

# War born Revised

Grandioso  $\text{♩} = 72$

The score is for a grandiose piece in 4/4 time with a tempo of quarter note = 72. It features a large orchestral ensemble and a vocal quartet. The instruments listed on the left are: Piccolo, Flute I & II, Oboe I & II, English Horn I & II, Clarinet in Bb I & II, Bassoon I & II, Contrabassoon, Horn in F I & II, Horn in F III & IV, Trumpet in F I & II, Alto Trombone, Tenor Trombone, Bass Trombone, Wagner Tuba in Bb, Timpani, Suspended Cymbal, Large Gong, Tenor Drum, Taiko, Snare Drum, Marimba, Piano, Harp, Synthesizer I & II, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *pp*, *mp*, *mf*, *ff*, and *rit.* (ritardando). The vocal parts (Soprano, Alto, Tenor, Bass) enter in the final section with *mf* dynamics. The string section (Violins, Viola, Cello, Double Bass) has a *p* marking in the earlier section and *ff* in the final section. The woodwinds and brass sections have various dynamic markings throughout, including *pp*, *mp*, *mf*, and *ff*. The percussion section includes Taiko, Snare Drum, Suspended Cymbal, Large Gong, and Tenor Drum, with *pp* and *ff* markings. The Piano and Harp parts are marked *ppp* in the final section. The overall texture is dense and grandiose, consistent with the tempo marking.

10

Adagio  $\text{♩} = 66$

Grandioso  $\text{♩} = 72$

Gioioso  $\text{♩} = 132$

Picc. *ff* *ppp* *ff* *mp* *mf*

Fl. I, II *ff* *ppp* *ff* *mp* *mf*

Ob. I, II *ff* *ppp*

Eng. Hrn. I, II

Cl. in B♭ I, II

Bsn. I, II *ff* *ff* *ff* *ff* *ff* *ff*

Cbn.

Hn in F I, III *ff* *ff* *ff*

Hn in F II, IV

Tpt. in F I, II, III *ff* *ff* *ff*

A. Tbn. *fp* *ff* *ff* *ff*

T. Tbn. *fp* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Wr. Tbn. in B♭ *ff* *ff* *ff*

Temp. *ff* *p* *mp* *mf*

Sus. Cym.

L. G.

T. Dr. *mp* *mf*

Tbl. *p* *mp* *mf*

Sri. Dr.

Mbc.

Pno. *ff* *pp*

Hp. *ff* *p* *pp*

Synth. I

Synth. II

S. *fp* *p*

A. *fp* *p*

T. *fp*

B. *fp*

Vn. I *fp* *ppp* *p* *mp* *mf*

Vn. II *fp* *ppp* *p* *mp* *mf*

Va. *fp* *mp* *mf*

Vc. *fp* *mp* *mf*

D. B. *fp* *ppp* *p* *mp* *mf*

This page of a musical score contains the following instruments and parts:

- Picc.
- FL I
- FL II
- Ob. I
- Ob. II
- Eng. Hrn I
- Cl. in Bb I
- Cl. in Bb II
- Bsn I, II
- Cbn
- Hn in F I, II, III
- Hn in F III, IV
- Tpt in F I, II, III
- A. Tbn
- T. Tbn
- B. Tbn
- Wr Tba in Eb
- Timp
- Sus. Cym.
- L. G.
- T. Dr.
- Tai
- Sn. Dr.
- Mbc
- Pno
- Hp
- Synth. I
- Synth. II
- S.
- A.
- T.
- B.
- Vn I
- Vn II
- Vla
- Vc.
- D. B.

The score includes various dynamic markings such as *ff*, *mf*, and *f*. It also features performance instructions like *rit.* and *rit. a 2*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '7' is located at the top right.

