

Victitious Arrangement

Incident

♩ = 110

Conformity Restrictions May Apply | ARRANGEMENT vs SCORE



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Violas

Conch

Strings

Strings

Octavin

Baritone Sax

Horn

Strings

Strings

Drum Kit

Strings

Horn

Trumpet

Strings

Strings

Bassoon

This page contains the third system of a musical score. The instruments listed on the left are Vlas., Cnch., St., St., Oct., Hn., St., St., D. Kit, St., Hn., Tpt., St., St., and Bso. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The D. Kit part features a prominent melodic line with triplets. The woodwinds (Hn., Tpt., St.) and strings (St., Bso.) provide harmonic support with various textures, including chords and moving lines. The percussion parts (Vlas., Cnch., St., St., Oct.) are mostly silent in this system, indicated by rests.

This page of a musical score for a concert band includes the following parts and musical details:

- Vlas. (Vibraphone):** Resting on a whole note.
- Cnch. (Cymbal):** Resting on a whole note.
- St. (Snare Drum):** Resting on a whole note.
- Oct. (Octoban):** Resting on a whole note.
- Hn. (Horn):** Resting on a whole note.
- St. (Soprano Saxophone):** Resting on a whole note.
- St. (Soprano Saxophone):** Resting on a whole note.
- D. Kit (Drum Kit):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- St. (Soprano Saxophone):** Features a rhythmic pattern with eighth notes and triplet markings.
- Hn. (Horn):** Features a rhythmic pattern with eighth notes and triplet markings.
- Tpt. (Trumpet):** Features a rhythmic pattern with eighth notes and triplet markings.
- St. (Soprano Saxophone):** Features a rhythmic pattern with eighth notes and triplet markings.
- St. (Soprano Saxophone):** Features a rhythmic pattern with eighth notes and triplet markings.
- Bsn. (Baritone Saxophone):** Features a rhythmic pattern with eighth notes and triplet markings.

This page of a musical score contains the following instruments and parts:

- Vlas.:** Violas, starting with a whole rest in the first measure and a quarter note in the second.
- Cnch.:** Contrabass, with a whole rest in the first measure and a half note in the second.
- St.:** Two Stomps (bassoons), with a whole rest in the first measure and a half note in the second.
- Oct.:** Oboes, with a whole rest in the first measure and a whole note in the second.
- Hn.:** Horns, with a whole rest in the first measure and a whole note in the second.
- St.:** Trumpets, with a whole rest in the first measure and a half note in the second.
- D. Kit:** Drum Kit, with a snare drum pattern in the first measure and a snare drum in the second.
- St.:** Trombones, with a whole rest in the first measure and a half note in the second.
- Hn.:** Horns, with a whole rest in the first measure and a half note in the second.
- Tpt.:** Trumpets, with a whole rest in the first measure and a half note in the second.
- St.:** Trumpets, with a whole rest in the first measure and a half note in the second.
- St.:** Trumpets, with a whole rest in the first measure and a half note in the second.

Chord markings include **Am/A** and **ba** in the first measure of the Trumpets part.

7

This page of a musical score, page 5, begins at measure 7. The score is arranged for a large ensemble and includes the following parts from top to bottom:

- Vlns. (Violins):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cnch. (Cello):** Bass clef, playing a bass line with eighth notes and rests.
- St. (String):** Bass clef, playing a bass line with eighth notes and rests.
- St. (String):** Bass clef, playing a bass line with eighth notes and rests.
- Oct. (Oboe):** Treble clef, mostly silent with some whole notes.
- Hr. (Horn):** Treble clef, mostly silent with some whole notes.
- St. (String):** Treble clef, playing a bass line with eighth notes and rests.
- St. (String):** Treble clef, playing a bass line with eighth notes and rests.
- D. Kit (Drum Kit):** Middle C clef, playing a rhythmic pattern with eighth notes and rests.
- St. (String):** Bass clef, playing a bass line with eighth notes and rests.
- Hr. (Horn):** Treble clef, playing a bass line with eighth notes and rests.
- Tpt. (Trumpet):** Treble clef, mostly silent with some whole notes.
- St. (String):** Bass clef, playing a bass line with eighth notes and rests.
- St. (String):** Bass clef, playing a bass line with eighth notes and rests.
- Bsn. (Bassoon):** Bass clef, playing a bass line with eighth notes and rests.

The key signature consists of one sharp (F#) and one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

Violas (Vlas.)

Cnch.

St.

St.

Oct.

Hn.

St.

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

11

Vlas. Cnch. St. St. Oct. Hn. St. St. D. Kit St. Hn. Tpt. St. St. Bsn.

Detailed description of the musical score: The score is for a band and begins at measure 11. The Flute (Vlas.) part features a melodic line with a key signature of one flat and a time signature of 3/4. The Clarinet (Cnch.) and two Saxophone (St.) parts play a rhythmic accompaniment of eighth notes. The Oboe (Oct.) part is silent. The Horn (Hn.) part has a melodic line with some rests. The Trumpet (Tpt.) part is silent. The Double Bass (Bsn.) part plays a walking bass line with eighth notes. The Drum Kit (D. Kit) part features a complex rhythmic pattern with various drum sounds. The score concludes at measure 14.

