String quartet no 4 op 3

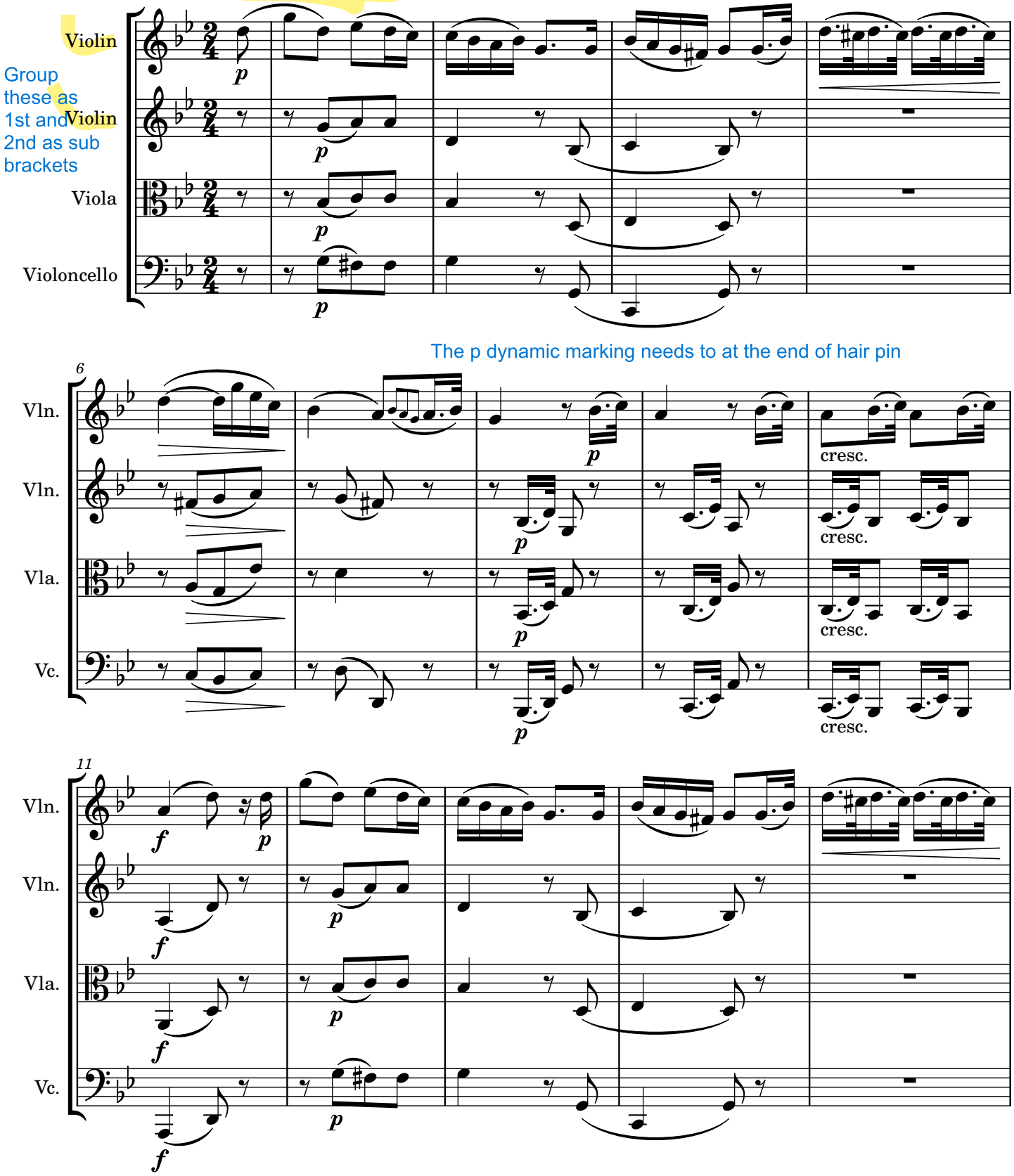
Martynas Jonauskas

