

War born version 2

Grandioso $\text{♩} = 72$ Gioioso $\text{♩} = 132$

Woodwinds: Piccolo, Flute I, II, Oboe I, II, English Horn, Clarinet in B♭ I, II, Bassoon I, II, Contrabassoon.

Brass: Horn in F I, II, III, IV, Trumpet in F I, II, III, Alto Trombone, Tenor Trombone, Bass Trombone, Wagner Tuba in B♭.

Percussion: Timpani, Suspended Cymbal, Large Gong, Tenor Drum, Taiko, Snare Drum.

Other Instruments: Synthesizer I, Synthesizer II.

Vocal Soloists: Soprano, Alto, Tenor, Bass.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Key Performance Indicators: Dynamics include *p*, *mp*, *ff*, and *ffpp*. The score features various articulation marks such as accents, slurs, and breath marks.

This page of a musical score for Wagner's Exercise 2 contains the following instruments and parts:

- Picc.** Piccolo
- Fl. I, II** Flutes
- Ob. I, II** Oboes
- Eng. Hn** English Horn
- Cl. in Bb I, II** Clarinets in B-flat
- Bsn. I, II** Bassoons
- Cbsn.** Contrabassoon
- Hn in F I, II, III, IV** Horns in F
- Tpt in F I, II, III** Trumpets in F
- A. Tbn., T. Tbn., B. Tbn.** Trombones (Alto, Tenor, Bass)
- Wr. Tuba in Bb** Wire Tuba in B-flat
- Temp.** Timpani
- Sus. Cym.** Suspended Cymbal
- L. G., T. Dr.** Large and Tom Drums
- Tai.** Triangle
- Sni. Dr.** Snare Drum
- Synth. I, II** Synthesizers
- S., A., T., B.** Strings (Soprano, Alto, Tenor, Bass)
- Vn. I, II** Violins
- Vla.** Viola
- Vcl.** Violoncello
- D. B.** Double Bass

The score includes various musical notations such as dynamics (e.g., *pp*, *p*, *mfz*, *f*, *ffz*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *a3*, *a*). The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score for Wagner's *Tristan und Isolde* contains the following instruments and parts:

- Picc.** Piccolo
- Fl. I, II** Flutes
- Ob. II** Oboe
- Eng. Hh.** English Horn
- Cl. in Bb I, II** Clarinets
- Bsn. II** Bassoon
- Cbn.** Contrabassoon
- Hn in F I, II, III, IV** Horns
- Tpt in F I, II, III** Trumpets
- A. Tbn., T. Tbn., B. Tbn.** Trombones
- Wr Tbn in Bb** Wagon Horn
- Timp.** Timpani
- Sus. Cym., L. G., T. Dr., Trl.** Percussion
- Sn. Dr.** Snare Drum
- Synth. I, II** Synthesizers
- S., A., T., B.** Saxophones
- Vn I, II** Violins
- Va.** Viola
- Vc.** Violoncello
- D. B.** Double Bass

The score includes various musical notations such as dynamics (e.g., *fz*, *f*, *pppp*), articulation (accents), and performance instructions (e.g., *o2* for oboe). The page is numbered 7 at the top right.

This page of the musical score, numbered 35, contains the following parts and markings:

- Picc.**: Piccolo, dynamic markings: *ff*, *mf*, *f*, *ff*, *mf*
- Fl. I**, **Fl. II**, **Ob. I**, **Ob. II**, **Eng. Hn**, **Cl. in Bb I, II**, **Bsn. I, II**, **Cbsn.**: Woodwinds and reeds, dynamic markings: *ff*, *mf*, *f*, *ff*, *mf*
- Hn in F I, III**, **Hn in F II**, **Hn in F IV**: Horns, dynamic markings: *ff*, *mf*
- Tpt in F I**, **Tpt in F II**, **Tpt in F III**, **A. Tbn.**, **T. Tbn.**, **B. Tbn.**, **Wr Tbn in Bb**: Trumpets and trombones, dynamic markings: *ff*, *mf*
- Timp.**: Timpani, dynamic markings: *ff*, *mf*
- Sus. Cym.**, **L. G.**, **T. Dr.**: Percussion instruments, dynamic markings: *ff*
- Tai**: Triangle, dynamic markings: *ff*, *mf*
- Sn. Dr.**: Snare drum, dynamic markings: *ff*, *mf*
- Synth. I**, **Synth. II**: Synthesizers, dynamic markings: *ff*, *mf*
- S.**, **A.**, **T.**, **B.**: Soprano, Alto, Tenor, and Bass vocal parts, dynamic markings: *ff*, *mf*
- Vin I**, **Vin II**, **Vla**, **Vc.**, **D. B.**: Violins, Viola, Violoncello, and Double Bass, dynamic markings: *ff*, *mf*

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Picc. *f. ff. mf*

Fl. I *f. ff. mf*

Fl. II *f. ff. mf*

Ob. I *f. ff. mf*

Ob. II *f. ff. mf*

Eng. Hn *mf*

Cl. in Bb I *mf* *a2*

Cl. in Bb II *mf* *a2*

Bsn. I, II *mf*

Cbn. *f. ff. mf*

Hn in F I *f. ff. mf*

Hn in F II *f. ff. mf*

Hn in F III *mf*

Hn in F IV *mf*

Tpt in F I, II *f. ff. mf*

Tpt in F III *f. ff. mf*

A. Tbn. *mf*

B. Tbn. *f. ff. mf*

T. Tbn. *f. ff. mf*

Wr. Tbn. in Bb *f. ff. mf*

Temp.

