

An Ode to Asclepius, God of Medicine and Healing

A Fanfare for Orchestra

Dedicated to the Detroit Medical Orchestra

By Danish Ali

Instrumentation

3 Flutes	Timpani
Piccolo	Assorted Percussion (Glockenspiel, Vibraphone, Xylophone, Bass Drum, Snare Drum, Triangle, Tam-Tam, Suspended & Crash Cymbals, Chimes)
2 Oboes	
English Horn	
2 Clarinets (in Bb)	Piano
Eb Clarinet/Bass Clarinet	Harp
2 Bassoons	Violin 1
Contrabassoon	Violin 2
4 French Horns (in F)	Viola
3 Trumpets (in Bb)	Violoncello
2 Tenor Trombones	Contrabass
Bass Trombone	
Tuba	

An Ode to Asclepius is my musical offering to the healers among us—those who dedicate their lives to caring for others. Inspired by the Greek god of medicine, this piece is a reflection on the ritual, reverence, and quiet resilience that defines the practice of healing.

Written for and dedicated to the Detroit Medical Orchestra, the work seeks to honor the unique space where medicine and music meet. I hope it evokes a sense of stillness, awe, and gratitude—for the fragility of life and the strength it takes to restore it.

Approximate Duration: 6 minutes

This page contains the musical score for measures 7 through 12 of the piece "An Ode to Asclepius". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Flute 3 (Fl. 3), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinet in B-flat 1 and 2 (Cl. in B♭ 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horn in F 1 and 2 (Hn in F 1, 2), Horn in F 3, 4 (Hn in F 3, 4), Trumpet in B-flat 1 (Tpt in B♭ 1), Trumpet in B-flat 2 (Tpt in B♭ 2), Trumpet in B-flat 3 (Tpt in B♭ 3), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Large Gong (L. G.), Bass Drum (B. Dr.), Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D. B.).

Key musical details include:

- Flutes:** Measures 7-9 feature sustained notes with dynamics *p* and *pp*. Measure 12 includes a triplet of eighth notes.
- Clarinet in B-flat 1 and 2:** Measures 7-9 have sustained notes with dynamics *p* and *pp*. Measure 12 features a triplet of eighth notes.
- Violins I and II:** Measures 7-9 start with *sfz* and *p* dynamics, marked *molto*. Measure 10 includes the instruction *p cantabile*. Measure 12 includes the instruction *p espress.*
- Piano:** Measures 7-9 feature a triplet of eighth notes with dynamics *mf* and *p*. Measure 10 includes the instruction *Red.*
- Harp:** Measures 7-9 feature a triplet of eighth notes with dynamics *mf* and *p*. Measure 10 includes the instruction *non arpeg.* and a note: "(Both E and D should be played as harmonics)".
- Violoncello 1 and 2:** Measures 7-9 feature a triplet of eighth notes with dynamics *mf* and *p*. Measure 10 includes the instruction *stagger bow (no gaps in sound)*.