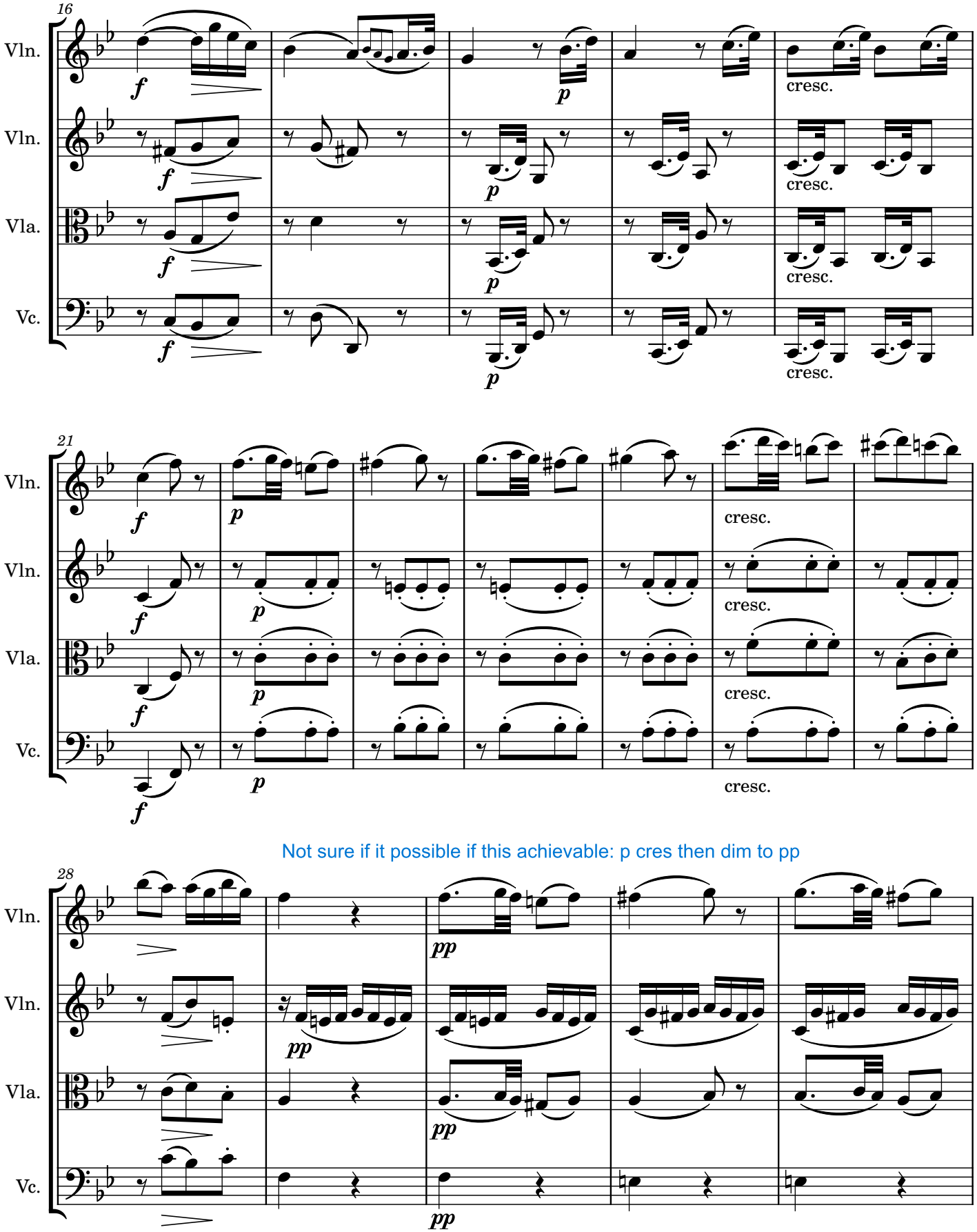
this needs to be align with the M.M.

