

♩ = 110

Bassoon

Brass

Strings

Baritone Sax

String Synthesizer

String Synthesizer

Snare Drum

Strings

Drum Kit

Strings

Horn

Trumpet

Strings

Strings

Bassoon

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

3

3

3

5

7

7

3

3

3

3

3

7

3

3

3

3

4

This musical score page, labeled '3' in the top right and '4' in the top left, contains 13 staves of music. The instruments are listed on the left: Bsn., Br., St., Synth., Synth., SD, D. Kit, St., Hn., Tpt., St., St., and Bsn. The notation includes various clefs (bass and treble), key signatures (one sharp), and time signatures. The D. Kit part is particularly detailed, showing a complex rhythmic pattern with triplets and sixteenth notes. The other parts are mostly rests or simple harmonic accompaniment.

Musical score for page 5, featuring various instruments. The score includes staves for Bsn., Br., St., Synth., SD, D. Kit, Hn., Tpt., and multiple St. staves. The notation includes rests, triplets, and melodic lines.

SD

D. Kit

D/D

St.

Hn.

Tpt.

St.

St.

Bsn.

6

This musical score page, numbered 6, features a variety of instruments. At the top, there are five staves for Bsn., Br., St., Synth. (treble clef), and Synth. (bass clef), each with a single bar rest. Below these are staves for SD (drum set) and another St. (string) staff, also with rests. The D. Kit (drum kit) staff shows a pattern of rests and notes with asterisks. The lower section of the score includes staves for St. (bass clef), Hn. (horn), Tpt. (trumpet), St. (bass clef), St. (treble clef), and Bsn. (bass clef), all containing musical notation with notes, rests, and dynamic markings.

This musical score page, numbered 7, features a variety of instruments. At the top, the Bsn., Br., and St. parts are shown with rests. Below them are two Synth. parts, also with rests. The SD (Synthesizer Drum) part is highly active, featuring complex rhythmic patterns with triplets and sixteenth notes. The D. Kit (Drum Kit) part provides a steady accompaniment. The Hn. (Horn) and Tpt. (Trumpet) parts play melodic lines with some harmonic support. The St. (Saxophone) parts are divided into two sections, each with a treble and bass clef staff, playing intricate melodic and harmonic lines with frequent triplets. The Bsn. (Bassoon) part at the bottom plays a melodic line with some harmonic support.

8

This musical score page, numbered 8, features a variety of instruments. At the top, Bsn., Br., and St. parts are shown with rests. Below them, Synth. parts are also present, with one staff showing a long, sustained note. The SD (Snare Drum) part is indicated by a double bar line. The D. Kit (Drum Kit) part includes complex rhythmic patterns with grace notes and accents. The Hn. (Horn) and Tpt. (Trumpet) parts play a melodic line with a key signature of one sharp (F#). The lower section of the score includes multiple St. (Soprano) parts, some with triplets and grace notes, and a Bsn. (Bassoon) part at the bottom with intricate melodic lines and triplets. The page concludes with a final measure containing a triplet in the Bsn. part.

9

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

3

3

12

This musical score page features the following instruments and parts:

- Bsn. (Bassoon):** A long, curved line starting at measure 12, indicating a sustained note.
- Br. (Trumpet):** A long, curved line starting at measure 12, indicating a sustained note.
- St. (Soprano Saxophone):** A long, curved line starting at measure 12, indicating a sustained note.
- Synth. (Synthesizer):** Two staves. The upper staff has a long, curved line starting at measure 12. The lower staff contains a melodic line with quarter notes and a half note.
- SD (Snare Drum):** A staff with a double bar line and a single tick mark at measure 12.
- St. (Soprano Saxophone):** A staff with a double bar line and a single tick mark at measure 12.
- D. Kit (Drum Kit):** A staff with a double bar line and a single tick mark at measure 12.
- St. (Bass Saxophone):** A staff with a double bar line and a single tick mark at measure 12.
- Hn. (Horn):** A staff with a double bar line and a single tick mark at measure 12.
- Tpt. (Trumpet):** A staff with a double bar line and a single tick mark at measure 12.
- St. (Soprano Saxophone):** A staff with a double bar line and a single tick mark at measure 12.
- St. (Soprano Saxophone):** A staff with a double bar line and a single tick mark at measure 12.
- Bsn. (Bassoon):** A staff with a double bar line and a single tick mark at measure 12.

The bottom half of the page contains several staves with musical notation, including chords and individual notes for various instruments.

