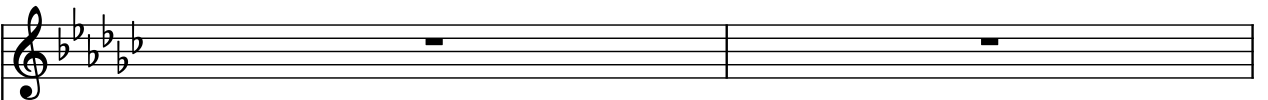


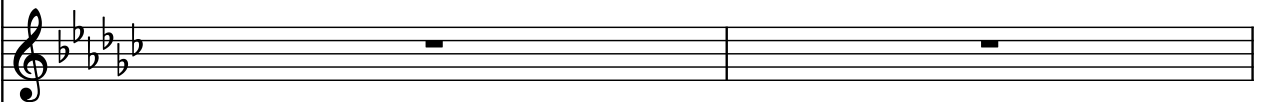
# unknown composer rendition

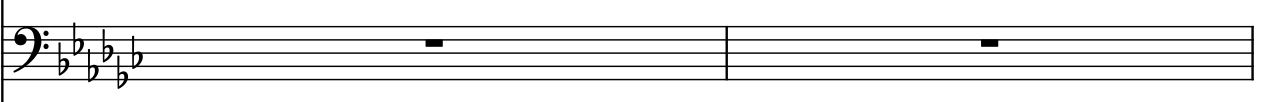
♩ = 129

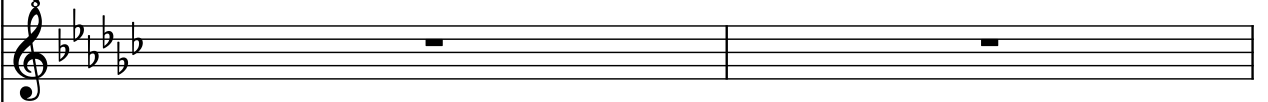
This musical score is for a piece titled "unknown composer rendition". It is set in 4/4 time with a tempo of 129 beats per minute. The score is arranged for a large ensemble, including strings, woodwinds, and percussion. The key signature is E-flat major (three flats). The score is divided into two systems. The first system includes parts for Strings, Treble Viol, String Synthesizer, Baritone Sax, Snare Drum, and Drum Kit. The second system includes parts for Strings, Strings, Strings, Timpani, String Synthesizer, and Bassoon. The percussion parts (Snare Drum and Drum Kit) are mostly silent in the first system but have some activity in the second system. The string parts are more active in the second system, with the String Synthesizer providing a harmonic foundation. The woodwinds (Baritone Sax and Bassoon) also have some activity in the second system.


4

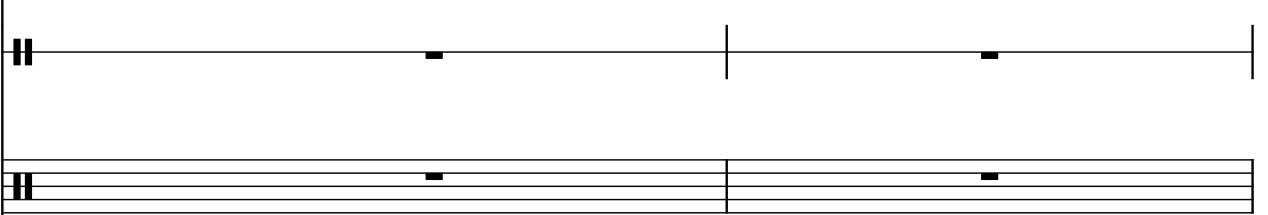
St. 

Tr. VI. 

Synth. 



SD 

D. Kit 

St. 

St. 

St. 

Timp. 

Synth. 

Bsn. 

6

This musical score page features ten staves for various instruments. The top three staves are for strings: St. (Violin), Tr. VI. (Viola), and Synth. (Cello/Double Bass). The next two staves are for woodwinds: SD (Soprano Saxophone) and SD (Soprano Saxophone). The fifth staff is for the D. Kit (Drum Kit). The bottom five staves are for brass and woodwinds: St. (Tuba/Euphonium), St. (Tuba/Euphonium), St. (Tuba/Euphonium), Timp. (Timpani), Synth. (Saxophone), and Bsn. (Baritone Saxophone). The score is written in a key signature of five flats (B-flat major or D-flat minor) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum kit part features a complex rhythmic pattern with snare, hi-hat, and bass drum. The brass and woodwind parts feature sustained notes and some melodic lines.