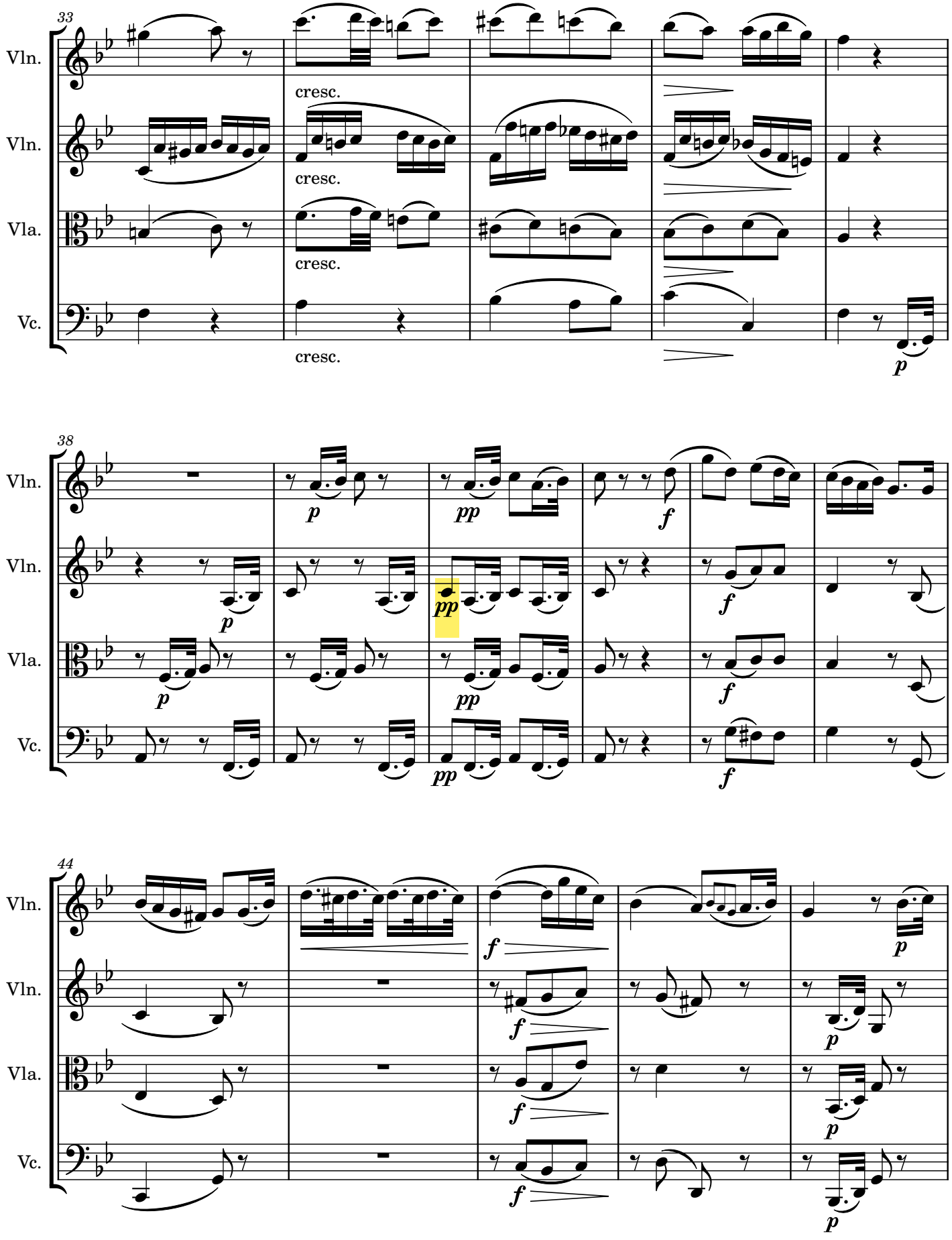
♩ = 66

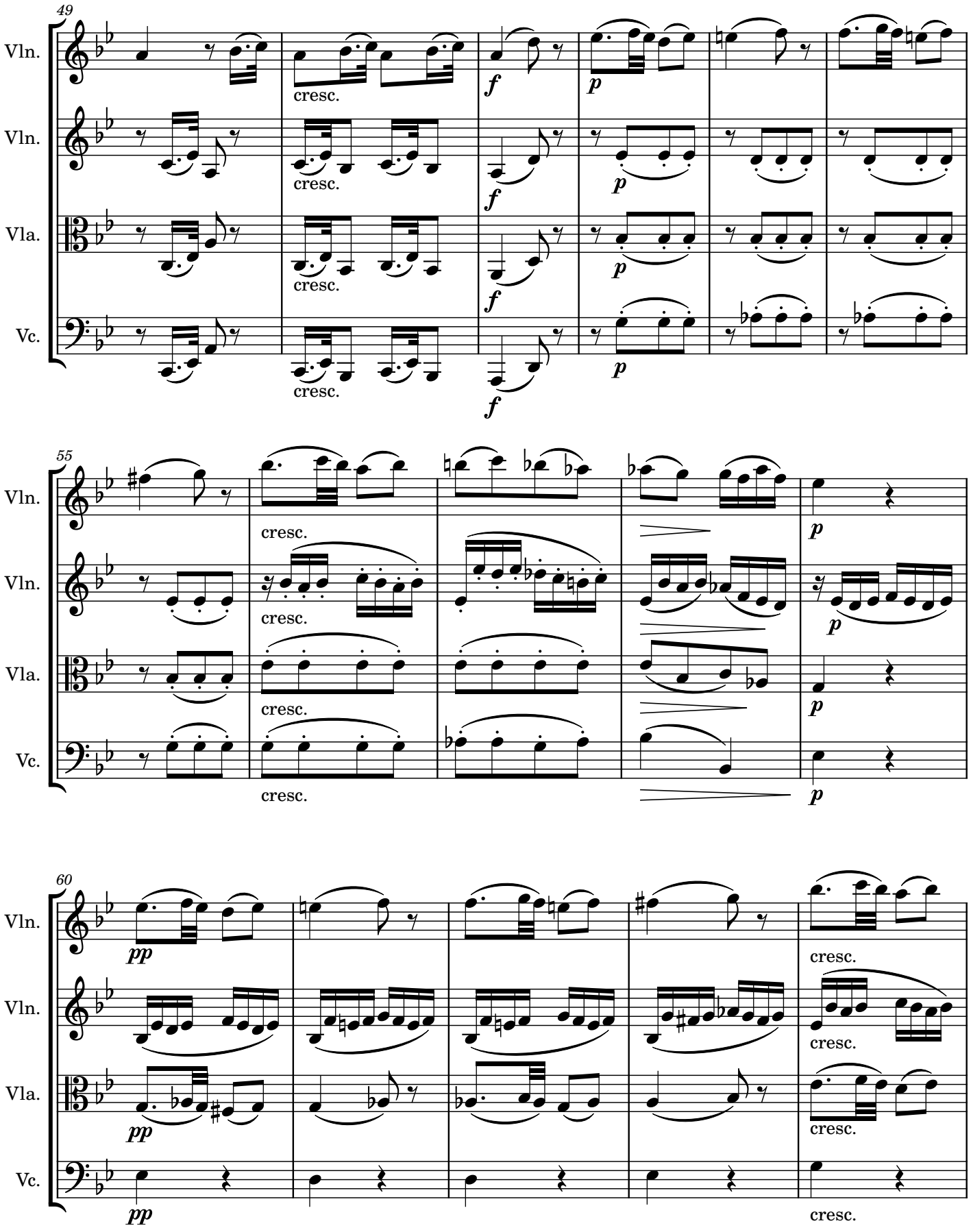
