



**♩ = 123**

Horn **4/4** - - - - -  
AbN.C./F#

Violas **4/4** - - - - -

Strings **4/4** - - - - -

Strings **4/4** - - - - -

Octavin **4/4** - - - - -

Baritone Sax **4/4** - - - - -

Timpani **4/4** - - - - -

Drum Kit **4/4** - - - - -

Strings **4/4** - - - - -

Bass Trumpet **4/4** - - - - -

Horn **4/4** - - - - -

Strings **4/4** - - - - -

Winds **4/4** - - - - -

Strings **4/4** - - - - -

3

Musical score for page 2, measures 3-8. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both containing rests.
- Vlas. (Violoncello):** One staff with a melodic line in bass clef, including a triplet of eighth notes.
- St. (String):** Two staves, both containing rests.
- Oct. (Oboe):** Two staves, both containing rests.
- Timp. (Timpani):** One staff with a rhythmic pattern in bass clef, including triplet markings.
- D. Kit (Drum Kit):** One staff with a complex rhythmic pattern in bass clef, including triplet markings.
- St. (String):** One staff with a rhythmic pattern in bass clef, including triplet markings.
- B. Tpt. (Baritone Trumpet):** One staff with a melodic line in treble clef, including a triplet of eighth notes.
- Hn. (Horn):** One staff containing a rest.
- St. (String):** One staff containing a rest.
- Wi. (Woodwind):** One staff containing a rest.
- St. (String):** One staff containing a rest.



5

Musical score for page 4, starting at measure 5. The score includes parts for Horn (Hn.), Violas (Vlas.), two Staccato (St.) parts, Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), another Staccato (St.) part, Baritone Trombone (B. Tpt.), another Horn (Hn.), another Staccato (St.) part, and a Woodwind (Wi.) part. The bottom-most staff is a Staccato (St.) part. The score features various musical notations including rests, notes, triplets, and complex rhythmic patterns.

6

This musical score page features ten staves for various instruments. The instruments are labeled on the left as follows: Hn. (Horn), Vlas. (Violoncello), St. (String), St. (String), Oct. (Oboe), Timp. (Timpani), D. Kit (Drum Kit), St. (String), B. Tpt. (Baritone Trumpet), Hn. (Horn), St. (String), Wi. (Woodwind), and St. (String). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The top staff (Hn.) has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4. The Vlas. staff begins with a half note G2, followed by a quarter rest, a quarter note G2, a quarter note F#2, and a half note E2. The two St. staves below Vlas. have a half note G2, followed by a quarter note G2, a quarter note F#2, and a half note E2. The Oct. staff has a whole rest. The Timp. staff has a half note G2, followed by a quarter note G2, a quarter note F#2, and a half note E2. The D. Kit staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The B. Tpt. staff has a half note G2, followed by a quarter note G2, a quarter note F#2, and a half note E2. The bottom four staves (Hn., St., Wi., St.) all have whole rests.

7

Musical score for page 6, measures 7-8. The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 7-8. Treble clef. Measure 7: quarter note G4. Measure 8: quarter note F4, quarter note E4.
- Vlas. (Violoncello):** Measures 7-8. Bass clef. Measure 7: quarter note G2. Measure 8: quarter note F2, quarter note E2.
- St. (String):** Measures 7-8. Bass clef. Measure 7: quarter note G2. Measure 8: quarter note F2, quarter note E2.
- St. (String):** Measures 7-8. Bass clef. Measure 7: quarter note G2. Measure 8: quarter note F2, quarter note E2.
- Oct. (Oboe):** Measures 7-8. Treble clef. Measure 7: whole rest. Measure 8: whole rest.
- Oct. (Oboe):** Measures 7-8. Treble clef. Measure 7: whole rest. Measure 8: whole rest.
- Timp. (Timpani):** Measures 7-8. Bass clef. Measure 7: quarter note G2. Measure 8: quarter note F2, quarter note E2.
- D. Kit (Drum Kit):** Measures 7-8. Treble clef. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5.
- St. (String):** Measures 7-8. Bass clef. Measure 7: quarter note G2. Measure 8: quarter note F2, quarter note E2.
- B. Tpt. (Baritone Trumpet):** Measures 7-8. Treble clef. Measure 7: quarter note G2. Measure 8: quarter note F2, quarter note E2.
- Hn. (Horn):** Measures 7-8. Treble clef. Measure 7: whole rest. Measure 8: whole rest.
- St. (String):** Measures 7-8. Treble clef. Measure 7: whole rest. Measure 8: whole rest.
- Wi. (Winds):** Measures 7-8. Treble clef. Measure 7: whole rest. Measure 8: whole rest.
- St. (String):** Measures 7-8. Treble clef. Measure 7: whole rest. Measure 8: whole rest.

