

♩ = 123

Horn

A \flat N.C./F \sharp

Violas

Strings

Strings

Octavin

Baritone Sax

Timpani

Drum Kit

Strings

Bass Trumpet

Horn

Strings

Winds

Strings

3

Musical score for page 2, measures 3-8. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both containing rests.
- Vlas. (Violoncello):** One staff with a melodic line starting on a whole note G2, followed by quarter notes F#2, E2, and D2.
- St. (String):** Two staves, both containing rests.
- Oct. (Oboe):** Two staves, both containing rests.
- Timp. (Timpani):** One staff with a rhythmic pattern of eighth notes, including triplets.
- D. Kit. (Drum Kit):** Two staves with a complex rhythmic pattern featuring triplets and various drum sounds.
- St. (String):** One staff with a bass line of chords, including triplets.
- B. Tpt. (Baritone Trumpet):** One staff with a melodic line of quarter notes.
- Hn. (Horn):** One staff containing a rest.
- St. (String):** One staff containing a rest.
- Wi. (Woodwind):** One staff containing a rest.
- St. (String):** One staff containing a rest.

4

This musical score page features ten staves for various instruments. The instruments and their staves are: Hn. (Horn), Vlas. (Violoncello), St. (String), St. (String), Oct. (Oboe), Timp. (Timpani), D. Kit (Drum Kit), St. (String), B. Tpt. (Baritone Trumpet), Hn. (Horn), St. (String), Wi. (Winds), and St. (String). The Vlas. staff contains a melodic line with a sharp sign on the first note. The Timp. staff features a rhythmic pattern with triplets. The D. Kit staff shows a complex drum pattern with triplets. The B. Tpt. staff has a melodic line with a sharp sign on the first note. The Hn. staff at the bottom has a melodic line with a sharp sign on the first note. The other staves (Hn., St., St., Oct., and Wi.) contain rests.

5

This musical score page features ten staves for various instruments. The instruments are labeled on the left as Hn., Vlas., St., St., Oct., Timp., D. Kit, St., B. Tpt., Hn., St., and Wi. The notation includes treble and bass clefs, a key signature of one flat, and a variety of rhythmic values and articulations. The Timp. staff shows triplet patterns. The D. Kit staff features complex rhythmic patterns with triplets. The B. Tpt., Hn., and St. staves below it show chordal textures. The Wi. staff has a melodic line with slurs. The bottom-most staff, also labeled St., contains a dense melodic line with many slurs and ties. The number '5' is written at the top left of the score area.

7

Musical score for page 6, measures 7-8. The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. The top staff (treble clef) has a melodic line starting with a dotted quarter note, followed by a half note. The bottom staff (bass clef) has a similar line. Both have rests in measure 8.
- Vlas. (Violoncello):** Bass clef, playing a melodic line with a dotted quarter note and a half note.
- St. (String):** Two staves (bass clef), both playing a melodic line with a dotted quarter note and a half note.
- Oct. (Oboe):** Two staves (treble clef), both with rests.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign.
- D. Kit (Drum Kit):** Two staves, playing a complex rhythmic pattern with triplets and various drum sounds.
- St. (String):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tpt. (Baritone Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Treble clef, with a rest.
- St. (String):** Treble clef, with a rest.
- Wi. (Winds):** Treble clef, with a rest.
- St. (String):** Treble clef, with a rest.

8

This musical score page features ten staves for various instruments. The instruments and their staves are: Hn. (Horn), Vlas. (Violoncello), St. (String), St. (String), Oct. (Oboe), Timp. (Timpani), D. Kit (Drum Kit), St. (String), B. Tpt. (Baritone Trumpet), Hn. (Horn), St. (String), Wi. (Woodwind), and St. (String). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The score contains various musical notations such as notes, rests, triplets, and dynamic markings. The first staff (Hn.) has a whole note chord at the beginning. The second staff (Vlas.) has a half note chord. The third and fourth staves (St.) have whole note chords. The fifth staff (Oct.) has a whole note chord. The sixth staff (Timp.) has a rhythmic pattern of eighth notes. The seventh staff (D. Kit) has a complex rhythmic pattern with triplets. The eighth staff (St.) has a half note chord. The ninth staff (B. Tpt.) has a half note chord. The tenth staff (Hn.) has a half note chord. The eleventh staff (St.) has a whole note chord. The twelfth staff (Wi.) has a whole note chord. The thirteenth staff (St.) has a whole note chord.

