

Stonal



Conformity Restrictions May Apply | ARRANGEMENT vs SCORE

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♩ = 65

Sheet music for the arrangement of "Stonal". The score is in 4/4 time and features the following instruments:

- Horn (top two staves)
- String Synthesizer
- Harp
- Strings
- Horn
- Violin
- Bb Tin Whistle
- Contrabass
- Harp (bottom two staves)
- Strings
- Violoncello

The music is primarily silent, with rests in most staves. The Contrabass and Harp parts feature a melodic line in the second measure, consisting of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The Harp part also features this line, with a fermata over the final note (C4) in the second measure.

4

Hn.

Synth.

Hrp.

St.

Hn.

Vln.

Bb Tin Wh.

Cb.

Hrp.

St.

Vc.

Ab/Ab

6

This musical score page features ten staves for different instruments. The instruments listed on the left are: Hn. (Horn), Synth. (Synthesizer), Hrp. (Harp), St. (Saxophone), Hn. (Horn), Vln. (Violin), Bb Tin Wh. (B-flat Tin Whistle), Cb. (Cello), Hrp. (Harp), St. (Saxophone), and Vc. (Violoncello). The score is divided into two measures by a double bar line. The first measure contains rests for most instruments, while the Cello (Cb.) staff has a whole note with a sharp sign. The Harp (Hrp.) staff has a complex melodic line in the first measure. The second measure shows rests for most instruments, but the Saxophone (St.) staff has a melodic phrase starting with a sharp sign, and the Violoncello (Vc.) staff has a whole note with a sharp sign. The page number '6' is at the top left, and the page number '3' is at the top right.

8

Hn.

Synth.

Hrp.

St.

Hn.

Vln.

Bb Tin Wh.

Cb.

Hrp.

St.

Vc.

Detailed description of the musical score for page 4, measures 8-11. The score is written for a large ensemble. Measure 8 begins with a horn line (Hn.) in treble clef playing a melodic phrase starting on G4, moving to A4, B4, and C5. The synth line (Synth.) in bass clef provides a rhythmic accompaniment with eighth notes. The harp (Hrp.) and strings (St.) are silent in this measure. In measure 9, the horn line continues with a similar melodic line. The synth line continues with eighth notes. The harp and strings remain silent. In measure 10, the horn line plays a melodic phrase starting on G4, moving to A4, B4, and C5. The synth line continues with eighth notes. The harp and strings remain silent. In measure 11, the horn line plays a melodic phrase starting on G4, moving to A4, B4, and C5. The synth line continues with eighth notes. The harp and strings remain silent. The Bb trumpet (Bb Tin Wh.) and clarinet (Cb.) lines are also present, with the clarinet playing a triplet of eighth notes in measure 11. The harp (Hrp.) and violin (Vln.) lines are silent throughout the page. The violoncello (Vc.) line is also silent throughout the page.

9

This musical score page, numbered 5, begins at measure 9. The instrumentation includes Horn (Hn.), Synth., Harp (Hrp.), Saxophone (St.), Bb Trumpet (Bb Tin Wh.), Trombone (Cb.), Piano (Hrp.), Saxophone (St.), and Violoncello (Vc.).

- Hn. (Horn):** Features a melodic line starting with a whole note G4, followed by a half note F4, and a quarter note E4. It includes rests in measures 10, 11, and 12.
- Synth. (Synthesizer):** Mirrors the Horn's melody with a similar rhythmic pattern.
- Hrp. (Harp):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- Vln. (Violin):** Remains silent throughout the page.
- Bb Tin Wh. (Bb Trumpet):** Plays a melodic line starting with a whole note G4, followed by a half note F4, and a quarter note E4. It includes rests in measures 10, 11, and 12.
- Cb. (Trombone):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Hrp. (Piano):** Remains silent throughout the page.
- St. (Saxophone):** Provides a complex rhythmic accompaniment with eighth and sixteenth notes.
- Vc. (Violoncello):** Remains silent throughout the page.

10

Hn.

Synth.

Hrp.

St.

Hn.

Vln.

Bb Tin Wh.

Cb.

Hrp.

St.

Vc.

3

Detailed description of the musical score: The score is for page 6, starting at measure 10. The instruments are arranged in a standard orchestral layout. The top staff is Horn (Hn.) in treble clef, playing a melodic line with a sharp sign. The second staff is Synth. in bass clef, providing accompaniment. The third staff is Harp (Hrp.) in bass clef, with a whole rest. The fourth staff is Saxophone (St.) in bass clef, with a whole rest. The fifth staff is another Horn (Hn.) in treble clef, with a whole rest. The sixth staff is Violin (Vln.) in treble clef, with a whole rest. The seventh staff is Bb Trumpet (Bb Tin Wh.) in treble clef, playing a melodic line with a sharp sign. The eighth staff is Clarinet (Cb.) in bass clef, playing a melodic line with a sharp sign. The ninth staff is Harp (Hrp.) in grand staff (treble and bass clefs), with whole rests in both. The tenth staff is Saxophone (St.) in bass clef, playing a triplet of eighth notes. The eleventh staff is Violoncello (Vc.) in bass clef, with a whole rest.

