

Fantasia Nègre No.1

6

21

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

24

Fl. 1

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

8

Fl. 1

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

Fl. 1

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

10

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

f

p

p

p

Fantasia Nègre No.1

40

Fl. 1

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Fantasia Nègre No.1

12

Fl. 1

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fantasia Nègre No.1

47

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

mp

Detailed description: This page of a musical score for 'Fantasia Nègre No.1' contains measures 47 through 50. The score is arranged in three systems. The first system includes Flute 1, Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, and Bass Trombone. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute parts feature melodic lines with slurs and accents. The Clarinet 1 part has a melodic line with slurs. The Trumpet 2 part has a rhythmic pattern with accents and dynamic markings of *p*. The Horn 1 and 2 parts have a rhythmic pattern with dynamic markings of *mp*. The Trombone and Bass Trombone parts have a rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern.

Fantasia Nègre No.1

14

51

Fl. 1

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

51

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Fantasia Nègre No.1

55

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasie Nègre No.1

16

59

Fl. 1

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

63

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.