

COPACOBANA BARRY MANILOW
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

♩ = 110

Violin

Square Synthesizer

Violin

Harp

Piano

Baritone Sax

Effect Synthesizer

Tenor Saxophone

Violoncello

Percussion

Percussive Organ

Octavin

Piano

Effect Synthesizer

Trombone

Soprano Saxophone

E♭N.C./E♭

3

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Synth.

Tbn.

S. Sax.

Detailed description: This page of a musical score contains 17 staves. The instruments listed on the left are: Vln. (Violin), Synth. (Synthesizer), Hrp. (Harp), Pno. (Piano), T. Sax. (Tenor Saxophone), Vc. (Violoncello), Perc. (Percussion), Perc. Org. (Percussion Organ), Oct. (Oboe), and S. Sax. (Soprano Saxophone). The Vc. staff features a complex rhythmic pattern with triplets, indicated by brackets and the number '3'. The Perc. staff also features a complex rhythmic pattern with triplets, indicated by brackets and the number '3'. The other staves are mostly empty, with some containing a few notes or rests. The page number '3' is written at the top left of the first staff.

4

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Synth.

Tbn.

S. Sax.

Detailed description: This is a page of a musical score, page 4. It features 17 staves for various instruments. The instruments listed on the left are: Vln. (Violin), Synth. (Synthesizer), Vln. (Violin), Hrp. (Harp), Pno. (Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Vc. (Violoncello), Perc. (Percussion), Perc. Org. (Percussion Organ), Oct. (Oboe), Pno. (Piano), Synth. (Synthesizer), Tbn. (Tuba), and S. Sax. (Soprano Saxophone). The Vc. staff contains a complex rhythmic pattern of eighth and sixteenth notes. The Perc. staff contains a drum pattern with a triplet of eighth notes marked with a '3' and a bracket. All other staves are currently empty, with a small horizontal bar on each staff indicating a measure.

5

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Synth.

Tbn.

DN.C./D

DN.C./D

3

3

Detailed description: This page of a musical score, numbered 5, features a variety of instruments. The top staves include two Violin (Vln.) parts, a Synth. part, and a Harp (Hrp.) part, all of which are currently silent, indicated by a horizontal bar on each staff. The Piano (Pno.) part is the most active, with a complex melody in the right hand and a dense accompaniment in the left hand. The Trombone (Tbn.) part is also silent. The Saxophone (T. Sax.) part is silent. The Violoncello (Vc.) part plays a complex, rhythmic line with many sixteenth notes. The Percussion (Perc.) part features a steady, rhythmic pattern with some triplet markings. The Percussion Organ (Perc. Org.) and Octave (Oct.) parts are silent. The bottom section of the score includes another Piano (Pno.) part and Synth. parts, all of which are silent. The Tuba (Tbn.) part is also silent. The score includes dynamic markings such as 'DN.C./D' and triplet markings '3'.

6

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Synth.

Tbn.

Detailed description of the musical score: This page of a musical score, numbered 6, contains 14 staves. The instruments are listed on the left: Vln. (Violin), Synth. (Synthesizer), Hrp. (Harp), Pno. (Piano), T. Sax. (Tenor Saxophone), Vc. (Violoncello), Perc. (Percussion), Perc. Org. (Percussion Organ), Oct. (Oboe), Pno. (Piano), Synth. (Synthesizer), and Tbn. (Tuba). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Vln. and Synth. parts are mostly silent, indicated by rests. The Hrp. part has a few notes. The Pno. part is highly active, featuring complex rhythmic patterns, triplets, and various musical notations. The T. Sax. part has a melodic line with triplets. The Vc. part has a complex rhythmic pattern. The Perc. part has a steady rhythmic pattern. The Perc. Org. part is silent. The Oct. part is silent. The Pno. part (lower) is silent. The Synth. part (lower) is silent. The Tbn. part is silent.

7

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Synth.

Detailed description of the musical score: This page contains a multi-staff musical score. The instruments listed on the left are Vln. (Violin), Synth. (Synthesizer), Hrp. (Harp), Pno. (Piano), T. Sax. (Tenor Saxophone), Vc. (Violoncello), Perc. (Percussion), Perc. Org. (Percussion Organ), and Oct. (Oboe). The Pno. and Vc. parts are the most complex, featuring dense rhythmic patterns with many beamed notes and rests. The Vc. part includes a prominent bass line with a strong rhythmic pulse. The Perc. part shows a steady, rhythmic accompaniment. The other instruments (Vln., Synth., Hrp., T. Sax., Perc. Org., Oct.) have mostly empty staves with a few rests, indicating they are silent for this section. The score is written in a standard musical notation style with various clefs and time signatures.

This page of a musical score, numbered 8, contains ten staves for various instruments. The staves are arranged vertically from top to bottom: Vln., Synth., Vln., Hrp., Pno., Synth., T. Sax., Vc., Perc., Perc. Org., and Oct. The Pno. staff is the most active, featuring complex rhythmic patterns and melodic lines in both treble and bass clefs. The Vc. staff also contains significant musical notation, including chords and melodic fragments. The Perc. staff shows a rhythmic accompaniment with various note values. The other staves (Vln., Synth., Hrp., T. Sax., Perc. Org., Oct.) are mostly empty, with only a few rests or short melodic lines, indicating that these instruments are not playing in this section of the score.

This musical score page contains measures 9 and 10. The instruments and their parts are as follows:

- Vln. (Violin):** Two staves, both showing a whole note chord of G#4 and B4 in measure 9, and a whole note chord of G#4 and B4 in measure 10.
- Synth. (Synthesizer):** Two staves, both showing a whole rest in measure 9 and a whole note chord of G#4 and B4 in measure 10.
- Hrp. (Harp):** One staff, showing a whole note chord of G#4 and B4 in measure 9 and a whole note chord of G#4 and B4 in measure 10.
- Pno. (Piano):** Two staves. The upper staff shows a complex melodic line with many sixteenth notes and slurs. The lower staff shows a complex accompaniment with many sixteenth notes and slurs.
- T. Sax. (Tenor Saxophone):** One staff, showing a whole rest in measure 9 and a whole note chord of G#4 and B4 in measure 10.
- Vc. (Violoncello):** One staff, showing a complex melodic line with many sixteenth notes and slurs.
- Perc. (Percussion):** One staff, showing a complex rhythmic pattern with many sixteenth notes and slurs.
- Perc. Org. (Percussion Organ):** One staff, showing a complex rhythmic pattern with many sixteenth notes and slurs.
- Oct. (Octave):** One staff, showing a whole rest in measure 9 and a whole note chord of G#4 and B4 in measure 10.
- Pno. (Piano):** Two staves, showing a complex melodic line with many sixteenth notes and slurs.