Andante con moto

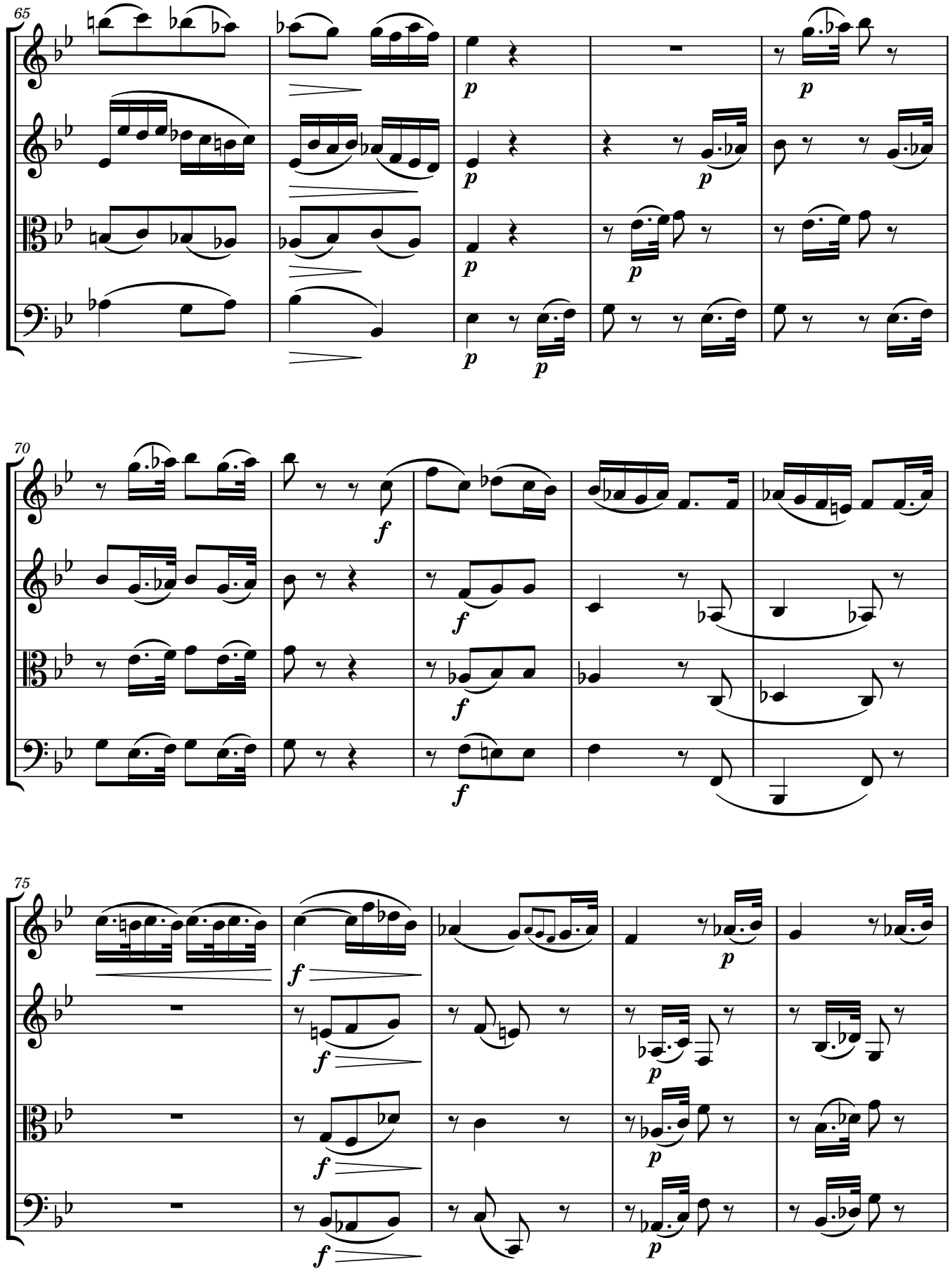
Group these as 1st and 