

# Whale and The Whaler

Izaak Thoms

**Largo**

**Woodwinds:**  
Piccolo  
Flute 2 & 3  
Oboe 1 & 2  
English Horn  
Clarinet in Bb 1 & 2 (Solo, *pp*)  
Bass Clarinet (*pp*)  
Bassoon 1 & 2 (*p espressivo*)  
Contrabassoon (*p espressivo*)

**Brass:**  
Horn in F 1 & 2  
Horn in F 3 & 4 (*p*)  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone 1 & 2  
Bass Trombone  
Tuba

**Percussion:**  
Timpani (soft mallets, *p*)  
Suspended Cymbal (large cymbal - soft mallets, *pp* to *mp*)  
Percussion

**Other:**  
Marimba (To Marimba (single staff), *p*)  
Harp

**Strings:**  
Violins 1 (*pp*)  
Violins 2 (*pp*)  
Violas (*pp*)  
Violoncellos (*pp*)  
Contrabasses (*pp*)

8

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in Bb 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 & 2

Hn. in F 3 & 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Perc.

Mrm.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*pp*

*mp*

*p*

*p espressivo*

*p espressivo*

*p espressivo*

*p*

Solo

An engine getting closer

*pp* *mp* *p*

*mp*

*pp* *pp* *pp* *pp*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

13

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in B $\flat$  1 & 2

B. Cl.

Bsn. 1 & 2

Obsn.

Hn. in F 1 & 2

Hn. in F 3 & 4

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Perc.

Mrm.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

*mp*

*tr*

*mp*

*tr*

*tr*

*tr*

*p*

Hrn. 2

*mf*

*pp*

*mf*

*mp*

div.

div.

div.

div.

div.



21

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in B $\flat$  1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 & 2

Hn. in F 3 & 4

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tamb.

Mrm.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.



30 accel. -----

**Instrument List:**  
Picc.  
Fl. 2 & 3  
Ob. 1 & 2  
E. Hn.  
Cl. in B $\flat$  1 & 2  
B. Cl.  
Bsn. 1 & 2  
Cbsn.  
Hn. in F 1 2  
Hn. in F 3 4  
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Tbn. 1 & 2  
B. Tbn.  
Tba.  
Timp.  
Sus. Cym.  
Tamb.  
Mrm.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

**Dynamic Markings:**  
pp, f, p, mp, mf, f

**Performance Indications:**  
accel. -----

34 (accel.)  $\text{♩} = 93$

Picc.  
Fl. 2 & 3  
Ob. 1 & 2  
E. Hn.  
Cl. in B $\flat$  1 & 2  
B. Cl.  
Bsn. 1 & 2  
Cbsn.  
Hn. in F 1 2  
Hn. in F 3 4  
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Tbn. 1 & 2  
B. Tbn.  
Tba.  
Timp.  
Sus. Cym.  
Tamb.  
Mrm.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

(accel.)  $\text{♩} = 93$

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

39

Picc. *f*

Fl. 2 & 3 *f*

Ob. 1 & 2 *f*

E. Hn. *f*

Cl. in B $\flat$  1 & 2 *f*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

Cbsn. *ff*

Hn. in F 1 2 *mf* *mp* *ff*

Hn. in F 3 4 *mf* *mp* *ff*

Tpt. in B $\flat$  1 *mf* *mp* *ff*

Tpt. in B $\flat$  2 *mf* *mp* *ff*

Tbn. 1 & 2 *mp* *ff*

B. Tbn. *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *ff*

Sus. Cym. *p* *f*

Tamb. *mf* *ff*

Mrm. *f*

Hrp.

Vlns. 1 *mp* *ff*

Vlns. 2 *mp* *ff*

Vlas. *mp* *ff*

Vcs. *mp* *ff*

Cbs. *mp* *ff*

45

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in B♭ 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tamb.