10

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Detailed description: This page of a musical score, numbered 10, contains 13 staves. The instruments are: Violin I (Vln.), Synthesizer (Synth.), Violin II (Vln.), Harp (Hrp.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), Percussion Organ (Perc. Org.), and Octave (Oct.). The Piano part is the most complex, with dense chordal textures and intricate melodic lines in both hands. The Violoncello part features a prominent triplet pattern. The Percussion Organ part has a steady, rhythmic accompaniment. The Violin parts are mostly sustained notes. The Synthesizer and Harp parts have sparse, atmospheric textures. The Octave part has a few sustained notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

11

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Detailed description: This page of a musical score contains 11 staves. The top staff is for Violin (Vln.), starting with a whole note G4. The second staff is for Synth. The third staff is for another Violin (Vln.), starting with a whole note G4. The fourth staff is for Harp (Hrp.), starting with a whole note G4. The fifth and sixth staves are for Piano (Pno.), with the fifth staff being the right hand and the sixth the left hand, both starting with a whole note G4. The seventh staff is for Synth. The eighth staff is for Tenor Saxophone (T. Sax.), starting with a whole note G4. The ninth staff is for Violoncello (Vc.), starting with a whole note G4. The tenth staff is for Percussion (Perc.), starting with a whole note G4. The eleventh and twelfth staves are for Percussion Organ (Perc. Org.), with the eleventh staff being the right hand and the twelfth the left hand, both starting with a whole note G4. The thirteenth and fourteenth staves are for Octave (Oct.), with the thirteenth staff being the right hand and the fourteenth the left hand, both starting with a whole note G4. The fifteenth and sixteenth staves are for Piano (Pno.), with the fifteenth staff being the right hand and the sixteenth the left hand, both starting with a whole note G4.

12

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Detailed description: This page of a musical score, numbered 12, contains ten staves. The top two staves are for Violins (Vln.), both showing a melodic line starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. The third staff is for Harp (Hrp.), mirroring the violin parts. The fourth staff is for Piano (Pno.), featuring a complex, multi-voiced texture with many sixteenth and thirty-second notes. The fifth staff is for Synth. (Synth.), which is mostly empty. The sixth staff is for T. Sax. (T. Sax.), with some sparse notes. The seventh staff is for Vc. (Vc.), showing a rhythmic pattern of eighth notes. The eighth staff is for Perc. (Perc.), with a complex rhythmic pattern. The ninth staff is for Perc. Org. (Perc. Org.), with a simple melodic line. The tenth staff is for Oct. (Oct.), which is mostly empty.

14

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Detailed description: This page of a musical score, numbered 14, features a complex arrangement of instruments. At the top, two Violin (Vln.) staves and a Synthesizer (Synth.) staff play a melodic line with dotted rhythms. Below them, a Harp (Hrp.) staff provides accompaniment. The Piano (Pno.) part is the most intricate, with dense textures in both the right and left hands, including triplets and complex chordal structures. A second Synth. staff and a Trombone (T. Sax.) staff follow, mirroring the upper melodic line. The Viola (Vc.) part is highly detailed with many sixteenth-note patterns and triplets. The Percussion (Perc.) and Percussion Organ (Perc. Org.) parts provide a rhythmic foundation, with the organ playing a steady bass line. The Octave (Oct.) staff at the bottom is mostly silent. The score is written in a key with one sharp (F#) and a 4/4 time signature.

15

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Detailed description: This page of a musical score, numbered 15, contains ten staves for various instruments. The top staff is for Violin (Vln.), followed by Synth., another Vln., Harp (Hrp.), Piano (Pno.), another Synth., Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), and Percussion Organ (Perc. Org.). The Pno. staff is particularly dense with complex textures. The Vc. staff features a prominent triplet. The Perc. staff shows a rhythmic pattern with eighth notes. The Perc. Org. staff has a steady bass line. The Synth. staves provide harmonic support with sustained notes and some melodic fragments. The T. Sax. staff has a melodic line with some rests. The Vln. staves have melodic lines with some triplets. The Hrp. staff has a melodic line with some triplets. The overall score is complex and multi-layered.

17

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Detailed description: This page of a musical score, numbered 17, contains ten staves for various instruments. The top staff is for Violin (Vln.), followed by Synth., another Vln., Harp (Hrp.), Piano (Pno.), another Synth., Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), and Percussion Organ (Perc. Org.). The Pno. staff is bracketed on the left. The score includes complex rhythmic patterns, triplets, and a quintuplet in the Harp part. The Perc. staff features a complex, multi-layered rhythmic pattern. The Perc. Org. staff has a simple, steady bass line. The overall style is contemporary and intricate.

18

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Detailed description: This page of a musical score, numbered 18, contains ten staves for various instruments. The top four staves (Vln., Synth., Vln., Hrp.) feature melodic lines with long notes and ties. The Piano (Pno.) part is highly complex, with dense chordal textures and intricate rhythmic patterns in both hands. The Trombone (T. Sax.) part has a melodic line with a triplet of eighth notes. The Violoncello (Vc.) part is also complex, with dense textures and a triplet of eighth notes. The Percussion (Perc.) and Percussion Organ (Perc. Org.) parts provide a rhythmic foundation, with the Perc. Org. featuring a triplet of eighth notes. The Octave (Oct.) staff is mostly empty.

19

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Detailed description: This page of a musical score, numbered 19, contains ten staves for various instruments. The top two staves are Violins (Vln.), the third is Synthesizer (Synth.), the fourth is Harp (Hrp.), the fifth and sixth are Piano (Pno.), the seventh is Tenor Saxophone (T. Sax.), the eighth is Violoncello (Vc.), the ninth is Percussion (Perc.), and the tenth is Percussion Organ (Perc. Org.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piano part is particularly complex, with dense chordal textures and intricate melodic lines. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Percussion Organ part provides a steady bass line. There are several triplet markings (indicated by a '3' and a bracket) in the Violin, Synth., and Percussion parts. The overall texture is rich and layered.

