

Barry Manilow

Symphony Orchestrated Arrangement : Rendition
"Looks like me made it"

$\text{♩} = 85$

Violin

Contrabass

Harp

Viola

Harp

Horn

Brightness Synthesizer

Brass

Baritone Sax

Drum Kit

Percussive Organ

Piano

Piano

Strings

Horn

Strings

3

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

The musical score for page 3 features the following instruments and parts:

- Vln. (Violin):** Rests for the duration of the measure.
- Cb. (Cello):** Rests for the duration of the measure.
- Hrp. (Harp):** Rests for the duration of the measure.
- Vla. (Viola):** Rests for the duration of the measure.
- Hrp. (Harp):** Rests for the duration of the measure.
- Hn. (Horn):** Rests for the duration of the measure.
- Synth. (Synthesizer):** Rests for the duration of the measure.
- Br. (Trumpet):** Rests for the duration of the measure.
- D. Kit (Drum Kit):** Features a pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Perc. Org. (Percussion Organ):** Plays a melodic line consisting of a quarter rest, followed by eighth notes G4, F4, and E4.
- Pno. (Piano):** The upper staff has a quarter rest, followed by a dotted quarter note G4, and a quarter note F4. The lower staff has a quarter rest, followed by a quarter note G4, and a quarter note F4. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket.
- St. (Strings):** Rests for the duration of the measure.
- Hn. (Horn):** Rests for the duration of the measure.

4

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

The musical score for page 4 features a variety of instruments. The top staves (Vln., Cb., Hrp., Vla., Hrp., Hn., Synth., Br.) contain rests, indicating that these instruments are silent for this measure. The D. Kit (Drum Kit) part shows a rhythmic pattern with a snare drum and cymbal. The Perc. Org. (Percussion Organ) part has a melodic line with a slur. The Pno. (Piano) parts are more complex, with multiple staves showing intricate melodic and harmonic lines, including slurs and dynamic markings. The St. (Strings) part has a melodic line with a slur. The Hn. (Horn) part at the bottom has a melodic line with a slur.

5

This page of a musical score, numbered 5, contains the following staves from top to bottom:

- Vln.** (Violin): Treble clef, mostly rests.
- Cb.** (Cello): Bass clef, mostly rests.
- Hrp.** (Harp): Treble clef, mostly rests.
- Vla.** (Viola): Bass clef, mostly rests.
- Hrp.** (Harp): Bass clef, mostly rests.
- Hn.** (Horn): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.
- Br.** (Trumpet): Treble clef, mostly rests.
- D. Kit** (Drum Kit): Treble clef, featuring a rhythmic pattern with eighth and sixteenth notes, including some crossed notes.
- Perc. Org.** (Percussion Organ): Bass clef, playing a melodic line with various accidentals.
- Pno.** (Piano): Two staves (treble and bass clefs) with complex chordal and melodic textures.
- Pno.** (Piano): Two staves (treble and bass clefs) with complex chordal and melodic textures.
- St.** (Steinway): Treble clef, playing a melodic line with various accidentals.

6

This page of a musical score, numbered 6, contains the following instruments and parts:

- Vln.** (Violin): Treble clef, mostly rests.
- Cb.** (Cello): Bass clef, mostly rests.
- Hrp.** (Harp): Treble clef, mostly rests.
- Vla.** (Viola): Bass clef, mostly rests.
- Hrp.** (Harp): Bass clef, mostly rests.
- Hn.** (Horn): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.
- Br.** (Trumpet): Treble clef, mostly rests.
- D. Kit** (Drum Kit): Treble clef, rhythmic notation with 'x' marks on snare and cymbals.
- Perc. Org.** (Percussion Organ): Bass clef, melodic line with various ornaments.
- Pno.** (Piano): Two staves, Treble and Bass clefs, complex accompaniment with chords and arpeggios.
- St.** (Steinway): Bass clef, accompaniment for the piano part.

