



: *M. Kistler*

[SCORE]

A BALLADE
FOR THE
DEAD

*Rondo in D-minor for Piano
and Chamber Orchestra*

By Mason Kistler

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- A BALLADE FOR THE DEAD -

Rondo in D-minor for Chamber Orchestra

by **Mason Kistler**

Duration: 7:18 Minutes

INSTRUMENTATION

2 - Oboes

2 - Clarinets in Bb

2 - Bassoons

2 - Horns in F

2 - Trumpets in C

1 - Bass Trombone

Timpani

Grand Piano

STRINGS

Violins 1 & 2

Violas

Violoncellos

Contrabasses

ABOUT THE PIECE

"A Ballade for the Dead" is a single work for chamber orchestra which is written in a seven-part rondo form: A–B–A'–C–A–B'–A''–Coda. Written in the key of D-minor, the piece does not follow a specific storyline, instead, it paints a dramatic and abstract journey through the afterlife. It explores the agony, dread, and quiet beauty that might be experienced by a soul as they cross over; whether wandering through Purgatory, facing judgment, or simply drifting beyond.

The overall theme with this piece is weight. The heavy emotions it brings out, the heavy vibrations one will feel in their chest and the weight of our mortality all become real when listening to this piece. The rondo's form serves to keep restating the theme and actively remind us of the haunting dread death can bring. The exposition of this piece uses the power of the full ensemble to create scenes that can be best captured by the words of Dante. We present themes full of tension and mystery, while the development, by contrast, dissolves the orchestra, highlights the piano, and brings us back to the world of the living. Here, the piano leaves us to reflect on the sorrow and silence we encounter after losing someone dear. The recap enchants us once more, bringing us back to experience the Ballade for the Dead.

For those studying the score, I decided to look towards two distinct pieces of music for the style and orchestration: Felix Mendelssohn's Op.49 D-minor Piano Trio, and W.A. Mozart's K.466 Piano Concerto in D-minor. These pieces are ones I revisit regularly and I find myself in awe at these great composers that came before me.

Thank you for taking the time to explore this score.

PROGRAM NOTE

A Ballade for the Dead is a several-minute long work for chamber orchestra detailing the concept of Death. The piece does not follow a specific storyline, instead, it paints a dramatic and abstract journey through the afterlife. Join the orchestra as they paint the agony, dread, and quiet beauty that might be experienced by a soul as they cross over; whether wandering through Purgatory, facing judgment, or simply drifting beyond, they follow this Ballade of Death.

Transposed Score - A BALLADE FOR THE DEAD - Full Score

Mason Kistler
(b. 2002)

Veloce con il peso, in uno (♩ = 52-56)

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Bass Trombone

Timpani [G-A-C-D]

Grand Piano

Veloce con il peso, in uno (♩ = 52-56)

Sul G

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

mp

mp

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, C Tpt. 1 & 2, B. Tbn.) and percussion (Timp. [G-A-C-D], Pno.) are currently silent, indicated by a horizontal line with a small vertical tick at the beginning of each staff. The string section (Vlins. 1 & 2, Vlas., Vcs., Cbs.) is active. The Violin 1 part begins with a half note G4, followed by a slur over a half note A4, a half note B4 with a sharp sign, and a half note C5. The Violin 2 part begins with a half note G4, followed by a slur over a half note A4. The Viola part begins with a half note G4, followed by a slur over a half note A4. The Violoncello part begins with a half note G3 with a sharp sign, followed by a slur over a half note A3. The Double Bass part is silent. Dynamics markings include *mf* for Violin 1, and *mp* for Violin 2, Viola, and Violoncello. The score is in 4/4 time and the key signature has one flat (Bb).

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains 21 staves. The woodwind section (Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2) and brass section (Hn. in F 1, Hn. in F 2, C Tpt. 1, C Tpt. 2, B. Tbn.) are currently silent, indicated by a horizontal line on each staff. The percussion section (Timp. [G-A-C-D]) is also silent. The piano (Pno.) is silent. The string section (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) is active. The Violin 1 part features a melodic line with a long slur across the first two measures and a second slur across the last two measures. The Violin 2, Viola, and Violoncello parts play a similar melodic line with slurs. The Double Bass part is silent.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

Detailed description: This page of a musical score contains 18 staves. The woodwind section (Ob. 1, Ob. 2, Cl. in B \flat 1, Cl. in B \flat 2, Bsn. 1, Bsn. 2) and brass section (Hn. in F 1, Hn. in F 2, C Tpt. 1, C Tpt. 2, B. Tbn.) are mostly silent, indicated by horizontal lines. The percussion section (Timp. [G-A-C-D]) is also silent. The piano (Pno.) is silent. The string section (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) is active. Vlins. 1 and Vcs. play a melodic line with a slur across measures 3 and 4, ending with a *mf* dynamic. Vlins. 2 and Vlas. play a similar line, with Vlins. 2 having a sharp sign on the second measure. Cbs. is silent.

17

Ob. 1

Ob. 2

Cl. in Bb 1
mf

Cl. in Bb 2
mf

Bsn. 1

Bsn. 2
mf

Hn. in F 1
mf

Hn. in F 2
mf

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
(G-A-C-D)

Pno.

Detailed description: This block contains the musical score for measures 17 through 20 for the woodwind and percussion sections. The woodwinds include two Oboes (Ob. 1 and 2), two Clarinets in Bb (Cl. in Bb 1 and 2), two Bassoons (Bsn. 1 and 2), and two Horns in F (Hn. in F 1 and 2). The percussion section includes two Trumpets in C (C Tpt. 1 and 2), a Trombone (B. Tbn.), and Timpani (Timp. G-A-C-D). The Piano (Pno.) is also present. The score shows various musical notations including rests, notes, and slurs. The dynamic marking *mf* (mezzo-forte) is used for several instruments. The key signature has one flat (Bb) and the time signature is 4/4.