This page contains the musical score for measures 19 through 24 of the piece "An Ode to Asclepius". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 2/4 at the end of measure 24. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 19-23, then plays a melodic line in measure 24.
- Fl. 1, 2** and **Fl. 3**: Flutes, rests in measures 19-23, then play a melodic line in measure 24.
- Ob. 1, 2**: Oboes, rests in measures 19-23, then play a melodic line in measure 24.
- Eng. Hn**: English Horn, rests in measures 19-23, then plays a melodic line in measure 24.
- Cl. in Bb 1, 2**: Clarinets in Bb, rests in measures 19-23, then play a melodic line in measure 24.
- B. Cl.**: Bass Clarinet, rests in measures 19-23, then plays a melodic line in measure 24.
- Ban. 1, 2**: Bassoons, rests in measures 19-23, then play a melodic line in measure 24.
- Cbsn**: Contrabassoon, rests in measures 19-23, then plays a melodic line in measure 24.
- Hn in F 1, 2** and **Hn in F 3, 4**: Horns in F, rests in measures 19-23, then play a melodic line in measure 24.
- Tpt in Bb 1, 2, 3**: Trumpets in Bb, rests in measures 19-23, then play a melodic line in measure 24.
- Tbn. 1, 2**: Trombones, rests in measures 19-23, then play a melodic line in measure 24.
- B. Tbn.**: Baritone Trombone, rests in measures 19-23, then plays a melodic line in measure 24.
- Tba**: Tuba, rests in measures 19-23, then plays a melodic line in measure 24.
- Timp.**: Timpani, rests in measures 19-23, then plays a melodic line in measure 24.
- Xyl.**: Xylophone, rests in measures 19-23, then plays a melodic line in measure 24.
- Glock.**: Glockenspiel, rests in measures 19-23, then plays a melodic line in measure 24.
- Sus. Cym.**: Suspended Cymbal, rests in measures 19-23, then plays a melodic line in measure 24.
- L. G.**: Large Gong, rests in measures 19-23, then plays a melodic line in measure 24.
- B. Dr.**: Bass Drum, rests in measures 19-23, then plays a melodic line in measure 24.
- Pno**: Piano, rests in measures 19-23, then plays a melodic line in measure 24.
- Hp**: Harp, rests in measures 19-23, then plays a melodic line in measure 24.
- Vin I** and **Vin II**: Violins, rests in measures 19-23, then play a melodic line in measure 24.
- Vla**: Viola, rests in measures 19-23, then plays a melodic line in measure 24.
- Vc.** and **D. B.**: Violoncello and Double Bass, rests in measures 19-23, then play a melodic line in measure 24.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top and bottom of the page. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). Performance instructions include "senza sord." (without mutes) and "arco" (arco). The score features large "4/4" and "2/4" time signature markings.

This page of the musical score covers measures 25 through 30. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns in F 1 and 2, Horns in F 3 and 4, Trumpets in Bb 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Glockenspiel, Suspended Cymbal, Large Gong, and Bass Drum. The keyboard section includes Piano and Harpsichord. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (pp, p, mp, fp), articulation (accents, slurs), and performance instructions like 'flz.', 'con sord.', 'pizz.', and 'non div.'. Large '2/4' and '4/4' time signatures are prominently displayed on the left side of the page, indicating a change in the meter. Measure numbers 25, 26, 27, 28, 29, and 30 are clearly marked at the top and bottom of the page.

musical score for "An Ode to Asclepius" page 7. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboe 1, 2, English Horn, Clarinet in Bb 1, 2, Bass Clarinet, Bassoon 1, 2, Contrabassoon, Horn in F 1, 2 and 3, 4, Trumpets in Bb 1, 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Suspended Cymbal, Triangle, Bass Drum, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked "molto accel." and "Faster and Excited (♩ = 125)". It features various dynamics such as *fp*, *f*, *mf*, and *sfz*, and includes performance instructions like "non-legato (very crisp)", "short and crisp", and "con sord.". Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

This page of the musical score covers measures 49 through 54. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets in Bb and Eb, Bassoon, Contrabassoon, Horns in F, Trumpets in Bb, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Xylophone, Glockenspiel, Suspended Cymbal, Triangle, Bass Drum, Piano, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *mf*, and *p*, along with performance instructions like *pizz.*, *con sord.*, and *arco*. Measure 54 includes specific clarinet parts for Cl. in Eb. The bottom of the page is marked with measure numbers 49, 50, 51, 52, 53, and 54.

This page of the musical score, titled "An Ode to Asclepius", covers measures 55 through 60. The instrumentation includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets in Bb and Eb, Bassoons (1, 2), Contrabassoon, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Suspended Cymbal, Triangle, Bass Drum, Piano, Harp, Violin I (1, 2), Violin II (1, 2), Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including dynamics such as *mp*, *cresc.*, *f*, *mf*, and *ff*, and performance instructions like "senza sord." and "arco". The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass instruments provide harmonic support. The piano part is characterized by a steady, rhythmic accompaniment. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

This page of the musical score covers measures 61 through 66. The instruments and their parts are as follows:

