

Blessed Are They

Matthew 5:3-9 KJV
from The Sermon on the Mount

Soprano, Alto, Baritone, with piano

M. Furtak

♩ = 50

Soprano *mp*
for

Alto *mp*
for

Baritone *mp*
Bless-ed are the poor in sp'rit:

Piano *mf* *mp*

5

S. theirs is the king-dom of heav'n. for

A. theirs is the king-dom of hea - ven. for

Bar. Bless-ed are they that mourn:—

Pno.

9 A *mf* $\text{♩} = \text{♪}$

S. they shall be com-fort - ed. Bless-ed are they which do

A. they shall be com-fort - ed. *mf* Bless - ed are the meek:

Bar. bless-ed, bless-ed, *mf* for they shall in -

Pno. *cresc.* *mf* $\text{♩} = \text{♪}$

13

S. hun-ger and thirst, bless-ed, who

A. Bless - ed are the mer - ci-ful: for they shall ob -

Bar. her - it the earth. for they shall ob -

Pno.

16 *cresc.* ----- *f*

S. thirst af - ter righ - teous - ness: for they shall be

A. tain mer - cy, mer - cy. for they shall be

Bar. tain mer - cy, mer - cy. for they shall be

Pno. *cresc.* *f*

19 **B** *p*

S. filled, _____ they shall be filled. Bless - ed are the

A. filled, they shall be filled. Bless - ed are the

Bar. filled, _____ they shall be filled.

Pno. *subito p*

23

S. *mf* *mp*
 pure in heart: for they shall see God. Bless-ed are the

A. *mf*
 pure in heart: for they shall see God._____

Bar. *mf* *mp*
 for they shall see God. Bless-ed are the

Pno. *mf* *mp*

27

S. *f*
 peace-mak - ers:— for they shall be called chil-dren of God.

A. *f*
 for they shall be called chil-dren of God.

Bar. *f*
 peace-mak - ers:— for they shall be called chil-dren of God.

Pno. *f*

30 C *p*

S. *p*
bless-ed are the poor, bless-ed are they that mourn,

A. *p*
bless-ed are the poor, bless-ed are they that mourn,

Bar. *mp*
bless-ed

Pno. *p* *mp*

*All baritone splits are covered by the piano; distribute parts as is convenient.

35 *mp*

S. *mp*
bless - ed are the meek, _____ bless - ed _____

A. *mp*
bless - ed are the meek, _____ bless-ed are they which do hun-ger and thirst af-ter

Bar. _____ are the poor, _____

Pno.

39

S. *mf*
are they _____ which do

A. *mf*
righ-teous-ness, righ - teous-ness, bless-ed are the mer-ci-

Bar. *mf*
bless-ed are they which do hun-ger and thirst af-ter righ-teous-ness, bless-ed

Pno. *mf*

43

S. **D** *mp* *dim. - - - -*
hun - ger _____ and thirst, bless - ed are the

A. *mp* *dim. - - - -*
ful, bless-ed are the pure _____ of heart,

Bar. *mp* *dim. - - - -*
are the mer-ci-ful, bless-ed are the pure _____ of heart,

Pno. *mp* *dim. - - - -*

49

S. *mp*
 peace-mak-ers, ——— bless-ed are they, bless - ed are ——— the

A. *mp*
 bless - ed are the peace-mak-ers, bless-ed are they, —

Bar. *mp*
 bless - ed, ——— bless-ed are they,

Pno.

54

S. *p* *mp* **E** *f*
 peace mak-ers: ——— for they shall be called, for they shall

A. *mf* *f*
 for they shall be called, for they shall

Bar. *f*
 for they shall


Pno. *p* *mp* *cresc.* *f*

61

S.  be called the chil - dren of God.

A.  be called the chil - dren of God.

Bar.  be called the chil - dren of God.

Pno. 

Detailed description: This page of sheet music contains four staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Baritone (Bar.). Each vocal staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The lyrics 'be called the chil - dren of God.' are written below each staff. The Soprano and Alto parts have a melodic line with a long note on 'dren' that spans across the bar line. The Baritone part has a more rhythmic accompaniment. The bottom staff is for the Piano (Pno.) accompaniment, featuring a bass line and a treble line with chords and arpeggiated figures. The music concludes with a double bar line.