17

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.
mp

Detailed description: This block contains the musical score for measures 17 through 20 for the string section. The strings include Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The Double Bass part is marked with the dynamic *mp* (mezzo-piano). The score shows various musical notations including notes, slurs, and rests. The key signature has one flat (Bb) and the time signature is 4/4.

This page of a musical score contains the following parts and their musical content:

- Ob. 1 & 2:** Both oboe parts are silent, indicated by a horizontal line with a bar across the staff.
- Cl. in Bb 1 & 2:** Clarinet parts in B-flat. The first clarinet has a long note in the first measure, followed by a rest. The second clarinet has a similar pattern but with a sharp sign in the second measure.
- Bsn. 1 & 2:** Bassoon parts. The first bassoon has a melodic line starting in the first measure and continuing through the second. The second bassoon has a similar line but with a sharp sign in the second measure.
- Hn. in F 1 & 2:** Horn parts in F. The first horn has a note in the second measure. The second horn has a note in the third measure.
- C Tpt. 1 & 2:** Trumpet parts in C. Both parts are silent throughout the page.
- B. Tbn.:** Trombone part in B-flat. The part is silent throughout the page.
- Timp. [G-A-C-D]:** Timpani part with a key signature of G-A-C-D. The part is silent throughout the page.
- Pno.:** Piano part. Both the treble and bass staves are silent throughout the page.
- Vlins. 1 & 2:** Violin parts. The first violin has a melodic line with a sharp sign in the second measure. The second violin has a similar line but with a sharp sign in the second measure.
- Vlas.:** Viola part. The part has a melodic line with a sharp sign in the second measure.
- Vcs.:** Violoncello part. The part has a melodic line with a sharp sign in the second measure.
- Cbs.:** Contrabass part. The part has a melodic line with a sharp sign in the second measure.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1
p cresc.

Hn. in F 2
p cresc.

C Tpt. 1

C Tpt. 2

B. Tbn.
p cresc.

Timp.
[G-A-C-D]

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains 18 staves for various instruments. The woodwinds (Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2) and brasses (Hn. in F 1, Hn. in F 2, C Tpt. 1, C Tpt. 2, B. Tbn.) are mostly silent, indicated by horizontal lines. The Horns in F and Baritone Trombone parts include a *p cresc.* marking. The Percussion part (Timp. [G-A-C-D]) is also silent. The Piano part (Pno.) is silent. The strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) play a melodic line with a long slur across the first two measures of the page.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

f

cresc.

ossia octave

8va

(*z*)

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. in B \flat 1 and 2), two bassoons (Bsn. 1 and 2), two horns in F (Hn. in F 1 and 2), two cornets in C (C Tpt. 1 and 2), and a baritone tuba (B. Tbn.). The percussion section features timpani (Timp.) with G, A, C, and D notes. The piano (Pno.) part is written in grand staff notation. The string section includes first and second violins (Vlins. 1 and 2), viola (Vlas.), violoncello (Vcs.), and double bass (Cbs.). Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and specific markings like *ossia octave* and *8va*. The score is in a key with one flat and a common time signature.

33 Piu mosso

Fade to niente

Musical score for woodwinds, brass, and piano. The score includes parts for Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. in F 1, Hn. in F 2, C Tpt. 1, C Tpt. 2, B. Tbn., and Timp. [G-A-C-D]. The piano part features triplets and an 8va marking. Dynamics include *f*, *mf*, and *mp*. The tempo is *Piu mosso*.

33 Piu mosso

Musical score for strings, including Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is marked *Piu mosso* and *mf*.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: This page contains a full orchestral score for 14 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, C Tpt. 1 & 2, B. Tbn.) and strings (Vlins. 1 & 2, Vlas., Vcs., Cbs.) play sustained notes with various articulations and slurs. The percussion (Timp. [G-A-C-D]) is marked with rests. The piano (Pno.) part features a complex texture with triplets in the right hand and chords in the left hand. The key signature is one flat (Bb) and the time signature is 4/4.

This page of a musical score, numbered 15, contains the following parts and their musical content:

- Ob. 1 & 2:** Oboe parts with long, sustained notes across the measures.
- Cl. in Bb 1 & 2:** Clarinet parts; the first part has sustained notes, while the second part has a rhythmic pattern of quarter notes.
- Bsn. 1 & 2:** Bassoon parts with sustained notes.
- Hn. in F 1 & 2:** Horn parts with a rhythmic pattern of quarter notes.
- C Tpt. 1 & 2:** Trumpet parts with rests.
- B. Tbn.:** Trombone part with sustained notes.
- Timp. [G-A-C-D]:** Timpani part with rests.
- Pno.:** Piano part featuring a complex melodic line with triplets in the right hand and sustained chords in the left hand.
- Vlins. 1 & 2:** Violin parts with a rhythmic pattern of quarter notes.
- Vlas.:** Viola part with sustained notes.
- Vcs.:** Violoncello part with sustained notes.
- Cbs.:** Contrabass part with sustained notes.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

3

3

3

7

3

Detailed description: This page of a musical score contains 18 staves. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), and two Trumpets in C (C Tpt. 1, 2). The brass section includes a Baritone Trombone (B. Tbn.) and a Timpani part (Timp. [G-A-C-D]). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano part (Pno.) is written in grand staff notation. The score features various musical notations such as notes, rests, slurs, and triplets. Dynamics include piano (*p*). The page number '16' is located at the top left.

49

lungo e costante rit.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

49

lungo e costante rit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

(rit.)