8

This musical score page contains measures 8, 9, and 10. The instruments and their parts are as follows:

- Vln. (Violin):** Rests in all three measures.
- Cb. (Cello):** Rests in all three measures.
- Hrp. (Harp):** Rests in all three measures.
- Vla. (Viola):** Rests in all three measures.
- Hrp. (Harp):** Rests in all three measures.
- Hn. (Horn):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.
- Br. (Trumpet):** Rests in all three measures.
- D. Kit (Drum Kit):** Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The notes are: G4 (x), A4 (x), B4 (x), C5 (x) in measure 8; G4 (x), F4 (x) in measure 9; and G4, F4, E4, D4 in measure 10.
- Perc. Org. (Percussion Organ):** Plays a sequence of notes: G4, A4, B4, C5 in measure 8; G4, F4 in measure 9; and G4, F4, E4, D4 in measure 10.
- Pno. (Piano):** The piano part is split into two systems. The first system (measures 8-9) features a right-hand melody of quarter notes (G4, A4, B4, C5) and a left-hand accompaniment of chords. The second system (measures 9-10) features a right-hand melody of quarter notes (G4, F4, E4, D4) and a left-hand accompaniment of chords. The final measure (10) includes a complex chordal structure with multiple notes and accidentals.
- St. (Strings):** Features a complex chordal structure in the final measure (10) with multiple notes and accidentals.

9

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

9

3

3

3

9

7

3

7

10

This musical score page contains measures 10, 11, and 12. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with a long slur across measures 10 and 11.
- Cb. (Cello):** Bass clef, playing a similar melodic line to the violin.
- Hrp. (Harp):** Treble clef, playing a melodic line with a long slur across measures 10 and 11.
- Vla. (Viola):** Bass clef, playing a melodic line with a long slur across measures 10 and 11.
- Hrp. (Harp):** Treble clef, playing a sustained chord.
- Hn. (Horn):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Bass clef, playing a sustained chord.
- Br. (Brass):** Treble clef, playing a melodic line with a long slur across measures 10 and 11.
- D. Kit (Drum Kit):** Playing a rhythmic pattern of eighth notes.
- Perc. Org. (Percussion Organ):** Bass clef, playing a melodic line with a long slur across measures 10 and 11.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with triplets and slurs.

11

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Detailed description: This page of a musical score covers measures 11 through 14. The score is arranged in a system with multiple staves. The instruments and their parts are: Violin (Vln.) in treble clef with triplets; Cello (Cb.) in bass clef with triplets; Harp (Hrp.) in treble clef with triplets; Viola (Vla.) in bass clef with a 7-measure rest and a 5-measure rest; Harp (Hrp.) in treble clef with a 4-measure rest; Horn (Hn.) in treble clef with a 4-measure rest; Synth. in bass clef with chords; Brass (Br.) in treble clef with a 4-measure rest; Drum Kit (D. Kit) in a standard drum notation; Percussion Organ (Perc. Org.) in bass clef with chords; and Piano (Pno.) in grand staff (treble and bass clefs) with complex chordal and melodic textures, including triplets. Measure numbers 7 and 5 are indicated above the Viola staff.

12

This musical score page contains measures 12 and 13. The instruments and their parts are as follows:

- Vln.:** Violin part, mostly rests in measure 12, with notes in measure 13.
- Cb.:** Contrabass part, mostly rests in measure 12, with notes in measure 13.
- Hrp. (top):** Harp part, mostly rests in measure 12, with notes in measure 13.
- Vla.:** Viola part, mostly rests in measure 12, with notes in measure 13.
- Hrp. (middle):** Harp part, mostly rests in measure 12, with notes in measure 13.
- Hn.:** Horn part, playing a melodic line in measure 12 that continues into measure 13.
- Synth.:** Synthetizer part, mostly rests in measure 12, with notes in measure 13.
- Br.:** Brass part, mostly rests in measure 12, with notes in measure 13.
- D. Kit:** Drum kit part, playing a rhythmic pattern of eighth notes in measure 12 and 13.
- Perc. Org.:** Percussion organ part, playing a rhythmic pattern of eighth notes in measure 12 and 13.
- Pno. (top):** Piano part, playing a melodic line in measure 12 and 13.
- Pno. (middle):** Piano part, playing a chordal accompaniment in measure 12 and 13.
- Pno. (bottom):** Piano part, playing a bass line in measure 12 and 13.