9

This page of a musical score, labeled '8' at the top left and '9' at the top left of the staff area, contains the following parts and musical details:

- Hn. (Horn):** Two staves, both containing whole rests.
- Vlas. (Violas):** One staff with a whole rest.
- St. (Strings):** Two staves, both containing whole rests.
- Oct. (Oboe):** Two staves, both containing whole rests.
- Timp. (Timpani):** One staff with a whole rest, followed by two triplet eighth notes.
- D. Kit (Drum Kit):** One staff with a complex rhythmic pattern featuring triplets and sixteenth notes.
- St. (Strings):** One staff with a complex rhythmic pattern featuring triplets and sixteenth notes.
- B. Tpt. (Bass Trombone):** One staff with a whole rest, followed by a quarter note and a quarter rest.
- Hn. (Horn):** One staff with a whole rest, followed by a quarter note and a quarter rest.
- St. (Oboe):** One staff with a whole rest, followed by a quarter note and a quarter rest.
- Wi. (Woodwinds):** One staff with a whole rest, followed by a quarter note and a quarter rest.
- St. (Strings):** One staff with a complex rhythmic pattern featuring triplets and sixteenth notes.

12

Musical score for page 10, measures 12-13. The score includes staves for Horns (Hn.), Violas (Vlas.), Stomps (St.), Octavos (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bass Trombone (B. Tpt.), and Whistles (Wi.).

The score is written in 3/4 time with a key signature of one sharp (F#). Measure 12 begins with a horn rest, a viola playing a half note F#3, a snare drum eighth note, and a bass drum eighth note. The timpani plays a half note F#3. The drum kit plays a snare drum eighth note and a bass drum eighth note. The bass trombone plays a half note F#3. The horn and whistle parts are silent. Measure 13 continues with the horn rest, a viola playing a half note G3, a snare drum eighth note, and a bass drum eighth note. The timpani plays a half note G3. The drum kit plays a snare drum eighth note and a bass drum eighth note. The bass trombone plays a half note G3. The horn and whistle parts are silent.

13

Musical score for page 11, measures 13-16. The score includes parts for Horn (Hn.), Violas (Vlas.), two Staccato (St.) parts, Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bassoon (B. Tpt.), and two more Horn (Hn.) parts. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Measures 13-16:

- Hn. (top):** Rests in all measures.
- Vlas.:** Measures 13-14: quarter notes G₂, F₂, E₂. Measure 15: quarter note D₂. Measure 16: quarter note C₂.
- St. (middle):** Rests in all measures.
- Oct.:** Rests in all measures.
- Timp.:** Measure 13: quarter note G₂. Measure 14: quarter note F₂. Measure 15: quarter note E₂. Measure 16: quarter note D₂. All notes are part of triplet markings.
- D. Kit:** Complex rhythmic pattern with sixteenth-note runs and triplet markings.
- St. (lower):** Measures 13-14: quarter notes G₂, F₂. Measure 15: quarter note E₂. Measure 16: quarter note D₂. All notes are part of triplet markings.
- B. Tpt.:** Measures 13-14: quarter notes G₂, F₂. Measure 15: quarter note E₂. Measure 16: quarter note D₂. All notes are part of triplet markings.
- Hn. (lower):** Measures 13-14: quarter notes G₂, F₂. Measure 15: quarter note E₂. Measure 16: quarter note D₂. All notes are part of triplet markings.
- St. (bottom):** Measures 13-14: quarter notes G₂, F₂. Measure 15: quarter note E₂. Measure 16: quarter note D₂. All notes are part of triplet markings.
- Wi.:** Rests in all measures.
- St. (bottom):** Rests in all measures.

14

This page of a musical score, numbered 12, contains measures 14 through 17. The score is arranged in a standard orchestral format with the following parts and staves:

- Hn. (Horn):** Two staves, both in treble clef. The top staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one sharp (F-sharp).
- Vlas. (Viola):** One staff in alto clef.
- St. (String):** Two staves in bass clef.
- Oct. (Octopans):** Two staves in treble clef.
- Timp. (Timpani):** One staff in bass clef.
- D. Kit (Drum Kit):** One staff in tenor clef.
- St. (String):** One staff in bass clef.
- B. Tpt. (Bass Trombone):** One staff in treble clef.
- Hn. (Horn):** One staff in treble clef.
- St. (String):** One staff in treble clef.
- Wi. (Woodwind):** One staff in treble clef.
- St. (String):** One staff in treble clef.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to one sharp between the two Horn staves. The Drum Kit part includes a complex rhythmic pattern with many sixteenth notes. The Bass Trombone and the second String staff in treble clef play a steady eighth-note accompaniment.