8

This musical score page features ten staves for various instruments. The instruments are labeled on the left as follows: Hn. (Horn), Vlas. (Violoncello), St. (Strombea), St. (Strombea), Oct. (Oboe), Timp. (Timpone), D. Kit (Drum Kit), St. (Strombea), B. Tpt. (Bass Trombone), Hn. (Horn), St. (Strombea), Wi. (Wiedel), and St. (Strombea). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The score contains various musical notations such as notes, rests, triplets, and dynamic markings. The first staff (Hn.) has a rest for the first two measures, followed by a melodic line. The Vlas. staff has a rest for the first two measures, followed by a melodic line. The two St. staves have a rest for the first two measures, followed by a melodic line. The Oct. staff has a rest for the first two measures, followed by a melodic line. The Timp. staff has a rest for the first two measures, followed by a melodic line. The D. Kit staff has a rest for the first two measures, followed by a complex rhythmic pattern with triplets. The B. Tpt. staff has a rest for the first two measures, followed by a melodic line. The second Hn. staff has a rest for the first two measures, followed by a melodic line. The St. staff has a rest for the first two measures, followed by a melodic line. The Wi. staff has a rest for the first two measures, followed by a melodic line. The final St. staff has a rest for the first two measures, followed by a melodic line.

9

This page of a musical score, labeled '8' at the top left and '9' at the top left of the staff area, contains the following parts and musical details:

- Hn. (Horn):** Treble clef, mostly rests.
- Vlas. (Viola):** Bass clef, contains a few notes and rests.
- St. (Saxophone):** Two staves, both in bass clef, mostly rests.
- Oct. (Oboe):** Treble clef, mostly rests.
- Timp. (Timpani):** Bass clef, features a rhythmic pattern with triplet markings (3) over the final two measures.
- D. Kit (Drum Kit):** Treble clef, contains a complex rhythmic pattern with triplet markings (3) and various note values.
- St. (Saxophone):** Bass clef, contains a melodic line with triplet markings (3) and various note values.
- B. Tpt. (Bass Trombone):** Treble clef, contains a melodic line with triplet markings (3) and various note values.
- Hn. (Horn):** Treble clef, contains a melodic line with triplet markings (3) and various note values.
- St. (Saxophone):** Treble clef, contains a melodic line with triplet markings (3) and various note values.
- Wi. (Woodwinds):** Treble clef, contains a melodic line with triplet markings (3) and various note values.
- St. (Saxophone):** Bass clef, contains a melodic line with triplet markings (3) and various note values.



12

Musical score for page 10, measures 12-13. The score includes staves for Horns (Hn.), Violas (Vlas.), Strings (St.), Oboes (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bass Trombone (B. Tpt.), and Woodwinds (Wi.).

The score is written for a full orchestra. The key signature has one sharp (F#), and the time signature is 3/4. The music is in a 12-measure phrase, with the first measure of the phrase being measure 12 and the second being measure 13. The notation includes various rhythmic values, rests, and articulation marks.

The instruments and their parts are:

- Hn. (Horn):** Rests in both measures.
- Vlas. (Viola):** Plays a sequence of notes: F#4 (quarter), rest (quarter), G4 (quarter), rest (quarter), F#4 (quarter).
- St. (String):** Rests in both measures.
- Oct. (Oboe):** Rests in both measures.
- Timp. (Timpani):** Plays a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter), G4 (quarter), F#4 (quarter).
- D. Kit (Drum Kit):** Plays a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter), G4 (quarter), F#4 (quarter).
- St. (String):** Plays a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter), G4 (quarter), F#4 (quarter).
- B. Tpt. (Bass Trombone):** Plays a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), rest (quarter), G4 (quarter), F#4 (quarter).
- Hn. (Horn):** Rests in both measures.
- St. (String):** Rests in both measures.
- Wi. (Woodwind):** Rests in both measures.
- St. (String):** Rests in both measures.

13

Hn.

Vlas.

St.

