

Sacrificed to the wilderness

L.P

Andante sereno ♩=92
rosewood bars - soft mallets

Vivo e furioso ♩=115

Marimba
mp, mf, mp, f

Impact drum

Sus cym

china

Djimbe

Shell chimes
asian, rubber, f, mf

Xylophone
mf, mf

Brake drum
mp, mf, mf

Agogo

Bongos

Log drum
mp, mf

Springs
mf

Ocean drum
pp

Almglocken
mf, mp, f

Triangle
grover 9in, ordinary, mp

Ride cym
ordinary, tip near edge, tip further in shoulder on bell, p, pp, mp

Desk chimes
mp, p, mp, p

Vibratone
small vibratone, vibrato, p

Wind chimes
double row chimes, ascending, slow descend, slow descend

Talking Drum

Tam Tam
scrape medium, wood stick, f, mf

Impact drums

Toms

Octobans
To rain stick cactus rainstick, To Snare Drum low, long, ff, p

Gong drum
soft beater, f

Tambales

Temple blocks

Alcoholic's shekere

Patio chair
2: Seat of the chair, 6: Arrests, mp

Aluminum bat

Propane tank

facidrum

Wooden planks
soft mallets, mf

Chopping block

claves

tuned Flower pot
mf, f

Branch of leaves
mf, f

Metal stationary

Mrm.

imp

sus

chn

Djm

Shell

Xyl.

brd

ago

bong

log

Srp

Oce

Almg.

tri

ride

deh

vib

wind

Tlk

tam

imp

tom

Octo

GD

Tml

Tembl

alc

p.c

bat

tank

fdrum

pln

chop

clv

pots

bran

sta.

p

mf

ff

mp

p

mf

mp

ordinary

f

6

med dark

brake drum 3

brake drum 1

brake drum 2

brake drum 1

Mrm.

imp

sus

chn

Djm

Shell

Xyl.

brd

ago

bong

log

Srp

Oce

Almg.

tri

ride

deb

vibt

wind

Tlk

tam

imp

tom

Octo

GD

Tml

Tembl

alc

p.c

bat

tank

fdrum

pln

chop

clv

pot

bran

sta.

ordinary

brushes, snares off

Mrm.

imp

sus

chn

Djm

Shell

Xyl

bnd

ago

bong

log

Srp

Oce

Almg

tri

ride

deh

vib

wind

Tik

tam

imp

tom

Octo

GD

Tml

Tembl

alc

p.c

bat

tank

fdrum

pln

chop

clv

pots

bran

sta.

brake drum 2
brake drum 1
brake drum 3

ff

f

79

Mrm.

imp

sus

chn

Djin

Shell

Xyl

brd

ago

bong

log

Srp

Oce

Almg

tri

ride

dch

vib

wind

Tlk

tam

imp

tom

Octo

GD

Tml

Tembl

alc

p.c

bat

tank

fdrum

pln

chop

clv

pots

bran

sta.

vibrato

96

Andante sereno $\text{♩} = 92$
rosewood bars - medium mallets

Mrm. *p* *mf* *mp* *f* *p*

imp

sus

chn

Djm

Shell

Xyl. *f* rubber

brd

ago

bong *mf* hands, ordinary *p*

log

Srp

Oca *mf*

Almg. *p* *mf* *mp* *f* *p*

tri *mp*

ride

dch *p*

vib

wind

Tik

tam *mp*

imp *mf*

tom *p*

Octo *mf*

GD *mf*

Tml

Tembl *mf*

alc *mf*

p.c

bat *mp*

tank

fdrum

pln

chop

clv

pots

bran *mf*

sta *mf*

112

Musical score for percussion instruments on page 112. The score is organized into two systems of staves. The first system includes: Mrm. (Mridangam), imp (impa), sus (suskuta), chn (chakra), Djm (dholak), Shell (shankha), Xyl (xylophone), brd (baram), ago (agogo), bong (bong), log (log drum), Srp (sarp), and Oce (oceana). The second system includes: Ank (ankusha), tri (tri), ride (ride), dch (dhol), vib (vib), wind (wind), Tlk (tik), tam (tam), imp (impa), tom (tom), Octo (octo), GD (gong), Tml (tam), Tembl (temblor), alc (alca), p.c (p.c), bat (bat), tank (tank), fdrum (fdrum), pln (pln), chop (chop), clv (clv), pots (pots), bran (bran), and sta (sta). The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. Specific performance instructions like "ordinary" and "scrape short" are also present.