20

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Detailed description: This page of a musical score, numbered 20, contains ten staves. The top two staves are for Violins (Vln.), both playing a melodic line with a triplet of eighth notes at the beginning. The third staff is for Synth. (Synthesizer), playing a rhythmic accompaniment with eighth notes and a triplet. The fourth staff is for Harp (Hrp.), playing a melodic line with a triplet of eighth notes. The fifth and sixth staves are for Piano (Pno.), with the right hand playing a complex, multi-voiced texture and the left hand playing a rhythmic accompaniment. The seventh staff is for Synth. (Synthesizer), playing a rhythmic accompaniment with eighth notes and a triplet. The eighth staff is for T. Sax. (Tenor Saxophone), playing a melodic line with a triplet of eighth notes. The ninth staff is for Vc. (Violoncello), playing a complex, multi-voiced texture with a triplet of eighth notes. The tenth staff is for Perc. (Percussion), playing a rhythmic accompaniment with eighth notes. The eleventh staff is for Perc. Org. (Percussion Organ), playing a rhythmic accompaniment with eighth notes.

21

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Detailed description: This page of a musical score, numbered 21, contains ten staves. The top four staves (Vln., Synth., Vln., Hrp.) feature long, sustained notes with hairpins, indicating a gradual increase in volume. The fifth staff (Pno.) is highly active with complex rhythmic patterns and dense chordal textures. The sixth staff (Synth.) has a single sustained note. The seventh staff (T. Sax.) also has a single sustained note. The eighth staff (Vc.) contains a complex, rhythmic bass line with triplets. The ninth staff (Perc.) has a rhythmic pattern with triplets. The tenth staff (Perc. Org.) has a simple, steady bass line. The key signature has one flat (Bb) and the time signature is 4/4.

22

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top two staves are for Violins (Vln.), the next two for Synthesizer (Synth.) and Harp (Hrp.), followed by a grand piano (Pno.) section with two staves. Below these are staves for another Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), Percussion Organ (Perc. Org.), and Octave (Oct.). The Vln. parts feature a triplet of notes. The Pno. part is highly complex with dense chordal textures and arpeggios. The Vc. part includes a triplet of notes. The Perc. part has a rhythmic pattern with various note values. The Perc. Org. part has a simple melodic line. The Oct. part has a few notes at the bottom of the page.

23

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Detailed description: This page of a musical score, numbered 23, contains ten staves. The instruments are: Violin (Vln.), Synthesizer (Synth.), Harp (Hrp.), Piano (Pno.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), Percussion Organ (Perc. Org.), and Octave (Oct.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Piano part is the most complex, featuring dense chordal textures and intricate melodic lines. The Synthesizer and Tenor Saxophone parts include triplet markings. The Percussion Organ part has a triplet of eighth notes. The Violin and Harp parts have simpler, more melodic lines. The Octave part is mostly rests with some notes.

24

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Detailed description: This page of a musical score covers measures 24 through 28. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **Vln. (Violin):** Two staves. The top staff has a treble clef and contains a few notes, including a triplet of eighth notes in measure 25. The middle staff has a treble clef and contains a melodic line with a slur and a triplet of eighth notes in measure 25.
- **Synth. (Synthesizer):** Two staves. The top staff has a treble clef and is mostly empty. The middle staff has a treble clef and contains a few notes, including a triplet of eighth notes in measure 25.
- **Hrp. (Harp):** One staff with a bass clef, containing a few notes, including a triplet of eighth notes in measure 25.
- **Pno. (Piano):** Two staves with a grand staff (treble and bass clefs). This part is highly complex, featuring dense chords, arpeggios, and intricate rhythmic patterns throughout all measures.
- **Synth. (Synthesizer):** Two staves. The top staff has a treble clef and is mostly empty. The middle staff has a treble clef and contains a few notes, including a triplet of eighth notes in measure 25.
- **T. Sax. (Tenor Saxophone):** One staff with a treble clef, containing a few notes, including a triplet of eighth notes in measure 25.
- **Vc. (Violoncello):** One staff with a bass clef, containing a complex melodic line with many notes and slurs.
- **Perc. (Percussion):** One staff with a percussion clef, containing a rhythmic pattern of eighth notes.
- **Perc. Org. (Percussion Organ):** One staff with a bass clef, containing a rhythmic pattern of eighth notes.
- **Oct. (Octave):** One staff with a treble clef, containing a few notes, including a triplet of eighth notes in measure 25.
- **Pno. (Piano):** Two staves with a grand staff (treble and bass clefs), containing a few notes, including a triplet of eighth notes in measure 25.
The score includes various musical notations such as clefs, time signatures, notes, rests, slurs, and triplets. The key signature is one sharp (F#).

25

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Detailed description: This page of a musical score, numbered 25, contains ten staves of music. The instruments are: Violin I (Vln.), Synthesizer (Synth.), Violin II (Vln.), Harp (Hrp.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), Percussion Organ (Perc. Org.), and Octave (Oct.). The Piano part is the most complex, featuring dense chordal textures and intricate melodic lines. The Violoncello part includes a quintuplet (marked '5') and a triplet (marked '3'). The Percussion Organ part has a triplet (marked '3'). The Synthesizer parts play sustained chords. The Violin parts have sparse, melodic lines. The Harp part has a few notes. The Octave part has a few notes. The Percussion part has a rhythmic pattern. The Tenor Saxophone part has a few notes. The Percussion Organ part has a few notes. The Synthesizer part has a few notes. The Violin II part has a few notes. The Violin I part has a few notes.

This musical score page, numbered 26, features a complex arrangement of instruments. The staves are organized as follows from top to bottom:

- Vln. (Violin):** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). They play a simple, sustained melodic line.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two sharps. They play a simple, sustained melodic line.
- Hrp. (Harp):** One staff with a bass clef and a key signature of two sharps, playing a simple, sustained melodic line.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of two sharps. It features a highly complex and dense texture with many sixteenth and thirty-second notes, including triplets and slurs.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of two sharps, playing a simple, sustained melodic line.
- T. Sax. (Tenor Saxophone):** One staff with a treble clef and a key signature of two sharps, playing a simple, sustained melodic line.
- Vc. (Violoncello):** One staff with a bass clef and a key signature of two sharps, playing a simple, sustained melodic line.
- Perc. (Percussion):** One staff with a percussion clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Perc. Org. (Percussion Organ):** One staff with a bass clef and a key signature of two sharps, playing a simple, sustained melodic line.
- Oct. (Octave):** One staff with a treble clef and a key signature of two sharps, playing a simple, sustained melodic line.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of two sharps. It features a simple, sustained melodic line.