16

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Hn. (Horn 1):** Treble clef, playing a half rest in measure 16, followed by a quarter note G4 in measure 17, a quarter note F4 in measure 18, and a half note E4 in measure 19.
- Vlas. (Viola):** Alto clef, playing a quarter note G3 in measure 16, a quarter rest in measure 17, a quarter note F3 in measure 18, and a quarter note E3 in measure 19.
- St. (Trombone 1):** Bass clef, playing a half rest in measure 16, followed by a quarter note G2 in measure 17, a quarter note F2 in measure 18, and a half note E2 in measure 19.
- St. (Trombone 2):** Bass clef, playing a half rest in measure 16, followed by a quarter note G2 in measure 17, a quarter note F2 in measure 18, and a half note E2 in measure 19.
- Oct. (Octopans):** Two staves, both with treble clefs, playing whole rests throughout measures 16-19.
- Timp. (Timpani):** Bass clef, playing a quarter note G2 in measure 16, a quarter note F2 in measure 17, a quarter note E2 in measure 18, and a quarter note D2 in measure 19.
- D. Kit (Drum Kit):** Two staves, playing a pattern of eighth notes and quarter notes in measure 16, a pattern of eighth notes in measure 17, a pattern of eighth notes in measure 18, and a pattern of eighth notes in measure 19.
- St. (Bass):** Bass clef, playing a quarter note G2 in measure 16, a quarter note F2 in measure 17, a quarter note E2 in measure 18, and a quarter note D2 in measure 19.
- B. Tpt. (Baritone Trumpet):** Treble clef, playing a quarter note G3 in measure 16, a quarter note F3 in measure 17, a quarter note E3 in measure 18, and a quarter note D3 in measure 19.
- Hn. (Horn 2):** Treble clef, playing a whole rest throughout measures 16-19.
- St. (Soprano Saxophone):** Treble clef, playing a whole rest in measure 16, followed by a quarter note G4 in measure 17, a quarter note F4 in measure 18, and a quarter note E4 in measure 19.
- Wi. (Winds):** Treble clef, playing a whole rest throughout measures 16-19.
- St. (Soprano Saxophone):** Treble clef, playing a whole rest throughout measures 16-19.

17

Hn.

Vlas.

St.

St.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Horns (Hn.) in the top staff, mostly silent with rests. Viola (Vlas.) in the second staff, playing a melodic line with eighth and sixteenth notes. Trombones (B. Tpt.) in the third staff, playing a rhythmic pattern of eighth notes. Snare Drums (St.) in the fourth staff, playing a consistent eighth-note pattern. Timpani (Timp.) in the fifth staff, playing a rhythmic pattern of eighth notes with triplet markings. Double Basses (D. Kit) in the sixth staff, playing a complex rhythmic pattern with triplets and sixteenth notes. Snare Drums (St.) in the seventh staff, playing a pattern of eighth notes with triplet markings. Horns (Hn.) in the eighth staff, playing a rhythmic pattern of eighth notes with triplet markings. Snare Drums (St.) in the ninth staff, playing a pattern of eighth notes with triplet markings. Woodwinds (Wi.) in the tenth staff, mostly silent with rests. Snare Drums (St.) in the eleventh staff, mostly silent with rests. The score includes various musical notations such as rests, notes, stems, beams, and triplet markings. The key signature has one flat (B-flat), and the time signature is 4/4.

18

Musical score for page 15, measures 18-19. The score includes parts for Horns, Violas, Strings, Oboes, Timpani, Drums, Bassoons, and Woodwinds. The key signature has one sharp (F#) and the time signature is 3/4. The Violas part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bassoon part has a melodic line with eighth and quarter notes. The other parts (Horns, Strings, Oboes, Woodwinds) are mostly silent, indicated by rests.

20

Musical score for page 16, measures 20-23. The score is arranged in a grand staff format with the following instruments and parts:

- Hn. (Horn):** Two staves, both showing rests for measures 20-23.
- Vlas. (Violoncello):** One staff in C major, showing a melodic line starting on measure 20.
- St. (String):** Two staves, both showing rests for measures 20-23.
- Oct. (Oboe):** Two staves, both showing rests for measures 20-23.
- Timp. (Timpani):** One staff in C major, showing rhythmic patterns and melodic fragments.
- D. Kit (Drum Kit):** One staff in C major, showing rhythmic patterns and melodic fragments.
- St. (String):** One staff in C major, showing rhythmic patterns and melodic fragments.
- B. Tpt. (Bass Trombone):** One staff in C major, showing rhythmic patterns and melodic fragments.
- Hn. (Horn):** One staff in C major, showing rhythmic patterns and melodic fragments.
- St. (String):** One staff in C major, showing rhythmic patterns and melodic fragments.
- Wi. (Woodwind):** One staff in C major, showing rests for measures 20-23.
- St. (String):** One staff in C major, showing rests for measures 20-23.

