

French Overture: Prelude and Passacaille

in F minor

10/04/2026

Pablo Marinero Cueto

Adagietto (♩ = 72)

Grand Jeu

tr

4

tr

8

tr

Luth

11

w

tr

14

w

tr

17 *tr* *tr* *tr*

20 *tr* *tr* *tr*

23 *tr* *Petit Jeu* *tr*

27 *tr* *tr*

31 *tr* *Rit.*

Andante (♩ = 80)

Grand Jeu *tr*

4 *mw* *lur* *mw* *lur*

6 *mw* *lur* *tr* *mw*

Un poco più mosso (♩ = 84)

9 *mw* *lur* *mw*

Petit Jeu

12 *mw* *lur* *mw* *lur*

14 *mw* *lur* *tr*

17 (♩ = 84) *mw* *tr* *mw*

Grand Jeu

20

2

Un poco più lento (♩ = 78)

24

Luth

27

2

30

2

33 Moderato (♩ = 100)

41

48

Musical score for measures 48-52. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

53

Musical score for measures 53-57. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and chords.

58

Rall. **Tempo primo** (♩ = 72)

Grand Jeu

Musical score for measures 58-61. Measure 58 is marked **Rall.** and measure 59 is marked **Tempo primo** with a tempo of quarter note = 72. A section labeled *Grand Jeu* begins in measure 59, featuring a complex, rhythmic pattern in the right hand.

62

tr *tr*

Musical score for measures 62-65. The right hand has a complex, rhythmic pattern with trills (*tr*) in measures 62 and 65. The left hand has a steady accompaniment.

66

Rit.

Musical score for measures 66-70. Measure 66 is marked **Rit.** and features a trill (*tr*) in the right hand. The piece concludes with a final chord in measure 70.