

Fantasia Nègre No.1

4

Musical score for Fantasia Nègre No.1, measures 14-17. The score is arranged in a system with 18 staves. The instruments are: Fl. 1, Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a first ending bracket. Measures 15 and 16 contain various melodic lines for the woodwinds and strings. Measure 17 features a first ending bracket and includes triplets in the Flute parts and a dynamic marking of *v* (pizzicato) for the strings.



Fantasia Nègre No.1

6

21

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

24

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fantasia Nègre No.1

8

28

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fantasia Nègre No.1

10

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

*f*

*p*

*p*

*p*

Fantasia Nègre No.1

40

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

# Fantasia Nègre No.1

12

43

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Fantasia Nègre No.1' covers measures 43 to 46. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl.), an oboe (Ob.), and two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2). The brass section consists of two B♭ trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two horns (Hn. 1 and Hn. 2), a tenor trombone (Tbn.), and a bass trombone (B. Tbn.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string parts. Measure 43 starts with a dynamic marking of *mf*. The music is characterized by its rhythmic complexity and chromatic movement.

Fantasia Nègre No.1

Musical score for Fantasia Nègre No.1, page 13, measures 47-50. The score is arranged in three systems of staves. The first system includes Fl. 1, Fl., Ob., B♭ Cl. 1, and B♭ Cl. 2. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., and B. Tbn. The third system includes Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p* and *mp*, and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Fantasia Nègre No.1

14

51

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

Fantasia Nègre No.1

55

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mp*

# Fantasia Nègre No.1

16

59

Fl. 1

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

Fantasia Nègre No.1

63

Fl. 1

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.