

# The future is here

Bjarke Tan

*Alla marcia* ♩ = 120  
8<sup>va</sup>

Instrument list:  
Piccolo  
Flute I  
Oboe II  
English Horn II  
Clarinet in Bb I  
Bassoon II  
Contrabassoon II  
Horn in F I,II,III  
Horn in F II,IV  
Alto Trombone  
Trumpet in F I,II,III  
Tenor Trombone  
Wagner Tuba in Bb  
Bass Trombone  
Timpani  
Suspended Cymbal  
Large Gong  
Tenor Drum  
Snare Drum  
Taiko  
Tubular Bells  
Synthesizer I  
Synthesizer II  
Celesta  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

The Future is here

This musical score is for the piece "The Future is here". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. I, II
- Ob.
- Eng. Hq. II
- Cl. in Bb. I, II
- Bsn. II
- Cbsn. II
- Hr. in F I, III
- Hr. in F II, IV
- Tpt. in F I, III, III A. Tbn.
- T. Tbn.
- Wr. Tbn. in Bb. B. Tbn.
- Timp.
- Sus. Cym.
- L. G.
- T. Dr.
- Sn. Dr.
- Tai.
- Tub. Bells
- Synth. I
- Synth. II
- Cel.
- S.
- A.
- T.
- B.
- Vn. I
- Vn. II
- Va.
- Vc.
- D. B.

The score is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The piece concludes with a *ff* marking.





24

Picc.  
Fl. I  
Fl. II  
Ob.  
Eng. Hn  
Cl. in Bb I  
Cl. in Bb II  
Bsn I  
Bsn II  
Cbsn  
Hn in F I, III  
Hn in F IV  
Tpt in F I, III, III  
4. Tbn.  
3. Tbn.  
2. Tbn.  
Wr Tbn in Bb  
Timp.  
Sus. Cym.  
L. G.  
T. Dr.  
Sn. Dr.  
Tbn.  
Tub. Bells  
Synth. I  
Synth. II  
Cel.  
S.  
A.  
T.  
B.  
Vn I  
Vn II  
Va  
Vc.  
D. B.

The future is here

This musical score is for the piece "The future is here". It is a large-scale orchestral work featuring a variety of instruments and vocal soloists. The score is written in a key signature of two sharps (D major) and a time signature of 4/4. The orchestration includes:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Eng. Ob.), Clarinet in B-flat I (Cl. in Bb I), Bassoon I (Bsn I), Clarinet in B-flat II (Cl. in Bb II), Bassoon II (Bsn II), Horn in F I, II, III (Hn in F I, II, III), Horn in F II, III, IV (Hn in F II, III, IV), Trumpet in F I, II, III (Tpt in F I, II, III), Trombone I (A: Tbn.), Trombone II (B: Tbn.), Trombone III (Wr Tbn in Bb).
- Brass:** Tubas (Tub. Bells), Trumpets (Tub. Bells), Trombones (Tbn.), Trumpets (Tbn.), Trombones (Tbn.), Trumpets (Tbn.), Trombones (Tbn.).
- Strings:** Violins I (Vn I), Violins II (Vn II), Violas (Va), Cellos (Vc), Double Basses (D. B.).
- Percussion:** Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Large Gong (L. G.), Tom Tom (T. Dr.), Snare Drum (Sn. Dr.), Triangle (Tri).
- Other:** Synthesizers I and II (Synth. I, Synth. II), Celesta (Cel.).

The score begins at measure 29. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass section provides a steady, rhythmic accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with a melodic line that is supported by the instrumental ensemble. The overall texture is dense and dynamic, with a focus on intricate rhythmic patterns and melodic development.

This musical score is for the piece "The Future is Now" and is page 7 of the score. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, English Horn I, Clarinets in B-flat I & II, Bassoons I & II, Horns in F I, II, III, & IV, Trumpets in F I, II, & III, Trombones I, II, & III, Timpani, Suspended Cymbal, Gong, Tom Drums, Snare Drum, Tuba, Bells, Synthesizer I & II, Celesta, Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Violoncello, and Double Bass. The score begins at measure 34. The woodwinds and strings play rhythmic patterns, often in triplets. The brass section provides harmonic support, with the tuba and double bass playing a steady bass line. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the final measures of the page, singing a melodic line. The score is marked with a forte (*ff*) dynamic and includes various performance instructions such as accents and breath marks.

*ff*



45

Instrument list and parts:

- Picc.
- Fl. I, II
- Ob. I, II
- Eng. Hrn
- Cl. in B $\flat$  II
- Bsn I, II
- Cbsn
- Hn in F I, III
- Hn in F II, IV
- Tpt in F I, III, III
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Wr Tba in B $\flat$
- Timp.
- Sus. Cym.
- L. G.
- T. Dr.
- Sn. Dr.
- Tom
- Tub. Bells
- Synth. I
- Synth. II
- Cel.
- S.
- A.
- T.
- B.
- Vn I
- Vn II
- Va
- Vc.
- D. B.

Performance markings and dynamics:

- p*, *ff*
- a2*, *v*
- Triplet markings (3)
- Accents ( $\wedge$ )

50

Picc.

Fl. I, II

Ob.

Eng. Hn

Cl. in Bb

Bsn. I, II

Cbsn.

Hn in F I, II, III, IV

Tpt in F III

A. Tbn.

T. Tbn.

B. Tbn.

Wr Tba in Bb

Timp.

Sus. Cym.

L. G.

T. Dr.

Sn. Dr.

Tai

Tub. Bells

Synth. I

Synth. II

Cel.

S.

A.

T.

B.

Vn I

Vn II

Va

Vc.

