

- ORCHESTRATION SAMPLE -

Andante, con peso (♩ = 80)

This musical score is an orchestration sample for a full orchestra, set in 4/4 time and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante, con peso" with a quarter note equal to 80 beats per minute. The score is divided into two systems of staves.

**First System:**

- Flauti:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *f*.
- Oboi:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *f*.
- Clarinetti in Si b:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *f*.
- Clarinetto basso:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, moving to A3, Bb3, and C4. Dynamics: *f*.
- Fagotti:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics: *f*.
- Controfagotto:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics: *f*.
- Corni in Fa:** Treble clef, 4/4 time. Starts with a rest, then plays a chordal accompaniment. Dynamics: *f* to *p*.
- Trombe in Si b:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *f*.
- Trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, moving to A3, Bb3, and C4. Dynamics: *f*.
- Timpani:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern. Dynamics: *p* to *f* to *p*.
- Gran cassa:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern. Dynamics: *f*.

**Second System:**

- Violini 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mf* to *f* to *mp*.
- Violini 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *f* to *mp*.
- Viole:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G3, moving to A3, Bb3, and C4. Dynamics: *f* to *mp*.
- Violoncelli:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics: *f* to *mp*.
- Contrabassi:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics: *f*.