



: *M. Kistler*

[SCORE]

A FIRE WITHIN



*Official Motion Picture
Score from "A Fire Within"*

By Mason Kistler



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- A FIRE WITHIN -

Title theme and Official Motion Picture Score from "A FIRE WITHIN"

By Mason Kistler

Duration: c.2:40

INSTRUMENTATION

| | |
|---------------------|-------------------------------|
| 2 - Flutes | Timpani |
| 1 - English Horn | Percussion 1 (Crotales) |
| 2 - Clarinets in Bb | Percussion 2 |
| 2 - Bassoons | (Triangle & Suspended Cymbal) |
| 1 - Contrabassoon | Percussion 3 (Bass Drum) |
| 4 - Horns in F | Soprano |
| 2 - Trumpets in C | Alto |
| 2 - Tenor Trombones | Tenor |
| 1 - Bass Trombone | Bass |
| 1 - Tuba | Celesta |
| | STRINGS |

ABOUT THE PIECE

A Fire Within is an original story written by Mason Kistler detailing betrayal between two friends. Featuring an original soundtrack, soundscape, voice cast and more, this story established itself as the first short-film made solely in the video game Railroader, which was released in December, 2023.

The title theme, also bearing the same name as the film, sets the tone for the story by use of the orchestra. In the strings, you feel a spectrum of emotions from weight to suspense. In the horns, the implication of a memory. The choir, adding height to the sound and so much more. Together, the orchestra comes to present the opening of A Fire Within and allow the listener a feeling of wanting more. Find the short-film online on YouTube.

With the creation of the score, I felt inspired by the soundtrack from the 2010 movie, "Unstoppable". It was my goal to capture melancholic emotions and an overcast/ gray atmosphere. Set in E-minor, this work is directly linked to the main plot and moral found in the story: Betrayal. It is set into Binary form, A-B, with the harmonic language being the biggest distinction. I used simple harmonies in the A-section and broke away from classical expectations at the ends of phrases where you may expect a V-i cadence. The B-section is quite the opposite as I used a lot of secondary chords to apply the emotional weight the story is meant to tell. Unlike my previous works, I experimented with this soundtrack, pushing myself to use new instruments I have avoided before as well as trying some new styles. The title theme, was inspired by "Stanton, PA" from Unstoppable and Samuel Barber's "Adagio for Strings". When writing this, I felt it was part of a requiem, and it is very personal to me at this point in my life.

PROGRAM NOTE

A Fire Within is the main theme from the short film "A Fire Within: A Railroader Movie". Published on YouTube in 2026, this indie film is an original story written by Mason Kistler detailing betrayal between two friends. Based on the composers own experience with relationships between friends, partners, and colleagues, this title theme acts as a reflection of those turbulent times from his perspective. In context of the film, this work acts as vehicle to display various leitmotifs and acts as the foundation for the entire soundtrack. This story established itself as the first short-film made solely in the video game Railroader, which was released in December, 2023. Join the orchestra as they bring you in towards this cinematic universe and listen as they ignite the Fire Within.

- A FIRE WITHIN -

Transposed Score

Main Theme from "A Fire Within: A Railroader Movie"

Mason Kister
(b.2002)

Adagio (♩ = 72) [1] [2] [3] [4]

On Screen Cues | Scene fades from black

Flutes 1 - 2

English Horn

Clarinets in Bb 1 - 2

Bassoons 1 - 2

Contrabassoon

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani (E-Bb-C-E)

Percussion 1 (Crotales)

Percussion 2 (Triangle)

Percussion 3 (Bass Drum)

Soprano

Alto

Tenor

Bass

Celesta

Bass Guitar

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

pp

mp

p

Ooh

(ooh)

Adagio (♩ = 72)

5 6 7 8

Cues
Crossfade to next clip Diesel appears on screen

Fl. 1-2
E. Hn.
Cl. in Bb 1-2
Bsn. 1-2
Cbsn.
Hn. in F 1 3
Hn. in F 2 4
Tpt. in C 1
Tpt. in C 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
[E-Bb-C-E]
Perc. 1
(Crotales)
Perc. 2
(Triangle)
Perc. 3
(Bass Drum)
S.
A.
T.
B.
Cel.
B. Guitt.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

B 15 16 17 18

Cues *Diesel appears on a curve* *Crossfade to next clip*

Fl. 1-2 *a2. non vib.* *p*

E. Hn. *mp*

Cl. in Bb 1-2 *a2. mp*

Bsn. 1-2 *mf* *p*

Cbsn. *p*

Hn. in F 1 3 *mf*

Hn. in F 2 4 *mf*

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. [E-Bb-C-E] *mp*

Perc. 1 (Crotales) *p*

Perc. 2 (Triangle) *p*

Perc. 3 (Bass Drum) *mp*

S. *mp*
Ahh - - - - - (aah)

A. *mp*
Ooh - - - - - (ooh)

T. *mp*
Ooh - - - - - (ooh)

B. *mp*
Ooh - - - - - (ooh)

Cel.