This page of a musical score, titled "Maximal Divided" and numbered "4", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I** and **Fl. II** (Flutes)
- Ob. I** and **Ob. II** (Oboes)
- Eng. Hn I** (English Horn)
- Cl. in Bb I** and **Cl. in Bb II** (Clarinets)
- Bsn I** and **Bsn II** (Bassoons)
- Cbsn** (Cobson)
- Hn in F I** and **Hn in F II** (Horns)
- Tpt in F III** (Trumpets)
- A. Tbn.** (Alto Trombone)
- T. Tbn.** (Tenor Trombone)
- B. Tbn.** (Bass Trombone)
- Wr Tuba in Bb** (Wagner Tuba)
- Timp.** (Timpani)
- Sus. Cym.** (Suspended Cymbal)
- L. G.** (L Gong)
- T. Dc.** (Triangle)
- Tai.** (Tambourine)
- Sn. Dc.** (Snare Drum)
- Mar.** (Maracas)
- Pho.** (Percussion)
- Hp.** (Harp)
- Synth. I** and **Synth. II** (Synthesizers)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vn I** and **Vn II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *a3*, *III*, *mfz*). The string section (S, A, T, B, Vn, Vla, Vc, D. B.) is particularly active, with dense rhythmic patterns and dynamic markings.



This page of a musical score is for a symphony by Richard Wagner. It contains 35 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Eng. Hn I, Cl. in Bb I, Cl. in Bb II, Bsn. I, Bsn. II, Hn in F I, Hn in F II, Tpt in F I, Tpt in F II, A. Tbn., B. Tbn., T. Tbn., Wr. Tbn in Bb, Timp., Sus. Cym., L. G., T. Dr., Trl., Sn. Dr., Mar., Pno., Hp., Synth. I, Synth. II, S., A., T., B., Vln I, Vln II, Va., Vc., and D. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mfz* and *fff* are present. Performance instructions like *Allegro* and *Andante* are also included. The page number '32' is visible in the top left corner.











17 Wagner, Richard

92

Picc.

Fl. I, II

Ob. I

Ob. II

Eng. Hn

Cl. in B $\flat$  I, II

Bsn. I, II

Cbsn.

Hn in F I, II

Hn in F II

Hn in F IV

Tpt in F I, II, III

A. Tbn.

T. Tbn.

B. Tbn.

Wr. Tuba in B $\flat$

Timp.

Sus. Cym.

L. G.

T. Dr.

Tai.

Sn. Dr.

Mar.

Pho.

Hr.

Synth. I

Synth. II

S.

A.

T.

B.

Vn I

Vn II

Vla.

Vc.