7

Musical score for measures 7-10, featuring the following parts:

- St. (Soprano):** Treble clef, key signature of three flats. Measure 7 contains a whole rest.
- Tr. VI. (Trumpet VI):** Treble clef, key signature of three flats. Measure 7 contains a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. Measure 7 contains a whole rest.
- SD (Snare Drum):** Two staves, each with a double bar line and a whole rest in measure 7.
- D. Kit (Drum Kit):** Two staves. Measure 7 contains a snare drum roll (marked with an asterisk) and a bass drum roll. Measure 8 contains a snare drum roll and a bass drum roll. Measure 9 contains a snare drum roll and a bass drum roll. Measure 10 contains a snare drum roll and a bass drum roll.
- St. (Soprano):** Bass clef, key signature of three flats. Measure 7 contains a dotted quarter note. Measure 8 contains a dotted quarter note. Measure 9 contains a dotted quarter note. Measure 10 contains a dotted quarter note.
- St. (Soprano):** Bass clef, key signature of three flats. Measure 7 contains a dotted quarter note. Measure 8 contains a dotted quarter note. Measure 9 contains a dotted quarter note. Measure 10 contains a dotted quarter note.
- St. (Soprano):** Treble clef, key signature of three flats. Measure 7 contains a dotted quarter note. Measure 8 contains a dotted quarter note. Measure 9 contains a dotted quarter note. Measure 10 contains a dotted quarter note.
- Timp. (Timpani):** Bass clef, key signature of three flats. Measure 7 contains a dotted quarter note. Measure 8 contains a dotted quarter note. Measure 9 contains a dotted quarter note. Measure 10 contains a dotted quarter note.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of three flats. Measure 7 contains a dotted quarter note. Measure 8 contains a dotted quarter note. Measure 9 contains a dotted quarter note. Measure 10 contains a dotted quarter note.
- Bsn. (Bassoon):** Bass clef, key signature of three flats. Measure 7 contains a dotted quarter note. Measure 8 contains a dotted quarter note. Measure 9 contains a dotted quarter note. Measure 10 contains a dotted quarter note.

8

St.

Tr. VI.

Synth.

SD

SD

D. Kit

St.

St.

St.

Timp.

Synth.

Bsn.

9

Musical score for measures 9-11, featuring the following parts:

- St. (Soprano):** Treble clef, key signature of four flats. Measure 9 contains a whole rest.
- Tr. VI. (Trumpet VI):** Treble clef, key signature of four flats. Measure 9 contains a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of four flats. Measure 9 contains a whole rest.
- SD (Saxophone):** Treble clef, key signature of four flats. Measure 9 contains a whole rest.
- SD (Saxophone):** Bass clef, key signature of four flats. Measure 9 contains a whole rest.
- D. Kit (Drum Kit):** Treble clef, key signature of four flats. Measure 9 contains a complex rhythmic pattern with various note values and rests.
- St. (Soprano):** Bass clef, key signature of four flats. Measure 9 contains a whole note, followed by two more whole notes in measures 10 and 11.
- St. (Soprano):** Bass clef, key signature of four flats. Measure 9 contains a whole note, followed by two more whole notes in measures 10 and 11.
- St. (Soprano):** Treble clef, key signature of four flats. Measure 9 contains a whole note, followed by two more whole notes in measures 10 and 11.
- Timp. (Timpani):** Bass clef, key signature of four flats. Measure 9 contains a whole note, followed by two more whole notes in measures 10 and 11.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of four flats. Measure 9 contains a whole note, followed by two more whole notes in measures 10 and 11.
- Bsn. (Bassoon):** Bass clef, key signature of four flats. Measure 9 contains a whole note, followed by two more whole notes in measures 10 and 11. A triplet bracket is placed under the notes in measure 11.