St.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

Detailed description of the musical score: The score is for page 11, starting at measure 13. It features a variety of instruments: Horn (Hn.), Clarinet in B-flat (Vlas.), two Staccato (St.) parts, Oboe (Oct.), two Trumpets (Timp.), Drum Kit (D. Kit), Bass Trombone (B. Tpt.), Horn (Hn.), Staccato (St.), Whistle (Wi.), and another Staccato (St.) part. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

This page of a musical score, numbered 12, contains measures 14 through 17. The score is arranged in a standard orchestral format with the following parts and staves:

- Hn. (Horn):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both play a melodic line starting in measure 14.
- Vlas. (Viola):** One staff with a bass clef, playing a melodic line.
- St. (String):** Two staves with bass clefs, playing a melodic line.
- Oct. (Octobans):** Two staves with treble clefs, both containing rests.
- Timp. (Timpani):** One staff with a bass clef, playing a rhythmic pattern of eighth notes.
- D. Kit (Drum Kit):** One staff with a double bar line, playing a complex rhythmic pattern.
- St. (String):** One staff with a bass clef, playing a rhythmic accompaniment of eighth notes.
- B. Tpt. (Bass Trombone):** One staff with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** One staff with a treble clef, containing rests.
- St. (String):** One staff with a treble clef, containing rests.
- Wi. (Woodwind):** One staff with a treble clef, containing rests.
- St. (String):** One staff with a treble clef, containing rests.

The music is in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

16

This musical score page, numbered 13, begins at measure 16. It features a variety of instruments and parts:

- Horn 1 (Hn.):** Treble clef, playing a melodic line with a half note and a quarter note.
- Viola (Vlas.):** Alto clef, playing a melodic line with a quarter note and a half note.
- Trombone 1 (St.):** Bass clef, playing a melodic line with a half note and a quarter note.
- Trombone 2 (St.):** Bass clef, playing a melodic line with a half note and a quarter note.
- Oboe (Oct.):** Two staves, both containing whole rests.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drum Kit (D. Kit):** Two staves, playing a complex rhythmic pattern with various drum sounds.
- Bass 1 (St.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass 2 (B. Tpt.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Horn 2 (Hn.):** Treble clef, playing a whole rest.
- Woodwind (St.):** Treble clef, playing a melodic line with a quarter note and a half note.
- Woodwind (Wi.):** Treble clef, playing a whole rest.
- Woodwind (St.):** Treble clef, playing a whole rest.

17

Hn.

Vlas.

St.

St.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Horns (Hn.) in the top staff, mostly silent with rests; Violas (Vlas.) in the second staff, playing a melodic line with a sharp sign; two Trombone staves (St.) in the third and fourth staves, also mostly silent; Octavians (Oct.) in the fifth and sixth staves, silent; Timpani (Timp.) in the seventh staff, playing a rhythmic pattern of eighth notes with triplet markings; Drums (D. Kit) in the eighth staff, playing a complex, syncopated pattern with triplet markings; Snare Drum (St.) in the ninth staff, playing a steady eighth-note pattern; Baritone Trombone (B. Tpt.) in the tenth staff, playing a melodic line with triplet markings; Horns (Hn.) in the eleventh staff, playing a melodic line with triplet markings; Snare Drum (St.) in the twelfth staff, playing a steady eighth-note pattern with triplet markings; Whistle (Wi.) in the thirteenth staff, silent; and Snare Drum (St.) in the fourteenth staff, silent. The score includes various musical notations such as rests, notes, stems, beams, and triplet markings.

18

Musical score for page 15, starting at measure 18. The score includes parts for Horns (Hn.), Violas (Vlas.), Strings (St.), Oboes (Oct.), Timpani (Timp.), Drums (D. Kit), Bass Trombone (B. Tpt.), and Woodwinds (Wi.).

The score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The measures shown are 18 and 19. The Violas part has a melodic line with some rests. The Timpani and Drums parts have a rhythmic pattern. The Bass Trombone part has a melodic line. The other parts (Horns, Strings, Oboes, Woodwinds) are mostly silent in these measures.

20

Musical score for page 16, measures 20-23. The score is arranged in a grand staff format with the following instruments and parts:

- Hn. (Horn):** Two staves, both showing rests for measures 20-23.
- Vlas. (Violoncello):** One staff, showing a melodic line starting on measure 20.
- St. (String):** Two staves, both showing rests for measures 20-23.
- Oct. (Oboe):** Two staves, both showing rests for measures 20-23.
- Timp. (Timpani):** One staff, showing rhythmic patterns and melodic fragments.
- D. Kit (Drum Kit):** One staff, showing rhythmic patterns and melodic fragments.
- St. (String):** One staff, showing rhythmic patterns and melodic fragments.
- B. Tpt. (Bass Trombone):** One staff, showing rhythmic patterns and melodic fragments.
- Hn. (Horn):** One staff, showing rhythmic patterns and melodic fragments.
- St. (String):** One staff, showing rhythmic patterns and melodic fragments.
- Wi. (Woodwind):** One staff, showing rests for measures 20-23.
- St. (String):** One staff, showing rests for measures 20-23.