B. Guit. *p*

B

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mf*

Ves. *pizz. p*

Cbs. *p*

19

20

21

22

23

Cues

Title appears on screen

Screen cuts to black

Fl. 1-2

E. Hn.

Cl. in Bb 1-2

Bsn. 1-2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. [E-Bb-C-E]

Perc. 1 (Crotales)

Perc. 2 (Triangle)

Perc. 3 (Bass Drum)

S.

A.

T.

B.

Cel.

B. Guit.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

mp

p

Ahh

Ooh

Ooh

Ahh!

(ooh)

(ooh)

(ooh)

Cues

C **24** **25** **26** **27**

"Continue in Part 2" appears Credits begin

Fl. 1-2

E. Hn.

Cl. in Bb 1-2

Bsn. 1-2
Fade to nothing
pp

Cbsn.
Fade to nothing
pp

Hn. in F 1 3

Hn. in F 2 4

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.
[E-Bb-C-E]

Perc. 1
(Crotales)

Perc. 2
(Triangle)

Perc. 3
(Bass Drum)

S.

A.

T.

B.

Cel.

B. Guit.

C

Vlins. 1
p

Vlins. 2
p

Vlas.
p

Ves.
arco
p

Cbs.
Fade to nothing
pp

28

29

30

31

Cues

Fl. 1-2

E. Hn.

Cl. in Bb 1-2

Bsn. 1-2

Cbsn.

Hn. in F 1 3
a2. Stopped
p *f* *pp*

Hn. in F 2 4
a2. Stopped
p *f* *pp*

Tpt. in C 1
Cup mute
p *f* *pp*

Tpt. in C 2
Cup mute
p *f* *pp*

Tbn. 1
Cup mute
p *f* *pp*

Tbn. 2
Cup mute
p *f* *pp*

B. Tbn.
Straight mute
p *f* *pp*

Tba.
Straight mute
p *f* *pp*

Timp.
 [E-Bb-C-E]

Perc. 1
 (Crotales)

Perc. 2
 (Triangle)

Perc. 3
 (Bass Drum)

S.

A.

T.

B.

Cel.

B. Guit.

Vlns. 1
f *p*

Vlns. 2
f *pp*

Vlas.
f *p*

Ves.
f *p*

Cbs.
p *f* *p*

D **32** **33** **34** **35**

Cues

Fl. 1-2

E. Hn.

Cl. in Bb 1-2

Bsn. 1-2

Cbsn.

Hn. in F 1 3
Soli a2. Violin I
normal
mp

Hn. in F 2 4

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.
[E-Bb-C-E]

Perc. 1
(Crotales)

Perc. 2
(Triangle)

Perc. 3
(Bass Drum)

S.

A.

T.

B.

Cel.

B. Guit.

D

Vlins. 1
mp

Vlins. 2
mp

Vlas.
mp

Ves.
mp

Cbs.
mp

Score page 14, measures 40-43. The score includes parts for woodwinds, brass, strings, and vocalists. Measure numbers 40, 41, 42, and 43 are indicated at the top. A rehearsal mark 'E' is present at the beginning of measure 40 and again at the start of the string section in measure 40.

Woodwinds:
Fl. 1-2: *p*
E. Hn.: *p*
Cl. in B \flat 1-2: *p*
Bsn. 1-2: *p*
Cbsn.: *p*
Hn. in F 1 3: Div. normal, *p*
Hn. in F 2 4: Div. normal, *p*

Brass:
Tpt. in C 1: *p*
Tpt. in C 2: *p*
Tbn. 1: normal, *p*
Tbn. 2: normal, *p*
B. Tbn.: normal, *p*
Tba.: normal, *p*

Strings:
Vlins. 1: *mf*
Vlins. 2: *mf*
Vlas.: *mf*
Ves.: *mf*
Cbs.: *mf*

Vocalists:
S.: *p*, Ahh
A.: *p*, Ahh
T.: *p*
B.: *p*, Ahh

Other:
Timp. [E-Bb-C-E]
Perc. 1 (Crotales)
Perc. 2 (Triangle)
Perc. 3 (Bass Drum)
B. Guit.