11

This musical score page contains measures 11 and 12. The instruments and their parts are as follows:

- Hn. (Horn):** Measure 11 features a melodic line starting on a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. Measure 12 is a whole rest.
- Synth. (Synthesizer):** Measure 11 features a melodic line starting on a whole rest, followed by a half note B3, a quarter note A3, and a quarter note G3. Measure 12 is a whole rest.
- Hrp. (Harp):** Both measures 11 and 12 are whole rests.
- St. (String):** Both measures 11 and 12 are whole rests.
- Bb Tin Wh. (Bb Trumpet):** Measure 11 features a melodic line starting on a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. Measure 12 features a melodic line starting on a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4.
- Cb. (Cello):** Measure 11 features a melodic line starting on a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. Measure 12 features a melodic line starting on a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3.
- Hrp. (Harp):** Both measures 11 and 12 are whole rests.
- St. (String):** Measure 11 features a complex melodic line starting on a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. Measure 12 features a complex melodic line starting on a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3.
- Vc. (Violin):** Both measures 11 and 12 are whole rests.

12

Hn.

Synth.

Hrp.

St.

Hn.

Vln.

Bb Tin Wh.

Cb.

Hrp.

St.

Vc.

13

Musical score for page 9, measures 13-14. The score is arranged in a multi-staff format with the following instruments and parts:

- Hn. (Horn):** Treble clef, measures 13-14.
- Synth. (Synthesizer):** Bass clef, measures 13-14.
- Hrp. (Harp):** Bass clef, measures 13-14.
- St. (Steel Drums):** Bass clef, measures 13-14.
- Hn. (Horn):** Treble clef, measures 13-14.
- Vln. (Violin):** Treble clef, measures 13-14.
- Bb Tin Wh. (B-flat Tuba):** Treble clef, measures 13-14.
- Cb. (Cello):** Bass clef, measures 13-14, featuring a triplet in measure 13.
- Hrp. (Harp):** Grand staff (treble and bass clefs), measures 13-14.
- St. (Steel Drums):** Bass clef, measures 13-14, featuring a triplet in measure 13.
- Vc. (Violoncello):** Bass clef, measures 13-14.

14

Hn.

Synth.

Hrp.

St.

Hn.

Vln.

Bb Tin Wh.

Cb.

Hrp.

St.

Vc.

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **Horn 1 (Hn.)**: Treble clef, playing a melodic line with a descending eighth-note scale in measure 14 and a quarter note in measure 15.
- **Synth.**: Bass clef, playing a rhythmic accompaniment with eighth notes and a descending line in measure 15.
- **Harp (Hrp.)**: Treble and Bass clefs, both containing rests.
- **String 1 (St.)**: Bass clef, containing a rest.
- **Horn 2 (Hn.)**: Treble clef, containing a rest.
- **Violin (Vln.)**: Treble clef, containing a rest.
- **Bb Tin Wh.**: Treble clef, playing a complex melodic line with many sixteenth notes and triplets.
- **Contrabass (Cb.)**: Bass clef, playing a rhythmic line with eighth notes and triplets.
- **Harp (Hrp.)**: Grand staff (treble and bass clefs), both containing rests.
- **String 2 (St.)**: Bass clef, playing a complex accompaniment with many sixteenth notes and triplets.
- **Violoncello (Vc.)**: Bass clef, containing a rest.
Measure numbers 14 and 15 are indicated at the top left of the first staff.

15

Hn.

Synth.

Hrp.

St.

Hn.

Vln.

Bb Tin Wh.

Cb.

Hrp.

St.

Vc.

Detailed description of the musical score: The score is for page 11, starting at measure 15. It consists of 11 staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Synth. in bass clef, with a similar melodic line. The third staff is for Harp (Hrp.) in bass clef, featuring a complex texture with many beamed notes and accidentals. The fourth staff is for Saxophone (St.) in bass clef, which is mostly silent. The fifth staff is for another Horn (Hn.) in treble clef, also silent. The sixth staff is for Violin (Vln.) in treble clef, silent. The seventh staff is for Bb Trumpet (Bb Tin Wh.) in treble clef, with a melodic line. The eighth staff is for Clarinet (Cb.) in bass clef, with a melodic line including a triplet. The ninth staff is for Harp (Hrp.) in grand staff (treble and bass clefs), which is mostly silent. The tenth staff is for Saxophone (St.) in bass clef, with a complex texture including a triplet. The eleventh staff is for Violoncello (Vc.) in bass clef, which is mostly silent. The time signature is 7/8.

17

Musical score for page 12, starting at measure 17. The score includes staves for Hn., Synth., Hrp., St., Hn., Vln., Bb Tin Wh., Cb., Hrp. (grand staff), St., and Vc. The strings (St., Hn., Vln.) have melodic lines with slurs and ties, while other instruments are mostly silent.

Hn. (Horn) - Treble clef, mostly silent.

Synth. (Synthesizer) - Bass clef, mostly silent.

Hrp. (Harp) - Bass clef, mostly silent.

St. (String) - Bass clef, melodic line with slurs and ties.

Hn. (Horn) - Treble clef, melodic line with slurs and ties.

Vln. (Violin) - Treble clef, melodic line with slurs and ties.

Bb Tin Wh. (Bb Trumpet) - Treble clef, mostly silent.

Cb. (Cello) - Bass clef, mostly silent.

Hrp. (Harp) - Grand staff (treble and bass clefs), mostly silent.

St. (String) - Bass clef, mostly silent.

Vc. (Violoncello) - Bass clef, mostly silent.