

IV

Minuetto vivace (♩ = ca. 142)

The musical score is for a Minuetto vivace in 3/4 time, marked with a tempo of approximately 142 beats per minute. The key signature is B-flat major. The score is divided into five measures. The instruments and their parts are as follows:

- Oboe 1:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes.
- Oboe 2:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth notes and quarter notes.
- Clarinet in B $\flat$  1:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with quarter notes and eighth notes.
- Clarinet in B $\flat$  2:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with quarter notes and eighth notes.
- Horn in F 1:** Starts with a forte (*f*) dynamic, playing a melodic line with quarter notes and eighth notes.
- Horn in F 2:** Starts with a forte (*f*) dynamic, playing a melodic line with quarter notes and eighth notes.
- Bassoon 1:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with quarter notes and eighth notes.
- Bassoon 2:** Starts with a forte (*f*) dynamic, playing a melodic line with quarter notes and eighth notes.

The score is written in a standard musical notation with a grand staff for each instrument. The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The tempo is indicated by a quarter note followed by "ca. 142".



12

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves, each representing a different instrument: Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The score begins at measure 12, indicated by a '12' above the first staff. The key signature is two flats (B-flat major or D-flat minor). The Oboe 1 part has a melodic line with slurs and accents. The Oboe 2 part has a similar melodic line. The Clarinet parts have a rhythmic pattern of quarter notes. The Horn parts have a simple harmonic accompaniment. The Bassoon parts have a rhythmic pattern of quarter notes. The score is divided into two systems by a double bar line. The first system contains measures 12 through 16. The second system contains measures 17 through 18. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff of each system. The notation includes various note values, rests, slurs, and accents.

18

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*mp*

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

Detailed description: This page of a musical score covers measures 18 to 22. It features staves for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Oboe 1 plays a melodic line with slurs and accents, marked *cresc.* starting in measure 20. Oboe 2 plays a rhythmic accompaniment of quarter notes, also marked *cresc.* in measure 20. Bass Clarinet 1 has a melodic line with slurs and accents, marked *mp* in measure 18 and *cresc.* in measure 22. Bass Clarinet 2 plays a rhythmic accompaniment of quarter notes, marked *cresc.* in measure 20. Horn 1 and Horn 2 are silent, indicated by whole rests. Bassoon 1 plays a rhythmic accompaniment of quarter notes, marked *cresc.* in measure 20. Bassoon 2 plays a rhythmic accompaniment of quarter notes, marked *mp cresc.* in measure 20. The number '18' is written above the first staff of each system.



28

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*mf*

*p*

*mp*

This musical score page contains six systems of staves for woodwinds and brass instruments. The first system includes two Oboe parts (Ob. 1 and Ob. 2), two Bass Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2), and two Horn parts (Hn. 1 and Hn. 2). The second system includes two Bassoon parts (Bsn. 1 and Bsn. 2). The music is in a key signature of two flats (B♭ and E♭) and begins at measure 28. The Oboe parts are mostly silent, indicated by rests. The Bass Clarinet parts enter in measure 29 with a melodic line, marked *p* in measure 29 and *mp* in measure 31. The Horn parts enter in measure 29 with a rhythmic accompaniment, marked *p*. The Bassoon parts enter in measure 28 with a melodic line, marked *mf*. The score concludes at measure 33.

34

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*cresc.*

*ff* *f*

*mp* *cresc.* *ff*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob. 1 and 2), two for B-flat Clarinets (B♭ Cl. 1 and 2), two for Horns (Hn. 1 and 2), and two for Bassoons (Bsn. 1 and 2). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 34. The Oboe parts are mostly silent until measure 35, where they play a melodic line starting with a forte (*f*) dynamic. The Clarinet parts play a rhythmic pattern of eighth notes, with dynamics increasing from *cresc.* to *ff* and *f*. The Horn parts play a sustained chord with a *cresc.* marking, ending with a dynamic shift from *ff* to *f*. The Bassoon parts play a simple rhythmic pattern, with the second Bassoon part starting at a mezzo-piano (*mp*) dynamic and increasing to *ff* by the end of the page.

This musical score page, numbered 8, contains measures 40 through 45. It is arranged in a system with seven staves, each for a different instrument: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, and Bsn. 1/2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 40, indicated by a '40' above the first staff. The woodwind parts (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2) feature melodic lines with various articulations such as accents, slurs, and breath marks. The brass parts (Bsn. 1, Bsn. 2) are primarily rhythmic, with the Bsn. 1 part starting with a dynamic marking of *f* (forte) in measure 40. The notation includes notes, rests, and dynamic markings throughout the measures.