13

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

7

7

7

7

14

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

15

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

16

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 16-18 are silent. In measure 19, it plays a triplet of eighth notes.
- Br. (Trumpet):** Measures 16-18 play eighth notes. In measure 19, it plays a triplet of eighth notes.
- St. (Soprano Saxophone):** Measures 16-18 play eighth notes. In measure 19, it plays a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff plays eighth notes and chords. The bottom staff plays eighth notes, including triplets in measures 17 and 19.
- SD (Snare Drum):** Silent throughout.
- St. (String):** Silent throughout.
- D. Kit (Drum Kit):** Features a consistent rhythmic pattern of eighth notes with triplets in measures 17 and 19.
- St. (String):** Silent throughout.
- Hn. (Horn):** Silent throughout.
- Tpt. (Trumpet):** Silent throughout.
- St. (String):** Silent throughout.
- St. (String):** Silent throughout.
- Bsn. (Bassoon):** Silent throughout.

17

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

18

The musical score for page 15, starting at measure 18, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Features a complex melodic line with a long note in the first measure, followed by eighth notes and triplets.
- Br. (Trumpet):** Plays a melodic line with eighth notes and triplets.
- St. (Saxophone):** Similar to the trumpet, playing eighth notes and triplets.
- Synth. (Synthesizer):** Two staves. The upper staff has eighth notes and triplets. The lower staff has a 5-measure rest followed by eighth notes and triplets.
- SD (Soprano Saxophone):** A single staff with a 5-measure rest.
- St. (Saxophone):** A single staff with a 5-measure rest.
- D. Kit (Drum Kit):** Features a complex, syncopated rhythmic pattern with triplets.
- St. (Saxophone):** A single staff with a 5-measure rest.
- Hn. (Horn):** A single staff with a 5-measure rest.
- Tpt. (Trumpet):** A single staff with a 5-measure rest.
- St. (Saxophone):** A single staff with a 5-measure rest.
- St. (Saxophone):** A single staff with a 5-measure rest.
- Bsn. (Bassoon):** A single staff with a 5-measure rest.

The score includes various musical notations such as triplets, rests, and complex rhythmic patterns. The key signature has one sharp (F#).

19

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

20

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

The musical score for page 17 consists of 14 staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melodic line with a dynamic marking of *p* and a hairpin crescendo. Below it is a bassoon (Bsn.) staff with a bass clef, showing a whole rest. The third staff is a brass (Br.) staff with a treble clef, containing a whole note. The fourth staff is a string (St.) staff with a bass clef, showing a whole rest. The fifth staff is a synth (Synth.) staff with a treble clef, containing a whole note. The sixth staff is another synth (Synth.) staff with a treble clef, containing a melodic line with a hairpin crescendo. The seventh staff is a snare drum (SD) staff with a double bar line and a whole rest. The eighth staff is a string (St.) staff with a bass clef, showing a whole rest. The ninth staff is a drum kit (D. Kit) staff with a double bar line and a complex rhythmic pattern of eighth notes, including triplets and a quintuplet. The tenth staff is a string (St.) staff with a bass clef, containing a whole note. The eleventh staff is a horn (Hn.) staff with a treble clef, containing a whole note chord. The twelfth staff is a trumpet (Tpt.) staff with a treble clef, containing a whole note chord. The thirteenth staff is a string (St.) staff with a treble clef, containing a whole note chord. The fourteenth staff is another string (St.) staff with a treble clef, containing a whole note chord. The fifteenth staff is a bassoon (Bsn.) staff with a bass clef, containing a whole note.

21

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

7

7

7

7

22

This musical score page, numbered 19, begins at measure 22. It features a variety of instruments and parts:

- Bsn. (Bassoon):** Plays a melodic line with a triplet of eighth notes in measure 22.
- Br. (Trumpet):** Mirrors the bassoon's melodic line with a triplet.
- St. (Saxophone):** Provides harmonic support with a triplet.
- Synth. (Synthesizer):** Two staves, both containing a single sustained note.
- SD (Snare Drum):** A single drum hit in measure 22.
- St. (Saxophone):** A second saxophone part with a sustained note.
- D. Kit (Drum Kit):** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- St. (Saxophone):** A third saxophone part with a sustained note.
- Hn. (Horn):** Plays a sustained chord.
- Tpt. (Trumpet):** Plays a sustained chord.
- St. (Saxophone):** A fourth saxophone part with a sustained chord.
- St. (Saxophone):** A fifth saxophone part with a sustained chord.
- Bsn. (Bassoon):** A sixth bassoon part with a sustained note.