- Picc.**: Rests in measures 61-65; enters in measure 66 with a melodic line starting on a half note, marked *mp*.
- Fl. 1, 2, 3**: Rests throughout.
- Ob. 1, 2**: Rests in 61-62; enters in 63 with a melodic line, marked *mp*. In 65, there are first and second endings marked *p* and *p^v* respectively.
- Eng. Hn**: Rests in 61-65; enters in 66 with a melodic line, marked *mp*.
- Cl. in Bb 1, 2**: Rests throughout.
- Cl. in Eb**: Rests throughout.
- Bsn 1, 2**: Rests in 61-65; enters in 66 with a melodic line, marked *mp*. Includes a second ending marked *mp* and *a2*.
- Cbsn**: Rests throughout.
- Hn in F 1, 2**: Sustained notes, marked *ff*.
- Hn in F 3, 4**: Sustained notes, marked *ff*.
- Tpt in Bb 1, 2**: Sustained notes, marked *ff*.
- Tpt in Bb 3**: Sustained notes, marked *ff*.
- Tbn. 1, 2**: Sustained notes, marked *ff*. In measure 66, they play a chord marked *p*.
- B. Tbn.**: Sustained notes, marked *ff*. In measure 66, they play a chord marked *p*.
- Tba**: Rests throughout.
- Timp.**: Rests throughout.
- Xyl.**: Rests throughout.
- Glock.**: Rests throughout.
- Cl. Cym.**: Marked "To Cl. Cym." with a rest.
- Tri.**: Rests in 61-65; enters in 66 with a note marked *p*.
- B. Dr.**: Rests throughout.
- Pno**: Rests throughout.
- Hp**: Rests throughout.
- Vln I 1, 2**: Rapid sixteenth-note patterns, marked *ff* in 61-62 and *pp* in 63-66.
- Vln II 1, 2**: Rapid sixteenth-note patterns, marked *ff* in 61-62 and *pp* in 63-66.
- Vla**: Rests throughout.
- Vc.**: Rests throughout.
- D. B.**: Rests throughout.

Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the top and bottom of the page.

This page of the musical score, titled "An Ode to Asclepius", covers measures 67 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets in Bb (1, 2), Bassoons (1, 2), Contrabassoon, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1, 2 and 3), Trombones (1, 2 and Bass), Timpani, Xylophone, Glockenspiel, Cymbals, Triangle, and Bass Drum. The string section includes Violin I (1, 2), Violin II (1, 2), Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano) are indicated throughout. Performance instructions like *cantabile*, *pizz.* (pizzicato), and *arco* are also present. A section marked "To L. G." is indicated in the Triangle part. Measure numbers 67, 68, 69, 70, 71, and 72 are clearly marked at the top and bottom of the page.

This page of the musical score covers measures 73 through 78. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Clarinet in Eb, Bassoons 1 & 2, Contrabassoon, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1 & 2, Trumpet in Bb 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Cymbals, Large Gong, Bass Drum, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, in the woodwinds and strings. Dynamics range from *mf* to *f*, with crescendos and decrescendos. Performance instructions include *cresc. poco a poco* and *mf*. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the top and bottom of the page.

79 80 81 82 83 84

Picc. *ff*

Fl. 1, 2 *ff*
3

Ob. 1, 2 *ff*

Eng. Hn *ff*

Cl. in Bb 1, 2 *ff*

Cl. in Eb *ff*
To B. Cl.

Bsn 1, 2 *ff*

Cbsn *f*
mp

Hn in F 1, 2 *f*
a2

Hn in F 3, 4 *f*
a2

Tpt in Bb 1, 2 *ff*

Tpt in Bb 3 *ff*
a2

Tbn. 1, 2 *ff*
mp

B. Tbn. *f*
mp

Tba *f*
mp

Timp. *f*
mf

Xyl.

Glock.

Cl. Cym.

L. G.

B. Dr.

Pno

Hp

Vln I *ff*
f

Vln II *ff*
f

Vla *ff*
f
div 2
mp

Vcl. *ff*
f
mf
arco
pizz.

D. B. *f*
mf
play octave higher if C extension not available

79 80 81 82 83 84

54

54

54

54

54

Musical score for measures 85-90. The score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1, 2, 3 (Fl. 1, 2, 3), Oboe 1, 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinet in Bb 1, 2 (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Bassoon 1, 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horn in F 1, 2 (Hn in F 1, 2), Horn in F 3, 4 (Hn in F 3, 4), Trumpet in Bb 1, 2 (Tpt in Bb 1, 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1, 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glock.), Cymbals (Cl. Cym.), Large Gong (L. G.), Bass Drum (B. Dr.).
- Percussion:** Piano (Pno.), Harp (Hp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (D. B.).

Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the top and bottom of the score. Dynamics include *mp*, *mf*, *sfz*, *p*, *fp*, and *con sord.*. Performance instructions include *1.2.*, *lyrical and legato*, and *senza sord.*. Large time signature changes from 5/4 to 4/4 are shown for Piccolo, Flute, Oboe, English Horn, Clarinet, Trumpet, Trombone, Xylophone, Glockenspiel, Cymbals, Large Gong, Bass Drum, Violin I, Violin II, Viola, and Violoncello.

This page of the musical score covers measures 103 through 108. The instrumentation includes Piccolo, Flutes 1, 2, and 3, Oboe 1 and 2, English Horn, Clarinets in Bb 1 and 2, Clarinet in Eb, Bassoon 1 and 2, Cbassoon, Horns in F 1 and 2, Horns in F 3 and 4, Trumpets in Bb 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Cymbals, Large Gong, Bass Drum, Piano, Harp, Violins I and II, Violas, Cellos, and Double Basses. The woodwinds and strings are marked with a forte (*f*) dynamic and the instruction "bright and crisp". The woodwinds play a rhythmic pattern of eighth notes, often in groups of seven. The strings play a steady accompaniment. The harp features a melodic line with a glissando in measure 108. The score includes various performance markings such as accents, slurs, and dynamic changes.

This page of the musical score covers measures 109 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "cre - scen - do".

Instrumentation and Parts:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2, 3**: Flutes in C, playing a rhythmic pattern of eighth notes.
- Ob. 1, 2**: Oboes, playing a rhythmic pattern of eighth notes.
- Eng. Hn**: English Horn, playing a rhythmic pattern of eighth notes.
- Cl. in Bb 1, 2**: Clarinets in Bb, playing a rhythmic pattern of eighth notes.
- Cl. in Eb**: Clarinet in Eb, playing a rhythmic pattern of eighth notes.
- Bsn 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Chsn**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Hn in F 1, 2**: Horns in F, playing a sustained note with a dynamic marking of *ff* and the instruction "bring out as much as possible (bells up if need be)".
- Hn in F 3, 4**: Horns in F, playing a sustained note with a dynamic marking of *ff* and the instruction "bring out as much as possible (bells up if need be)".
- Tpt in Bb 1, 2, 3**: Trumpets in Bb, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2**: Trombones, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Tba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cl. Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- L. G.**: Large Gong, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Pno**: Piano, playing a rhythmic pattern of eighth notes.
- Hp**: Harp, playing a rhythmic pattern of eighth notes.
- Vln I, II**: Violins, playing a rhythmic pattern of eighth notes.
- Vla**: Viola, playing a rhythmic pattern of eighth notes.
- Ve.**: Violoncello, playing a rhythmic pattern of eighth notes.
- D. B.**: Double Bass, playing a rhythmic pattern of eighth notes.

Measure 113: A large "4/4" time signature is prominently displayed in the center of the page, indicating the time signature for this measure.

Measure 114: The score concludes with a final chord and a dynamic marking of *ff*.

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 Eng. Hn *ff*
 Cl. in Bb 1, 2 *ff*
 Cl. in Eb *ff*
 Ban 1, 2 *ff*
 Cbsn *ff*
 Hn in F 1, 2 *ff* *Bells Up*
 Hn in F 3, 4 *ff* *Bells Up*
 Tpt in Bb 1 *ff*
 Tpt in Bb 2 *ff*
 Tpt in Bb 3 *ff*
 Tbn. 1, 2 *ff*
 B. Tbn. *ff*
 Tba *ff*
 Timp. *ff*
 Xyl. *ff* *To Chim.*
 Sn. Dr. *ff*
 Sus. Cym. *molto*
 L. G. *ff*
 B. Dr. *ff*
 Pno *ff*
 Hp
 Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vc. *ff*
 D. B. *ff*

115 116 117 118 119 120

stagger bow (no gaps in sound)