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

Detailed description: This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Clarinets in B-flat (Cl. in B \flat 1 and Cl. in B \flat 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns in F (Hn. in F 1 and Hn. in F 2), two Cornets in C (C Tpt. 1 and C Tpt. 2), and one Baritone Trombone (B. Tbn.). The percussion section features a Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) and string sections (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) are also present. The score is in a key with one flat and a 4/4 time signature. A 'rit.' (ritardando) marking is placed above the first staff. The first staff (Ob. 1) begins with a dotted quarter note, followed by rests, and then a half note. The second staff (Ob. 2) has rests throughout. The third and fourth staves (Cl. in B \flat 1 and Cl. in B \flat 2) have rests throughout. The fifth and sixth staves (Bsn. 1 and Bsn. 2) have rests throughout. The seventh staff (Hn. in F 1) has rests until the third measure, then a half note marked 'p'. The eighth staff (Hn. in F 2) has rests until the second measure, then a quarter note marked 'p', followed by a half note. The ninth and tenth staves (C Tpt. 1 and C Tpt. 2) have rests throughout. The eleventh staff (B. Tbn.) has rests throughout. The twelfth staff (Timp.) has rests throughout. The thirteenth and fourteenth staves (Pno.) have rests throughout. The fifteenth staff (Vlins. 1) begins with a dotted quarter note, followed by rests, and then a half note. The sixteenth staff (Vlins. 2) begins with a dotted quarter note, followed by rests, and then a half note. The seventeenth staff (Vlas.) begins with a dotted quarter note, followed by rests, and then a half note. The eighteenth staff (Vcs.) begins with a dotted quarter note, followed by rests, and then a half note. The nineteenth staff (Cbs.) begins with a dotted quarter note, followed by rests, and then a half note. A dashed line is drawn above the first and fifteenth staves.

61 Più lento, in tre (♩ = 100-104)

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

61 Più lento, in tre (♩ = 100-104)

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

65

Ob. 1 *mf*

Ob. 2

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp. [G-A-C-D]

Pno. *mp*

65

Vlins. 1

Vlins. 2

Vlas.

Vcs. 3

Cbs. 3

This page of a musical score includes the following parts and their key features:

- Ob. 1 & 2:** Oboe parts with a triplet of eighth notes in the second measure.
- Cl. in Bb 1 & 2:** Clarinet parts in B-flat. The second clarinet has a melodic line.
- Bsn. 1 & 2:** Bassoon parts. The second bassoon has a triplet of eighth notes.
- Hn. in F 1 & 2:** Horn parts in F major, featuring a sustained note with a dynamic change from *f* to *mf*.
- C Tpt. 1 & 2:** Trumpet parts in C major with a triplet of eighth notes.
- B. Tbn.:** Trombone part with a dynamic change from *f* to *mf*.
- Timp. [G-A-C-D]:** Timpani part with a triplet of eighth notes.
- Pno.:** Piano part, currently silent.
- Vlins. 1 & 2:** Violin parts with a melodic line.
- Vlas.:** Viola part with a melodic line.
- Vcs.:** Violoncello part with a triplet of eighth notes.
- Cbs.:** Contrabass part with a triplet of eighth notes.

77

Ob. 1

Ob. 2

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno. *mf*
p. *p.* *#p.* *#p.*

77

Vlns. 1 *mf*

Vlns. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 26, contains the following parts and staves:

- Ob. 1** and **Ob. 2**: Oboe parts, both in treble clef with a key signature of one sharp (F#). They feature a triplet of eighth notes in the second measure and a melodic line in the fourth measure. Dynamics include *p* and *mp*.
- Cl. in Bb 1** and **Cl. in Bb 2**: Clarinet parts in B-flat, treble clef. They play a melodic line in the fourth measure.
- Bsn. 1** and **Bsn. 2**: Bassoon parts in bass clef. The second bassoon part includes a triplet of eighth notes in the second measure.
- Hn. in F 1** and **Hn. in F 2**: Horn parts in F, bass clef. They enter in the fourth measure with a melodic line.
- C Tpt. 1** and **C Tpt. 2**: Trumpet parts in C, treble clef. They play a triplet of eighth notes in the second measure.
- B. Tbn.**: Trombone part in bass clef, entering in the fourth measure.
- Timp. [G-A-C-D]**: Timpani part in bass clef, playing a rhythmic pattern in the fourth measure.
- Pno.**: Piano part in grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Vlins. 1** and **Vlins. 2**: Violin parts in treble clef. The second violin part has a melodic line in the fourth measure.
- Vlas.**: Viola part in alto clef (C-clef on the second line), playing a rhythmic pattern.
- Vcs.**: Violoncello part in bass clef, including a triplet of eighth notes in the second measure.
- Cbs.**: Contrabass part in bass clef, including a triplet of eighth notes in the second measure.

The score is written in 3/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). It includes triplets and melodic lines across multiple staves.

89 Vivace, in uno (♩. = 63-64)

Ob. 1 *Fade to niente* *f* *mf*

Ob. 2 *Fade to niente* *f* *mf*

Cl. in Bb 1 *f* *mf*

Cl. in Bb 2 *f* *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

C Tpt. 1

C Tpt. 2

B. Tbn. *ff*

Timp. [G-A-C-D] *f*

Pno. *mf* *8va* *3*

89 Vivace, in uno (♩. = 63-64)

Vlins. 1 *f* *mf*

Vlins. 2 *f* *mf*

Vlas. *f*

Vcs. *ff*

Cbs. *ff*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains 18 staves. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), and two Trumpets in C (C Tpt. 1, 2). The brass section includes one Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part features a complex texture with triplets in the right hand and chords in the left hand. The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat and a common time signature.

This page of a musical score includes the following parts and their general musical content:

- Ob. 1 & 2:** Both oboes play a melodic line consisting of two phrases, each starting with a dotted quarter note followed by a half note, tied across the bar lines.
- Cl. in Bb 1 & 2:** The first clarinet in Bb plays a melodic line similar to the oboes. The second clarinet in Bb plays a rhythmic accompaniment of quarter notes.
- Bsn. 1 & 2:** Both bassoons play a melodic line with a dotted quarter note followed by a half note, tied across the bar lines.
- Hn. in F 1 & 2:** Both horns in F play a rhythmic accompaniment of quarter notes.
- C Tpt. 1 & 2:** Both cornets in C are silent, indicated by a horizontal line with a bar.
- B. Tbn.:** The baritone tuba plays a melodic line with a dotted quarter note followed by a half note, tied across the bar lines.
- Timp. [G-A-C-D]:** The timpani part is silent, indicated by a horizontal line with a bar.
- Pno.:** The piano part features a complex texture. The right hand plays a series of triplets, with some triplets containing a sharp sign. The left hand plays a melodic line with a dotted quarter note followed by a half note, tied across the bar lines.
- Vlins. 1 & 2:** Both violins play a rhythmic accompaniment of quarter notes.
- Vlas.:** The viola plays a melodic line with a dotted quarter note followed by a half note, tied across the bar lines.
- Vcs.:** The violoncello plays a melodic line with a dotted quarter note followed by a half note, tied across the bar lines.
- Cbs.:** The double bass plays a melodic line with a dotted quarter note followed by a half note, tied across the bar lines.