Mrm.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*mf*

*f*

*p*

*pp*

*ppp*

*mp*

Horn 1

To Claves

53

This page of a musical score, numbered 53, features a variety of instruments. The woodwind section includes Piccolo, Flutes 2 & 3, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1, Trumpets in Bb 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Snare Drum, and Clavichord. The string section includes Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *p*, *mf*, *pp*, and *ppp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more sparse, punctuated parts. The harp and clavichord provide a steady accompaniment.



70

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in B $\flat$  1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 & 2

Hn. in F 3 & 4

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tamb.

Flt.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*ff*

*ff*

*ff*

*gliss. stacc.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*f*  
small - sticks, secco

tremolo down

tremolo down

tremolo down

tremolo down

tremolo down

tremolo down

*ff*

76

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in Bb 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 & 2

Hn. in F 3 & 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tamb.

Flt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

large - mallets, let ring

tremolo down

tremolo down

sempre simile.

84

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in B $\flat$  1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 & 2

Hn. in F 3 & 4

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tamb.

Flt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*ff*

*f*  
small - sticks, secco

*gliss.*  
*gliss.*



97 (accel.)  $\text{♩} = 180$

Picc.  
Fl. 2 & 3  
Ob. 1 & 2  
E. Hn.  
Cl. in B $\flat$  1 & 2  
B. Cl.  
Bsn. 1 & 2  
Cbsn.  
Hn. in F 1 & 2  
Hn. in F 3 & 4  
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Tbn. 1 & 2  
B. Tbn.  
Tba.  
Timp.  
Sus. Cym.  
Tamb.  
Flt.  
Hrp.  
(accel.)  $\text{♩} = 180$   
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in B♭ 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tamb.

Flt.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

soft mallets

*mf*

*f*

Detailed description: This page of a musical score, numbered 106, contains 25 staves for various instruments. The top section includes Piccolo, Flutes 2 & 3, Oboes 1 & 2, English Horn, Clarinets in B-flat 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The middle section features Horns in F 1 2 and 3 4, Trumpets in B-flat 1 and 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The bottom section includes Timpani (with 'soft mallets' and *mf* markings), Suspended Cymbal, Tambourine, Flute, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass (with *f* marking). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

120  $\text{♩} = \text{♩}$

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in Bb 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tamb.

Flt.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

*Solo*

*soft mallets*

This page of a musical score, numbered 134, contains the following instruments and parts:

- Picc.** (Piccolo): Rests until measure 134, then plays a melodic line starting with *mp*.
- Fl. 2 & 3** (Flutes 2 and 3): Rests until measure 134, then plays a melodic line starting with *p*.
- Ob. 1 & 2** (Oboes 1 and 2): Rests until measure 134, then plays a melodic line starting with *mf*.
- E. Hn.** (E-flat Horn): Rests until measure 134, then plays a melodic line starting with *ff*.
- Cl. in Bb 1 & 2** (Clarinets in B-flat 1 and 2): Rests until measure 134, then plays a melodic line starting with *ff*.
- B. Cl.** (Bass Clarinet): Rests until measure 134, then plays a melodic line starting with *p*.
- Bsn. 1 & 2** (Bassoons 1 and 2): Rests until measure 134, then plays a melodic line starting with *mp*.
- Cbsn.** (Cello and Double Bass): Rests until measure 134, then plays a melodic line starting with *mf*.
- Hn. in F 1 2** (Horns in F 1 and 2): Rests until measure 134, then plays a melodic line starting with *p*.
- Hn. in F 3 4** (Horns in F 3 and 4): Rests until measure 134, then plays a melodic line starting with *p*.
- Tpt. in Bb 1** (Trumpet in B-flat 1): Rests until measure 134, then plays a melodic line starting with *p*.
- Tpt. in Bb 2** (Trumpet in B-flat 2): Rests until measure 134, then plays a melodic line starting with *p*.
- Tbn. 1 & 2** (Trombones 1 and 2): Rests until measure 134, then plays a melodic line starting with *p*.
- B. Tbn.** (Baritone Trombone): Rests until measure 134, then plays a melodic line starting with *p*.
- Tba.** (Tuba): Rests until measure 134, then plays a melodic line starting with *p*.
- Timp.** (Timpani): Rests until measure 134, then plays a melodic line starting with *p*.
- Sus. Cym.** (Suspended Cymbal): Rests until measure 134, then plays a melodic line starting with *p*.
- Tamb.** (Tambourine): Rests until measure 134, then plays a melodic line starting with *p*.
- Flt.** (Flute): Rests until measure 134, then plays a melodic line starting with *p*.
- Hrp.** (Harp): Rests until measure 134, then plays a melodic line starting with *p*.
- Vlins. 1** (Violins 1): Rests until measure 134, then plays a melodic line starting with *mf*.
- Vlins. 2** (Violins 2): Rests until measure 134, then plays a melodic line starting with *mf*.
- Vlas.** (Violas): Rests until measure 134, then plays a melodic line starting with *mf*.
- Vcs.** (Violas): Rests until measure 134, then plays a melodic line starting with *mf*.
- Cbs.** (Cellos and Double Basses): Rests until measure 134, then plays a melodic line starting with *mf*.

