

# Enharmonic Perpetual Canon

for Choir and Orchestra

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2/8/2025

*Lentus et evocans* (♩ = 36)

Soprano

Mezzo-soprano

Alto

Tenor

Baritone

Bass

Flute 1

Flute 2

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

Contrabass

7

S.

Mzs.

A.

T.

8

Bar.

B.

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

13

S.  
Mzs.  
A.  
T.  
Bar.  
B.

Fl. 1  
Fl. 2  
Ob.  
Cl. in Bb  
B. Cl.  
Bsn.

Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Vc. 2  
Cb.

19

S.  
Mzs.  
A.  
T.  
Bar.  
B.

Fl. 1  
Fl. 2  
Ob.  
Cl. in Bb  
B. Cl.  
Bsn.

Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Vc. 2  
Cb.

Detailed description: This page of a musical score, numbered 4 at the top left and 19 at the top center, contains measures 19 through 24. The score is arranged in a system with 18 staves. The top six staves are for vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). These parts are currently silent, indicated by horizontal lines. The remaining twelve staves are for instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The instrumental parts are active, featuring a variety of note values, rests, and articulations such as slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard Western staff notation with a brace on the left side of the system.

25

S. *Ro - se - a*

Mzs. *Ro - se - a sur - git*

A. *Ro - se - a sur - git au - ro - ra.*

T. *Ro - se - a sur - git au - ro - ra. Sol ful -*

Bar. *Ro - se - a sur - git au - ro - ra. Sol ful - get in cae -*

B. *Ro - se - a sur - git au - ro - ra. Sol ful - get in cae - - lo.*

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*p* *mf*

31 *p* *mf*

S. sur - git au - ro - ra. Sol ful - get in cae - - lo.

Mzs. *mf* au - ro - ra. Sol ful - get in cae - - lo. Au - re - a

A. Sol ful - get in cae - - lo. Au - re - a ca - dens

T. - get in cae - - lo. Au - re - a ca - dens ves - per ste -

Bar. - lo. Au - re - a ca - dens ves - per ste - lla - rum

B. Au - re - a ca - dens ves - per ste - lla - rum te - git noc -

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

36

S. Au - re - a ca - dens ves - perste - lla - rum te - git noc - tem.

Mzs. ca - dens ves - perste - lla - rum te - git noc - tem. Ro - se - a

A. ves - perste - lla - rum te - git noc - tem. Ro - se - a sur - git

T. - lla - rum te - git noc - tem. Ro - se - a sur - git au - ro - ra.

Bar. te - git noc - tem. Ro - se - a sur - git au - ro - ra. Sol ful -

B. - tem. Ro - se - a sur - git au - ro - ra. Sol ful - get in cae -

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

42

S. Ro - se - a sur - git au - ro - ra. Sol ful - get in cae

Mzs. sur - git au - ro - ra. Sol ful - get in cae - - lo.

A. au - ro - ra. Sol ful - get in cae - - lo. Au - re - a

T. Sol ful - get in cae - - lo. Au - re - a ca - dens

Bar. - get in cae - - lo. Au - re - a ca - dens ves - per ste -

B. - lo. Au - re - a ca - dens ves - per ste - lla - rum

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

47

S.  
lo. Au - re - a ca - dit ves - per. Tem - pus fu - git at - que

Mzs.  
Au - re - a ca - dit ves - per. Tem - pus fu - git at - que per - ma - net

A.  
ca - dit ves - per ste - lla - rum noc - te. Tem - pus fu - git sed per -

T.  
ves - per ste - lla - rum te - git noc - tem. tem - pus fu - git sed per -

Bar.  
- lla - rum te - git noc - tem. Tem - pus fu - git sed per -

B.  
te - git noc - tem. Tem - pus fu -

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

53 **Rit.**

S.  
per - ma - net in - ter te - ne - bras ae - ter - na lux mag - na mun - di.

Mzs.  
in - ter te - ne - bras ae - ter - na lux Dei.

A.  
-ma - net in - ter te - ne - bras ae - ter - na lux mun - di.

T.  
-ma - net in - ter te - ne - bras ae - ter - na lux mun - di.

Bar.  
-ma - - net, per - ma - net ae - ter - na lux mun - di.

B.  
-git, per - ma - net lux Dei.

Fl. 1

Fl. 2

Ob.

Cl. in Bb

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.