This page of the musical score covers measures 121 through 127. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flute 1 and 2, rests until measure 125, then play a triplet of eighth notes (G4, A4, B4) in measures 125-127, marked *mp*.
- Ob. 1, 2**: Oboe 1 and 2, rests until measure 125, then play a sustained chord (G4, B4, D5) in measures 125-127, marked *p*.
- Eng. Hn**: English Horn, rests throughout.
- Cl. in Bb 1, 2**: Clarinet in Bb 1 and 2, rests until measure 125, then play a melodic line (G4, A4, B4, G4, F4, E4) in measures 125-127, marked *mf*, with the instruction "solo - bring out".
- Cl. in Eb**: Clarinet in Eb, rests throughout.
- Ben 1, 2**: Bassoon 1 and 2, rests until measure 125, then play a sustained chord (G2, B2, D3) in measures 125-127, marked *p*.
- Cbsn**: Contrabassoon, rests throughout.
- Hn in F 1, 2**: Horn in F 1 and 2, play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 121-124, marked *mf*, then rest in measures 125-127, marked *pp*.
- Hn in F 3, 4**: Horn in F 3 and 4, play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 121-124, marked *mf*, then rest in measures 125-127, marked *pp*.
- Tpt in Bb 1, 2**: Trumpet in Bb 1 and 2, rests throughout.
- Tpt in Bb 3**: Trumpet in Bb 3, rests throughout.
- Tbn. 1, 2**: Tenor Trombone 1 and 2, play a sustained chord (G2, B2, D3) in measures 121-124, marked *pp*, then rest in measures 125-127.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba**: Tuba, play a sustained chord (G2, B2, D3) in measures 121-124, marked *pp*, then rest in measures 125-127.
- Timp.**: Timpani, rests throughout.
- Chim.**: Chimes, rests throughout.
- Sn. Dr.**: Snare Drum, rests throughout.
- Sus. Cym.**: Suspended Cymbal, rests throughout.
- L. G.**: Large Gong, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Pno**: Piano, rests throughout.
- Hp**: Harp, rests throughout.
- Vln I**: Violin I, play a melodic line (G4, A4, B4, G4, F4, E4) in measures 121-127, marked *mf* in measures 121-124 and *p* in measures 125-127.
- Vln II**: Violin II, play a melodic line (G4, A4, B4, G4, F4, E4) in measures 121-127, marked *mf* in measures 121-124 and *p* in measures 125-127.
- Vla**: Viola, play a melodic line (G4, A4, B4, G4, F4, E4) in measures 121-127, marked *mf* in measures 121-124 and *pp* in measures 125-127.
- Vc.**: Violoncello, play a melodic line (G4, A4, B4, G4, F4, E4) in measures 121-127, marked *mf* in measures 121-124 and *pp* in measures 125-127.
- D. B.**: Double Bass, play a sustained chord (G2, B2, D3) in measures 121-124, marked *pp*, then rest in measures 125-127.

This page of the musical score for "An Ode to Asclepius" covers measures 128 through 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn), Clarinets in B-flat 1 and 2 (Cl. in Bb 1, 2), Clarinet in E-flat (Cl. in Eb), Bassoons 1 and 2 (Bsn 1, 2), Contrabassoon (Chsn), Horns in F 1 and 2 (Hn in F 1, 2), Horns in F 3, 4 (Hn in F 3, 4), Trumpets in B-flat 1 and 2 (Tpt in Bb 1, 2), Trumpet in B-flat 3 (Tpt in Bb 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Chimes (Chim.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Large Gong (L. G.), Bass Drum (B. Dr.), Piano (Pno), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 128: The score begins with a Piccolo part. The Clarinet in B-flat 1 part has a first ending bracket. The Trombone 1 and 2 parts are marked *p*. The Bass Drum part is marked *p*. The Harp part is marked *mp*. The Violin I part is marked *tranne*. The Viola and Violoncello parts are marked *mp*.

Measure 129: Similar to measure 128, with the Trombone 1 and 2 parts marked *p* and the Bass Drum part marked *p*. The Harp part is marked *mp*. The Violin I part is marked *tranne*. The Viola and Violoncello parts are marked *mp*.

Measure 130: Similar to measure 128, with the Trombone 1 and 2 parts marked *p* and the Bass Drum part marked *p*. The Harp part is marked *mp*. The Violin I part is marked *tranne*. The Viola and Violoncello parts are marked *mp*.

Measure 131: Similar to measure 128, with the Trombone 1 and 2 parts marked *p* and the Bass Drum part marked *p*. The Harp part is marked *mp*. The Violin I part is marked *tranne*. The Viola and Violoncello parts are marked *mp*.