149

This page of a musical score contains measures 149 through 158. The instruments listed on the left are: Piccolo, Flutes 2 & 3, Oboes 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1, Trumpets in Bb 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Suspended Cymbal, Tambourine, Flute, Harp, Violins 1, Violins 2, Viola, Cello, and Double Bass. The score features a variety of musical notations including rests, notes, and dynamic markings such as *mp*, *p*, and *mf*. A prominent feature is a triplet of eighth notes in measures 150-151, which is repeated in the woodwinds and strings. The woodwinds (Oboe, Clarinet, Bassoon, and Contrabassoon) play a melodic line starting in measure 149, while the strings provide a rhythmic accompaniment. The score concludes with a final measure (158) featuring a triplet of eighth notes and a dynamic marking of *mf*.

This page contains the musical score for measures 165 through 174 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 2 & 3 (Flutes 2 and 3)
- Ob. 1 & 2 (Oboes 1 and 2)
- E. Hn. (English Horn)
- Cl. in Bb 1 & 2 (Clarinets in Bb 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons 1 and 2)
- Cbsn. (Cello)
- Hn. in F 1 2 (Horns in F 1 and 2)
- Hn. in F 3 4 (Horns in F 3 and 4)
- Tpt. in Bb 1 (Trumpet in Bb 1)
- Tpt. in Bb 2 (Trumpet in Bb 2)
- Tbn. 1 & 2 (Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Tamb. (Tambourine)
- Flt. (Flute)
- Hrp. (Harp)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Double Basses)

The score features various dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It includes articulation marks such as accents and slurs, and contains several triplet markings. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page shows the beginning of measure 175.

180

Picc. *mf* *f* *ff*

Fl. 2 & 3 *mf* *f* *ff*

Ob. 1 & 2 *mf* *f* *ff*

E. Hn. *mp* *ff*

Cl. in B $\flat$  1 & 2 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. 1 & 2 *mp* *ff*

Cbsn. *mp* *ff*

Hn. in F 1 & 2 *mp* *f* *ff*

Hn. in F 3 & 4 *mp* *f* *ff*

Tpt. in B $\flat$  1 *f* *ff*

Tpt. in B $\flat$  2 *f* *ff*

Tbn. 1 & 2 *mp* *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *p* *ff*

Sus. Cym. large - mallets, let ring *p* *f*

Tamb. *p* *f*

Flt. *p* *f*

Hrp.

