

Meteor *Cutro*

Conformity Restrictions May Apply | ARRANGEMENT vs. SCORE

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♩ = 171

The musical score is arranged in 14 staves, each labeled with an instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 171. The score begins with a four-measure rest for all instruments. In the fifth measure, the Timpani and Percussive Organ enter with a rhythmic pattern. The Percussive Organ plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, 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F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

CMaj7/C

CMaj7/C

9

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Cb. (two staves), Vln., Hrp., Oct., Cel., Timp., D. Kit, Perc. Org., Hch., Wi., St., Hn., and Vuv. The music is written in a key signature of two sharps (F# and C#). The score is divided into three measures. Measure 9 shows rests for most instruments, with some activity in the Cb. staves. Measure 10 shows a melodic line in the Perc. Org. staff and rhythmic patterns in the D. Kit staff. Measure 11 features a triplet of eighth notes in the D. Kit staff and a triplet of eighth notes in the Perc. Org. staff. The Cb. staves have some notes in measure 11, and the Perc. Org. staff has a melodic line. The other instruments (Vln., Hrp., Oct., Cel., Timp., Hch., Wi., St., Hn., Vuv.) have rests throughout the three measures.

12

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

14

This musical score page features the following instruments and parts:

- Cb. (Contrabass):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). The upper staff has a few notes in the second measure, while the lower staff has a long, sustained note.
- Vln. (Violin):** Treble clef, two sharps key signature. The staff is mostly empty.
- Hrp. (Harp):** Bass clef, two sharps key signature. The staff is mostly empty.
- Oct. (Oboe):** Treble clef, two sharps key signature. The staff is mostly empty.
- Cel. (Clarinet):** Treble clef, two sharps key signature. The staff is mostly empty.
- Timp. (Timpani):** Bass clef, two sharps key signature. Features a triplet of eighth notes in the first measure and another triplet in the second measure.
- D. Kit (Drum Kit):** Standard drum notation with various rhythmic patterns.
- Perc. Org. (Percussion Organ):** Bass clef, two sharps key signature. Features a melodic line with eighth notes.
- Hch. (Horn):** Bass clef, two sharps key signature. Features a complex rhythmic pattern with triplets.
- Wi. (Woodwind):** Treble clef, two sharps key signature. Features a complex rhythmic pattern with triplets.
- St. (String):** Treble clef, two sharps key signature. Features a complex rhythmic pattern with triplets.
- Hn. (Horn):** Treble clef, three sharps key signature. Features a sustained, low-frequency sound.
- Vuv. (Vuvuzela):** Treble clef, two sharps key signature. Features a sustained, low-frequency sound.

16

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

Detailed description of the musical score: The score is for measures 16, 17, and 18. It features 13 staves for different instruments. The key signature has two sharps (F# and C#). The time signature is 3/4. The Cb. (Contrabass) part has a whole note in measure 16 and rests in 17 and 18. The Vln. (Violin) part has rests in all three measures. The Hrp. (Harp), Oct. (Oboe), and Cel. (Clarinet) parts have rests in all three measures. The Timp. (Timpani) part has a half note in measure 16, rests in 17 and 18, and a triplet of eighth notes in measure 18. The D. Kit (Drum Kit) part has a rhythmic pattern of eighth and sixteenth notes throughout. The Perc. Org. (Percussion Organ) part has a melodic line of eighth notes. The Hch. (Horn) part has chords in all three measures. The Wi. (Woodwind) part has a complex melodic line with triplets in measure 16. The St. (String) part has a complex melodic line with triplets in measure 16. The Hn. (Horn) part has chords in all three measures. The Vuv. (Vuvuzela) part has chords in all three measures.

