

"IMPERIAL STATE" copyrighted to: V.I.P.EXCLUSIVE

This musical score page, numbered 3, features a variety of instruments. The top section includes Horns (Hn.), Violas (Vcs.), Saxophones (St.), and Timpani (Timp.). The middle section includes Oboes (Oct.), another set of Saxophones (St.), and a second set of Timpani (Timp.). The bottom section includes a Drum Kit (D. Kit), another set of Saxophones (St.), Bass Trombone (B. Tpt.), another set of Horns (Hn.), another set of Saxophones (St.), and Woodwinds (Wi.). The score contains several musical notations: a triplet of eighth notes in the top Horn part; a triplet of eighth notes in the Drum Kit part; and a quintuplet of eighth notes in the second Timpani part. The Drum Kit part is particularly detailed, showing complex rhythmic patterns with triplets and a quintuplet. The Saxophone and Bass Trombone parts feature block chords and melodic lines. The Woodwind part is mostly silent, indicated by a bar line.

4

This musical score page, numbered 4, contains 14 staves for various instruments. The instruments listed on the left are: Horn (Hn.), Viola (Vcs.), String (St.), String (St.), Timpani (Timp.), Oboe (Oct.), String (St.), Snare Drum (D. Kit), String (St.), Bass Trombone (B. Tpt.), Horn (Hn.), String (St.), Woodwind (Wi.), and String (St.). The score begins with a treble clef and a 7-measure rest for the Horn. The Snare Drum part features a complex rhythmic pattern with triplets. The String parts provide harmonic support with chords and some melodic lines. The Bass Trombone and Horn parts have melodic lines with some triplets. The Woodwind part has a melodic line with a triplet. The Viola and other String parts have rests.

5

This musical score page, numbered 5, features the following instruments and parts:

- Hn.** (Horn): Treble clef, begins with a whole note G4.
- Vcs.** (Viola): Bass clef, rests.
- St.** (Soprano Saxophone): Treble clef, rests.
- St.** (Alto Saxophone): Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Oct.** (Oboe): Treble clef, rests.
- St.** (Soprano Saxophone): Bass clef, rests.
- Timp.** (Timpani): Bass clef, starts with a **D/D** chord, followed by a rhythmic pattern of eighth notes and triplets.
- D. Kit** (Drum Kit): Drum notation with various patterns, including triplets.
- St.** (Double Bass): Bass clef, plays a bass line with triplets.
- B. Tpt.** (Baritone Trumpet): Treble clef, plays a melodic line with triplets.
- Hn.** (Horn): Treble clef, plays a melodic line with triplets.
- St.** (Soprano Saxophone): Treble clef, plays a melodic line with triplets.
- Wi.** (Woodwind): Treble clef, rests.
- St.** (Soprano Saxophone): Treble clef, rests.

6

This page of a musical score, numbered 6, features a variety of instruments. The top staves include Horns (Hn.), Violas (Vcs.), and Saxophones (St.) in both treble and bass clefs. The middle section contains Timpani (Timp.) in bass clef, Oboes (Oct.) in treble clef, and Double Basses (St.) in bass clef. The lower section includes a Snare Drum (D. Kit) in a drum staff, followed by Double Basses (St.) in bass clef, and a group of Brass and Woodwind instruments: Trumpets (B. Tpt.), Horns (Hn.), Saxophones (St.), and Woodwinds (Wi.) in treble clef, and another set of Saxophones (St.) in treble clef at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the saxophone and snare drum parts.

8

This musical score page, numbered 8, features a variety of instruments. The top staves include Horns (Hn.) and Violas (Vcs.), both of which are silent for this measure. The Saxophone section (St.) has one saxophone playing a melodic line in the bass clef, while the other is silent. The Timpani (Timp.) part shows a complex rhythmic pattern with multiple notes and rests. The Oboe (Oct.) and another Saxophone (St.) are also silent. The Drum Kit (D. Kit) provides a steady accompaniment. The Bassoon (B. Tpt.) and Horn (Hn.) parts feature block chords and melodic fragments. The Saxophone (St.) and Woodwind (Wi.) parts are silent. The final staff, labeled 'St.', is also silent.

9

Musical score for page 9, measures 9-12. The score includes staves for Hn., Vcs., St., Timp., Oct., D. Kit, St., B. Tpt., Hn., St., Wi., and St. The percussion parts (Timp. and D. Kit) are active, while the woodwinds and strings are mostly silent.