D. B.

101

Picc. *mf* *a2* *mf*

Fl. I, II *mf* *a2* *mf*

Ob. I, II *mf* *a2* *mf*

Eng. Hn *mf* *a2* *mf*

Cl. in B♭ I, II *mf* *a2* *mf*

Bsn. I, II *fz. ffz* *mf* *a2* *mf*

Cbn. *fz. ffz* *mf* *a2* *mf*

Hn in F I *fz. ffz* *mf* *a2* *mf*

Hn in F II, IV *fz. ffz* *mf* *a2* *mf*

Hn in F III *fz. ffz* *mf* *a2* *mf*

I, II *fz. ffz* *mf* *a2* *mf*

Trpt in F *fz* *mf* *a2* *mf*

III *fz* *mf* *a2* *mf*

II.III. s2 II.III. s2 II.III. s2 II.III. s2 II.III. s2

A. Tbn. *fz* *mf* *a2* *mf*

T. Tbn. *fz. ffz* *mf* *a2* *mf*

B. Tbn. *fz. ffz* *mf* *a2* *mf*

Wr Tba in B♭ *fz. ffz* *mf* *a2* *mf*

Timp. *fz. ffz* *mf* *a2* *mf*

Sus. Cym. *fz. ffz* *mf* *a2* *mf*

L. G. *fz. ffz* *mf* *a2* *mf*

T. Dr. *fz. ffz* *mf* *a2* *mf*

Tbn. *fz. ffz* *mf* *a2* *mf*

Sn. Dr. *fz. ffz* *mf* *a2* *mf*

Mac. *fz. ffz* *mf* *a2* *mf*

Pno. *fz. ffz* *mf* *a2* *mf*

Hp. *fz. ffz* *mf* *a2* *mf*

Synth. I *fz. ffz* *mf* *a2* *mf*

Synth. II *fz. ffz* *mf* *a2* *mf*

S. *fz. ffz* *mf* *a2* *mf*

A. *fz. ffz* *mf* *a2* *mf*

T. *fz. ffz* *mf* *a2* *mf*

B. *fz. ffz* *mf* *a2* *mf*

Vn I *fz. ffz* *mf* *a2* *mf*

Vn II *fz. ffz* *mf* *a2* *mf*

Vla. *fz. ffz* *mf* *a2* *mf*

Vc. *fz. ffz* *mf* *a2* *mf*

D. B. *fz. ffz* *mf* *a2* *mf*



176

Score for 'Wachet Ruft' starting at measure 176. The score includes parts for Piccolo, Flute II, Oboe II, English Horn, Clarinet in Bb I, Bassoon II, Contrabassoon, Horns in F I-IV, Trumpets in F A II III, Trombones I-IV, Tuba in Bb, Timpani, Suspended Cymbal, Gong, Tom Drum, Snare Drum, Maracas, Piano, Harp, Synthesizers I and II, Strings (Soprano, Alto, Tenor, Bass), Violin I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#).

225

Score for measures 225-234, featuring various instruments including Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinet in Bb I & II, Bassoons I & II, Contrabassoon, Horns in F I-IV, Trumpets in F I, II, III, IIII, Trombones A, B, and Tuba/Euphonium, Timpani, Snare Drum, Cymbals, Triangle, Snare Drum, Maracas, Phobos, Horns, Synthesizers I & II, and Strings (Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, Double Bass).

232

Picc.  
Fl. I, II  
Ob. I, II  
Eng. Hn  
Cl. in Bb I, II  
Bsn I  
Bsn II  
Cbsn  
Hn in F I  
Hn in F II  
Hn in F III  
Hn in F IV  
Tpt in F I  
Tpt in F II  
Tpt in F III  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Wr Tbn in Bb  
Timp.  
Sus. Cym.  
L. G.  
T. Dr.  
Tri.  
Sn. Dr.  
Mar.  
Pno.  
Hp.  
Synth. I  
Synth. II  
S.  
A.  
T.  
B.  
Vn I  
Vn II  
Va.  
Vc.  
D. B.

This page of a musical score, likely for a symphony, contains 32 staves of music. The instruments listed on the left are: Piccolo (Pic.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinet in B-flat I and II (Cl. in Bb. I, II), Bassoon I and II (Bsn. I, II), Contrabassoon (Cbssn.), Horn in F I, II, III, and IV (Hn. in F I, II, III, IV), Trumpet in F I and II (Tpt. in F I, II), Trombone I, II, and III (Tbn. I, II, III), Tuba (Tuba), Timpani (Timp.), Snare Drum (Sn. Dc.), Cymbals (Sus. Cym.), Gong (L. G.), Triangle (T. Dc.), Tom-tom (Tb.), Snare Drum (Sn. Dc.), Maracas (Mar.), Piano (Pno.), Harp (Hp.), Synthetizer I (Synth. I), Synthetizer II (Synth. II), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The page is numbered 10 in the top left corner and is attributed to Richard Wagner in the top center.



152

Picc.  
Fl. I, II  
Ob. I, II  
Eng. Hn.  
Cl. in Bb I, II  
Bsn. I, II  
Cbn.  
Hn. in F I, II, III, IV  
Tpt. in F I, II  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Sn. Dr.  
Mac.  
Pno.  
Hp.  
Synth. I, II  
S.  
A.  
T.  
B.  
Vin. I, II  
Va.  
Vc.  
D. B.

161

Picc.

Fl. I, II

Ob. I, II

Eng. Hn

Cl. in Bb I, II

Bsn I, II

Cbsn

Hn in F I

Hn in F II, IV

Hn in F III

Tpt in F I, II, III

A. Tbn.

T. Tbn.

B. Tbn.

Wt. Tba in Bk

Tamp.

Sus. Cym.

L. G.

T. Dr.

Tam.

Sn. Dr.

Mar.

Pno

Hp

Synth. I

Synth. II

S.

A.

T.

B.

Vn. I

Vn. II

Vla.

Vcl.

D. B.