10

Musical score for measures 10-13, featuring the following parts:

- St. (Soprano):** Treble clef, key signature of three flats. Measure 10 has a whole rest. Measures 11-13 have whole notes.
- Tr. VI. (Trumpet VI):** Treble clef, key signature of three flats. Measure 10 has a whole rest. Measures 11-13 have whole notes.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. Measure 10 has a whole rest. Measures 11-13 have whole notes.
- SD (Snare Drum):** Two staves, each with a whole rest in measure 10 and a single stroke in measures 11-13.
- D. Kit (Drum Kit):** Treble clef, key signature of three flats. Measure 10 has a whole rest. Measures 11-13 contain a complex rhythmic pattern with various drum sounds.
- St. (Soprano):** Bass clef, key signature of three flats. Measure 10 has a whole note. Measures 11-13 have whole notes.
- St. (Soprano):** Bass clef, key signature of three flats. Measure 10 has a whole note. Measures 11-13 have whole notes.
- St. (Soprano):** Treble clef, key signature of three flats. Measure 10 has a whole note. Measures 11-13 have whole notes.
- Timp. (Timpani):** Bass clef, key signature of three flats. Measure 10 has a whole note. Measures 11-13 have whole notes.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of three flats. Measure 10 has a whole note. Measures 11-13 have whole notes.
- Bsn. (Bassoon):** Bass clef, key signature of three flats. Measure 10 has a whole note. Measures 11-13 have whole notes.

A bracket with the number "3" is placed below the Bsn. staff, spanning measures 11, 12, and 13.

11

Musical score for page 8, rehearsal mark 11. The score includes staves for strings (St.), trumpet (Tr. VI), synth (Synth.), two snare drums (SD), double kit (D. Kit), three more strings (St.), timpani (Timp.), and a grand staff for synth (Synth.) and bassoon (Bsn.).

The score is written in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature (C). The instruments are:

- St. (String): Treble clef, mostly rests.
- Tr. VI (Trumpet VI): Treble clef, mostly rests.
- Synth. (Synth): Bass clef, mostly rests.
- SD (Snare Drum): Two staves, mostly rests.
- D. Kit (Double Kit): Two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.
- St. (String): Bass clef, playing a dotted quarter note.
- St. (String): Bass clef, playing a dotted quarter note.
- St. (String): Treble clef, playing a dotted quarter note.
- Timp. (Timpani): Bass clef, playing a dotted quarter note.
- Synth. (Synth): Grand staff (treble and bass clefs), playing a dotted quarter note.
- Bsn. (Bassoon): Bass clef, playing a dotted quarter note.

12

Musical score for page 9, measures 12-15. The score includes staves for strings (St.), trumpet (Tr. VI), synth (Synth.), snare drum (SD), double bass drum (D. Kit), timpani (Timp.), and bassoon (Bsn.).

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- St. (String):** Multiple staves showing sustained notes and chords.
- Tr. VI (Trumpet):** Sustained notes.
- Synth. (Synth):** Sustained notes and chords.
- SD (Snare Drum):** Sustained notes.
- D. Kit (Double Bass Drum):** Complex rhythmic patterns with various note values and rests.
- Timp. (Timpani):** Sustained notes and chords.
- Bsn. (Bassoon):** Sustained notes and chords.

13

Musical score for page 10, measure 13. The score includes staves for St. (Soprano), Tr. VI. (Trumpet VI), Synth. (Synthesizer), SD (Snare Drum), D. Kit (Drum Kit), St. (Bassoon), St. (Bassoon), St. (Soprano), Timp. (Timpani), Synth. (Synthesizer), and Bsn. (Bassoon). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings.

15

Musical score for page 11, measures 15-16. The score includes parts for St. (Soprano), Tr. VI. (Trumpet VI), Synth. (Synthesizer), SD (Snare Drum), D. Kit (Drum Kit), St. (Bassoon), St. (Saxophone), Timp. (Timpani), Synth. (Synthesizer), and Bsn. (Bassoon). The key signature is E-flat major (three flats). The score features melodic lines for the vocal parts and instrumental ensembles, as well as rhythmic patterns for the percussion and keyboard instruments. The saxophone part includes complex rhythmic figures with triplets and septuplets.

17

St.

Tr. VI.

Synth.

SD

SD

D. Kit

St.

St.

St.

Timp.

Synth.

Bsn.

18

Musical score for page 13, measures 18-21. The score includes parts for St. (Soprano), Tr. VI. (Trumpet VI), Synth. (Synthesizer), SD (Snare Drum), D. Kit (Drum Kit), St. (Bass), St. (Soprano), Timp. (Timpani), Synth. (Synthesizer), and Bsn. (Bassoon). The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and rests.

19

St.

Tr. VI.

Synth.

SD

SD

D. Kit

St.

St.

St.

Timp.

Synth.

Bsn.

21

Musical score for page 15, starting at measure 21. The score includes parts for St. (string), Tr. VI. (trumpet), Synth. (synthesizer), SD (snare drum), D. Kit (drum kit), St. (string), St. (string), St. (string), Timp. (timpani), Synth. (synthesizer), and Bsn. (bassoon). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and drum symbols.