This page of a musical score, numbered 27, features seven staves for different instruments: Violin (Vln.), Synth., Harp (Hrp.), Piano (Pno.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Violin parts (top and third staves) include a five-measure phrase starting at measure 27, marked with a '5' above a brace. The Harp part (fourth staff) features a triplet of eighth notes in measure 30, marked with a '3' above a bracket. The Piano part (fifth and sixth staves) is highly complex, with dense chordal textures and intricate melodic lines in both hands. The Tenor Saxophone part (seventh staff) has a five-measure phrase starting at measure 27, marked with a '5' above a brace. The Violoncello part (eighth staff) includes a triplet of eighth notes in measure 30, marked with a '3' above a bracket. The Percussion part (ninth staff) features a rhythmic pattern with triplets in measures 29 and 30, marked with '3' above brackets. The Synth. parts (second and eighth staves) provide harmonic support with sustained notes and melodic fragments. The overall texture is dense and layered, characteristic of a contemporary orchestral or chamber ensemble score.

This musical score page, numbered 30, features seven staves for different instruments: Violin (Vln.), Synthesizer (Synth.), Harp (Hrp.), Piano (Pno.), Tenor Saxophone (T. Sax.), Viola (Vc.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The top staff (Vln.) begins with a measure marked '30' and contains a triplet of eighth notes. The Synth. and Hrp. staves also feature triplet markings. The Pno. staff is highly complex, with dense chordal textures and intricate melodic lines in both the treble and bass clefs. The T. Sax. staff has a melodic line with some slurs. The Vc. staff provides a harmonic accompaniment with dense chords and some triplet markings. The Perc. staff shows a rhythmic pattern with various note values. The overall texture is dense and layered, typical of a contemporary orchestral or chamber music score.

32

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

3

3

3

Detailed description: This page of a musical score, numbered 32, features ten staves for various instruments. The top four staves (Vln., Synth., Vln., Hrp.) contain melodic lines with long, sweeping phrases. The Piano (Pno.) part is highly complex, with dense textures in both hands. The Trombone (T. Sax.) part has a melodic line with a triplet of eighth notes. The Violoncello (Vc.) part is also complex, featuring many triplets. The Percussion (Perc.) and Percussion Organ (Perc. Org.) parts provide rhythmic accompaniment, with the Perc. Org. part featuring a triplet of eighth notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This musical score page, numbered 33, features seven staves for different instruments: Violin (Vln.), Synthesizer (Synth.), Harp (Hrp.), Piano (Pno.), Tenor Saxophone (T. Sax.), Viola (Vc.), and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first measure is marked with the number 33. The Violin and Harp parts play a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The Synthesizer and Tenor Saxophone parts play a similar melodic line, also featuring a triplet in the third measure. The Piano part is more complex, with a dense texture of chords and arpeggios, and is marked with the chord Cm7/C. The Viola and Percussion parts provide a rhythmic accompaniment, with the Percussion part featuring a triplet of eighth notes in the third measure. The overall style is contemporary and rhythmic.

35

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oboe

Detailed description: This page of a musical score, numbered 35, features ten staves. The top four staves (Vln., Synth., Vln., Hrp.) contain melodic lines with long, sweeping phrases. The fifth staff (Pno.) is a grand staff with complex, multi-voiced textures. The sixth staff (Synth.) has a simple melodic line. The seventh staff (T. Sax.) has a melodic line with some rests. The eighth staff (Vc.) is a grand staff with dense, rhythmic accompaniment. The ninth staff (Perc.) shows a complex rhythmic pattern with triplets. The tenth staff (Perc. Org.) has a simple melodic line. The bottom-most staff (Oboe) is mostly empty.

36

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Detailed description: This page of a musical score, numbered 36, contains ten staves. The top two staves are for Violins (Vln.), the third for Synthesizer (Synth.), the fourth for Harp (Hrp.), and the fifth and sixth are for Piano (Pno.). The seventh staff is for Synthesizer (Synth.), the eighth for Tenor Saxophone (T. Sax.), the ninth for Violoncello (Vc.), the tenth for Percussion (Perc.), the eleventh for Percussion Organ (Perc. Org.), and the twelfth for Octave (Oct.). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A prominent feature is a complex piano part with dense chordal textures and intricate melodic lines. A triplet of eighth notes is marked with a '3' in several places. The key signature has one sharp (F#), and the time signature is 4/4.

37

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The instruments are: Violin I (Vln.), Synthesizer (Synth.), Violin II (Vln.), Harp (Hrp.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), Percussion Organ (Perc. Org.), and Octave (Oct.). The key signature is one sharp (F#), and the time signature is 4/4. The Piano part is particularly complex, featuring dense textures with many beamed notes and slurs. The Synthesizer and Tenor Saxophone parts include triplet markings. The Percussion Organ part has a triplet of eighth notes in measure 39. The Octave part is mostly silent, with a few notes in measure 40.

38

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The instruments are: Violin I (Vln.), Synthesizer (Synth.), Violin II (Vln.), Harp (Hrp.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), Percussion Organ (Perc. Org.), and Octave (Oct.). The Piano part is split across two staves. The score begins at measure 38. The Violin I and Harp parts feature a triplet of notes (G4, A4, B4) in measures 38 and 39. The Violin II part has a long note in measure 38 and a triplet in measure 39. The Piano part is highly active with complex textures. The Tenor Saxophone part has a triplet in measure 39. The Percussion Organ part has a long note in measure 38 and a triplet in measure 39. The Octave part has a long note in measure 38 and a triplet in measure 39. The Piano part continues with complex textures in measures 40 and 41.

39

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Detailed description: This page of a musical score, numbered 39, contains ten staves for various instruments. The top two staves are for Violins (Vln.), the next two for Synthesizer (Synth.) and Harp (Hrp.), followed by a grand staff for Piano (Pno.) with treble and bass clefs. Below that are staves for Tenor Saxophone (T. Sax.), Violoncello (Vc.), Percussion (Perc.), Percussion Organ (Perc. Org.), and Octave (Oct.). The score includes complex rhythmic patterns, triplets, and a variety of note values. A large bracket on the left side groups the Pno. staff with the Synth. and T. Sax. staves. The page number '39' is printed at the top left of the first staff.