Measures 9-12:

- Hn.:** Rest
- Vcs.:** Rest
- St. (1):** Rest
- St. (2):** Rest
- Timp. (1):** Rest
- Oct. (1):** Rest
- Oct. (2):** Rest
- St. (3):** Rest
- Timp. (2):** Active (measures 9-12)
- D. Kit:** Active (measures 9-12)
- St. (4):** Active (measures 9-12)
- B. Tpt.:** Active (measures 9-12)
- Hn. (2):** Active (measures 9-12)
- St. (5):** Active (measures 9-12)
- Wi.:** Rest
- St. (6):** Rest

10

This page of a musical score, numbered 10, contains measures 10 through 17. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Hn.** (Horn): Measures 10-17, mostly rests.
- Vcs.** (Viola): Measures 10-17, playing a melodic line with some chromaticism.
- St.** (Saxophone): Two staves, measures 10-17, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 10-17, mostly rests.
- Oct.** (Oboe): Measures 10-17, mostly rests.
- St.** (Saxophone): Measures 10-17, playing a complex rhythmic pattern with many sixteenth notes.
- Timp.** (Timpani): Measures 10-17, playing a rhythmic pattern with triplets.
- D. Kit** (Double Bass): Measures 10-17, playing a rhythmic pattern with triplets.
- St.** (Saxophone): Measures 10-17, playing a melodic line with triplets.
- B. Tpt.** (Trumpet): Measures 10-17, playing a melodic line with some chromaticism.
- Hn.** (Horn): Measures 10-17, playing a melodic line with some chromaticism.
- St.** (Saxophone): Measures 10-17, playing a melodic line with some chromaticism.
- Wi.** (Woodwind): Measures 10-17, mostly rests.
- St.** (Saxophone): Measures 10-17, mostly rests.

The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and chromatic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

11

Musical score for page 10, measures 11-14. The score includes parts for Horns (Hn.), Violas (Vcs.), Strings (St.), Timpani (Timp.), Oboes (Oct.), Double Basses (St.), Snare Drum (D. Kit), Bass Trombone (B. Tpt.), and another Horn (Hn.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like crescendos and decrescendos.

12

Musical score for page 11, measures 12-15. The score includes parts for Horns (Hn.), Violas (Vcs.), two Staccos (St.), two Timpani (Timp.), Oboes (Oct.), a third Staccato (St.), a Drum Kit (D. Kit), a fourth Staccato (St.), Baritone Trombone (B. Tpt.), a fifth Horn (Hn.), a sixth Staccato (St.), and a Trumpet (Wi.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like staccato and accents.

13

This page of a musical score, labeled '12' at the top left and '13' at the top left of the staff, features a variety of instruments. The top staff is for Horns (Hn.), followed by Violas (Vcs.), two Trombone parts (St.), and Timpani (Timp.). The middle section includes Oboes (Oct.), Clarinets (St.), and Drums (D. Kit). The bottom section contains Bass Trombone (B. Tpt.), Horns (Hn.), Clarinets (St.), Woodwinds (Wi.), and another Clarinet (St.) part. The score is written in a key with one flat (B-flat) and a common time signature. The Drums part features a complex rhythmic pattern with triplets. The Horns and Trombone parts have long, sustained notes with dynamic markings. The Violas and Clarinets have more active melodic lines.

14

Musical score for page 14, measures 14-17. The score includes parts for Horns (Hn.), Violas (Vcs.), two Staccato (St.) parts, Timpani (Timp.), Octavians (Oct.), a second Timpani (Timp.), Drum Kit (D. Kit), Bass Trombone (B. Tpt.), and a second Horn (Hn.), Staccato (St.), and Woodwind (Wi.) part.

Measures 14-17 show the following activity:

- Hn. (top):** Melodic line with a flat (b) in measure 14, followed by a whole note in measure 15 and a half note in measure 16.
- Vcs.:** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- St. (middle):** Melodic lines with a sharp (#) in measure 14, followed by a whole note in measure 15 and a half note in measure 16.
- St. (bottom):** Similar to the middle St. part, with a sharp (#) in measure 14.
- Timp. (top):** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- Oct. (top):** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- Oct. (middle):** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- St. (bottom):** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- Timp. (bottom):** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- D. Kit:** Active drum kit part with triplets in measures 14 and 15, and various patterns in measures 16 and 17.
- B. Tpt.:** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- Hn. (bottom):** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- St. (bottom):** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- Wi.:** Sustained notes in measures 14 and 15, then a whole note in measure 16.
- St. (bottom):** Sustained notes in measures 14 and 15, then a whole note in measure 16.