18

This musical score page contains measures 18 and 19 for a variety of instruments. The instruments listed on the left are: Cb. (two staves), Vln., Hrp., Oct. (two staves), Cel., Timp., D. Kit, Perc. Org., Hch., Wi., St., Hn., and Vuv. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure 18 features a complex rhythmic pattern with triplets in the Timp., D. Kit, and Hch. parts. Measure 19 continues this pattern with further triplet markings and dynamic markings such as *pp* and *ff*. The Cb. parts have a long note in measure 18 and a more active line in measure 19. The Vln., Hrp., Oct., Cel., and Hn. parts are mostly silent in these measures, indicated by rests. The Vuv. part has a long note in measure 18 and a more active line in measure 19.

20

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

Detailed description of the musical score: The score is for page 20 and features 14 staves. The top two staves are for Contrabass (Cb.), with a large crescendo line spanning across them. The Violin (Vln.) staff has a fermata. The Harp (Hrp.), Oboe (Oct.), and Cello (Cel.) staves also have fermatas. The Timpani (Timp.) staff has a fermata. The Drum Kit (D. Kit) staff shows a complex rhythmic pattern with various drum sounds. The Percussion Organ (Perc. Org.) staff has a melodic line. The Horn (Hch.) staff has a melodic line. The Woodwind (Wi.) staff has a melodic line. The Saxophone (St.) staff has a melodic line. The Trumpet (Hn.) staff has a melodic line. The Trombone (Vuv.) staff has a melodic line. The key signature is two sharps (F# and C#), and the time signature is 4/4.

21

This musical score page, numbered 21, contains measures 21 through 24. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both showing a whole note chord at the beginning of the measure.
- Vln. (Violin):** One staff, showing a whole note chord.
- Hrp. (Harp):** One staff, showing a whole note chord.
- Oct. (Oboe):** Two staves, both showing a whole note chord.
- Cel. (Cello):** One staff, showing a whole note chord.
- Timp. (Timpani):** One staff, showing a whole rest followed by a triplet of eighth notes in the final measure.
- D. Kit (Drum Kit):** One staff, showing a rhythmic pattern of eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** One staff, showing a melodic line with eighth and sixteenth notes.
- Hch. (Horn):** One staff, showing a melodic line with eighth and sixteenth notes.
- Wi. (Winds):** One staff, showing a melodic line with eighth and sixteenth notes.
- St. (Strings):** One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Hn. (Horn):** One staff, showing a whole note chord.
- Vuv. (Vuvuzela):** One staff, showing a whole note chord.

This musical score page, numbered 22, features a variety of instruments. The instruments listed on the left are: Cb. (two staves), Vln. (Violin), Hrp. (Harp), Oct. (Oboe), Cel. (Clarinet), Timp. (Tympani), D. Kit (Drum Kit), Perc. Org. (Percussion Organ), Hch. (Horn), Wi. (Woodwinds), St. (Strings), Hn. (Horn), and Vuv. (Vuvuzela). The score includes a variety of musical notations: rests, notes, and a triplet in the D. Kit part. The Vuv. part features a complex, multi-measure rest.

23

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

3

7

Detailed description of the musical score: This page contains measures 23 through 26 of a musical score. The score is arranged in a vertical stack of staves. The top two staves are for Contrabass (Cb.), both in bass clef with a key signature of two sharps (F# and C#). The Cb. part below the first Cb. staff has a melodic line with a fermata over the final note. The Violin (Vln.) and Harp (Hrp.) staves are in treble clef with two sharps (F# and C#) and contain rests. The Oboe (Oct.) and Clarinet (Cel.) staves are in treble clef with two sharps and also contain rests. The Timpani (Timp.) staff is in bass clef with two sharps and has a rest in measure 23, followed by a quarter note in measure 24. The Drum Kit (D. Kit) staff is in bass clef with two sharps and features a triplet of eighth notes in measure 24 and eighth notes in measures 25 and 26. The Percussion Organ (Perc. Org.) staff is in bass clef with two sharps and has a dotted quarter note in measures 23, 24, and 26. The Horn (Hch.) staff is in treble clef with two sharps and has a dotted quarter note in measures 23, 24, and 26. The Trumpet (Wi.) staff is in treble clef with two sharps and has a dotted quarter note in measures 23, 24, and 26. The Trombone (St.) staff is in treble clef with two sharps and has a dotted quarter note in measures 23, 24, and 26. The Horn (Hn.) staff is in treble clef with three sharps (F#, C#, G#) and has a whole note chord in measure 23. The Violoncello (Vuv.) staff is in treble clef with two sharps and has a whole note chord in measure 23. The number '23' is written above the first Cb. staff. The number '3' is written above the triplet in the D. Kit staff. The number '7' is written above the Perc. Org. staff in measure 24.