D. B.

This page of a musical score, titled "The Future is Now" and numbered 44, contains 25 staves of music. The score is for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. I and II (Flutes)
- Ob. (Oboe)
- Eng. Hrn. (English Horn)
- Cl. in Bb I and II (Clarinets in B-flat)
- Bsn. I, II (Bassoons)
- Cbsn. (Contrabassoon)
- Hn in F I, II, III, IV (Horns in F)
- Tpt in F (Trumpets in F)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Wr Tba in Bb, B. Tbn. (Waltz Trombone in B-flat, Baritone Trombone)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- L. G. (Large Gong)
- T. Dr. (Tom Drum)
- Sn. Dr. (Snare Drum)
- Tai. (Tamtam)
- Tub. Bells (Tubular Bells)
- Synth. I and II (Synthesizers)
- Cel. (Celesta)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vn I and II (Violins)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamics such as *ff* (fortissimo) are indicated. The page number "55" is written at the beginning of the Piccolo staff. The music concludes with a final cadence on the last staff.

59

Picc.  
Fl. I, II  
I  
Ob.  
II  
Eng. Hn  
Cl. in Bb  
II  
Bsn I, II  
Cbsn

Hn in F I, III  
Hn in F II, IV  
Tpt in F I  
Tpt in F II, III  
A. Tbn.  
B. Tbn.  
T. Tbn.  
Wr Tba in Bb

Timp.  
Sus. Cym.  
L. G.  
T. Dr.  
Sn. Dr.

Tai  
Tub. Bells

Synth. I  
Synth. II  
Cel.

S.  
A.  
T.  
B.

Vn I  
Vn II  
Va  
Vc.  
D. B.



69

Instrument list and parts shown:

- Picc.
- Fl. I, II
- Ob.
- Eng. H<sub>1</sub>
- Cl. in B<sub>b</sub>
- Bsn. I, II
- Cbsn.
- Hn in F I, II, III, IV
- Tpt in F I, II, III
- A. Tbn., T. Tbn.
- B. Tbn., Wr Tba in B<sub>b</sub>
- Timp.
- Sus. Cym.
- L. G.
- T. Dr.
- Sn. Dr.
- Tai
- Tub. Bells
- Synth. I
- Synth. II
- Cel.
- S.
- A.
- T.
- B.
- Vn I
- Vn II
- Va
- Vc.
- D. B.

73

Picc.

Fl. I, II

I

Ob.

Eng. Hn. II

I

Cl. in B♭ II

Bsn. I, II

Cbsn.

Hn in F I, II, III

Hn in F II, IV

Tpt in F I, II, III

A. Tbn.

T. Tbn.

B. Tbn.

Wr Tbn in B♭

Timp.

Sus. Cym.

L. G.

T. Dr.

Sn. Dr.

Tai

Tub. Bells

Synth. I

Synth. II

Cel.

S.

A.

T.

B.

Vn I

Vn II

Va

Vc.

D. B.

*A. sfz.*

*ff*

Tbn. B. 3<sup>rd</sup> Tbn.

The musical score is a full orchestral score for the piece "The Future is Now". It begins at measure 73. The score is written for a large ensemble including woodwinds (Piccolo, Flutes I and II, Oboe, English Horn II, Clarinet in B-flat II, Bassoons I and II, Contrabassoon, Horns in F I, II, III, IV, Trumpets in F I, II, III, Trombones A, T, B, and Wire Trombone in B-flat), percussion (Timpani, Suspended Cymbal, Large Gong, Tom Drum, Snare Drum, Triangle, Tubular Bells), synthesizers (I and II), Cello, and a vocal soloist (Soprano, Alto, Tenor, Bass). The vocal soloist part includes lyrics: "The future is now". The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *sfz.* and *ff* are indicated. The key signature has two sharps (D major or F# minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.



82

Picc.  
Fl. I, II  
Ob. I, II  
Eng. Hn  
Cl. in B $\flat$  I, II  
Bsn. I, II  
Cbsn  
Hn in F I, III  
Hn in F II, IV  
Tpt in F I  
Tpt in F II, III  
A. Tbn.  
T. Tbn.  
Wr Tba in B $\flat$   
B. Tbn.  
Timp.  
Sus. Cym.  
L. G.  
T. Dr.  
Sn. Dr.  
Tai  
Tub. Bells  
Synth. I  
Synth. II  
Cel.  
S.  
A.  
T.  
B.  
Vln I  
Vln II  
Va.  
Vc.  
D. B.

rit.....

86

Picc.

Fl. I, II

Ob. I, II

Eng. Hn

Cl. in B $\flat$  I, II

Bsn I, II

Cbsn

Hn in F I, II, III, IV

Tpt in F I, II, III, IV

T. Tbn.

Wr Tba in B $\flat$ , B. Tbn.

Timp.

Sus. Cym.

L. G.

T. Dr.

Sn. Dr.

Tai

Tub. Bells

Synth. I

Synth. II

Cel.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

92 *Andantino* ♩ = 92

Picc.  
Fl. I, II  
Ob. I, II  
Eng. Hn  
Cl. in B $\flat$  I, II  
Bsn I, II  
Cbsn  
Hn in F I, III  
Hn in F II, IV  
Tpt in F I  
Tpt in F II, III, IV  
T. Tbn.  
Wr Tba in B $\flat$   
B. Tbn.  
Timp.  
Sus. Cym.  
L. G.  
T. Dr.  
Sn. Dr.  
Tai  
Tub. Bells  
Synth. I  
Synth. II  
Cel.  
S.  
A.  
T.  
B.  
Vn I  
Vn II  
Va  
Vc.  
D. B.