



10 arco

Vln. *f* *ff*

Vc. *f* *ff* arco

Pno. *f* *ff*

15

Vln. 1.

Vc.

Pno. *p* *mp*

Vln. *mf* *mp*

Vc.

Pno. *sub. p*

Vln. *pp*

Vc. *pp*

Pno. *pp* *cresc.*

29

Vln.

Vc.

*pp* *cresc.*

Pno.

29

*cresc.*

33

Vln.

Vc.

*f* *cresc.*

Pno.

33

*f*

37

Vln.

Vc.

Pno.

*ff* *p* *mp*

*ff* *p* *mp*

*ff* *p* *f* *mp*

42

Vln.

Vc.

Pno.

*pp* *cresc.*

*dim.* *p* *cresc.*

*mp* *p* *cresc.*

*f* *mp* *p* *cresc.*

Detailed description: This page of a musical score contains three systems of staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system covers measures 37-41. The Violin part starts with a melodic line in measure 37, followed by rests in measures 38-40, and a final note in measure 41. The Viola part has a similar pattern, with a melodic line in measure 37 and rests thereafter. The Piano part features a complex texture with chords in the right hand and moving lines in the left hand. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The second system covers measures 42-46. The Violin part has a melodic line starting in measure 42, with dynamics from pianissimo (pp) to crescendo (cresc.). The Viola part has a melodic line starting in measure 43, with dynamics from diminuendo (dim.) to piano (p) and crescendo (cresc.). The Piano part continues with chords and moving lines, with dynamics from mezzo-piano (mp) to piano (p) and crescendo (cresc.).

47

Vln.

Vc.

Pno.

*ff*

52

Vln.

Vc.

Pno.

57

Vln.

Vc.

57

Pno.

*ff*

*pp*

*pp*

63

Vln.

Vc.

63

Pno.

68

Vln.

Vc.

*p* *p*

68

Pno.

*p* *p*

73

Vln.

Vc.

*p* *cresc.*

73

Pno.

*p*

78

Vln.

Vc.

*mp*

*cresc.*

*mp*

78

Pno.

83

Vln.

Vc.

83

Pno.

Vln. 88

Vc.

Pno. 88

88

Vln. 93

*poco rit.*

Vc. *pp*

Pno. 93

*pp*

*pp*

99

Vln.

Vc.

99

Pno.

*cresc.*

104

Vln.

Vc.

*pp* *p*

104

Pno.

*dim.* *pp* *p*

Vln. *pp* *cresc.*

Vc. *pp* *cresc.*

Pno. *cresc.*

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *p*

119 *un poco meno mosso*

Vln. *cresc.* *mp*

Vc. *cresc.* *mp*

Pno. *cresc.* *mp* *pp*

124 1. *rit.* 2. *rit.*

Detailed description of the musical score: The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in B-flat major and 4/4 time. The tempo is marked 'un poco meno mosso'. The score begins at measure 119. The Violin part has a melodic line with a long slur over measures 119-123, starting with a 'cresc.' marking and ending with an 'mp' marking. The Viola part has a similar melodic line, also with a 'cresc.' marking and ending with an 'mp' marking. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with 'cresc.' markings in both hands and dynamic markings of 'mp' and 'pp'. At measure 124, there is a first ending with a first ending sign and a second ending with a repeat sign. The first ending is marked '1.' and the second ending is marked '2. rit.'. The Violin and Viola parts are silent in this section. The Piano part continues with the same accompaniment, with a 'rit.' marking in the second ending.

*a tempo*

129

Vln.

Vc.

Pno.

pizz.

*mp*

*p*

134

Vln.

Vc.

Pno.

pizz.

*pp*

*cresc.*

*pp*

*cresc.*

*dim.*

*pp*

*cresc.*

*dim.*

*pp*

*cresc.*

139 arco

Vln. *f* *ff*

Vc. *f* *ff* arco

Pno. *f* *ff*

144

Vln. *mf*

Vc.

Pno. *sub. p*

Detailed description: This is a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The page is numbered 15 in the top right corner. The score is divided into three systems. The first system covers measures 139 to 143. The second system covers measures 144 to 146. The third system covers measures 147 to 150. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Violin part starts at measure 139 with a dynamic of *f*, then *ff*, and features a section marked 'arco' from measure 140 onwards. The Viola part also starts at measure 139 with a dynamic of *f*, then *ff*, and is marked 'arco' from measure 140 onwards. The Piano part starts at measure 139 with a dynamic of *f*, then *ff*. The second system begins at measure 144. The Violin part starts at measure 144 with a dynamic of *mf*. The Viola part is silent from measure 144 onwards. The Piano part starts at measure 144 with a dynamic of *sub. p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. *149* *mp* *pp*

Vc.

Pno. *149* *pp*

Vln. *154*

Vc. *pp* *cresc.*

Pno. *154* *cresc.*

158

Vln.

Vc.

Pno.

*f*

162

Vln.

Vc.

Pno.

*cresc.*

*ff*

*p*

*ff*

*p*

*f*

167

Vln. *mp* *pp*

Vc. *mp* *dim.*

Pno. *mp* *p* *mp* *p* *f* *mp*

172

Vln. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *p* *cresc.* *cresc.*

176

Vln.

Vc.

Pno.

*ff*

181

Vln.

Vc.

Pno.

*mf*

*poco rit.*

186

Vln. *ff*

Vc. *ff*

Pno. *ff*