Musical score for page 16, measures 23-24. The score includes parts for St. (Bass), Tr. VI. (Trumpet), Synth. (Bass), SD (Snare Drum), D. Kit (Drum Kit), St. (Bass), St. (Bass), St. (Treble), Timp. (Timpani), Synth. (Piano), and Bsn. (Bassoon). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, triplets, and rests. The drum parts include snare and kit patterns. The piano part features a complex texture with triplets and sustained chords. The bassoon part has a few notes and rests.



26

St.

Tr. VI.

Synth.

SD

SD

D. Kit

St.

St.

St.

Timp.

Synth.

Bsn.

27

Musical score for page 19, measures 27-32. The score is written for the following instruments: St. (Soprano), Tr. VI. (Trumpet VI), Synth. (Synthesizer), SD (Snare Drum), D. Kit (Drum Kit), Timp. (Timpani), and Bsn. (Bassoon). The key signature is three flats (B-flat major/D-flat minor). The score includes various musical notations such as triplets, dynamic markings (e.g., *mf*), and articulation marks. The drum parts (SD, D. Kit) show specific rhythmic patterns, while the melodic instruments (St., Tr. VI., Synth., Bsn.) play complex rhythmic figures with triplets and slurs. The Timp. part features a series of rhythmic pulses. The Synth. part includes sustained chords and melodic lines. The Bsn. part has a few notes in the beginning of the page.

This musical score page, numbered 20 and 29, features a variety of instruments. The top section includes a string section (St.) in the bass clef, a trumpet (Tr. VI) in the treble clef, and a synth part in the bass clef. Below these are two snare drum (SD) parts, a double bass drum kit (D. Kit) with detailed notation for cymbals and drums, and three string parts (St.) in the bass clef. The middle section includes a timpani (Timp.) part in the bass clef and a synth part in grand staff notation. The bottom section features a bassoon (Bsn.) part in the bass clef. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as triplets, rests, and dynamic markings.

31

Musical score for page 21, measures 31-32. The score includes parts for St. (string), Tr. VI. (trumpet), Synth. (synthesizer), SD (snare drum), D. Kit (drum kit), St. (string), St. (string), St. (string), Timp. (timpani), Synth. (synthesizer), and Bsn. (bassoon). The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings.

33

Musical score for measures 33-36. The score includes parts for St. (Soprano), Tr. VI. (Trumpet VI), Synth. (Synthesizer), SD (Snare Drum), D. Kit (Drum Kit), St. (Bass), St. (Bass), St. (Soprano), Timp. (Timpani), Synth. (Synthesizer), and Bsn. (Bassoon). The key signature is E-flat major (three flats). The time signature is 4/4. The score features various musical notations including notes, rests, and triplets.

St. (Soprano): Treble clef, notes on G4, A4, Bb4, C5.

Tr. VI. (Trumpet VI): Treble clef, notes on G4, A4, Bb4, C5.

Synth. (Synthesizer): Bass clef, notes on G3, A3, Bb3, C4.

SD (Snare Drum): Two staves, each with a double bar line and a short horizontal line indicating a snare hit.

D. Kit (Drum Kit): Two staves, first with a cross symbol and a note, second with a note.

St. (Bass): Bass clef, notes on G3, A3, Bb3, C4.

St. (Bass): Bass clef, triplet eighth notes on G3, A3, Bb3, C4.

St. (Soprano): Treble clef, triplet eighth notes on G4, A4, Bb4, C5.

Timp. (Timpani): Bass clef, notes on G3, A3, Bb3, C4.

Synth. (Synthesizer): Treble and Bass clefs, notes on G4, A4, Bb4, C5.

Bsn. (Bassoon): Bass clef, notes on G3, A3, Bb3, C4.

34

Musical score for measures 34-37. The score includes parts for St. (Violin), Tr. VI. (Trumpet VI), Synth. (Synthesizer), SD (Snare Drum), D. Kit (Drum Kit), St. (Violoncello), St. (Violin), St. (Violin), Timp. (Timpani), Synth. (Synthesizer), and Bsn. (Bassoon). The key signature is three flats (B-flat major or D-flat minor). The score features several triplet markings in the lower strings and woodwinds.