40

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Detailed description: This page of a musical score, numbered 40, features ten staves. The top four staves (Vln., Synth., Vln., Hrp.) contain sparse musical notation with rests. The fifth staff (Pno.) is a grand staff with complex, dense piano accompaniment. The sixth staff (Synth.) has sparse notation. The seventh staff (T. Sax.) has sparse notation. The eighth staff (Vc.) contains a complex, rhythmic bass line with triplets. The ninth staff (Perc.) shows a rhythmic pattern. The tenth staff (Perc. Org.) has sparse notation. The eleventh staff (Oct.) has sparse notation. The score is written in a key with one sharp (F#) and a common time signature.

41

Vln.

Synth.

Vln.

Hrp.

Pno.

Synth.

T. Sax.

Vc.

Perc.

Perc. Org.

Oct.

Pno.

7

3

3

3

This musical score page, numbered 42, features a complex arrangement of instruments. The top section includes two Violin (Vln.) staves, a Synth. staff, a Harp (Hrp.) staff, a Piano (Pno.) staff, another Synth. staff, and a Tenor Saxophone (T. Sax.) staff. The middle section contains a Violoncello (Vc.) staff with a prominent melodic line, a Percussion (Perc.) staff, and a Percussion Organ (Perc. Org.) staff. The bottom section consists of an Octave (Oct.) staff, a Piano (Pno.) staff, and a Synth. staff. The Vc. staff is the most active, featuring a melodic line with a triplet of eighth notes and various rhythmic patterns. The Perc. staff shows a steady rhythmic accompaniment. The Pno. and Synth. staves provide harmonic support with sustained chords and textures. The Vln., Hrp., and T. Sax. staves are mostly silent, indicated by horizontal lines across the staves.

Violin

COPACOBANA BARRY MANILOW

V.I.P SYMPHONY ORCHESTRA

Las Vegas Arrangement

♩ = 110 8

13

17

22

28

32

37

Square Synthesizer

COPACOBANA BARRY MANILOW

V.I.P SYMPHONY ORCHESTRA

Las Vegas Arrangement

$\text{♩} = 110$ 12

16

20

26

30

34

39

Violin (1) COPACOBANA BARRY MANILOW
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

♩ = 110 8

13

17

22

27

30

34

39

Piano

COPACOBANA BARRY MANILOW

V.I.P SYMPHONY ORCHESTRA

Las Vegas Arrangement

♩ = 110

Musical notation for measures 1-4. The score consists of two staves (treble and bass clef) with a 4/4 time signature. A large '4' is centered between the staves, indicating a four-measure rest for the entire piece.

5

Musical notation for measures 5-8. The score consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern.

6

Musical notation for measures 9-12. The score consists of two staves (treble and bass clef) with a 4/4 time signature. The melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment maintains the eighth-note pattern.

7

Musical notation for measures 13-16. The score consists of two staves (treble and bass clef) with a 4/4 time signature. The melody continues with quarter notes G5, F5, and E5. The bass clef accompaniment features a more complex rhythmic pattern with sixteenth notes.

8

Musical score for measures 8-9. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties. The right hand has a more melodic line, while the left hand provides a dense harmonic accompaniment with many chords and arpeggios.

9

Musical score for measures 10-11. The system continues with the same grand staff and key signature. The musical texture remains dense and intricate, with similar rhythmic patterns and complex chordal structures. The notation includes many slurs and ties, indicating a highly technical and expressive piece.

10

Musical score for measures 12-13. The system concludes with the same grand staff and key signature. The music continues with its characteristic complexity, featuring rapid passages and dense harmonic textures. The notation is highly detailed, with many slurs and ties throughout the system.

11

Musical score for measures 11-12. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and features a complex accompaniment with dense sixteenth-note patterns, some beamed together, and occasional eighth notes. The key signature has one sharp (F#).

12

Musical score for measures 13-14. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the complex accompaniment with dense sixteenth-note patterns and some eighth notes. The key signature has one sharp (F#).

13

Musical score for measures 15-16. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the complex accompaniment with dense sixteenth-note patterns and some eighth notes. The key signature has one sharp (F#).

14

Musical score for measures 14-15. The system consists of three staves: a top treble staff, a middle piano staff, and a bottom bass staff. The top staff contains a melodic line with eighth and sixteenth notes. The middle piano staff features a complex texture of sixteenth-note chords and arpeggios. The bottom bass staff provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

15

Musical score for measures 16-17. The system consists of three staves: a top treble staff, a middle piano staff, and a bottom bass staff. The top staff continues the melodic line. The middle piano staff shows dense chordal textures. The bottom bass staff continues the rhythmic accompaniment.

16

Musical score for measures 18-19. The system consists of three staves: a top treble staff, a middle piano staff, and a bottom bass staff. The top staff concludes the melodic phrase. The middle piano staff and bottom bass staff provide the final accompaniment for these measures.

17

Musical score for measures 17-18. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef part features a complex texture with many beamed sixteenth notes and chords, including some double-sharps (C# and F##).

18

Musical score for measures 19-20. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef part continues with a complex texture of beamed sixteenth notes and chords, including double-sharps.

19

Musical score for measures 21-22. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef part continues with a complex texture of beamed sixteenth notes and chords, including double-sharps.

20

Musical score for measures 20-21. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth-note runs and dense chordal structures. Measure 20 begins with a treble staff entry, followed by a bass staff entry. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 22-23. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The music continues with intricate textures, including sixteenth-note patterns and dense harmonic accompaniment. Measure 22 starts with a treble staff entry, followed by a bass staff entry. The system ends with a double bar line and repeat dots.

22

Musical score for measures 24-25. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The music continues with intricate textures, including sixteenth-note patterns and dense harmonic accompaniment. Measure 24 starts with a treble staff entry, followed by a bass staff entry. The system ends with a double bar line and repeat dots.

23

Musical score for measures 23-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and features a complex accompaniment with dense sixteenth-note patterns, some beamed together, and occasional eighth notes. The key signature has one sharp (F#).

24

Musical score for measures 25-26. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the complex accompaniment with dense sixteenth-note patterns and some eighth notes. The key signature has one sharp (F#).

25

Musical score for measures 27-28. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the complex accompaniment with dense sixteenth-note patterns and some eighth notes. The key signature has one sharp (F#).

