

Walk

Izaak Thoms

When there is a line between *molto vibrato* and *no vibrato*, gradually add or decrease vibrato
You may have to suddenly add vibrato

$\text{♩} = 50 - 60$

Alto Saxophone

Bass Clarinet *no vibrato*
p

Vibraphone

Violin *molto vibrato* ————— *no vibrato*
p espressivo *pizz.*

Viola *pizz.* *p*

Violoncello *p*

6

A. Sax. no vib. *p*

B. Cl. no vib.

Vib. soft mallets *mp*

Vln. no vibrato

Vla. arco molto vibrato no vibrato no vib. *pp*

Vc. arco no vibrato no vib.

11

A. Sax. molto vib. no vib. *mp espressivo* *p* *p*

B. Cl. molto vib. no vib. *mp* *p* bowed 8

Vib. to bow *mp espressivo con pedal*

Vln. normal vibrato *pp* *p*

Vla. molto vib. no vib. normal vibrato *p* *p* normal vibrato

Vc. molto vib. no vib. *mp* *p* *p*

17

A. Sax. normal vibrato

B. Cl. normal vibrato

Vib. *p* 8 to soft mallet

Vln. *mp*

Vla. *mp* col legno

Vc. *mp* *p*

22

A. Sax. *p*

B. Cl. *p* *p* *p* *p*

Vib.

Vln. col legno *mp*

Vla. *mp*

Vc. *p* *p espressivo*

25

A. Sax. *mf* *pp*

B. Cl. *mf* *pp*

Vib. soft mallets
mp senza pedale
arco

Vln. *p* arco

Vla. *p*

Vc. *mf* *p*

29

A. Sax. *p*

B. Cl. *p*

Vib. *p*

Vln. *mf*

Vla. pizz. *mp*

Vc. *mp*

34

A. Sax. *pp* *mp* *mp*

B. Cl. *mp* *mp*

Mk. Tr. *pp*

Vib. *con pedale* *mp*

Vln. *pp* *mp* *mp*

Vla. *pp* *mp* *mp* *molto vibrato*

Vc. *pp* *mf* *espressivo*

The musical score is arranged in a system of seven staves. The top staff is for Alto Saxophone (A. Sax.), followed by Clarinet in B-flat (B. Cl.), Mellophone (Mk. Tr.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 34. The key signature has one sharp (F#) and the time signature is 5/4. The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like *con pedale*, *arco*, and *molto vibrato*. There are also accents and phrasing slurs throughout the piece.

40

A. Sax. *pp* *mf* *f* m. vib. no vib.

B. Cl. *pp* *mf* *f* m. vib. no vib.

Mk. Tr.

Vib.

Vln. *pp* *mf* *f* m. vib. no vib.

Vla. *pp* *mf* *f* m. vib. no vib.

Vc. *p* *f* *espressivo* *ff* no vibrato molto vibrato no vibrato

Detailed description: This page of a musical score covers measures 40 to 44. It features seven staves: A. Sax., B. Cl., Mk. Tr., Vib., Vln., Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. The A. Sax. and B. Cl. parts have dynamic markings of *pp*, *mf*, and *f* with crescendo hairpins. The Vln. and Vla. parts also have *pp*, *mf*, and *f* markings. The Vc. part starts with *p* and moves to *f*, *espressivo*, and *ff*. Performance instructions include 'm. vib.' and 'no vib.' for the woodwinds and strings, and 'no vibrato' and 'molto vibrato' for the strings. The Vib. part consists of chords with accents. The Mk. Tr. part has a few notes in the first two measures.

45

A. Sax. *expressivo* vib. no vib. *ff* *p*

B. Cl. vib. no vib. *ff* *p*

Mk. Tr. *mf* *p*

Vib. *mp*

Vln. vib. no vib. *ff* *p*

Vla. vib. no vib. *ff* *p*

Vc. vib. no vib. *f* *ff* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into seven staves: A. Sax., B. Cl., Mk. Tr., Vib., Vln., Vla., and Vc. The A. Sax. part begins at measure 45 and includes the instruction 'expressivo'. The B. Cl. part also starts at measure 45. The Mk. Tr. part enters at measure 54. The Vib. part has a sustained chord starting at measure 54. The Vln. and Vla. parts have similar melodic lines. The Vc. part has a bass line starting at measure 45. Performance instructions include 'vib.' (vibrato) and 'no vib.' (no vibrato) for various instruments. Dynamics include 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). A crescendo hairpin is used for the A. Sax., B. Cl., Vln., and Vla. parts, and a decrescendo hairpin is used for the Vib. part.

58

A. Sax. *mp* *p* *ppp* *lunga*

B. Cl. *ppp* *lunga*

Mk. Tr. *p*

Vib. *important*

Vln. *p* *Red.* *ppp* *lunga*

Vla. *ppp* *lunga*

Vc. *ppp* *lunga*