This page of a musical score, marked with rehearsal number 23, features a variety of instruments. The top section includes Bsn. (Bassoon), Br. (Trumpet), and St. (Soprano Saxophone) parts, which play melodic lines with some triplet figures. Below these are two Synth. (Synthesizer) staves, an SD (Snare Drum) staff, and a D. Kit (Drum Kit) staff with a complex rhythmic pattern of triplets. The bottom section consists of multiple string staves (St., Hn., Tpt., St., St., Bsn.) that provide harmonic support with sustained chords.

24

This musical score page, numbered 21, begins at measure 24. It features a variety of instruments and parts:

- Bsn. (Bassoon):** Two staves, both in bass clef, showing melodic lines with quarter and eighth notes.
- Br. (Trumpet):** One staff in treble clef, mirroring the upper bassoon line.
- St. (Soprano Saxophone):** One staff in bass clef, playing a melodic line.
- Synth. (Synthesizer):** Two staves in treble clef, both containing rests.
- SD (Snare Drum):** One staff with a double bar line and a rest.
- St. (Soprano Saxophone):** One staff in bass clef, containing rests.
- D. Kit (Drum Kit):** One staff in bass clef, featuring a complex rhythmic pattern with triplets and asterisks indicating specific drum sounds.
- St. (Soprano Saxophone):** One staff in bass clef, playing a melodic line.
- Hn. (Horn):** One staff in treble clef, playing a melodic line.
- Tpt. (Trumpet):** One staff in treble clef, playing a melodic line.
- St. (Soprano Saxophone):** One staff in treble clef, playing a melodic line.
- St. (Soprano Saxophone):** One staff in treble clef, playing a melodic line.
- Bsn. (Bassoon):** One staff in bass clef, playing a melodic line.

25

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

The musical score for page 22, starting at measure 25, features a variety of instruments. The woodwinds (Bsn., Br., St.) and strings (multiple parts) play melodic and harmonic lines. The percussion (D. Kit, SD) provides a complex rhythmic foundation, with the D. Kit part featuring prominent triplet patterns. The brass instruments (Hn., Tpt.) play sustained harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

26

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

3

3

3

3

27

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

3

3

3

3

28

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

29

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

This musical score page, numbered 26, contains 13 staves of music. The instruments are: Bsn. (Bassoon), Br. (Trumpet), St. (Trumpet), Synth. (Synthesizer), SD (Soprano Saxophone), St. (Saxophone), D. Kit (Drum Kit), St. (Saxophone), Hn. (Horn), Tpt. (Trumpet), St. (Saxophone), St. (Saxophone), and Bsn. (Bassoon). The score includes various musical notations such as triplets, slurs, and dynamic markings. A measure number '29' is indicated at the beginning of the first staff.

30

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

3

3

3

5

3

7

3

3

3

3

31

Bsn.

Br.

St.

Synth.

Synth.

SD

St.

D. Kit

St.

Hn.

Tpt.

St.

St.

Bsn.

This page of a musical score, numbered 33, features a complex arrangement of instruments. The staves from top to bottom are: Bsn. (Bassoon), Br. (Trumpet), St. (Soprano Saxophone), Synth. (Synthesizer), another Synth. (Synthesizer), SD (Saxophone Drums), St. (Soprano Saxophone), D. Kit (Drum Kit), St. (Soprano Saxophone), Hn. (Horn), Tpt. (Trumpet), St. (Soprano Saxophone), St. (Soprano Saxophone), and Bsn. (Bassoon). The score includes various musical notations such as eighth notes, triplets, and sixteenth notes. A large fermata is present over the D. Kit and the St. staff below it. The bottom two staves (St. and Bsn.) contain a dense, rhythmic pattern of notes.

34

This musical score page, numbered 34, features a variety of instruments. At the top, there are staves for Bsn. (Bassoon), Br. (Trumpet), and St. (Saxophone). Below these are two Synth. (Synthesizer) staves and an SD (Soprano Saxophone) staff. The D. Kit (Drum Kit) staff shows a complex rhythmic pattern with triplets and a quintuplet. Below the drum kit are two more St. (Saxophone) staves. The Hn. (Horn) staff has a melodic line with triplets. The Tpt. (Trumpet) staff has a melodic line. The bottom section of the page contains two more St. (Saxophone) staves and a Bsn. (Bassoon) staff at the very bottom, which features a rhythmic pattern with septuplets. The score is written in a complex, multi-measure style with various articulations and dynamics.