Measure 132: The Trombone 1 and 2 parts are marked *p*. The Bass Drum part is marked *p*. The Harp part is marked *mp*. The Violin I part is marked *tranne*. The Viola and Violoncello parts are marked *mp*. The Double Bass part is marked *pizz.*

Measure 133: The Trombone 1 and 2 parts are marked *p*. The Bass Drum part is marked *p*. The Harp part is marked *mp*. The Violin I part is marked *tranne*. The Viola and Violoncello parts are marked *mp*. The Double Bass part is marked *pizz.*

This page of the musical score covers measures 134 through 139. The instrumentation includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (in Bb 1, 2; in Eb), Bassoons (1, 2), Contrabassoon, Horns (in F 1, 2; in F 3, 4), Trumpets (in Bb 1, 2; in Bb 3), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, Chimes, Snare Drum, Suspended Cymbal, Large Gong, Bass Drum, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features woodwind and brass parts with dynamic markings such as *mp*, *f*, and *fp*. The strings play a rhythmic accompaniment with sustained notes and triplets. Measure numbers 134, 135, 136, 137, 138, and 139 are indicated at the top and bottom of the page.

This page of the musical score covers measures 152 through 157. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, playing sixteenth-note patterns with *f* dynamics.
- Fl. 1, 2**: Flute 1 and 2, playing sixteenth-note patterns with *f* dynamics.
- Fl. 3**: Flute 3, playing sustained notes with *f* dynamics.
- Ob. 1, 2**: Oboe 1 and 2, playing sixteenth-note patterns with *f* dynamics.
- Eng. Hn**: English Horn, playing sixteenth-note patterns with *mf* dynamics.
- Cl. in Bb 1, 2**: Clarinet in Bb 1 and 2, playing sixteenth-note patterns with *f* dynamics.
- Cl. in Eb**: Clarinet in Eb, playing sixteenth-note patterns with *f* dynamics.
- Bsn 1, 2**: Bassoon 1 and 2, playing sustained notes with *mf* dynamics.
- Cbsn**: Contrabassoon, playing sustained notes with *mf* dynamics.
- Hn in F 1, 2**: Horn in F 1 and 2, playing sixteenth-note patterns with *f* dynamics.
- Hn in F 3, 4**: Horn in F 3 and 4, playing sixteenth-note patterns with *f* dynamics.
- Tpt in Bb 1**: Trumpet in Bb 1, playing sustained notes with *f* dynamics.
- Tpt in Bb 2**: Trumpet in Bb 2, playing sustained notes with *f* dynamics.
- Tpt in Bb 3**: Trumpet in Bb 3, playing sixteenth-note patterns with *f* dynamics.
- Thn. 1, 2**: Trombone 1 and 2, playing sustained notes with *mf* dynamics.
- B. Thn.**: Baritone Trombone, playing sustained notes with *mf* dynamics.
- Tba**: Tuba, playing sustained notes with *mf* dynamics.
- Timp.**: Timpani, playing sustained notes with *f* dynamics.
- Chim.**: Chimes, playing sustained notes with *f* dynamics.
- Sn. Dr.**: Snare Drum, playing sustained notes with *mf* dynamics.
- Sus. Cym.**: Suspended Cymbal, playing sustained notes with *mf* dynamics.
- L. G.**: Large Gong, playing sustained notes with *mf* dynamics.
- B. Dr.**: Bass Drum, playing sustained notes with *mf* dynamics.
- Pno**: Piano, playing sixteenth-note patterns with *mf* dynamics.
- Hp**: Harp, playing sustained notes with *f* dynamics.
- Vin I, II**: Violin I and II, playing sustained notes with *f* dynamics.
- Vla**: Viola, playing sixteenth-note patterns with *f* dynamics.
- Vc.**: Violoncello, playing sixteenth-note patterns with *f* dynamics.
- D. B.**: Double Bass, playing sustained notes with *mf* dynamics.

Measure numbers 152, 153, 154, 155, 156, and 157 are indicated at the top and bottom of the page. The score includes various dynamics such as *f*, *mf*, *ff*, *cresc.*, and *molto*. Performance instructions include *gliss.*, *ad lib.*, and *optional - play octave lower*. The tempo is marked **Maestoso** with a metronome marking of ♩ = 120.