22

Musical score for page 18, measures 22-25. The score is arranged in a multi-staff format with the following instruments and parts:

- Hn. (Horn):** Two staves. The top staff (measures 22-25) contains a melodic line with notes and rests. The bottom staff (measures 26-29) is empty.
- Vlas. (Violoncello):** One staff (measures 22-25) containing a melodic line.
- St. (String):** Two staves (measures 22-25) containing a melodic line.
- Oct. (Oboe):** Two staves (measures 22-25) containing rests.
- Timp. (Timpani):** One staff (measures 22-25) containing a rhythmic pattern.
- D. Kit (Drum Kit):** One staff (measures 22-25) containing a complex rhythmic pattern with various drum notations.
- St. (String):** One staff (measures 22-25) containing a rhythmic pattern.
- B. Tpt. (Baritone Trumpet):** One staff (measures 22-25) containing a rhythmic pattern.
- Hn. (Horn):** One staff (measures 26-29) containing rests.
- St. (String):** One staff (measures 26-29) containing rests.
- Wi. (Woodwind):** One staff (measures 26-29) containing rests.
- St. (String):** One staff (measures 26-29) containing rests.

The score includes various musical notations such as notes, rests, dynamic markings (e.g.,  $pp$ ), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

24

This page of a musical score, numbered 19, begins at measure 24. The score is arranged in a multi-staff format with the following parts from top to bottom: Horn (Hn.), Viola (Vlas.), Saxophone (St.), Saxophone (St.), Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Saxophone (St.), Bass Trombone (B. Tpt.), Horn (Hn.), Saxophone (St.), Whistle (Wi.), and Saxophone (St.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The Horn and Saxophone parts feature melodic lines with slurs and accents. The Drum Kit and Bass Saxophone parts provide a rhythmic and harmonic foundation with complex patterns and chords. The Oboe and Whistle parts are mostly silent, indicated by rests. The score concludes with a final cadence in the Saxophone and Bass Trombone parts.

25

Musical score for page 20, measures 25-28. The score includes parts for Horns (Hn.), Violas (Vlas.), Strings (St.), Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bassoon (B. Tpt.), and Woodwinds (Wi.).

The score is written for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern in the percussion and strings, with triplets and sixteenth-note runs. The woodwinds and brass parts provide harmonic support with sustained notes and occasional melodic fragments.

Measures 25-28 are shown. The score includes parts for:

- Hn. (Horn)
- Vlas. (Viola)
- St. (String)
- St. (String)
- Oct. (Oboe)
- Timp. (Timpani)
- D. Kit (Drum Kit)
- St. (String)
- B. Tpt. (Bassoon)
- Hn. (Horn)
- St. (String)
- Wi. (Woodwind)
- St. (String)

26

Musical score for page 21, starting at measure 26. The score includes staves for Horns (Hn.), Violas (Vlas.), Saxophones (St.), Oboe (Oct.), Flute (8), Timpani (Timp.), Drum Kit (D. Kit), Bassoon (St.), Bass Trombone (B. Tpt.), and a second Horn (Hn.), Saxophone (St.), and Flute (Wi.). The Timp. and D. Kit parts are active, with triplets and a quintuplet indicated.

27

Musical score for page 22, measures 27-30. The score includes parts for Horns (Hn.), Violas (Vlas.), Saxophones (St.), Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bassoon (B. Tpt.), Horns (Hn.), Saxophones (St.), Woodwinds (Wi.), and Saxophones (St.).

Measures 27-30 show various musical notations including rests, triplets, and melodic lines. The score includes parts for Horns (Hn.), Violas (Vlas.), Saxophones (St.), Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bassoon (B. Tpt.), Horns (Hn.), Saxophones (St.), Woodwinds (Wi.), and Saxophones (St.).

Measures 27-30 show various musical notations including rests, triplets, and melodic lines. The score includes parts for Horns (Hn.), Violas (Vlas.), Saxophones (St.), Oboe (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Bassoon (B. Tpt.), Horns (Hn.), Saxophones (St.), Woodwinds (Wi.), and Saxophones (St.).