26

Musical score for measures 26-27. The system consists of three staves: a top staff with a treble clef, a middle staff with a grand staff (treble and bass clefs), and a bottom staff with a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody in the top staff features eighth and sixteenth notes. The grand staff contains dense chordal textures with many beamed notes. The bottom staff provides a bass line with eighth and sixteenth notes.

27

Musical score for measures 27-28. The system consists of three staves: a top staff with a treble clef, a middle staff with a grand staff (treble and bass clefs), and a bottom staff with a bass clef. The music continues from the previous system. The top staff melody includes a prominent sixteenth-note run. The grand staff and bottom staff continue with complex rhythmic patterns and chordal accompaniment.

28

Musical score for measures 28-29. The system consists of three staves: a top staff with a treble clef, a middle staff with a grand staff (treble and bass clefs), and a bottom staff with a bass clef. The music concludes with a final cadence in the top staff, marked by a double bar line and repeat sign. The accompaniment in the grand and bottom staves also ends with a final chord.

29

Musical score for measures 29-30. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff features a complex accompaniment with dense sixteenth-note patterns, often appearing as chords or arpeggiated figures. The key signature has one sharp (F#), and the time signature is 4/4.

30

Musical score for measures 31-32. The system consists of two staves: a treble staff and a bass staff. The treble staff continues the melodic line from the previous system. The bass staff maintains the dense, rhythmic accompaniment with sixteenth-note patterns. The notation includes various rests and dynamic markings.

31

Musical score for measures 33-34. The system consists of two staves: a treble staff and a bass staff. The treble staff shows the continuation of the melodic theme. The bass staff continues with the intricate sixteenth-note accompaniment. The overall texture is dense and rhythmic.

32

Musical score for measures 32-33. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time. Measure 32 features a melodic line in the treble clef with eighth and sixteenth notes, and a complex bass line with many beamed notes. Measure 33 continues the melodic and bass patterns.

Cm7/C

33

Musical score for measures 33-34. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time. Measure 33 starts with a Cm7/C chord symbol above the treble clef. The melodic line in the treble clef has a prominent eighth-note pattern. The bass line is highly rhythmic with many beamed notes.

34

Musical score for measures 34-35. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time. Measure 34 continues the melodic and bass patterns from the previous system. Measure 35 concludes the system with similar rhythmic and melodic elements.

35

Musical score for measures 35-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and features a complex accompaniment with dense sixteenth-note patterns, some beamed together, and occasional eighth notes. The key signature has one sharp (F#).

36

Musical score for measures 37-38. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the complex accompaniment with dense sixteenth-note patterns and some eighth notes. The key signature has one sharp (F#).

37

Musical score for measures 39-40. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the complex accompaniment with dense sixteenth-note patterns and some eighth notes. The key signature has one sharp (F#).

38

Musical score for measures 38-39. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a complex accompaniment with dense chords and arpeggiated patterns.

39

Musical score for measures 39-40. This system continues the piece, showing the continuation of the melodic and accompanimental lines from the previous system. The complexity of the accompaniment remains high, with many beamed notes and intricate chordal structures.

40

Musical score for measures 40-41. The notation continues, with the right hand playing a series of eighth notes and the left hand maintaining its dense, rhythmic accompaniment. The system concludes with a final chord in the right hand.

41

Musical score for measure 41. This system shows the beginning of a new measure, featuring a simple chordal structure in both the treble and bass staves, with a '2' written below the bass staff, possibly indicating a second ending or a specific fingering.

Baritone Sax **COPACOBANA BARRY MANILOW**
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

♩ = 110

8 3 9 3

Musical staff for measures 1-6. The staff is in treble clef with a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The first measure contains a whole rest with the number '8' above it. The second measure contains a half note F# with a whole rest above it. The third measure contains a whole rest with the number '3' above it. The fourth measure contains a half note F# with a whole rest above it. The fifth measure contains a whole rest with the number '9' above it. The sixth measure contains a half note F# with a whole rest above it and the number '3' above it.

27

9 3 1

Musical staff for measures 7-10. The staff is in treble clef with a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F# with a whole rest above it. The second measure contains a whole rest with the number '9' above it. The third measure contains a half note F# with a whole rest above it. The fourth measure contains a whole rest with the number '3' above it. The fifth measure contains a half note F# with a whole rest above it. The sixth measure contains a whole rest with the number '1' above it. The staff ends with a double bar line.

Effect Synthesizer

COPACOBANA BARRY MANILOW

V.I.P SYMPHONY ORCHESTRA

Las Vegas Arrangement

$\text{♩} = 110$ 12

Musical notation for measures 1-15. The piece is in 4/4 time with a tempo of 110. It begins with a bass clef and a key signature of one flat (B-flat major). The notation includes a whole rest for the first measure, followed by eighth and sixteenth notes with various accidentals and slurs.

16

Musical notation for measures 16-19. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 19.

20

Musical notation for measures 20-25. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 20 and another triplet in measure 24.

26

Musical notation for measures 26-29. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 29.

30

Musical notation for measures 30-33. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 30 and another triplet in measure 33.

34

Musical notation for measures 34-38. The notation continues with eighth and sixteenth notes, including a first ending bracket labeled '1' over measures 36-37 and a triplet of eighth notes in measure 38.

39

Musical notation for measures 39-40. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 39 and a second ending bracket labeled '2' over measure 40.

Tenor Saxophone

COPACOBANA BARRY MANILOW

V.I.P SYMPHONY ORCHESTRA

Las Vegas Arrangement

Musical score for Tenor Saxophone, featuring a tempo of $\text{♩} = 110$ and a key signature of one sharp (F#). The score is in 4/4 time and consists of 39 measures. The notation includes various rhythmic patterns, triplets, and a quintuplet. The piece concludes with a double bar line and a fermata.

Measures 11, 15, 18, 21, 26, 29, 32, 35, and 39 are explicitly labeled.

Violoncello **COPACOBANA BARRY MANILOW**
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

$\text{♩} = 110$ $\frac{2}{4}$

4

DN.C./D

5

6

7

8

9

10

11

Musical notation for system 11, measures 1-4. The bass line is highly active with many beamed notes, while the treble line contains chords and single notes.

12

Musical notation for system 12, measures 1-4. Similar complexity to system 11, with dense bass line and treble accompaniment.

13

Musical notation for system 13, measures 1-4. Includes a triplet of eighth notes in the bass line.

14

Musical notation for system 14, measures 1-4. Features a triplet of eighth notes in the bass line.

