

Seven Sententiae* for Clarinet

Op. 395

by

Vahan Luder Artinian

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*‘Sententia’, the Latin for the word ‘sentence’ (plural: ‘sententiae’) and defined by the Oxford dictionary as “a pithy or memorable saying, a maxim, an aphorism, an epigram; a thought, a reflection.”, denotes a musical utterance of a thought that is complete in itself, like a sentence, and that finds no need for any elaboration or development. Sententiae are thus short pieces that come in sets and are often related to each other in some way. As in multi-movement pieces, performers observe a short pause between sententiae and audiences are expected to refrain from clapping between sententiae.

Sententia for Clarinet Op. 395, No. 1

Vahan Luder Artinian

B♭ Clarinet

$\text{♩} = 127$



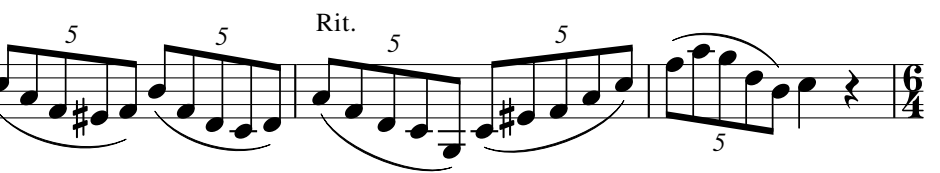
B♭ Cl.

7



B♭ Cl.

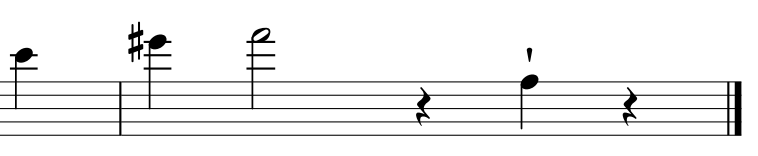
11



B♭ Cl.

$\text{♩} = 117$

15




Sententia for Clarinet Op. 395, No. 2


Vahan Luder Artinian

♩ = 140


B♭ Clarinet



B♭ Cl.



B♭ Cl.




Sententia for Clarinet Op. 395, No. 3

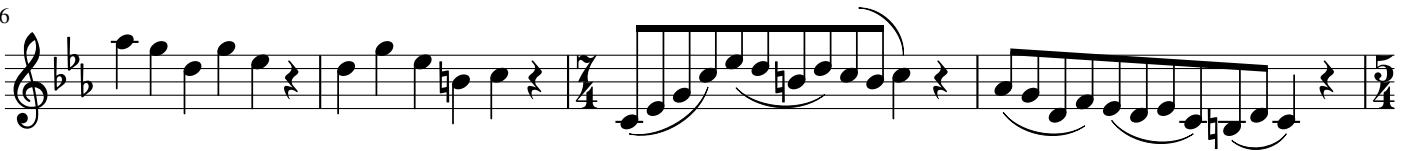
Vahan Luder Artinian

♩ = 120

B♭ Clarinet



B♭ Cl.



♩ = 90

B♭ Cl.



Sententia for Clarinet Op. 395 No. 4

Vahan Luder Artinian

$\text{♩} = 140$

B♭ Clarinet

5

B♭ Cl.

9

B♭ Cl.

14

B♭ Cl.

Sententia for Clarinet Op. 395, No. 5

Vahan Luder Artinian

B♭ Clarinet

$\text{♩} = 75$

B♭ Cl.

6

B♭ Cl.

9

B♭ Cl.

13

Sententia for Clarinet Op. 395, No. 6

Vahan Luder Artinian

$\text{♩} = 100$

B♭ Clarinet

B♭ Cl.

B♭ Cl.

B♭ Cl.

