

- THE WAVES OF FRISCO BAY -

Transposed Score

Mason Kistler
(b. 2002)

Grand, as the Waves Swell (♩ = 72-76)

The score is a transposed score for a full orchestra. It begins with a 4/4 time signature and a tempo of ♩ = 72-76. The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flutes (1. and 2.)
- Oboes (1. and 2.)
- B♭ Clarinets (1. and 2.)
- Bassoons (1. and 2.)
- Contrabassoon
- Horns in F (1. & 3., 2. & 4.)
- C Trumpets (1. and 2.)
- Trombones (1. and 2.)
- Bass Trombone
- Tuba
- Timpani [G-B♭-C-F] with dynamic markings *pp*, *f*, *pp*, *pp*, *f*, *pp*
- Percussion 1 (Mark Tree)
- Percussion 2 (Bass Drum)
- Percussion 3 (Suspended Cymbal)
- Harp
- Violins (1. and 2.)
- Violas
- Violoncellos
- Contrabasses

A large, diagonal watermark reading "DRAFT" is overlaid across the center of the page.

10

Picc. *f* *mp* *sfz*

Fl. 1 *f* *mp* *sfz*

Fl. 2 *f* *mp* *sfz*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Cl. in B♭ 1 *f* *mp* *f*

Cl. in B♭ 2 *f* *mp* *f*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Cbsn. *f* *mp* *f*

10

Hn. in F 1 3 *f* *mp* *f*

Hn. in F 2 4 *f* *mp* *f*

C Tpt. 1 *f* *mp* *f*

C Tpt. 2 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *f* *fp* *f*

Perc. 1 (Mk. Tr.) *f* *mp* *f*

Perc. 2 (Bs. Dr.) *f* *mp* *f*

Perc. 3 (Sus. Cym.) *f* *mp* *f*

Hrp. *f* *p* *f*

10

Vlns. 1 *f* *mp* *f*

Vlns. 2 *f* *mp* *f*

Vlas. *f* *mp* *f*

Vcs. *f* *mp* *f*

Cbs. *f* *mp* *f*

13

Picc. *mp* *sfz*

Fl. 1 *mp* *sfz*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. in F 1 3 *mp* *f*

Hn. in F 2 4 *mp* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *fp* *f*

Perc. 1 (Mk. Tr.)

Perc. 2 (Bs. Dr.)

Perc. 3 (Sus. Cym.) *pp* *f*

Hrp. *p* *f* *gliss.*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*