

n115

1st draft: 7th of April in Kaustinen

Pyry Iisakki Paavola

$\text{♩} = 80$

Oboe

Soprano Saxophone

Clarinet in Bb

Viola

Violoncello

4

Ob.

S. Sax.

Cl. in Bb

Vla.

Vc.

7

Ob.

S. Sax.

Cl. in Bb

Vla.

Vc.

pp

f

mp

mf

11

Ob.
S. Sax.
Cl. in Bb
Vla.
Vc.

mp "kuin kaiku", like echo *p*

15

Ob.
S. Sax.
Cl. in Bb
Vla.
Vc.

cresc. - - - - -

19

attacca

Ob.
S. Sax.
Cl. in Bb
Vla.
Vc.

ff *f* *f* *p*

23

Ob. *f*

S. Sax. *f*

Cl. in Bb *f*

Vla. *ff*

Vc. *ff*

Detailed description: This system covers measures 23 to 29. The Oboe (Ob.) starts with a triplet of eighth notes in measure 23, followed by a half note and a quarter note. The Saxophone (S. Sax.) and Clarinet in Bb (Cl. in Bb) play a similar rhythmic pattern. The Viola (Vla.) and Violin (Vc.) play sustained chords. Dynamics include *f* for the woodwinds and *ff* for the strings.

30

Cl. in Bb *f*

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 30 to 35. The Clarinet in Bb (Cl. in Bb) has a melodic line with a triplet in measure 31. The Viola (Vla.) and Violin (Vc.) play sustained chords. Dynamics include *f* for the clarinet and *mp* for the strings.

36

Ob. *f*

S. Sax. *f*

Cl. in Bb *f*

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 36 to 41. The Oboe (Ob.), Saxophone (S. Sax.), and Clarinet in Bb (Cl. in Bb) play melodic lines with some triplets. The Viola (Vla.) and Violin (Vc.) play sustained chords. Dynamics include *f* for the woodwinds and *mp* for the strings.

41

Ob.
S. Sax.
Cl. in Bb
Vla.
Vc.

non-legato

ff *ff*

Detailed description: This system covers measures 41 to 45. The woodwinds (Ob., S. Sax., Cl. in Bb) play a simple melody of quarter notes. The strings (Vla., Vc.) play a more complex accompaniment. The Viola part features a 'non-legato' marking and a 'ff' dynamic. The Violin part has a 'ff' dynamic at the end of the system.

46

Ob.
S. Sax.
Cl. in Bb
Vla.
Vc.

Detailed description: This system covers measures 46 to 50. The woodwinds continue their melody. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The Viola part has a 'b' marking in the first measure.

49

Ob.
S. Sax.
Cl. in Bb
Vla.
Vc.

Detailed description: This system covers measures 49 to 53. The woodwinds play a melody that ends in measure 50. The strings continue their accompaniment. The Viola part has a 'b' marking in the first measure.

♩ = 120
Third part,
yet to be written

53

Ob.

S. Sax.

Cl. in Bb

Vla.

Vc.

mp

f

mp

f

mp

f