15

This page of a musical score, numbered 15, features a variety of instruments. The top section includes a Horn (Hn.) in the treble clef, a Viola (Vcs.) in the bass clef, and two Trombone (St.) parts in the bass clef. Below these are two Timpani (Timp.) staves in the bass clef, followed by two Octave (Oct.) staves in the treble clef, and another Trombone (St.) staff in the bass clef. The middle section contains a second Timpani (Timp.) staff in the bass clef, a Drum Kit (D. Kit) in the bass clef, and a Bass Trombone (B. Tpt.) staff in the treble clef. The bottom section consists of a Horn (Hn.) staff in the treble clef, a Trombone (St.) staff in the treble clef, a Whistle (Wi.) staff in the treble clef, and a final Trombone (St.) staff in the treble clef. The score includes complex rhythmic patterns, such as triplets in the Drum Kit and Snare Drum parts, and melodic lines with slurs and ties in the Horn and Trombone parts.

16

Musical score for page 15, starting at measure 16. The score includes parts for Horn (Hn.), Violoncello (Vcs.), Trombone (St.), Snare Drum (St.), Timpani (Timp.), Octonion (Oct.), Trumpet (St.), Drum Kit (D. Kit), Bass Trombone (B. Tpt.), and another Horn (Hn.), Snare Drum (St.), and Trumpet (St.) part at the bottom. The score features various musical notations including notes, rests, and dynamic markings.

Instrument parts shown:

- Hn. (Horn)
- Vcs. (Violoncello)
- St. (Trombone)
- St. (Snare Drum)
- Timp. (Timpani)
- Oct. (Octonion)
- St. (Trumpet)
- Timp. (Timpani)
- D. Kit (Drum Kit)
- St. (Trombone)
- B. Tpt. (Bass Trombone)
- Hn. (Horn)
- St. (Snare Drum)
- Wi. (Trumpet)
- St. (Trumpet)

17

Musical score for page 16, starting at measure 17. The score includes parts for Horn (Hn.), Violoncello (Vcs.), two Trombones (St.), two Timpani (Timp.), two Oboes (Oct.), two Trumpets (St.), Drum Kit (D. Kit), Bass Trombone (B. Tpt.), and two more Horns (Hn.), Trombones (St.), and Woodwinds (Wi.).

The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The Drum Kit part includes triplets and a snare drum pattern. The Violoncello part has a prominent five-fingered scale-like passage. The Horn and Trombone parts have long, sustained notes with dynamic markings. The Woodwinds and Oboes parts are mostly silent, indicated by rests.

18

This musical score page, numbered 17, begins at measure 18. The instrumentation includes Horn (Hn.), Violoncello (Vcs.), two String (St.) parts, Timpani (Timp.), Octave (Oct.), two more String (St.) parts, a second Timpani (Timp.) part, Drum Kit (D. Kit), Bass Trombone (B. Tpt.), and two more Horn (Hn.), String (St.), and Violin (Wi.) parts. The score features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Drum Kit part includes triplet markings. The Horn and String parts have some notes with double bar lines above them, possibly indicating sustained notes or specific articulation. The Octave part consists of two empty staves. The Violin part is also empty.

19

Musical score for page 18, starting at measure 19. The score includes parts for Horn (Hn.), Violas (Vcs.), two Snare Drums (St.), Timpani (Timp.), Oboe (Oct.), another Snare Drum (St.), another Timpani (Timp.), Drum Kit (D. Kit), Bass Trombone (B. Tpt.), another Horn (Hn.), another Snare Drum (St.), and another Snare Drum (St.) in a different clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like hairpins.

20

This musical score page, numbered 20, features a variety of instruments. The top section includes Horns (Hn.), Violas (Vcs.), and two Saxophone (St.) parts, each with a triplet of eighth notes. Below these are Timpani (Timp.) and Oboe (Oct.) staves. The middle section contains a second Timpani (Timp.) staff with a complex rhythmic pattern of sixteenth notes and sixteenth-note triplets, and a Drum Kit (D. Kit) staff with a complex drum pattern. The bottom section includes a Bassoon (B. Tpt.) staff with a quintuplet of eighth notes, and staves for Horns (Hn.), Saxophone (St.), and Woodwinds (Wi.). The score is written in a standard musical notation style with various clefs and time signatures.