15

Musical notation for system 15, measures 1-4. Includes a triplet of eighth notes in the bass line.

7
16

3

7
17

3 3

7
18

3

7
19

3 3

20

Musical score for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a complex bass line with many beamed notes and rests. Both staves feature numerous triplets, indicated by a bracket with the number '3' below the notes.

21

Musical score for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a complex bass line with many beamed notes and rests. Both staves feature numerous triplets, indicated by a bracket with the number '3' below the notes.

22

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a complex bass line with many beamed notes and rests. Both staves feature numerous triplets, indicated by a bracket with the number '3' below the notes.

23

Musical score for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a complex bass line with many beamed notes and rests. Both staves feature numerous triplets, indicated by a bracket with the number '3' below the notes.

24

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a complex melodic line with many beamed notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a complex bass line with many beamed notes and rests. Both staves feature numerous triplets, indicated by a bracket with the number '3' below the notes.

25

Musical notation for measure 25, featuring a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and rests.

26

Musical notation for measure 26, continuing the complex rhythmic pattern from measure 25.

27

Musical notation for measure 27, showing a continuation of the complex rhythmic pattern with various note values and rests.

28

Musical notation for measure 28, featuring a continuation of the complex rhythmic pattern with a triplet of eighth notes indicated by a '3' over a bracket.

29

Musical notation for measure 29, showing a continuation of the complex rhythmic pattern with a triplet of eighth notes indicated by a '3' over a bracket.

7
30

This system contains measures 30 and 31. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff with a key signature of one sharp (F-sharp). The music is highly rhythmic and complex, with many beamed notes and slurs. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff in measure 30.

31

This system contains measures 31 and 32. It continues the complex musical notation from the previous system. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff in measure 32.

32

This system contains measures 32 and 33. It continues the complex musical notation. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff in measure 33.

33

This system contains measures 33 and 34. It continues the complex musical notation. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff in measure 34.

34

Musical notation for measure 34, featuring a complex rhythmic pattern with triplets and sixteenth notes.

35

Musical notation for measure 35, continuing the complex rhythmic pattern with triplets and sixteenth notes.

36

Musical notation for measure 36, continuing the complex rhythmic pattern with triplets and sixteenth notes.

37

Musical notation for measure 37, continuing the complex rhythmic pattern with triplets and sixteenth notes.

38

Musical notation for measure 38, continuing the complex rhythmic pattern with triplets and sixteenth notes.

39

Musical notation for measures 39-40. The system consists of a single staff in bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. Measure 39 begins with a series of eighth notes, while measure 40 contains a triplet of eighth notes.

40

Musical notation for measures 40-41. The system continues from the previous one. Measure 40 features a triplet of eighth notes in the lower register. Measure 41 shows a continuation of the complex texture with various rhythmic patterns and articulation marks.

41

Musical notation for measures 41-42. The system continues from the previous one. Measure 41 features a continuation of the complex texture. Measure 42 shows a continuation of the complex texture with various rhythmic patterns and articulation marks.

42

Musical notation for measures 42-43. The system continues from the previous one. Measure 42 features a continuation of the complex texture. Measure 43 shows a continuation of the complex texture with various rhythmic patterns and articulation marks.

Percussion **COPACOBANA BARRY MANILOW**
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

$\text{♩} = 110$ **1** $E\flat N.C./E\flat$

3

4

DN.C./D

5

6

7

8

9

10

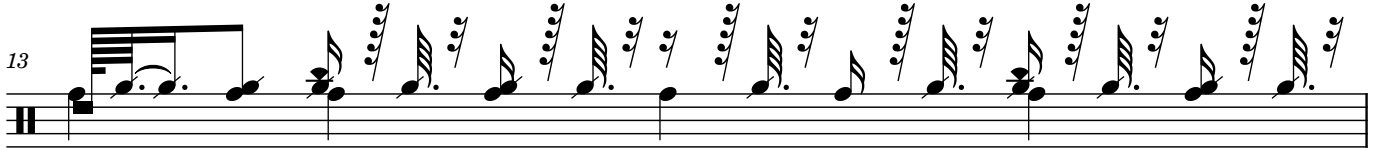
11

12



Musical staff 12: A single staff of music with a treble clef and a key signature of one flat. It begins with a whole note chord (F2, A2, C3) and continues with a series of eighth notes, mostly beamed in pairs, moving up and down the scale.

13



Musical staff 13: Similar to staff 12, but with a more complex initial chord structure involving a dotted quarter note and an eighth note.

14



Musical staff 14: Similar to staff 12, featuring a whole note chord at the beginning.

15



Musical staff 15: Similar to staff 12, featuring a whole note chord at the beginning.

16



Musical staff 16: Similar to staff 12, featuring a whole note chord at the beginning.

17



Musical staff 17: Similar to staff 13, with a more complex initial chord structure.

18



Musical staff 18: Similar to staff 12, featuring a whole note chord at the beginning.

19



Musical staff 19: Similar to staff 13, with a more complex initial chord structure.

20



Musical staff 20: Similar to staff 12, featuring a whole note chord at the beginning.

21



Musical staff 21: Similar to staff 12, featuring a whole note chord at the beginning.

22



Musical staff 22: Similar to staff 12, featuring a whole note chord at the beginning.

23



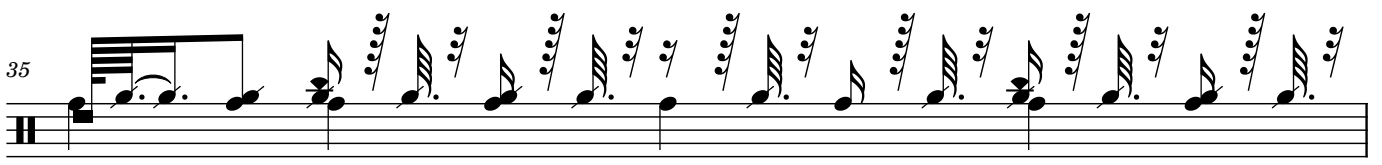
Musical staff 23: A single staff of music in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat major (F2, A2, Bb2) and a half note G2. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, 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C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E36