This page of a musical score, numbered 30, contains the following parts and staves:

- Ob. 1**: Oboe 1, Treble clef, playing a melodic line with slurs.
- Ob. 2**: Oboe 2, Treble clef, playing a similar melodic line.
- Cl. in Bb 1**: Clarinet in B-flat 1, Treble clef, playing a melodic line.
- Cl. in Bb 2**: Clarinet in B-flat 2, Treble clef, playing a rhythmic accompaniment.
- Bsn. 1**: Bassoon 1, Bass clef, playing a rhythmic accompaniment.
- Bsn. 2**: Bassoon 2, Bass clef, playing a rhythmic accompaniment.
- Hn. in F 1**: Horn in F 1, Treble clef, playing a rhythmic accompaniment.
- Hn. in F 2**: Horn in F 2, Treble clef, playing a rhythmic accompaniment.
- C Tpt. 1**: Cornet/Trombone 1, Treble clef, playing a rhythmic accompaniment.
- C Tpt. 2**: Cornet/Trombone 2, Treble clef, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, Bass clef, playing a rhythmic accompaniment.
- Timp. [G-A-C-D]**: Timpani, Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Pno.**: Piano, Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and slurs.
- Vlns. 1**: Violin 1, Treble clef, playing a melodic line.
- Vlns. 2**: Violin 2, Treble clef, playing a rhythmic accompaniment.
- Vlas.**: Viola, Bass clef, playing a rhythmic accompaniment.
- Vcs.**: Violoncello, Bass clef, playing a rhythmic accompaniment.
- Cbs.**: Contrabass, Bass clef, playing a rhythmic accompaniment.

105

This page of a musical score, page 31, contains measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in B-flat (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), two Trumpets in C (C Tpt. 1, 2), and one Trombone (B. Tbn.). The percussion part features Timpani (Timp.) in G-A-C-D. The piano part (Pno.) is written for both hands, featuring triplet patterns. The string section consists of two Violins (Vl. 1, 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 105 is marked with a box containing the number '105'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features triplet markings (3) in measures 105 and 107. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The woodwinds (Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, C Tpt. 1 & 2, B. Tbn.) and strings (Vlns. 1 & 2, Vlas., Vcs., Cbs.) play sustained notes with various articulations like accents and slurs. The brass instruments (Bsn. 1 & 2, B. Tbn., Cbs.) feature more rhythmic patterns with accents. The timpani (Timp. [G-A-C-D]) provides a steady pulse. The piano (Pno.) part is characterized by triplet patterns in both hands. The woodwinds and strings often play in unison or octaves, while the brass instruments provide harmonic support and rhythmic drive.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains 17 staves. The top section includes woodwinds: two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), two Trumpets in C (C Tpt. 1, 2), and one Trombone (B. Tbn.). The middle section features the Timpani (Timp.) with notes G, A, C, and D, and the Piano (Pno.) with chords and bass lines. The bottom section includes strings: Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). Many notes are connected by slurs, indicating phrasing. The woodwinds and strings play sustained notes, while the bassoons and cellos play rhythmic patterns.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

Detailed description: This page of a musical score contains 17 staves. The woodwind section (Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, C Tpt. 1 & 2, B. Tbn.) plays sustained notes with long slurs. The brass section (Hn., Tpt., Tbn.) also plays sustained notes. The strings (Vlms. 1 & 2, Vlas., Vcs., Cbs.) play a rhythmic pattern of eighth notes. The piano part (Pno.) features a bass line with sustained notes and a treble line with a melodic phrase starting in the third measure, marked with a piano (*p*) dynamic. The score is in a key with one flat and a 4/4 time signature.

121

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

121

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 36, contains the following parts and their musical content:

- Ob. 1 & 2:** Both oboe parts are silent, indicated by a horizontal line with a bar across the staff.
- Cl. in Bb 1 & 2:** Both clarinet parts are silent, indicated by a horizontal line with a bar across the staff.
- Bsn. 1 & 2:** Both bassoon parts are silent until the third measure, then play a sequence of notes: G2, A2, B2, C3, D3.
- Hn. in F 1 & 2:** Both horn parts play a half note in the first measure, followed by a dotted half note in the second measure, and a whole note in the third measure. A slur covers the last two measures.
- C Tpt. 1 & 2:** Both trumpet parts play a half note in the first measure, followed by a dotted half note in the second measure, and a whole note in the third measure. A slur covers the last two measures.
- B. Tbn.:** The baritone tuba part is silent throughout the page.
- Timp. [G-A-C-D]:** The timpani part is silent throughout the page.
- Pno.:** The piano part is silent throughout the page.
- Vlins. 1 & 2:** Both violin parts are silent, indicated by a horizontal line with a bar across the staff.
- Vlas.:** The viola part is silent, indicated by a horizontal line with a bar across the staff.
- Vcs.:** The cello part is silent until the third measure, then plays the same sequence of notes as the bassoons: G2, A2, B2, C3, D3.
- Cbs.:** The double bass part is silent until the third measure, then plays the same sequence of notes as the bassoons: G2, A2, B2, C3, D3.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes two oboes (Ob. 1, 2), two clarinets in B-flat (Cl. in B \flat 1, 2), two bassoons (Bsn. 1, 2), two horns in F (Hn. in F 1, 2), and two trumpets in C (C Tpt. 1, 2). The brass section includes one baritone tuba (B. Tbn.). The percussion section includes timpani (Timp.) with notes G, A, C, and D. The string section includes two violins (Vlins. 1, 2), one viola (Vlas.), two cellos (Vcs.), and one double bass (Cbs.). The piano (Pno.) part is present but contains no notes. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play mostly rests, while the bassoons, horns, trumpets, and double bass play a melodic line starting in the third measure. The horns and trumpets play a sustained note with a slur. The timpani plays a rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is used for the horns and trumpets.

molto rit.