This page of a musical score, numbered 35, features a variety of instruments. At the top, the Bsn. (Bassoon) and Br. (Trumpet) parts are shown with rests. Below them, the St. (Soprano Saxophone) part has a few notes. The Synth. (Synthesizer) parts are also mostly at rest. The SD (Saxophone Drums) part shows a rhythmic pattern. The D. Kit (Drum Kit) part is highly active, featuring a complex rhythmic pattern with many notes and rests, including a triplet of eighth notes. The St. (Soprano Saxophone) part has a melodic line with a triplet of eighth notes. The Hn. (Horn) part has a melodic line with a triplet of eighth notes. The Tpt. (Trumpet) part has a melodic line with a triplet of eighth notes. The St. (Soprano Saxophone) part has a melodic line with a triplet of eighth notes. The Bsn. (Bassoon) part has a melodic line with a triplet of eighth notes.

36

This musical score page, numbered 36, features a variety of instruments. At the top, there are staves for Bsn. (Bassoon), Br. (Trumpet), and St. (Saxophone). Below these are two Synth. (Synthesizer) staves and an SD (Snare Drum) staff. The D. Kit (Drum Kit) staff shows a complex rhythmic pattern with triplets. The bottom section of the page includes a St. (Saxophone) staff, followed by Hn. (Horn), Tpt. (Trumpet), and two more St. (Saxophone) staves, and finally a Bsn. (Bassoon) staff at the bottom. The score includes various musical notations such as rests, notes, and triplets.

Musical score for page 37, measures 34-37. The score includes parts for Bsn., Br., St., Synth., SD, D. Kit, and multiple St. (string) parts. The key signature has one sharp (F#). The music features complex rhythmic patterns and articulation marks.

Measures 34-37:

- Bsn. (Bassoon):** Rests in measures 34-37.
- Br. (Trumpet):** Rests in measures 34-37.
- St. (Soprano Saxophone):** Rests in measures 34-37.
- Synth. (Synthesizer):** Rests in measures 34-37.
- SD (Saxophone Drums):** Rests in measures 34-37.
- St. (Soprano Saxophone):** Rests in measures 34-37.
- D. Kit (Drum Kit):** Features a complex rhythmic pattern in measure 34, including a snare drum roll and a cymbal crash, followed by rests in measures 35-37.
- St. (Soprano Saxophone):** Rests in measures 34-37.
- Hn. (Horn):** Plays a melodic line with eighth notes and rests in measures 34-37.
- Tpt. (Trumpet):** Plays a melodic line with eighth notes and rests in measures 34-37.
- St. (Soprano Saxophone):** Rests in measures 34-37.
- St. (Soprano Saxophone):** Rests in measures 34-37.
- Bsn. (Bassoon):** Plays a complex rhythmic pattern with eighth notes and rests in measures 34-37.

39

This musical score page, numbered 39, features a variety of instruments. The top section includes Bsn. (Bassoon), Br. (Trumpet), St. (Soprano Saxophone), and two Synth. (Synthesizer) staves. The middle section contains SD (Snare Drum), D. Kit (Drum Kit), and another St. (Soprano Saxophone) staff. The bottom section includes Hn. (Horn), Tpt. (Trumpet), two more St. (Soprano Saxophone) staves, and a final Bsn. (Bassoon) staff. The score is written in a key with one sharp (F#) and a 4/4 time signature. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests. The Synth. parts play a melodic line with notes like G4, A4, B4, and C5. The Hn. and Tpt. parts play a chordal accompaniment with a triplet of eighth notes in the first measure. The St. parts have various melodic and harmonic lines, including a triplet of eighth notes in the second measure of the lower St. staff.

This musical score page, numbered 43, contains 15 staves for various instruments. The instruments listed on the left are: Bsn. (Bassoon), Br. (Trumpet), St. (Saxophone), Synth. (Synthesizer), SD (Soprano Saxophone), St. (Saxophone), D. Kit (Drum Kit), St. (Saxophone), Hn. (Horn), Tpt. (Trumpet), St. (Saxophone), St. (Saxophone), and Bsn. (Bassoon). The notation includes rests for most instruments, while the SD staff features a melodic line with a slur and a fermata. The page concludes with a double bar line on the right side of each staff.