

String Quintet in F#m

K. Louis

Adante ♩ = 98

Violin I
Violin II
Viola
Cello
Double Bass

3
Vln.
Vln.
Vla.
Vc.
D.B.

BIG CHORD
HERE

8
Vln.
Vln.
Vla.
Vc.
D.B.

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11

Vln. I
Vln. II
Vla.
Vc.
D.B.

14

Vln. I
Vln. II
Vla.
Vc.
D.B.

18

Vln. I
Vln. II
Vla.
Vc.
D.B.

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22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

String Quintet in F#m

28

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

First, there are no phrase (bow) marking in the first violin. Usually, in string instruments, you want to indicate bowing by using a slur. That way, the string player will know how to phrase/bow the thematic material. The blue markings are mere suggestions. They are based on how melody flows!

Second, I am not sure there is switch between 6/4 and 6/8(?)

Thirdly, measure 19 that needs to dotted half note. :)

I am not sure about the 16th notes in the viola at measure 8.

Why aren't any dynamics markings?

The temp marking for 6/8 is usually a dotted quarter or an 8th note.

Reccomdation(s):

Do not worry writing for strings for now! You need to nail a solid theme. Practice writing the basic musical forms (period and sentence). Harmonize them. Once you nail that, write a short piece for solo piano. work your way, my friend.

Kvothe.