13

This page of a musical score, numbered 8, contains measures 13 and 14. The score is arranged in a standard orchestral format with the following parts from top to bottom: Vlas. (Violins), Cnch. (Cello), St. (Violoncello), St. (Violoncello), Oct. (Oboe), Hr. (Horn), St. (Trumpet), St. (Trumpet), D. Kit (Drum Kit), St. (Tuba), Hr. (Horn), Tpt. (Trumpet), St. (Tuba), St. (Tuba), and Bco. (Bassoon). The music is written in a key with one sharp (F#) and a common time signature. Measure 13 begins with a rest for most instruments, followed by a melodic line in the Vlas. part. Measure 14 features a complex texture with a triplet of eighth notes in the D. Kit part, and various rhythmic patterns in the strings and woodwinds. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

15

This musical score page, numbered 15, features a variety of instruments. The top staff is for Vlas. (Violoncello), which begins with a 7-measure rest followed by a melodic line in bass clef. Below it are staves for Cnch. (Cello), two St. (String) parts, Oct. (Oboe), Hn. (Horn), another St. (String) part, and D. Kit (Drum Kit) with a rhythmic pattern of eighth notes. The bottom section includes a St. (String) part, Hn. (Horn), Tpt. (Trumpet), two more St. (String) parts, and Bsn. (Bassoon). The score is written in a key with one flat and a 4/4 time signature, with various rests and notes distributed across the staves.

16

Vlas.

Cnch.

St.

St.

Oct.

Hn.

St.

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

17

Vlas. Cnch. St. St. Oct. Hn. St. St. D. Kit. St. Hn. Tpt. St. St. Bsn.

Detailed description of the musical score: The score is for measures 17 through 20. The Vlas. part (bass clef) has a 7-measure rest followed by a melodic line of eighth notes with accents. The Cnch., St., St., Oct., Hn., and St. parts have rests. The D. Kit. part features a complex rhythmic pattern with triplets and accents. The St. part below D. Kit. has a melodic line with accents. The Hn. part has a melodic line with accents. The Tpt. part has a melodic line with accents. The St. part below Tpt. has a melodic line with accents. The Bsn. part has a melodic line with triplets and accents.

18

This page of a musical score, labeled '12' and starting at measure 18, features a variety of instruments. The Flute (Vlas.) part begins with a melodic line in the key of B-flat major, marked with a '7' (likely a fingering or breath mark). The Clarinet (Cnch.) and Saxophones (St.) parts are currently silent, indicated by rests. The Oboe (Oct.) and Horns (Hn.) parts also have rests. The Trumpets (Tpt.) and Trombones (St.) parts are playing sustained chords. The Double Bass (Bsn.) part provides a steady bass line. The Drum Kit (D. Kit) part features a consistent rhythmic pattern of eighth notes with accents, marked with asterisks (*).

20

The musical score for page 13, starting at measure 20, features the following parts and notations:

- Vlas.:** Treble clef, 7/8 time signature. Contains a melodic line with dotted rhythms and rests.
- Cnch.:** Bass clef. Contains a single note with a fermata.
- St. (two staves):** Bass clef. Each contains a single note with a fermata.
- Oct.:** Treble clef. Contains a single note with a fermata.
- Hn.:** Treble clef. Contains a single note with a fermata.
- St. (two staves):** Treble clef. Each contains a single note with a fermata.
- St.:** Bass clef. Contains a single note with a fermata.
- D. Kit:** Drum set notation with a snare drum marked with an asterisk. Features a complex rhythmic pattern with multiple triplet markings.
- St.:** Bass clef. Contains a single note with a fermata.
- Hn.:** Treble clef. Contains a single note with a fermata.
- Tpt.:** Treble clef, key signature of two sharps (F# and C#). Contains a single note with a fermata.
- St. (two staves):** Treble clef. Each contains a single note with a fermata.
- St.:** Treble clef. Contains a single note with a fermata.
- Bsn.:** Bass clef. Contains a melodic line with triplet markings.

21

Vlas.

Cnch.

St.

St.

Oct.

Hn.

St.

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

22 ♩ = 108

The musical score for page 15, rehearsal mark 22, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vlas. (Violoncello):** A single measure with a whole rest.
- Cnch. (Corno):** A single measure with a whole rest.
- St. (Strombea):** Two staves, each with a single measure and a whole rest.
- Oct. (Oboe):** Two staves, each with a single measure and a whole rest.
- Hn. (Horn):** Two staves, each with a single measure and a whole rest.
- St. (Strombea):** Two staves, each with a single measure and a whole rest.
- D. Kit (Drum Kit):** A single staff with a complex rhythmic pattern consisting of eight measures. Each measure contains a triplet of eighth notes, indicated by a '3' and a bracket. The notes are marked with an asterisk (*).
- St. (Strombea):** A single staff with four measures, each containing a dotted quarter note.
- Hn. (Horn):** A single staff with four measures, each containing a dotted quarter note.
- Tpt. (Trumpet):** A single staff with a single measure and a whole rest.
- St. (Strombea):** A single staff with a single measure and a whole rest.
- St. (Strombea):** A single staff with a single measure and a whole rest.
- Bsn. (Bassoon):** A single staff with four measures, each containing a septuplet of eighth notes, indicated by a '7' and a bracket.

Vlas. 

Cnch. 

St. 

St. 

Oct. 



Hn. 

St. 

St. 

D. Kit 

St. 

Hn. 

Tpt. 

St. 

St. 

Bsn. 