Vlins. 1 *f* *ff*

Vlins. 2 *f* *ff*

Vlas. *f* *ff*

Ves. *mp* *f* *ff*

Cbs. *mp* *f* *ff*

This page of a musical score, numbered 192, features a variety of instruments. The top section includes Piccolo, Flutes 2 & 3, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The middle section contains Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1, Trumpets in Bb 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The bottom section includes Timpani, Snare Cymbal, Snare Drum, Flute, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a key with one flat (Bb) and a 4/4 time signature. Dynamics such as *mf*, *mp*, *f*, and *ff* are indicated throughout. The Piccolo and Flutes 2 & 3 parts begin with a *f* dynamic. The Bassoons and Contrabassoon parts feature a *ff* dynamic. The Horns and Trombones parts start with *mf* and *mp* dynamics, with some parts reaching *ff*. The Snare Drum part has a *mf* to *ff* dynamic change. The Flute part has a *f* dynamic. The Violins and Viola parts start with *mf* and *mp* dynamics, with some parts reaching *ff*. The Cello and Contrabass parts start with *mf* and *mp* dynamics, with some parts reaching *ff*.

205

This page contains the musical score for measures 205 through 214 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 2 & 3
- Ob. 1 & 2
- E. Hn.
- Cl. in Bb 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Cbsn.
- Hn. in F 1 & 2
- Hn. in F 3 & 4
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- Sus. Cym.
- Tamb.
- Flt.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

Key musical features include:

- Measures 205-208:** Piccolo and Flutes 2 & 3 play a rhythmic pattern of eighth notes. Clarinets in Bb 1 & 2 and Bassoons 1 & 2 play a melodic line starting in measure 205. Horns in F 1 & 2 and Horns in F 3 & 4 play a melodic line starting in measure 208.
- Measures 209-212:** The woodwinds continue their parts. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment of eighth notes.
- Measure 213:** The woodwinds and strings continue. The Piccolo and Flutes 2 & 3 play a rhythmic pattern.
- Measure 214:** The woodwinds and strings continue. The Piccolo and Flutes 2 & 3 play a rhythmic pattern.

Dynamic markings include *mf*, *f*, *mf < f*, *p*, and *p < f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

217

Picc. *f*

Fl. 2 & 3 *f*

Ob. 1 & 2 *mf* *f*

E. Hn. *f*

Cl. in Bb 1 & 2 *f*

B. Cl. *f*

Bsn. 1 & 2 *mf*

Cbsn. *f*

Hn. in F 1 & 2 *mp* *f*

Hn. in F 3 & 4 *mp* *f*

Tpt. in Bb 1 *mf* *f*

Tpt. in Bb 2 *mf* *f*

Tbn. 1 & 2 *mf < f*

B. Tbn. *mf < f*

Tba. *mf < f*

Timp. *mf < f*

Sus. Cym. *p* *f*  
To Tam-tam

Tamb. *f*  
To Bass Drum

Flt. *f*

Hrp. *f*

Vlns. 1 *mp* *f*

Vlns. 2 *mp* *f*

Vlas. *mp* *f*

Vcs. *mp < mf* *mp < f*

Cbs. *mp* *f*

233

Picc.  
Fl. 2 & 3  
Ob. 1 & 2  
E. Hn.  
Cl. in Bb 1 & 2  
B. Cl.  
Bsn. 1 & 2  
Cbsn.  
Hn. in F 1 & 2  
Hn. in F 3 & 4  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn. 1 & 2  
B. Tbn.  
Tba.  
Timp.  
Sus. Cym.  
Tam  
BD  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

248

Picc.

Fl. 2 & 3

Ob. 1 & 2

E. Hn.

Cl. in B $\flat$  1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tam

BD

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

Detailed description: This page of a musical score covers measures 248 to 252. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes 2 & 3, Oboes 1 & 2, English Horn, Clarinets in B-flat 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) and brasses (Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba) play sustained notes with various articulations and dynamics. The percussion section (Tympani, Suspended Cymbal, Tam-tam, Bass Drum) provides rhythmic support. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a melodic line with sustained notes and some movement. The harp provides accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument group.