

# Fantasia Nègre No.1

4

Musical score for Fantasia Nègre No.1, measures 14-17. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 14 starts with a first flute (Fl. 1) entry marked with a first ending bracket (14). The woodwinds (Ob., B♭ Cl. 1, B♭ Cl. 2, Hn. 2, Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a similar rhythmic pattern. Measure 15 continues the woodwind and string patterns. Measure 16 features a first flute (Fl. 1) entry with a first ending bracket (16) and a first ending bracket (17). The woodwinds (Ob., B♭ Cl. 1, B♭ Cl. 2, Hn. 2, Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a similar rhythmic pattern. Measure 17 concludes the section with a first flute (Fl. 1) entry marked with a first ending bracket (17) and a first ending bracket (18). The woodwinds (Ob., B♭ Cl. 1, B♭ Cl. 2, Hn. 2, Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a similar rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and first ending brackets.



Fantasie Nègre No.1

6

21

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

24

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Fantasie Nègre No.1

8

26

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

29

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Fantasia Nègre No.1

10

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

3

3

3

3

3

3

Fantasia Nègre No.1

35

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*p*

*p*

Fantasia Nègre No.1

12

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fantasie Nègre No.1

41

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Detailed description: This page of a musical score for 'Fantasie Nègre No.1' contains measures 41 through 44. The score is arranged in a system of 17 staves, grouped into three sections. The first section (measures 41-44) includes Flute 1, Flute, Oboe, B-flat Clarinet 1, and B-flat Clarinet 2. The second section (measures 41-44) includes B-flat Trumpet 1, B-flat Trumpet 2, Horn 1, Horn 2, Trombone, and Bass Trombone. The third section (measures 41-44) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 41 features a melodic line in Flute 1 and Oboe, with a B-flat Clarinet 1 part. Measure 42 shows a melodic line in B-flat Trumpet 2, Horn 1, and Violin I. Measure 43 continues the melodic lines in B-flat Trumpet 2, Horn 1, and Violin I. Measure 44 concludes the melodic lines in B-flat Trumpet 2, Horn 1, and Violin I. A dynamic marking of *mp* (mezzo-piano) is present in measure 43. The score is written in a standard musical notation style with various clefs and accidentals.

Fantasia Nègre No.1

14

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Fantasia Nègre No.1

46

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

Fantasia Nègre No.1

16

49

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mp*

*mp*

Fantasia Nègre No.1

52

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.