Sus. Cym.

L. G.

T. Dr.

Sn. Dr. *f. ff. mf*

Synth. I *f. ff. mf*

Synth. II *f. ff. mf*

S. *f. ff. mf*

A. *f. ff. mf*

T. *f. ff. mf*

B. *f. ff. mf*

Vln. I *f. ff. mf*

Vln. II *f. ff. mf*

Vla. *f. ff. mf*

Vcl. *f. ff. mf*

D. B. *f. ff. mf*

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Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. in Bb I, II

Bsn. I, II

Cbsn.

Hn in F I

Hn in F II

Hn in F III

Hn in F IV

Tpt in F I

Tpt in F II

Tpt in F III

A. Tbn.

B. Tbn.

T. Tbn.

Wt. Tbn. in Bb

Temp.

Sus. Cym.

L. G.

T. Dr.

Tri.

Sn. Dr.

Synth. I

Synth. II

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vcl.

D. B.

This musical score is for Wagner's Exercise 2, featuring a full orchestra and vocal soloists. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 50. The orchestration includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in Bb I and II, Bassoon I and II, Contrabass, Horns in F (I, II, III, IV), Trumpets in F (I, II, III, IV), Trombones (A, T, B), Wire Drum in Bb, Timpani, Suspended Cymbal, Gong, Triangle, Snare Drum, Synthesizers I and II, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 50 with a melodic line. The orchestra provides accompaniment, with the strings playing a rhythmic pattern of eighth notes. The woodwinds and brass instruments have various melodic and harmonic parts. The score includes dynamic markings such as *fz* (forzando) and *f* (forte). The vocal soloists have lyrics written below their staves, though they are not clearly legible in this image. The score is arranged in a standard orchestral layout, with the vocal soloists at the top and the orchestra below.

Picc. *sfz*

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. in B. II

Bsn. II

Cbsn. *ffz*

Hn in F. I. III *ffz* a2

Hn in F. I. IV *ffz* a2

Tpt in F. III, IIII *ffz* a3

A. Tbn. *ffz*

T. Tbn. *ffz*

B. Tbn. *ffz* T. Tbn. & Tbn. a2

Wr. Tbn. in Bk. *ffz* T. Tbn. & Tbn. a2

Timp.

Sus. Cym.

L. G.

T. Dr.

Tai. *fz*

Sn. Dr. *fz*

Synth. I *ffz*

Synth. II *ffz*

S. *ffz*

A. *ffz*

T. *ffz*

B. *ffz*

Vn. I *ffz*

Vn. II *ffz*

Vla. *ffz*

Vc. *ffz*

D. B. *ffz*

Picc. *ff*

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. in Bb I, II

Bsn. I, II

Cbsn.

Hn in F I, III

Hn in F II, IV

Tpt in F I, III, IIII

A. Tbn.

T. Tbn.

B. Tbn.

Wr Tbn in Bk

Timp.

Sus. Cym.

L. G.

T. Dr.

Tai.

Sn. Dr.

Synth. I

Synth. II

S.

A.

T.

B.

Vn. I

Vn. II

Vla.

Vcl.

D. B.

This page of a musical score for Wagner's *Tristan und Isolde* features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Eng. Hrn. I
- Cl. in Bb. II
- Bsn. I, II
- Cbn.
- Hr. in F. I, III
- Hr. in F. II, IV
- Tpt. in F. I, III
- Tpt. in F. II
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Wr. Tbn. in Bb.
- Temp.
- Sus. Cym.
- L. G.
- T. Dr.
- Tbl.
- Sh. Dr.
- Synth. I
- Synth. II
- S.
- A.
- T.
- B.
- Vn. I
- Vn. II
- Vla.
- Vc.
- D. B.

The score includes various dynamic markings such as *ff*, *mf*, and *f*. It also features performance instructions like *rit.* and *rit. a 2*. The music is written in a complex, multi-measure format with frequent rests and dynamic shifts.

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Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. in B \flat I

Cl. in B \flat II

Bsn. I, II

Cbsn.

Hn in F I, III

Hn in F II, IV

Tpt in F I

Tpt in F II

A. Tbn.

T. Tbn.

B. Tbn.

Wr Tbn in B \flat

Temp.

Sus. Cym.

L. G.

T. Dr.

Tbl.

Sn. Dr.

Synth. I

Synth. II

S.

A.

T.

B.

Vn. I

Vn. II

Va.

Vc.

D. B.

p *fp* *ff* *ppp* *fff*

111

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn

Cl. in B \flat

Bsn. I, II

Cbsn.

Hn in F. III, IV

Tpt in F. I, II, III

A. Tbn.

T. Tbn.

B. Tbn.

Wr. Tbn. in B \flat

Temp.

Sus. Cym.

L. G.

T. Dr.

Tri.

Sn. Dr.

Synth. I

Synth. II

S.

A.

T.

B.

Vn. I

Vn. II

Vla.

Vc.

D. B.

129

Picc.

Fl. I, II

Ob. I, II

Eng. Hn

Cl. in Bb I, II

Bsn I, II

Cbsn

Hn in F I, III

Hn in F II, IV

Tpt in F I

Tpt in F II, III

A. Tbn.

T. Tbn.

B. Tbn.

Wr Tba in Bb

Timp.

Sus. Cym.

L. G.

T. Dr.

Pi

Sn. Dr.

Synth. I

Synth. II

S.

A.

T.

B.

Vn I

Vn II

Vla

Vc.

D. B.