This page of a musical score, page 38, is marked *molto rit.* (very slow). The score is divided into two systems. The first system includes woodwinds (Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2), brass (Hn. in F 1 & 2, C Tpt. 1 & 2, B. Tbn.), timpani (Timp. [G-A-C-D]), and piano (Pno.). The second system includes strings (Vlins. 1 & 2, Vlas., Vcs., Cbs.). The woodwind and brass parts are mostly silent, indicated by rests. The Bsn. 1 & 2, Vcs., and Cbs. parts have a melodic line starting in the third measure. The Horns and Trumpets have a melodic line starting in the first measure. The strings are silent.

137 Moderato, con leggerezza (♩ = 116-120)

rit. -----

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp. [G-A-C-D]

Pno.

137 Moderato, con leggerezza (♩ = 116-120)

rit. -----

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

143 Grave, con anima vuota (♩. = 52-56)

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

mp

legato

Solo

pp

pp

143 Grave, con anima vuota (♩. = 52-56)

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

con sordino

pp

con sordino

pp

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section (Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, C Tpt. 1 & 2, B. Tbn.) and strings (Vlins. 1 & 2, Vlas., Vcs., Cbs.) are mostly silent, indicated by horizontal lines. The Bsn. 1 and 2, Vcs., and Cbs. staves have notes starting in the fourth measure, marked with *pp*. The Piano (Pno.) part is active throughout, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Timp. part is marked [G-A-C-D]. The score is in a key with two flats and a common time signature.

154

Ob. 1

Ob. 2

Cl. in B \flat 1
legato
mp

Cl. in B \flat 2

Bsn. 1
p

Bsn. 2
p

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.
Tutti
Ped. simile

154

Vlins. 1
con sordino
p

Vlins. 2
con sordino
p

Vlas.
con sordino
p

Vcs.
p

Cbs.
p

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Clarinets in B-flat (Cl. in Bb 1 and Cl. in Bb 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns in F (Hn. in F 1 and Hn. in F 2), two Trumpets in C (C Tpt. 1 and C Tpt. 2), and a Trombone (B. Tbn.). The percussion section includes a Timpani (Timp.) with a G-A-C-D pattern. The string section consists of Violins 1 and 2 (Vlns. 1 and Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The piano (Pno.) part is also present. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the piano has a more active melodic line. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The word *legato* is written above the first staff.

163

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

163

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.
mp

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets in B-flat (Cl. in B \flat 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns in F (Hn. in F 1 and 2), two Trumpets in C (C Tpt. 1 and 2), and one Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part features a complex texture with chords and a moving bass line. The string section includes Violins 1 and 2 (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of three flats and a common time signature.

171

Ob. 1

Ob. 2

Cl. in Bb 1
mf

Cl. in Bb 2
mp

Bsn. 1
mp

Bsn. 2
mp

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

171

Vlins. 1
mp

Vlins. 2
mp

Vlas.
mp

Vcs.
mp

Cbs.
mp
arco

179 tempo primo, in uno

Ob. 1 **3**

Ob. 2 **3**

Cl. in Bb 1 **4**

Cl. in Bb 2 **4**

Bsn. 1

Bsn. 2

Hn. in F 1 **3**

Hn. in F 2 **3**

C Tpt. 1 **4**

C Tpt. 2 **4**

B. Tbn.

Timp. [G-A-C-D]

Pno. *p*

179 tempo primo, in uno

Vlins. 1 **3** *p*

Vlins. 2 **3** *p*

Vlas. **4** *p*

Vcs. *p*

Cbs. *p*

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

Detailed description: This page of a musical score, numbered 49, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets in B-flat (Cl. in B♭ 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns in F (Hn. in F 1 and 2), two Cornets in B-flat (C Tpt. 1 and 2), and one Baritone Trombone (B. Tbn.). The percussion section features a Timpani (Timp.) with notes G, A, C, and D. The string section consists of two Violins (Vlins. 1 and 2), a Viola (Vlas.), a Violoncello (Vcs.), and a Contrabass (Cbs.). The piano (Pno.) part is also present. The score is written in a key signature of one flat (B-flat) and a common time signature. The first measure shows a half note G4 in the first oboe and first violin. The second measure shows rests for most instruments, with a half note G4 in the second horn and second violin. The third measure shows a half note G4 in the first oboe, first violin, and first viola, and a half note G4 in the second horn and second violin. The fourth measure shows a half note G4 in the first oboe, first violin, and first viola, and a half note G4 in the second horn and second violin. The piano part has a chord of G4, A4, C5, and D5 in the first measure, and a chord of G4, A4, C5, and D5 in the second measure. The dynamic marking *p* (piano) is present in the second and third measures of the second horn and second violin staves.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Sul G
senza sordino

mp

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets in Bb (Cl. in Bb 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns in F (Hn. in F 1 and 2), two Cornets in C (C Tpt. 1 and 2), and one Baritone Trombone (B. Tbn.). The percussion section features a Timpani set (Timp.) with notes G, A, C, and D. The piano (Pno.) part is shown in grand staff notation. The string section consists of two Violins (Vlins. 1 and 2), one Viola (Vlas.), one Violoncello (Vcs.), and one Contrabass (Cbs.). The score shows a melodic line in the first oboe and horn parts, with a dynamic marking of *mp* and the instruction 'Sul G senza sordino' for the first violin. The piano part has a complex texture with multiple voices and a key signature change to one sharp (F#) in the second measure.