25

This page of a musical score, numbered 25, contains measures 25 and 26. The score is written for a large ensemble, including two Contrabass (Cb.) parts, Violin (Vln.), Harp (Hrp.), Oboe (Oct.), Clarinet (Cel.), Timpani (Timp.), Drum Kit (D. Kit), Percussion Organ (Perc. Org.), Horn (Hch.), Trumpet (Wi.), Trombone (St.), Horn (Hn.), and Violoncello (Vuv.). The key signature consists of two sharps (F# and C#). The music features complex textures with many notes, rests, and dynamic markings. A prominent feature is a long, sustained note in the Cb. parts, which is also present in the Vln., Hrp., Oct., and Cel. parts. The Timp. part has a triplet of eighth notes in measure 25. The D. Kit part has a complex rhythmic pattern. The Perc. Org. part has a melodic line. The Hch. part has a complex texture with many notes. The Wi., St., Hn., and Vuv. parts have complex textures with many notes and rests.

29

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

3

3

p

p

31

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

Detailed description of the musical score: The score is for page 16, starting at measure 31. It features 13 staves for various instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part has two staves, each with a single note in the first measure. The Vln. (Violin) part has a single note in the first measure. The Hrp. (Harp) part has a single note in the first measure. The Oct. (Oboe) and Cel. (Clarinet) parts have rests. The Timp. (Timpani) part has a single note in the first measure. The D. Kit (Drum Kit) part has a complex rhythmic pattern with a triplet in the second measure. The Perc. Org. (Percussion Organ) part has a single note in the first measure. The Hch. (Horn) part has a single note in the first measure. The Wi. (Woodwind) part has a single note in the first measure. The St. (String) part has a complex rhythmic pattern with a triplet in the second measure. The Hn. (Horn) part has a single note in the first measure. The Vuv. (Vibraphone) part has a single note in the first measure.

34

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

3

3

3

35

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

7

3

Detailed description of the musical score: The score is for page 35 and features 14 staves. The instruments are: Cb. (two staves), Vln., Hrp., Oct., Cel., Timp., D. Kit, Perc. Org., Hch., Wi., St., Hn., and Vuv. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: rests, notes, slurs, and articulation marks. A 7-measure rest is indicated in the Timp. staff. A triplet of eighth notes is marked with a '3' in the Vuv. staff. The percussion parts (D. Kit, Perc. Org., Hch., Wi., St.) feature complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwinds (Vln., Hrp., Oct., Cel., Hn., Vuv.) and strings (Cb.) have more melodic and harmonic parts.

This page of a musical score, numbered 20 and 37, contains measures 37 through 42. The score is written for a large ensemble and includes the following parts:

- Cb. (Contrabass):** Two staves, both showing rests in measures 37-42.
- Vln. (Violin):** One staff, showing rests in measures 37-42.
- Hrp. (Harp):** One staff, showing rests in measures 37-42.
- Oct. (Oboe):** One staff, showing rests in measures 37-42.
- Cel. (Clarinet):** One staff, showing rests in measures 37-42.
- Timp. (Timpani):** One staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- D. Kit (Drum Kit):** One staff, featuring a complex rhythmic pattern with various drum sounds.
- Perc. Org. (Percussion Organ):** One staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- Hch. (Horn):** One staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- Wi. (Woodwind):** One staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- St. (String):** One staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- Hn. (Horn):** One staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- Vuv. (Vibraphone):** One staff, featuring a rhythmic pattern of eighth and sixteenth notes.