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measure 13 has a whole rest. Measure 14 has a quarter rest. Measure 15 has a quarter note G4 (b), followed by a quarter note A4 (#) in measure 16. A triplet of eighth notes (G4, A4, B4) is marked in measure 16.
- Cb. (Cello):** Bass clef. Measure 13 has a whole rest. Measure 14 has a quarter note G2 (b), followed by a quarter note A2 (#) in measure 15. A triplet of eighth notes (G2, A2, B2) is marked in measure 16.
- Hrp. (Harp):** Bass clef. Measure 13 has a whole rest. Measure 14 has a quarter note G2 (b), followed by a quarter note A2 (#) in measure 15. A triplet of eighth notes (G2, A2, B2) is marked in measure 16.
- Vla. (Viola):** Bass clef. Measure 13 has a whole rest. Measure 14 has a quarter note G2 (b), followed by a quarter note A2 (#) in measure 15. A triplet of eighth notes (G2, A2, B2) is marked in measure 16.
- Hrp. (Harp):** Treble clef. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Hn. (Horn):** Treble clef. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 13 has a quarter note G2 (#), followed by a quarter note A2 (#) in measure 14. Measure 15 has a quarter note B2 (b), followed by a quarter note C3 (b) in measure 16. A triplet of eighth notes (B2, C3, D3) is marked in measure 16.
- Br. (Brass):** Treble clef. Measure 13 has a quarter note G2 (#), followed by a quarter note A2 (#) in measure 14. Measure 15 has a quarter note B2 (b), followed by a quarter note C3 (b) in measure 16. A triplet of eighth notes (B2, C3, D3) is marked in measure 16.
- D. Kit (Drum Kit):** Two staves. Measure 13 has a quarter note on the snare drum. Measure 14 has a quarter note on the snare drum. Measure 15 has a quarter note on the snare drum. Measure 16 has a quarter note on the snare drum.
- Perc. Org. (Percussion Organ):** Bass clef. Measure 13 has a quarter note G2 (#), followed by a quarter note A2 (#) in measure 14. Measure 15 has a quarter note B2 (b), followed by a quarter note C3 (b) in measure 16. A triplet of eighth notes (B2, C3, D3) is marked in measure 16.
- Pno. (Piano):** Treble and Bass clefs. Measure 13 has a quarter note G2 (#), followed by a quarter note A2 (#) in measure 14. Measure 15 has a quarter note B2 (b), followed by a quarter note C3 (b) in measure 16. A triplet of eighth notes (B2, C3, D3) is marked in measure 16.

14

This page of a musical score contains measures 14 through 17. The instruments and their parts are as follows:

- Vln. (Violin):** Two staves in treble clef. The upper staff has a melodic line with a flat (Bb) and a slur. The lower staff has a similar line with a flat (Bb).
- Cb. (Cello):** One staff in bass clef, mirroring the lower violin staff with a flat (Bb).
- Hrp. (Harp):** Two staves in treble clef. The upper staff has a melodic line with a flat (Bb). The lower staff has a similar line with a flat (Bb).
- Vla. (Viola):** One staff in bass clef. It features a triplet of eighth notes in the first measure, indicated by a bracket and the number '3'. The notes are G2, F2, and E2.
- Hrp. (Harp):** One staff in treble clef, mostly silent with a few notes in the second measure.
- Hn. (Horn):** One staff in treble clef, mostly silent with a few notes in the second measure.
- Synth. (Synthesizer):** One staff in bass clef. It has a long, sustained chord with a flat (Bb) and a sharp (F#) in the first measure.
- Br. (Trumpet):** One staff in treble clef. It has a melodic line with a flat (Bb) and a sharp (F#) in the first measure.
- D. Kit (Drum Kit):** One staff with a drum set icon. It shows a rhythmic pattern of eighth notes and rests.
- Perc. Org. (Percussion Organ):** One staff in bass clef. It has a melodic line with a flat (Bb) and a sharp (F#) in the first measure.
- Pno. (Piano):** Three staves. The upper staff has a melodic line with a sharp (F#) and a flat (Bb). The middle staff has a complex chordal accompaniment with a flat (Bb) and a sharp (F#). The lower staff has a bass line with a flat (Bb) and a sharp (F#).

