

Preludio

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This musical score is for a prelude in 4/4 time, featuring a variety of instruments and voices. The woodwind section includes Flauta (flute), Flauta alto (alto flute), Corno inglés (English horn), Clarinete bajo (bass clarinet), and Fagot (bassoon). The string section consists of Arpa (harp), Celesta, Mezzosoprano, Baritono (baritone), Soprano, Alto, Tenor, and Bajo (bass). The string quartet is represented by Violas (1 and 2), Violoncellos (1 and 2), and Contrabajos (1 and 2). The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *pp*, as well as performance instructions like *con sord.* and *pp*. A triplet of eighth notes is marked with a '3' and a bracket. The woodwinds and strings have specific melodic lines, while the vocal parts are currently silent.

Preludio

Fl.

Fl. a.

Crn. ing.

Cl. b.

Fg.

Ap.

Cel.

Mz.

Br.

S.

A.

T.

B.

1
Vla

2

1
Vc.

2

Cb.

mf

f

mp

p

E \flat	F \sharp	G \sharp	A \sharp
D \sharp	C \sharp	B \sharp	

13

Fl.

Fl. a.

Crn. ing.

Cl. b.

Fg.

Ap.

Cel.

Mz.

Br.

S.

A.

T.

B.

1

Vla

2

1

Vc.

2

Cb.

mp

mf

p

mp

p

mp

mf

mf

pizz.

mp

p

Quies

Quies

Preludio

19

Fl.

Fl. a.

Crn. ing.

Cl. b.

Fg.

Ap.

Cel.

Mz.

Br.

S.

A.

T.

B.

1

Vla.

2

1

Vc.

2

Cb.

mp

p

mp

p

mp

mp

pp

pp

mp

mf

mf

mf

mp

mp

p

E - ter - nal dark - ness

E - ter - nal dark - ness

- Ho - - mo et fa - tum

- ho - - mo et fa - tum

Quies ho - mo et fa - tum

E - ter -

25 molto rit.....

Fl.

Fl. a.

Cm. ing.

Cl. b.

Fg.

Ap.

Cel.

Bz.

S.

A.

T.

B.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

pp

pp

pp

pp

pp

mp

mf

p

mf

p

pp

p

p

p

p

arco

p

ter - - - - - nal dark - - - - - ness

nal dark - - - - - ness