35

Musical score for page 24, measure 35. The score includes parts for St. (Soprano), Tr. VI. (Trumpet VI), Synth. (Synthesizer), SD (Snare Drum), D. Kit (Drum Kit), St. (Soprano), St. (Soprano), St. (Soprano), Timp. (Timpani), Synth. (Synthesizer), and Bsn. (Bassoon). The score is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. The parts include various musical notations such as notes, rests, and articulation marks.

St. (Soprano): Treble clef, notes on G4, A4, B4, C5.

Tr. VI. (Trumpet VI): Treble clef, notes on G4, A4, B4, C5.

Synth. (Synthesizer): Bass clef, notes on G3, A3, B3, C4.

SD (Snare Drum): Two staves, each with a double bar line.

D. Kit (Drum Kit): Two staves, each with a double bar line.

St. (Soprano): Bass clef, notes on G3, A3, B3, C4.

St. (Soprano): Bass clef, notes on G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

St. (Soprano): Treble clef, notes on G4, A4, B4, C5.

Timp. (Timpani): Bass clef, notes on G3, A3, B3, C4.

Synth. (Synthesizer): Treble and Bass clefs, notes on G3, A3, B3, C4.

Bsn. (Bassoon): Bass clef, notes on G3, A3, B3, C4.

36

St.

Tr. VI.

Synth.

SD

SD

D. Kit

St.

St.

St.

Timp.

Synth.

Bsn.

Detailed description: This page of a musical score covers measures 36 to 40. The score is arranged in a multi-stem format. The top three staves are for St. (string), Tr. VI. (trumpet in F), and Synth. (synthesizer). Below these are two staves for SD (snare drum) and one for D. Kit (drum kit). The bottom section includes two staves for St. (string), one for Timp. (timpani), two for Synth. (synthesizer), and one for Bsn. (bassoon). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Bsn. part has a rest in measure 36 and enters in measure 37. The Synth. parts feature sustained chords and melodic lines. The D. Kit part has a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.



38

Musical score for measures 38-41. The score includes parts for strings (St.), trumpet (Tr. VI), synth, two snare drums (SD), double kit (D. Kit), three staves of strings (St.), timpani (Timp.), a grand staff for synth, and bassoon (Bsn.).

Measures 38-41 are in a key signature of three flats (B-flat major/C minor). The first system (measures 38-41) features a string quartet with a tremolo in the first violin and a melodic line in the second violin. The trumpet plays a sustained note. The synth part has a low, sustained note. The percussion section is mostly silent, with a snare drum hit in measure 40. The second system (measures 42-45) features a string quartet with a triplet in the first violin and a melodic line in the second violin. The trumpet plays a sustained note. The synth part has a low, sustained note. The percussion section features a timpani part with a triplet in measure 42 and a melodic line in measure 43. The grand staff for synth has a sustained note in the right hand and a low, sustained note in the left hand. The bassoon part is silent.

Musical score for page 28, rehearsal mark 39. The score includes parts for St. (string), Tr. VI. (trumpet), Synth. (synthesizer), SD (snare drum), D. Kit (drum kit), St. (string), St. (string), St. (string), Timp. (timpani), Synth. (synthesizer), and Bsn. (bassoon). The score is written in a key signature of five flats (B-flat major or D-flat minor) and a 4/4 time signature. The string parts (St.) feature complex rhythmic patterns with triplets and quintuplets. The drum kit (D. Kit) and timpani (Timp.) parts provide a rhythmic accompaniment. The synthesizer (Synth.) parts include sustained chords and melodic lines. The bassoon (Bsn.) part has a melodic line with some grace notes.

41

Musical score for page 41, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- St. (Violin):** Treble clef, playing a sustained chord.
- Tr. VI. (Trumpet VI):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- SD (Saxophone):** Two staves, both playing sustained chords.
- D. Kit (Drum Kit):** Two staves, showing a complex rhythmic pattern with various drum sounds.
- St. (Violin):** Bass clef, playing a sustained chord.
- St. (Violin):** Bass clef, playing a triplet eighth-note pattern.
- St. (Violin):** Treble clef, playing a triplet eighth-note pattern.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, playing sustained chords.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes.

St.

Tr. VI.

Synth.

SD

SD

D. Kit

St.

St.

St.

Timp.

Synth.

Bsn.