15

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Detailed description of the musical score: This page contains measures 15 through 18 of a musical score. The score is arranged in a system with multiple staves. The instruments and their parts are: Violin (Vln.) in treble clef, starting with a triplet of eighth notes; Cello (Cb.) in bass clef, mirroring the violin's triplet; Harp (Hrp.) in treble clef, playing chords and moving lines; Viola (Vla.) in bass clef, mostly silent; Horn (Hn.) in treble clef, silent; Synthesizer (Synth.) in bass clef, playing sustained chords with a triplet; Brass (Br.) in treble clef, silent; Drum Kit (D. Kit) in a standard drum notation; Percussion Organ (Perc. Org.) in bass clef, playing chords and moving lines; and Piano (Pno.) in a grand staff (treble and bass clefs), featuring complex chordal textures and melodic lines with triplets. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

18

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

This musical score page, numbered 17, contains measures 18 through 21. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Violin (Vln.) and Viola (Vla.) play long, sustained notes with a slur and a fermata. The Contrabass (Cb.) has a similar sustained line. The Harp (Hrp.) has a sustained chord. The Horn (Hn.) plays a melodic line with a slur and a fermata. The Synth. part has a sustained chord. The Brass (Br.) section plays a complex, multi-measure rest followed by a chordal figure. The Drum Kit (D. Kit) has a rhythmic pattern of eighth notes. The Percussion Organ (Perc. Org.) plays a melodic line with a slur and a fermata. The Piano (Pno.) part is split into three staves, featuring complex rhythmic patterns, slurs, and fermatas, including a triplet in the right hand.

19

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

This musical score page, numbered 18, contains measures 19 through 21. The score is arranged in a vertical stack of staves for various instruments. At the top, the measure number '19' is indicated. The instruments listed on the left are: Violin (Vln.), Contrabass (Cb.), Harp (Hrp.), Viola (Vla.), Harp (Hrp.), Horn (Hn.), Synthetizer (Synth.), Brass (Br.), Drum Kit (D. Kit), Percussion Organ (Perc. Org.), and Piano (Pno.). The Violin and Contrabass parts feature long, sweeping melodic lines with slurs and accents. The Harp parts include arpeggiated chords and triplets, with the second Harp part specifically marked with a '3' and a slur. The Viola part also features a triplet. The Horn part has a few scattered notes. The Synthetizer part has a long, sustained note. The Brass part has a few notes, including a triplet. The Drum Kit part has a rhythmic pattern of eighth notes. The Percussion Organ part has a complex, multi-layered texture with many notes. The Piano part is the most complex, with multiple staves showing intricate chordal and melodic patterns, including slurs and accents. The score concludes with a key signature change to B major (one sharp) and a common time signature.

20

This page of a musical score, numbered 20, features a variety of instruments. The top staves include Violin (Vln.), Contrabass (Cb.), Harp (Hrp.), and Viola (Vla.), each with a melodic line. The Horn (Hn.) and Synth. parts provide harmonic support. The Brass (Br.) section has a complex, multi-measure passage. The Drum Kit (D. Kit) and Percussion Organ (Perc. Org.) provide rhythmic accompaniment. The Piano (Pno.) is featured in the bottom staves, with intricate left and right hand parts, including a triplet in the lower register.

21

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

Detailed description: This page of a musical score, numbered 21, contains ten systems of staves. The instruments are: Violin (Vln.), Contrabass (Cb.), Harp (Hrp.), Viola (Vla.), Harp (Hrp.), Horn (Hn.), Synthetizer (Synth.), Brass (Br.), Drum Kit (D. Kit), Percussion Organ (Perc. Org.), and Piano (Pno.). The score begins with a treble clef and a key signature of one sharp (F#). The first system shows the Vln., Cb., Hrp., and Vla. parts. The Vln. part has a whole rest followed by a quarter note G4, a quarter note A4, and a half note B4. The Cb. part has a whole rest followed by a quarter note G2, a quarter note A2, and a half note B2. The Hrp. part has a whole rest followed by a quarter note G4, a quarter note A4, and a half note B4. The Vla. part has a whole rest followed by a quarter note G3, a quarter note A3, and a half note B3. The second system continues these parts. The third system shows the Hrp. part with a triplet of eighth notes (G4, A4, B4) and a 7th fret barre. The fourth system shows the Hrp. part with a 7th fret barre and a triplet of eighth notes (G4, A4, B4). The fifth system shows the Hrp. part with a 7th fret barre and a triplet of eighth notes (G4, A4, B4). The sixth system shows the Hrp. part with a 7th fret barre and a triplet of eighth notes (G4, A4, B4). The seventh system shows the Hn. part with a whole rest. The eighth system shows the Synth. part with a whole rest. The ninth system shows the Br. part with a whole rest. The tenth system shows the D. Kit part with a whole rest. The eleventh system shows the Perc. Org. part with a whole rest. The twelfth system shows the Pno. part with a whole rest. The thirteenth system shows the Pno. part with a whole rest. The score ends with a double bar line.