34



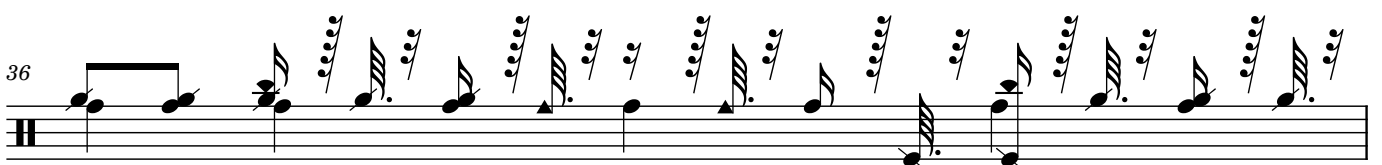
Musical staff 34: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

35



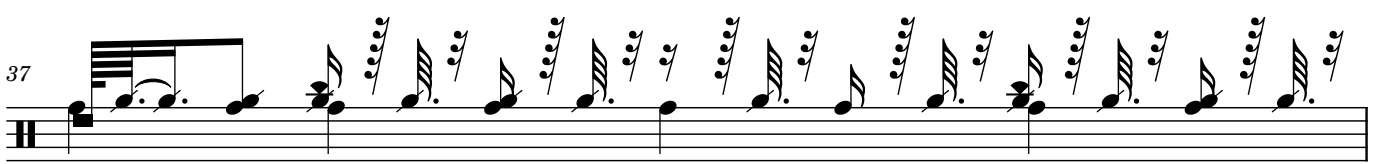
Musical staff 35: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

36



Musical staff 36: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

37



Musical staff 37: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

38



Musical staff 38: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

39



Musical staff 39: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

40



Musical staff 40: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

41



Musical staff 41: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

42



Musical staff 42: A five-line staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth notes with beamed sixteenth notes, ascending from G4 to B4.

Percussive Original
COPACOBANA BARRY MANILOW
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

$\text{♩} = 110$ 8

8 11 14 17 20 23 25 28 31 34

2

37

Musical notation for measures 37-39. The piece is in bass clef. Measure 37 features a triplet of eighth notes. Measure 38 continues with eighth notes and includes a sharp sign. Measure 39 contains a triplet of eighth notes and concludes with a double bar line.

40

Musical notation for measure 40. The piece is in bass clef. The measure contains eighth notes and ends with a double bar line.

Octavin **COPACOBANA BARRY MANILOW**
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

$\text{♩} = 110$

8 3 9

This block contains the first six measures of the musical score. It begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 110. The first measure is a whole note chord labeled '8'. The second measure is a half rest followed by a quarter note chord. The third measure is a whole note chord labeled '3'. The fourth measure is a half rest followed by a quarter note chord. The fifth measure is a whole note chord labeled '9'. The sixth measure is a half rest followed by a quarter note chord.

24

3 9 3 1

This block contains measures 7 through 12 of the musical score. Measure 7 is a whole note chord labeled '3'. Measure 8 is a half rest followed by a quarter note chord. Measure 9 is a whole note chord labeled '9'. Measure 10 is a half rest followed by a quarter note chord. Measure 11 is a whole note chord labeled '3'. Measure 12 is a whole note chord labeled '1', which is the final measure of the piece.

Piano (1) COPACOBANA BARRY MANILOW
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

♩ = 110

8

11

14

18

21

2

24

Musical score for measures 24-26. Measure 24 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of chords and eighth notes. Measure 25 has a key signature change to one flat (Bb) in the bass clef. Measure 26 has a key signature change to two sharps (D#) in the bass clef.

27

Musical score for measures 27-30. Measure 27 has a key signature change to two flats (Bb, Eb) in the bass clef. Measures 28-30 continue with this key signature, featuring complex chordal textures and rhythmic patterns.

31

Musical score for measures 31-34. Measure 31 has a key signature change to one sharp (F#) in the bass clef. Measures 32-34 continue with this key signature, showing a progression of chords and melodic lines.

35

Musical score for measures 35-38. Measure 35 has a key signature change to one flat (Bb) in the bass clef. Measures 36-38 continue with this key signature, featuring a mix of chordal and melodic elements.

39

Musical score for measures 39-41. Measure 39 has a key signature change to one sharp (F#) in the bass clef. Measures 40-41 continue with this key signature, including a triplet of eighth notes in the bass clef.

42

Musical score for measures 42-43. Measure 42 has a key signature change to one flat (Bb) in the bass clef. Measure 43 continues with this key signature, showing a final chordal structure.

COPACOBANA BARRY MANILOW

V.I.P SYMPHONY ORCHESTRA

Las Vegas Arrangement

♩ = 110

Musical notation for measures 1-12. The piece is in 4/4 time with a tempo of 110. Measure 1 contains a piano dynamic marking of 8. The notation includes a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 13-17. The notation continues with the same key signature and time signature. It features a mix of eighth and quarter notes in the treble clef, with a bass line consisting of chords and moving lines. The dynamics and articulation are consistent with the previous section.

Musical notation for measures 18-23. This section introduces triplet markings (indicated by a '3' over a bracket) in both the treble and bass clefs. The treble clef melody includes eighth and quarter notes, while the bass clef accompaniment features chords and moving lines with triplet patterns.

Musical notation for measures 24-28. The notation continues with the same key signature and time signature. It features a mix of eighth and quarter notes in the treble clef, with a bass line consisting of chords and moving lines. A triplet marking is present in the bass clef in measure 26.

Musical notation for measures 29-33. The notation continues with the same key signature and time signature. It features a mix of eighth and quarter notes in the treble clef, with a bass line consisting of chords and moving lines. Triplet markings are present in both the treble and bass clefs in measures 30 and 31.

34

Musical score for measures 34-38. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 34 features a triplet of eighth notes in both hands. Measures 35-38 show various chordal textures and melodic lines, including a triplet of eighth notes in the bass line in measure 38.

39

Musical score for measures 39-41. The system consists of two staves. Measure 39 has a triplet of eighth notes in the treble. Measure 40 features a complex texture with multiple triplets in both hands. Measure 41 continues with a triplet in the treble and a triplet in the bass.

42

Musical score for measure 42. The system consists of two staves. The measure contains a few notes in both hands, including a triplet of eighth notes in the bass line.

Trombone COPACOBANA BARRY MANILOW
V.I.P SYMPHONY ORCHESTRA
Las Vegas Arrangement

$\text{♩} = 110$

8

11

14

18

22

25

29

33

37

40

Soprano Saxophone

COPACOBANA BARRY MANILOW

V.I.P SYMPHONY ORCHESTRA

Las Vegas Arrangement

♩ = 110 12

3

16

20

4

27

3

31

35

3

41