The key signature is two sharps (F# and C#). The score is written in a standard musical notation style with various rhythmic values and articulations.

39

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

Detailed description of the musical score: This page contains a full orchestral score for measures 39-42. The instruments listed on the left are: Cb. (two staves), Vln. (Violin), Hrp. (Harp), Oct. (Oboe), Cel. (Clarinet), Timp. (Timpani), D. Kit (Drum Kit), Perc. Org. (Percussion Organ), Hch. (Horn), Wi. (Woodwind), St. (String), Hn. (Horn), and Vuv. (Vuv. - likely a typo for Vcl. or similar). The score is written in a key signature of two sharps (F# and C#). The Timp. part features a rhythmic pattern of quarter and eighth notes. The D. Kit part shows various drum patterns. The Perc. Org. part has a simple melodic line. The Hch., Wi., St., Hn., and Vuv. parts feature complex textures with many notes, often beamed together, and some parts have long slurs. The Vln. part has a few notes. The Hrp. part has a few notes. The Oct. part has a few notes. The Cel. part has a few notes. The Cb. parts have a few notes. The overall texture is dense and complex.

This page of a musical score, numbered 40, features a variety of instruments. The top section includes two Contrabass (Cb.) staves, Violin (Vln.), Harp (Hrp.), Oboe (Oct.), and Cello (Cel.) staves, all of which are currently silent, indicated by horizontal bars. The percussion section includes Timpani (Timp.), Drum Kit (D. Kit), Percussion Organ (Perc. Org.), and High Cymbals (Hch.). The Timp. and D. Kit parts feature complex rhythmic patterns with many beamed notes. The Perc. Org. and Hch. parts have sparse, punctuated notes. The Woodwind section includes a Flute (Wi.), which has a melodic line with a triplet of eighth notes, and a Bassoon (St.) which plays a complex, multi-measure passage with many beamed notes. The Horn (Hn.) and Viola (Vuv.) staves are also silent.

41

Cb.

Cb.

Vln.

Hrp.

Oct.

Cel.

Timp.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Hn.

Vuv.

Detailed description of the musical score: This page contains a full orchestral score for measures 41-42. The instruments listed on the left are Cb. (two staves), Vln. (Violin), Hrp. (Harp), Oct. (Oboe), Cel. (Clarinet), Timp. (Timpani), D. Kit (Drum Kit), Perc. Org. (Percussion Organ), Hch. (Horn), Wi. (Woodwind), St. (String), Hn. (Horn), and Vuv. (Vibraphone). The key signature is two sharps (F# and C#). The Timp. part features a rhythmic pattern of eighth notes with a snare drum accompaniment. The D. Kit part includes a snare drum pattern with a cymbal. The Wi. part has a melodic line with triplets. The St. part has a complex rhythmic pattern with many notes. The Hn. part has a melodic line with a key signature change to three sharps (F#, C#, G#) in the second measure. The Vuv. part has a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The Cb., Vln., Hrp., Oct., Cel., Perc. Org., and Hch. parts are mostly silent, indicated by rests.

Musical score for page 42, measures 42-43. The score includes parts for Cb., Vln., Hrp., Oct., Cel., Timp., D. Kit, Perc. Org., Hch., Wi., St., Hn., and Vuv. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and complex rhythmic patterns.

Instrument parts shown:

- Cb. (Contrabass)
- Vln. (Violin)
- Hrp. (Harp)
- Oct. (Oboe)
- Cel. (Cello)
- Timp. (Timpani)
- D. Kit (Drum Kit)
- Perc. Org. (Percussion Organ)
- Hch. (Horn)
- Wi. (Woodwind)
- St. (Saxophone)
- Hn. (Horn)
- Vuv. (Vibraphone)