22

This musical score page, numbered 18, contains measures 22 through 25. The instrumentation includes Horns (Hn.), Violas (Vlas.), Trombones (St.), Snare Drums (St.), Timpani (Timp.), Double Basses (D. Kit), and a variety of other instruments including Octave (Oct.), Trumpets (Timp.), Horns (Hn.), Snare Drums (St.), and Woodwinds (Wi., St.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (Hn.) features a melodic line with eighth and sixteenth notes, including grace notes. The second staff (Vlas.) provides a harmonic accompaniment with eighth notes and rests. The third and fourth staves (St.) show a similar melodic pattern to the first staff. The fifth staff (Oct.) is mostly empty, with a few notes in the second measure. The sixth staff (Timp.) contains a rhythmic pattern of eighth notes. The seventh staff (D. Kit) features a complex, syncopated rhythmic pattern with many sixteenth notes and rests. The eighth staff (St.) shows a rhythmic accompaniment with eighth notes and rests. The ninth staff (B. Tpt.) has a melodic line with eighth notes and rests. The tenth through thirteenth staves (Hn., St., Wi., St.) are mostly empty, with a few notes in the second measure.

24

This page of a musical score, numbered 19 and starting at measure 24, features a variety of instruments. The top staves include Horns (Hn.) in B-flat, Violas (Vlas.) in C major, and two Saxophone (St.) parts in B-flat. The middle section contains Oboes (Oct.) in C major, Timpani (Timp.) in C major, a Drum Kit (D. Kit), and a Bass Saxophone (St.) in C major. The bottom section includes a Baritone Trombone (B. Tpt.), two Horns (Hn.) in C major, a Saxophone (St.) in C major, a Whistle (Wi.) in C major, and another Saxophone (St.) in C major. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

25

This musical score page, numbered 20, covers measures 25 through 28. The instrumentation includes Horns (Hn.), Violas (Vlas.), two String staves (St.), Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bassoon (B. Tpt.), another Horn (Hn.), another String staff (St.), Woodwinds (Wi.), and a final String staff (St.).

Measure 25 features a Horn part with a whole rest, a Viola part with a dotted quarter note, and a Timpani part with a triplet of eighth notes. The Drum Kit part begins with a triplet of eighth notes. The Bassoon part has a whole rest, and the other Horn and String parts also have whole rests.

Measure 26 continues with the Horn part having a whole rest, the Viola part with a quarter note, and the Timpani part with a triplet of eighth notes. The Drum Kit part continues with a complex rhythmic pattern. The Bassoon part has a whole rest, and the other Horn and String parts have whole rests.

Measure 27 shows the Horn part with a dotted quarter note, the Viola part with a quarter note, and the Timpani part with a triplet of eighth notes. The Drum Kit part continues with its complex pattern. The Bassoon part has a whole rest, and the other Horn and String parts have whole rests.

Measure 28 concludes with the Horn part having a dotted quarter note, the Viola part with a quarter note, and the Timpani part with a triplet of eighth notes. The Drum Kit part continues with its complex pattern. The Bassoon part has a whole rest, and the other Horn and String parts have whole rests.

26

Musical score for page 21, starting at measure 26. The score includes staves for Horns (Hn.), Violas (Vlas.), Saxophones (St.), Oboe (Oct.), Flute (8), Timpani (Timp.), Drum Kit (D. Kit), Bassoon (St.), Bass Trombone (B. Tpt.), and a second set of Horns (Hn.), Saxophones (St.), and Flute (Wi.).

The score features various musical notations including rests, eighth notes, and triplets. The Timpani part includes six triplet markings. The Drum Kit part includes a snare drum roll and a cymbal crash. The Bassoon part includes a quintuplet marking. The Flute (8) part includes a grace note. The second set of Horns (Hn.) part includes a grace note. The second set of Saxophones (St.) part includes a grace note. The second set of Flute (Wi.) part includes a grace note.

27

Musical score for page 22, measures 27-30. The score includes parts for Horns (Hn.), Violas (Vlas.), Saxophones (St.), Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bass Trombone (B. Tpt.), Trumpet (Hn.), Saxophone (St.), and Woodwinds (Wi.).

Measures 27-30 show various musical notations including rests, triplets, and complex rhythmic patterns. The Timp. part features a triplet of eighth notes in measure 28. The D. Kit part has a complex rhythmic pattern with many sixteenth notes. The B. Tpt. and Hn. parts have a melodic line with a fifth-fingered note in measure 28. The Wi. part has a triplet of eighth notes in measure 28. The St. part at the bottom has a complex rhythmic pattern with many sixteenth notes.