43

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- St. (Soprano):** Measures 43-44: A half note G4. Measures 45-46: A whole rest.
- Tr. VI. (Trumpet VI):** Measures 43-44: A half note G4. Measures 45-46: A whole rest.
- Synth. (Synthesizer):** Measures 43-44: A half note G4. Measures 45-46: A whole rest.
- SD (Snare Drum):** Measures 43-46: A whole rest.
- D. Kit (Drum Kit):** Measures 43-46: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with an asterisk (\*).
- St. (Bass):** Measures 43-46: A bass line featuring triplets of eighth notes and quarter notes.
- St. (Bass):** Measures 43-46: A bass line featuring triplets of eighth notes and quarter notes.
- St. (Soprano):** Measures 43-46: A soprano line with chords and rests.
- Timp. (Timpani):** Measures 43-46: A bass line with quarter notes and rests.
- Synth. (Synthesizer):** Measures 43-46: A grand staff with chords and melodic lines in both hands.
- Bsn. (Bassoon):** Measures 43-46: A bass line with chords and rests.

Musical score for page 44, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- St.** (Violin): Treble clef, mostly rests.
- Tr. VI.** (Trumpet VI): Treble clef, mostly rests.
- Synth.** (Synthesizer): Treble clef, mostly rests.
- SD** (Soprano Saxophone): Treble clef, mostly rests.
- SD** (Soprano Saxophone): Treble clef, mostly rests.
- D. Kit** (Drum Kit): Percussion clef, featuring complex rhythmic patterns with triplets and sixteenth notes.
- St.** (Violin): Bass clef, playing a melodic line with triplets.
- St.** (Violin): Treble clef, playing a melodic line with triplets.
- St.** (Violin): Treble clef, playing chords and rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with dotted notes.
- Synth.** (Synthesizer): Treble and Bass clefs, playing chords and melodic lines with triplets.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with triplets.

45

This musical score page, numbered 45, features a variety of instruments. At the top, there are three staves for strings: St. (Violin), Tr. VI. (Viola), and Synth. (Synthesizer). Below these are two staves for SD (Soprano Saxophone). The D. Kit (Drum Kit) staff shows a complex rhythmic pattern with snare, hi-hat, and bass drum. The lower section includes two more string staves (St.), a Timp. (Timpani) staff, a Synth. (Synthesizer) staff with a grand staff, and a Bsn. (Bassoon) staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 46, featuring various instruments. The score is written in a key signature of four flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- St.** (String): Treble clef, mostly rests.
- Tr. VI.** (Trumpet VI): Treble clef, mostly rests.
- Synth.** (Synthesizer): Treble clef, mostly rests.
- SD** (Soprano Saxophone): Treble clef, mostly rests.
- SD** (Soprano Saxophone): Treble clef, mostly rests.
- D. Kit** (Drum Kit): Two staves, showing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- St.** (String): Bass clef, playing a rhythmic pattern of quarter notes.
- St.** (String): Treble clef, playing a rhythmic pattern of quarter notes.
- St.** (String): Treble clef, playing a rhythmic pattern of quarter notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- Synth.** (Synthesizer): Two staves, playing a rhythmic pattern of quarter notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of quarter notes.

48

Musical score for measures 48-49. The score includes parts for St. (Soprano), Tr. VI. (Trumpet VI), Synth. (Synthesizer), SD (Snare Drum), D. Kit (Drum Kit), Timp. (Timpani), and Bsn. (Bassoon). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, and triplets.

St. (Soprano): Rest in measure 48, rest in measure 49.

Tr. VI. (Trumpet VI): Rest in measure 48, rest in measure 49.

Synth. (Synthesizer): Rest in measure 48, rest in measure 49.

SD (Snare Drum): Rest in measure 48, rest in measure 49.

D. Kit (Drum Kit): Rest in measure 48, rest in measure 49.

Timp. (Timpani): Rest in measure 48, rest in measure 49.

Bsn. (Bassoon): Rest in measure 48, rest in measure 49.

49

St.

Tr. VI.

Synth.

SD

SD

D. Kit

St.

St.

St.

Timp.

Synth.

Bsn.

51

This musical score page, numbered 51, features a variety of instruments. The top section includes five staves for strings (St.), a trumpet (Tr. VI), and a synth (Synth.). Below these are two staves for a soloist (SD), followed by a drum kit (D. Kit). The bottom section contains four staves for strings (St.), a timpani (Timp.), a synth (Synth.) with both treble and bass clefs, and a bassoon (Bsn.). The key signature is E-flat major (three flats), and the time signature is 4/4. The score is mostly silent, with rests on most staves. The two SD staves contain melodic lines with slurs and accents. The percussion parts (D. Kit and Timp.) are also silent.