22

This page of a musical score, numbered 22, features a variety of instruments. The top staves include Violin (Vln.), Contrabass (Cb.), Harp (Hrp.), Viola (Vla.), another Harp (Hrp.), Horn (Hn.), and Synth. The middle section contains Brass (Br.), Drum Kit (D. Kit), and Percussion Organ (Perc. Org.). The bottom section is dominated by Piano (Pno.) parts, with three staves grouped together. The score includes complex notation such as slurs, ties, and triplets. The Perc. Org. part has a bass clef, while the other instruments use treble or alto clefs. The Pno. parts feature dense chordal textures and melodic lines, with some triplets indicated by a '3' in a bracket.

23

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The score is arranged in a grand staff format with multiple parts. The Violin (Vln.) part features a melodic line with triplets and slurs. The Contrabass (Cb.) part provides a low-frequency accompaniment. The Harp (Hrp.) parts have sparse, chordal textures. The Viola (Vla.) part has a melodic line with triplets. The Horn (Hn.) part has a few notes in measure 25. The Synth. part is mostly silent. The Brass (Br.) part has some chordal textures. The Drum Kit (D. Kit) part has a rhythmic pattern of eighth notes. The Percussion Organ (Perc. Org.) part has a melodic line with slurs. The Piano (Pno.) parts are split into two staves, with the upper staff playing a melodic line and the lower staff playing a chordal accompaniment. The score includes various musical notations such as treble and bass clefs, stems, beams, slurs, and triplets.

24

This musical score page contains measures 24 and 25. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, rests in both measures.
- Cb. (Cello):** Bass clef, rests in both measures.
- Hrp. (Harp):** Bass clef, rests in both measures.
- Vla. (Viola):** Bass clef, rests in both measures.
- Hrp. (Harp):** Treble clef, rests in both measures.
- Hn. (Horn):** Treble clef, plays a melodic line in measure 24: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4. A slur covers the last four notes.
- Synth. (Synthesizer):** Bass clef, rests in both measures.
- Br. (Trumpet):** Treble clef, rests in both measures.
- D. Kit (Drum Kit):** Drum notation with 'x' marks for snare and 'o' marks for cymbals.
- Perc. Org. (Percussion Organ):** Bass clef, plays a rhythmic accompaniment.
- Pno. (Piano):** Treble and Bass clefs, play a complex accompaniment with triplets and slurs.

25

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. At the top, measure 25 is indicated. The instruments are: Violin (Vln.), Contrabass (Cb.), Harp (Hrp.), Viola (Vla.), Harp (Hrp.), Horn (Hn.), Synthetizer (Synth.), Brass (Br.), Drum Kit (D. Kit), Percussion Organ (Perc. Org.), and Piano (Pno.). The Violin, Contrabass, Viola, and the first Harp part have melodic lines with some triplets. The Synthetizer and Brass parts play chords and textures. The Drum Kit has a steady rhythmic pattern. The Percussion Organ and Piano parts provide harmonic support with chords and arpeggios. The score includes various musical notations such as notes, rests, beams, and articulation marks.