This musical score page contains six staves for woodwind and brass instruments, numbered 46 to 51. The instruments are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *v* (accents). The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

52

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*f*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 10. The score covers measures 52, 53, and 54. The instruments are arranged in three systems. The first system includes Ob. 1, Ob. 2, B $\flat$  Cl. 1, and B $\flat$  Cl. 2. The second system includes Hn. 1 and Hn. 2. The third system includes Bsn. 1 and Bsn. 2. The key signature has two flats (B $\flat$  and E $\flat$ ). Measure 52 begins with a repeat sign. In measure 53, there is a double bar line followed by a repeat sign. In measure 54, the dynamics are indicated: *f* for the Oboes, *mf* for the Horns, and *mf* for the Bassoons. The notation includes various note values, rests, and articulation marks like accents and breath marks.

58

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*mf*

*p*

*pp*

*p*

*p*

Detailed description: This page of a musical score covers measures 58 through 63. It features six staves for woodwinds and brass instruments. The woodwinds (Ob. 1, Ob. 2, B $\flat$  Cl. 1, B $\flat$  Cl. 2) are in treble clef with a key signature of two flats. The brass instruments (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) are in bass clef with the same key signature. The woodwinds play melodic lines with various articulations and dynamics, including a *p* dynamic in the final measure. The brass instruments provide harmonic support, with horns playing eighth-note patterns and bassoons playing a steady quarter-note line. Dynamics for the brass range from *mf* to *pp* and *p*. The page number '11' is in the top right corner.

64

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*f*

*mp*

*mf*

*mf*

The image shows a page of a musical score for measures 64 through 68. The score is arranged in two systems. The first system includes parts for Oboe 1 and 2 (both silent), Bass Clarinet 1 (playing a melodic line starting with a forte *f* dynamic), and Bass Clarinet 2 (silent). The second system includes parts for Horn 1 and 2 (playing a rhythmic pattern of eighth notes with a mezzo-piano *mp* dynamic), Bassoon 1 (playing a sustained note with a mezzo-forte *mf* dynamic), and Bassoon 2 (playing a sustained note with a mezzo-forte *mf* dynamic). The key signature has two flats, and the time signature is 4/4. Measure numbers 64, 65, 66, 67, and 68 are indicated at the beginning of each measure.

69

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*f*

*mf*

*p*

*pp*

*f*

*p*

*mf*

*p*

*mf*

3

3

Detailed description: This page of a musical score, numbered 13, contains measures 69 through 72. The score is arranged in three systems. The first system includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B $\flat$  Cl. 1), and Bass Clarinet 2 (B $\flat$  Cl. 2). The second system includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The third system includes Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2). A double bar line with repeat dots is placed between measures 69 and 70. In measure 70, the dynamic is *p*. In measure 71, the dynamic is *f*. In measure 72, the dynamic is *mf*. The Oboe 2 part features a triplet of eighth notes in measure 71. The Bassoon 2 part features a triplet of eighth notes in measure 71. The Bass Clarinet 1 part has a crescendo leading to a *p* dynamic in measure 70. The Horn 2 part has a crescendo leading to a *pp* dynamic in measure 70. The Bassoon 1 part has a crescendo leading to a *p* dynamic in measure 70. The Bassoon 2 part has a crescendo leading to a *p* dynamic in measure 70. The Oboe 1 part has a crescendo leading to a *f* dynamic in measure 71. The Horn 1 part has a crescendo leading to a *f* dynamic in measure 71. The Bass Clarinet 2 part has a crescendo leading to a *mf* dynamic in measure 71.



79

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*ff*  $\rightarrow$  *f*

*ff* *mf*



89

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

3

cresc.

*ff* dim.

3

cresc.

*ff* dim.

3

*f* 3

3

3

3

3

3

3

cresc.

*ff* dim.

cresc.

*ff* dim.

Detailed description: This page of a musical score covers measures 89 to 93. It features staves for Oboe 1 and 2, B-flat Clarinet 1 and 2, Horn 1 and 2, Bassoon 1, and Bassoon 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 89 and 90 are mostly rests for the woodwinds. In measure 91, Oboe 1 and 2 play a triplet of eighth notes (F4, G4, A4) with a crescendo hairpin. Horn 1 and 2 play a triplet of eighth notes (F3, G3, A3) with a forte dynamic. Bassoon 1 and 2 play a half note (F2) with a crescendo hairpin. In measure 92, the woodwinds continue with their triplets. In measure 93, the woodwinds play a single eighth note (F4) with a fortissimo dynamic and a decrescendo hairpin. The bassoons play a half note (F2) with a fortissimo dynamic and a decrescendo hairpin.

94

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 *mf* 3

Hn. 1

Hn. 2 *mf*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Detailed description: This page of a musical score, numbered 18, covers measures 94 through 99. It features six staves for woodwind and brass instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A repeat sign is present at the beginning of each staff, indicating a first ending. The woodwinds (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2) play a melodic line starting in measure 94. The brass instruments (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) provide harmonic support with sustained notes. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). The woodwinds and bassoons play a triplet of eighth notes in measures 94 and 95. The woodwinds and bassoons play a melodic line in measures 96-99. The horns play a sustained note in measures 94-95 and a melodic line in measures 96-99.

Minuet da capo

101

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*dim.*

*p*

*dim.*

*p*