

# Prelude V in D major

<https://youtu.be/f1m2F1rsMls>



*Gloria in 11/16 time*

*D major.*

*P*relude  
5



Who doesn't think of Handel's "Hallelujah", Beethoven's "Ode to Joy" or the "Gloria" from Bach's Mass in B minor when they hear the **festive D major**. The first theme of this prelude, composed in sonata form, is closely based on the theme of the "Gloria". The rhythmic challenge was to **make it bounce in 11/16 time in a cheerful allegretto scherzando**.

## Wieland Handke

13 (of 24) *Preludes* and  
15 (of 24) *Fugues*

Work in Progress

through all major and minor keys

# Prelude V in D major

Wieland Handke  
June 2024, February-March 2025

Allegretto scherzando (♩ = 135)

(7)

*mf* *sfz* *mp*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

(9)

*f* *sfz* *mp* *f* *mf*

*Red.* \* *Red.* \* *Red.*

(11)

*p* *mf* *mp* *sfz* *p*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

(13)

*p* *sfz* *mp* *mp* *sfz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

(15)

*mf* *sfz* *mf* *f* *mf*

*poco rallentando*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

17

*p* *sfz* *pp*

ped. \* ped. \* ped. \* ped. \* ped. \*

(18)

*sfz* *p* *mf* *mp* *f*

ped. \* ped. \* ped. \*

20

*p* *mf*

\* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

(21)

*sfz* *pp* *ppp*

\* ped. \* ped. \* ped. \* ped. \* ped. \*

(23)

*mf* *f* *mp* *sfz* *sfz*

ped. \* ped. \* ped. \* ped. \* ped. \*

*poco meno mosso*

(24)

*p* *mf* *mp* *sfz*

Red. \* Red. \*

(26)

*mp* *ff* *f* *mf* *mp* *p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*determinato* (♩ = 125)

(28)

*ff* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*poco più mosso*

30

*ff* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