191

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

191

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

senza sordino

p

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

mp

mp

Detailed description: This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), two Trumpets in C (C Tpt. 1, 2), and one Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) and string sections are also present. The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings are playing sustained notes with slurs. Dynamic markings include *mf* (mezzo-forte) for Violins 1 and *mp* (mezzo-piano) for Violins 2, Viola, and Violoncello. The woodwinds and brass parts are mostly silent, indicated by rests.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains 18 staves. The top six staves are for woodwinds: two Oboes (Ob. 1, 2), two Clarinets in B-flat (Cl. in B♭ 1, 2), and two Bassoons (Bsn. 1, 2). The next six staves are for brass: two Horns in F (Hn. in F 1, 2), two Trumpets in C (C Tpt. 1, 2), and one Trombone (B. Tbn.). The seventh staff is for Timpani (Timp.) with notes G, A, C, and D. The eighth staff is for Piano (Pno.), shown as a grand staff. The bottom six staves are for strings: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts feature sustained notes with long slurs across the four measures.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes two oboes (Ob. 1, 2), two clarinets in B-flat (Cl. in B \flat 1, 2), two bassoons (Bsn. 1, 2), two horns in F (Hn. in F 1, 2), two trumpets in C (C Tpt. 1, 2), and one baritone tuba (B. Tbn.). The percussion section includes timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part is shown in grand staff notation. The string section includes two violins (Vlms. 1, 2), one viola (Vlas.), one cello (Vcs.), and one double bass (Cbs.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line with a dynamic marking of *mf*. The first violin part features a long slur across the first three measures, ending with a note in the fourth measure. The second violin part has a sharp sign above a note in the second measure. The viola and cello parts also have slurs across the first three measures. The bassoon part has a note in the fourth measure with a dynamic marking of *mf*.

207

Ob. 1

Ob. 2

Cl. in Bb 1
mf

Cl. in Bb 2
mf

Bsn. 1

Bsn. 2
mf

Hn. in F 1
mf

Hn. in F 2
mf

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Detailed description: This block contains the woodwind and percussion parts for measures 207-210. The woodwinds include two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), and two Trumpets in C (C Tpt. 1, 2). The percussion part includes a Timpani (Timp.) with notes G, A, C, and D. The Piano (Pno.) part is shown with a grand staff but contains no notes. The woodwinds play sustained notes, with the Clarinets and Bassoons marked *mf*. The Horns also play sustained notes, marked *mf*. The Trumpets and Bassoon 2 have rests. The Timpani has a sustained chord of G-A-C-D.

207

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.
mp
senza sordino

Detailed description: This block contains the string parts for measures 207-210. The Violins (Vlns. 1, 2) play sustained notes, with the first violin marked *mp*. The Viola (Vlas.) plays a sustained note. The Violoncello (Vcs.) and Contrabass (Cbs.) play sustained notes, with the Cbs. marked *mp* and *senza sordino*. The strings play a melodic line with a slight rise in pitch.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), and two Horns in F (Hn. in F 1, 2). The brass section consists of two Cornets in C (C Tpt. 1, 2) and one Baritone Trombone (B. Tbn.). The percussion part features a Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part is shown with two staves. The string section includes Violins 1 and 2 (Vlms. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score shows a variety of musical notations, including rests, notes with stems, and long horizontal lines indicating sustained sounds or specific techniques.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1
p cresc.

Hn. in F 2
p cresc.

C Tpt. 1

C Tpt. 2

B. Tbn.
p cresc.

Timp.
[G-A-C-D]

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains 18 staves for various instruments. The woodwinds (Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2) and brasses (Hn. in F 1, Hn. in F 2, C Tpt. 1, C Tpt. 2, B. Tbn.) play sustained notes with long slurs. The Horns in F (1 and 2) and Baritone Trombone (B. Tbn.) are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The Percussion (Timp. [G-A-C-D]) and Piano (Pno.) staves are empty. The strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) play sustained notes with long slurs. The score is organized into four measures across the page.

Ob. 1 *p*

Ob. 2 *mp*

Cl. in B \flat 1

Cl. in B \flat 2 *mp*

Bsn. 1 *p*

Bsn. 2 *f*

Hn. in F 1 *(cresc.)* *mf*

Hn. in F 2 *(cresc.)* *mf*

C Tpt. 1

C Tpt. 2

B. Tbn. *(cresc.)* *mf* *f*

Timp. [G-A-C-D] *mp*

Pno. *p* *8va*

Vlins. 1

Vlins. 2

Vlas.

Vcs. *f*

Cbs. *ossia octave* *f*

Detailed description of the musical score: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets in B-flat (Cl. in B \flat 1 and 2), two Bassoons (Bsn. 1 and 2), and two Horns in F (Hn. in F 1 and 2). The brass section consists of two Cornets in F (C Tpt. 1 and 2) and one Baritone Trombone (B. Tbn.). Percussion includes Timpani (Timp. [G-A-C-D]). The piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with an 8va marking. The string section includes Violins 1 and 2, Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Dynamics range from piano (p) to fortissimo (f). Performance instructions include crescendos, an 8va marking, and an ossia octave for the contrabass.

223 Piu mosso

Fade to niente

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *f* *mf*

Bsn. 1 *f*

Bsn. 2

Hn. in F 1 *mf*

Hn. in F 2 *mf*

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp. [G-A-C-D]

Pno. *f* *mf* 8va 3 3 3 3 3 3 3 3 3

223 Piu mosso

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs.

Cbs.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 60, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), and two Horns in F (Hn. in F 1, 2). The brass section consists of two Cornets in C (C Tpt. 1, 2) and one Baritone Trombone (B. Tbn.). The percussion part is for Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part features a complex texture with triplets in the right hand and chords in the left hand. The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music spans four measures, with various articulations such as slurs and accents.