26

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. At the top left, the measure number '26' is written. The instruments and their parts are as follows: Violin (Vln.) in treble clef with a triplet of eighth notes in measure 26; Cello (Cb.) in bass clef with a triplet of eighth notes in measure 26; Harp (Hrp.) in treble clef with a triplet of eighth notes in measure 26; Viola (Vla.) in bass clef with a triplet of eighth notes in measure 26; a second Harp (Hrp.) in treble clef with a whole note in measure 27; Horn (Hn.) in treble clef with a whole note in measure 27; Synth. in bass clef with a whole note in measure 27; Brass (Br.) in treble clef with a whole note chord in measure 27; Drum Kit (D. Kit) in a standard drum notation with a pattern of eighth notes and rests; Percussion Organ (Perc. Org.) in bass clef with a sequence of eighth notes; and Piano (Pno.) in two staves (treble and bass clefs) with complex chordal and melodic textures. The score uses various musical notations including triplets, slurs, and dynamic markings.

30

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Detailed description: This page of a musical score, numbered 30, contains ten staves. The instruments are: Violin (Vln.), Contrabass (Cb.), Harp (Hrp.), Viola (Vla.), Harp (Hrp.), Horn (Hn.), Synthetizer (Synth.), Brass (Br.), Drum Kit (D. Kit), Percussion Organ (Perc. Org.), and Piano (Pno.). The score is written in 4/4 time. The Violin part features a triplet of eighth notes followed by a dotted quarter note, and a melodic line with a long slur. The Contrabass part has a triplet of eighth notes and a melodic line with a long slur. The first Harp part has a triplet of eighth notes and a melodic line with a long slur. The Viola part has a triplet of eighth notes and a melodic line with a long slur. The second Harp part has a triplet of eighth notes. The Horn part has a melodic line with a sharp sign. The Synthetizer part has a melodic line with a long slur. The Brass part has a melodic line with a sharp sign. The Drum Kit part has a rhythmic pattern with 'x' marks. The Percussion Organ part has a melodic line with a sharp sign and a triplet of eighth notes. The Piano part has a complex accompaniment with chords and a melodic line with a triplet of eighth notes.

32

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with a long slur across measures 32-35.
- Cb. (Cello):** Bass clef, playing a melodic line with a long slur across measures 32-35.
- Hrp. (Harp):** Bass clef, playing a single note in measure 32 and another in measure 33.
- Vla. (Viola):** Bass clef, playing a melodic line with a long slur across measures 32-35.
- Hrp. (Harp):** Treble clef, playing a single note in measure 35.
- Hn. (Horn):** Treble clef, playing a melodic line with a slur across measures 32-35.
- Synth. (Synthesizer):** Bass clef, playing a single note in measure 33.
- Br. (Brass):** Treble clef, playing a complex, multi-measure rest with some notes in measure 34.
- D. Kit (Drum Kit):** Percussion clef, playing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Perc. Org. (Percussion Organ):** Bass clef, playing a melodic line with a slur across measures 32-35.
- Pno. (Piano):** Treble clef, playing a complex melodic line with a slur across measures 32-35.
- Pno. (Piano):** Treble clef, playing a complex melodic line with a slur across measures 32-35.

33

This page of a musical score, numbered 31, contains measures 33 through 36. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Vln. (Violin), Cb. (Cello), Hrp. (Harp), Vla. (Viola), Hrp. (Harp), Hn. (Horn), Synth. (Synthesizer), Br. (Trumpet), D. Kit (Drum Kit), Perc. Org. (Percussion Organ), and Pno. (Piano). The Vln. staff features a melodic line with a long note in measure 34. The Cb. staff has a bass line with a double bar line in measure 34. The Hrp. (top) staff has a melodic line with a long note in measure 34. The Vla. staff has a melodic line with a long note in measure 34. The Hrp. (middle) staff has a complex melodic line with slurs and fingerings (7, 7, 9, 5) in measures 33-36. The Hn. staff has a melodic line with a long note in measure 34. The Synth. staff is empty. The Br. staff has a melodic line with a long note in measure 34. The D. Kit staff has a rhythmic pattern of eighth and sixteenth notes. The Perc. Org. staff has a melodic line with a long note in measure 34. The Pno. staff has a complex melodic line with slurs and fingerings in measures 33-36.

34 $\text{♩} = 85$ $\text{♩} = 83$

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

36

Vln. $\text{♩} = 81$ $\text{♩} = 78$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 62$ $\text{♩} = 56$

Cb.

Hrp. $\overset{7}{\curvearrowright}$

Vla. $\underbrace{\hspace{2cm}}_3$

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

37 $\text{♩} = 56$ $\text{♩} = 86$

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.