This page of a musical score includes the following parts and their general musical content:

- Ob. 1 & 2:** Treble clef, playing sustained notes with long slurs.
- Cl. in Bb 1 & 2:** Treble clef, playing sustained notes with long slurs.
- Bsn. 1 & 2:** Bass clef, playing sustained notes with long slurs.
- Hn. in F 1 & 2:** Treble clef, playing a rhythmic pattern of quarter notes.
- C Tpt. 1 & 2:** Treble clef, playing whole rests.
- B. Tbn.:** Bass clef, playing sustained notes with long slurs.
- Timp. [G-A-C-D]:** Bass clef, playing whole rests.
- Pno.:** Grand staff (treble and bass clefs). The right hand features a complex melodic line with many triplets and slurs. The left hand plays sustained notes with long slurs.
- Vlins. 1 & 2:** Treble clef, playing a rhythmic pattern of quarter notes.
- Vlas.:** Bass clef, playing sustained notes with long slurs.
- Vcs.:** Bass clef, playing sustained notes with long slurs.
- Cbs.:** Bass clef, playing sustained notes with long slurs.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

3

3

3

7

3

Detailed description: This page of a musical score, numbered 62, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), and two Horns in F (Hn. in F 1, 2). The brass section consists of two Cornets in Bb (C Tpt. 1, 2), one Baritone Trombone (B. Tbn.), and a Timpani part (Timp. [G-A-C-D]). The piano part (Pno.) features a complex melodic line with triplets and a 7-measure rest, and a bass line with sustained notes. The string section includes Violins 1 and 2, Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key with one flat (Bb) and a 4/4 time signature. Dynamics include piano (*p*) and accents. The page concludes with a double bar line.

239 lungo e costante rit.

Musical score for woodwinds and percussion. The score includes staves for Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. in F 1, Hn. in F 2, C Tpt. 1, C Tpt. 2, B. Tbn., Timp. [G-A-C-D], and Pno. (Piano). The woodwind parts are mostly silent, indicated by rests. The percussion part shows a rhythmic pattern of eighth notes. The piano part is also silent.

239 lungo e costante rit.

Musical score for strings. The score includes staves for Vlns. 1, Vlns. 2, Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The strings play a melodic line with long notes and slurs, starting with a piano (*p*) dynamic. The Vlns. 1 part has a *p* dynamic marking. The Vlns. 2 part has a *p* dynamic marking. The Vlas. part has a *p* dynamic marking. The Vcs. part has a *p* dynamic marking. The Cbs. part has a *p* dynamic marking.

(rit.)

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

(rit.)

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets in Bb (Cl. in Bb 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns in F (Hn. in F 1 and 2), two Trumpets in C (C Tpt. 1 and 2), and one Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) with notes G, A, C, and D, and Piano (Pno.). The string section includes Violins 1 and 2 (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is marked with a 'rit.' (ritardando) at the beginning and end of the page. Dynamics include *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the horns and trumpets have specific melodic lines. The piano part is mostly silent.

251 Più lento, in tre (♩ = 100-104)

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

251 Più lento, in tre (♩ = 100-104)

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page, numbered 67, contains the following parts and markings:

- Ob. 1:** Treble clef, *mf* dynamic, melodic line with slurs.
- Ob. 2:** Treble clef, rests.
- Cl. in Bb 1:** Treble clef, *mf* dynamic, melodic line with slurs.
- Cl. in Bb 2:** Treble clef, *mp* dynamic, rhythmic accompaniment.
- Bsn. 1:** Bass clef, *mp* dynamic, rhythmic accompaniment.
- Bsn. 2:** Bass clef, triplet markings (3) over eighth notes.
- Hn. in F 1 & 2:** Treble clef, rests.
- C Tpt. 1 & 2:** Treble clef, rests.
- B. Tbn.:** Bass clef, rests.
- Timp. [G-A-C-D]:** Bass clef, rests.
- Pno.:** Grand staff, *mp* dynamic, accompaniment with slurs.
- Vlins. 1 & 2:** Treble clef, rhythmic accompaniment.
- Vlas.:** Bass clef, rhythmic accompaniment.
- Vcs.:** Bass clef, triplet markings (3) over eighth notes.
- Cbs.:** Bass clef, triplet markings (3) over eighth notes.

267

Ob. 1

Ob. 2

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp. [G-A-C-D]

Pno. *mf*

267

Vlins. 1 *mf*

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 70, contains measures 267 through 270. The score is for a full orchestra and piano. The woodwind section includes two oboes (Ob. 1, 2), two clarinets in Bb (Cl. in Bb 1, 2), two bassoons (Bsn. 1, 2), two horns in F (Hn. in F 1, 2), two trumpets in C (C Tpt. 1, 2), and one trombone (B. Tbn.). The percussion section includes timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part is marked *mf*. The string section consists of two violins (Vlins. 1, 2), one viola (Vlas.), two violas (Vcs.), and one cello (Cbs.). Measures 267 and 269 feature melodic lines in the Clarinet in Bb 1, Bassoon 1, and Violin 1 parts, all marked *mf*. Measures 268 and 270 feature rhythmic patterns in the Clarinet in Bb 2, Bassoon 2, Violin 2, Viola, Viola C, and Cello parts, with triplets indicated by a '3' below the notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This page of a musical score, numbered 72, contains the following parts and details:

- Woodwinds:**
 - Ob. 1 & 2:** Treble clef, key signature of one sharp (F#). Both parts feature a triplet of eighth notes in the second measure and a melodic line starting in the fourth measure. Ob. 1 is marked *p*, and Ob. 2 is marked *mp*.
 - Cl. in Bb 1 & 2:** Treble clef, key signature of one sharp. Both parts have a melodic line starting in the fourth measure.
 - Bsn. 1 & 2:** Bass clef, key signature of two flats (Bb). Bsn. 1 has a melodic line starting in the fourth measure. Bsn. 2 has a triplet of eighth notes in the second measure and a melodic line starting in the fourth measure.
- Brass:**
 - Hn. in F 1 & 2:** Bass clef, key signature of one flat (F). Both parts are silent until the fourth measure, where they play a sustained note marked *p*.
 - C Tpt. 1 & 2:** Treble clef, key signature of one sharp. Both parts have a triplet of eighth notes in the second measure and a sustained note in the fourth measure.
 - B. Tbn.:** Bass clef, key signature of two flats. Silent until the fourth measure, where it plays a sustained note.
- Percussion:**
 - Timp. [G-A-C-D]:** Bass clef, key signature of two flats. Silent until the fourth measure, where it plays a sustained note marked *p*.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of one sharp. Features a rhythmic accompaniment of eighth notes throughout the page.
- Strings:**
 - Vlins. 1 & 2:** Treble clef, key signature of one sharp. Both parts have a melodic line starting in the fourth measure.
 - Vlas.:** Bass clef, key signature of one sharp. Features a rhythmic accompaniment of eighth notes.
 - Vcs.:** Bass clef, key signature of two flats. Features a triplet of eighth notes in the second measure and a melodic line starting in the fourth measure.
 - Cbs.:** Bass clef, key signature of two flats. Features a triplet of eighth notes in the second measure and a melodic line starting in the fourth measure.

The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). It also features various musical notations including triplets, slurs, and rests.

279 Vivace, in uno (♩. = 63-64)
Fade to niente

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. in B♭ 1 *f* *mf*

Cl. in B♭ 2 *f* *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *f* *mf*

Hn. in F 2 *f* *mf*

C Tpt. 1

C Tpt. 2

B. Tbn. *ff*

Timp. [G-A-C-D] *f*

Pno. *mf* 8va

279 Vivace, in uno (♩. = 63-64)

Vlins. 1 *f* *mf*

Vlins. 2 *f* *mf*

Vlas. *f*

Vcs. *ff*

Cbs. *ff*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 74, contains 18 staves. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), and two Trumpets in C (C Tpt. 1, 2). The brass section includes one Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part features a complex texture with triplets and chords. The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat and a common time signature.

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets in B-flat (Cl. in B \flat 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns in F (Hn. in F 1 and 2), and two Trumpets in C (C Tpt. 1 and 2). The brass section includes a Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part features a complex texture with triplets in the right hand and sustained chords in the left hand. The string section includes two Violins (Vlms. 1 and 2), a Viola (Vlas.), a Violoncello (Vcs.), and a Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 76 is arranged in a standard orchestral format. It features 15 staves. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in B-flat (Cl. in B \flat 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), and two Trumpets in C (C Tpt. 1, 2). The brass section includes two Trombones (B. Tbn.). The percussion section includes Timpani (Timp.) with a G-A-C-D pattern. The piano (Pno.) part features intricate triplets and arpeggiated figures. The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by sustained notes, often with long slurs, and some instruments have rests for parts of the piece. The piano part is particularly active, with many triplets and arpeggiated chords.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 78, contains 18 staves. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), two Cornets in C (C Tpt. 1, 2), and one Baritone Trombone (B. Tbn.). The percussion section features a Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part is written in two staves, featuring triplet patterns. The string section consists of two Violins (Vlins. 1, 2), a Viola (Vlas.), a Violoncello (Vcs.), and a Contrabass (Cbs.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the bassoons and contrabass play rhythmic patterns with accents. The piano part features complex triplet figures.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.
[G-A-C-D]

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains 17 staves. The woodwind section includes two Oboes (Ob. 1, 2), two Clarinets in Bb (Cl. in Bb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn. in F 1, 2), two Trumpets in C (C Tpt. 1, 2), and one Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) with notes G, A, C, and D. The piano (Pno.) part is shown in two staves. The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations such as treble and bass clefs, key signatures (one sharp and two flats), and dynamic markings like 'p' (piano). Many notes are connected by long horizontal lines, indicating sustained sounds or glissandi.

This page of a musical score, numbered 80, contains the following parts and their musical content:

- Ob. 1 & 2:** Oboe parts in treble clef, playing sustained notes with some triplet figures in the later measures.
- Cl. in Bb 1 & 2:** Clarinet parts in treble clef. The first clarinet part includes a triplet figure starting in the third measure, marked with a *p* dynamic.
- Bsn. 1 & 2:** Bassoon parts in bass clef, playing a rhythmic eighth-note pattern.
- Hn. in F 1 & 2:** Horn parts in treble clef, playing sustained notes.
- C Tpt. 1 & 2:** Trumpet parts in treble clef, playing sustained notes.
- B. Tbn.:** Trombone part in bass clef, playing sustained notes.
- Timp. [G-A-C-D]:** Timpani part in bass clef, playing a sustained chord.
- Pno.:** Piano part in bass clef, featuring a triplet figure in the right hand starting in the third measure, marked with a *p* dynamic.
- Vlans. 1 & 2:** Violin parts in treble clef, playing sustained notes with triplet figures in the later measures, marked with a *p* dynamic.
- Vlas.:** Viola part in alto clef, playing a rhythmic eighth-note pattern.
- Vcs.:** Violoncello part in bass clef, playing a rhythmic eighth-note pattern.
- Cbs.:** Contrabass part in bass clef, playing sustained notes.

311

Ob. 1 *f*

Ob. 2 *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

B. Tbn. *f*

Timp. [G-A-C-D] *f*

Pno. *f*

311

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

This page of a musical score, numbered 82, contains the following parts and dynamics:

- Ob. 1:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Ob. 2:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Cl. in Bb 1:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Cl. in Bb 2:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Bsn. 1:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Bsn. 2:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Hn. in F 1:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Hn. in F 2:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- C Tpt. 1:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- C Tpt. 2:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- B. Tbn.:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Timp. [G-A-C-D]:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Pno.:** *p* (first measure), *f* (second measure), *ff* (third measure).
- Vlins. 1:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Vlins. 2:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Vlas.:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Vcs.:** *fp* (first measure), *f* (second measure), *ff* (third measure).
- Cbs.:** *fp* (first measure), *f* (second measure), *ff* (third measure).