2nd as sub brackets

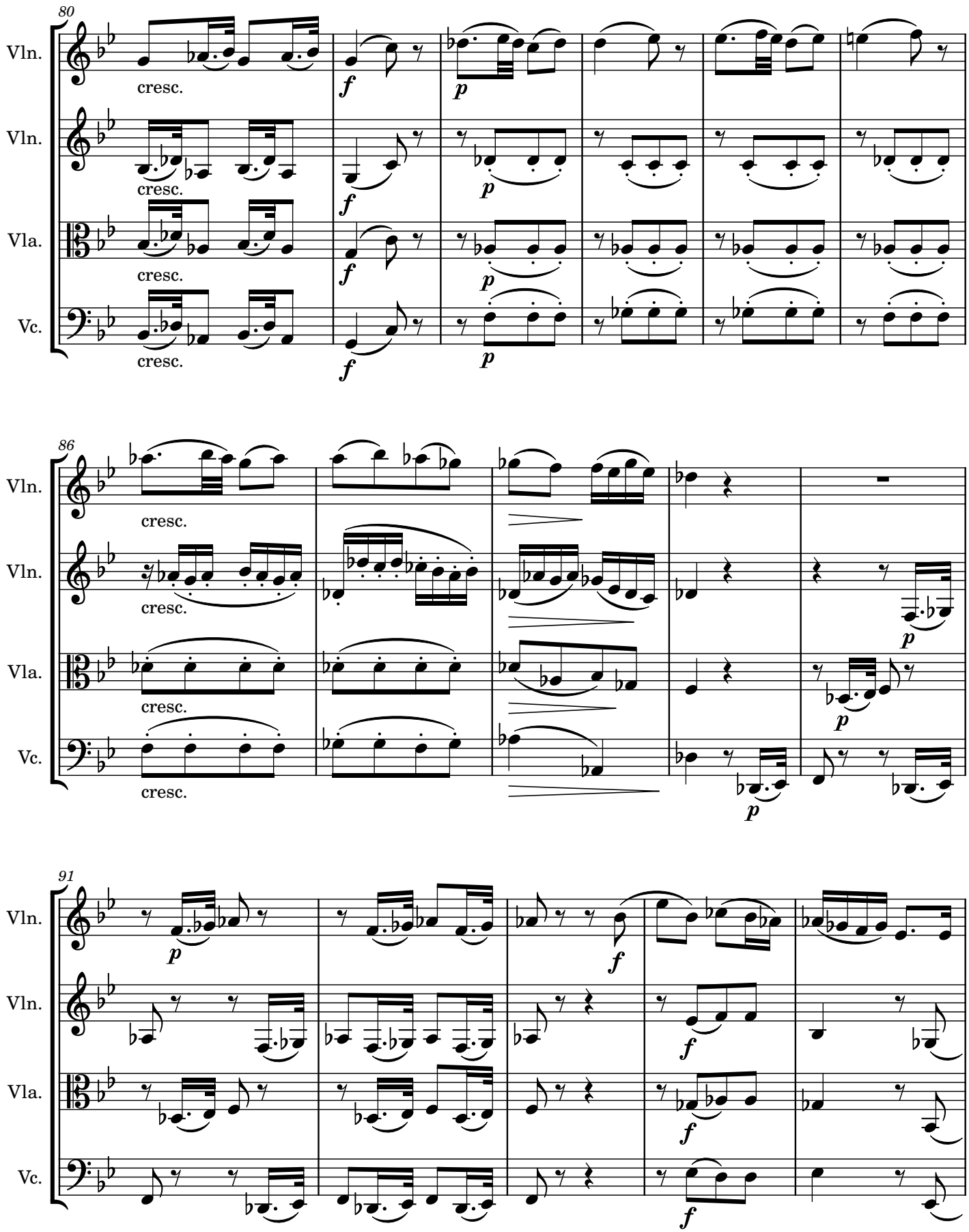


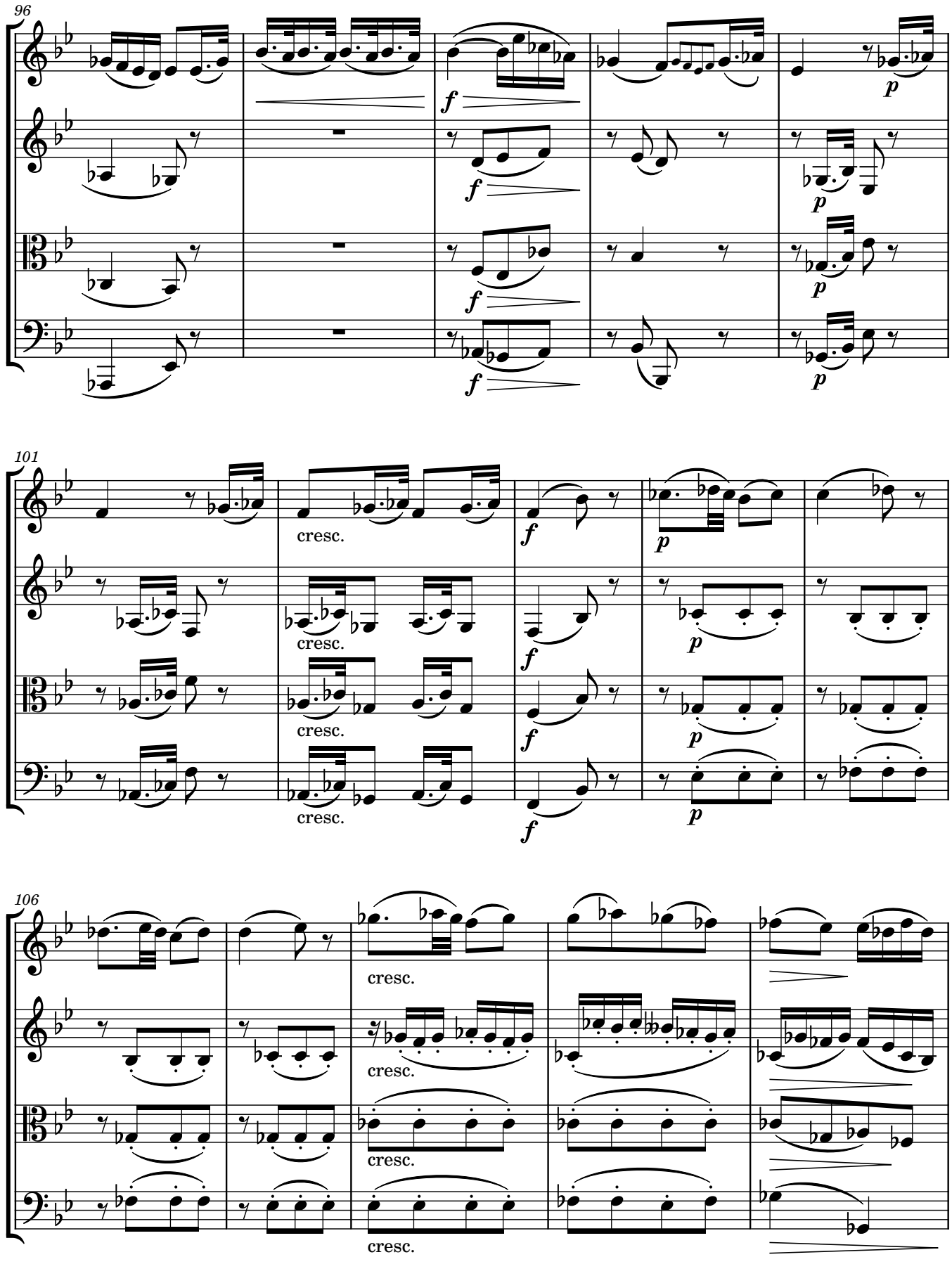

16
Vln.
Vln.
Vla.
Vc.
f
p
cresc.
21
Vln.
Vln.
Vla.
Vc.
f
p
cresc.
Not sure if it possible if this achievable: p cres then dim to pp
28
Vln.
Vln.
Vla.
Vc.
pp

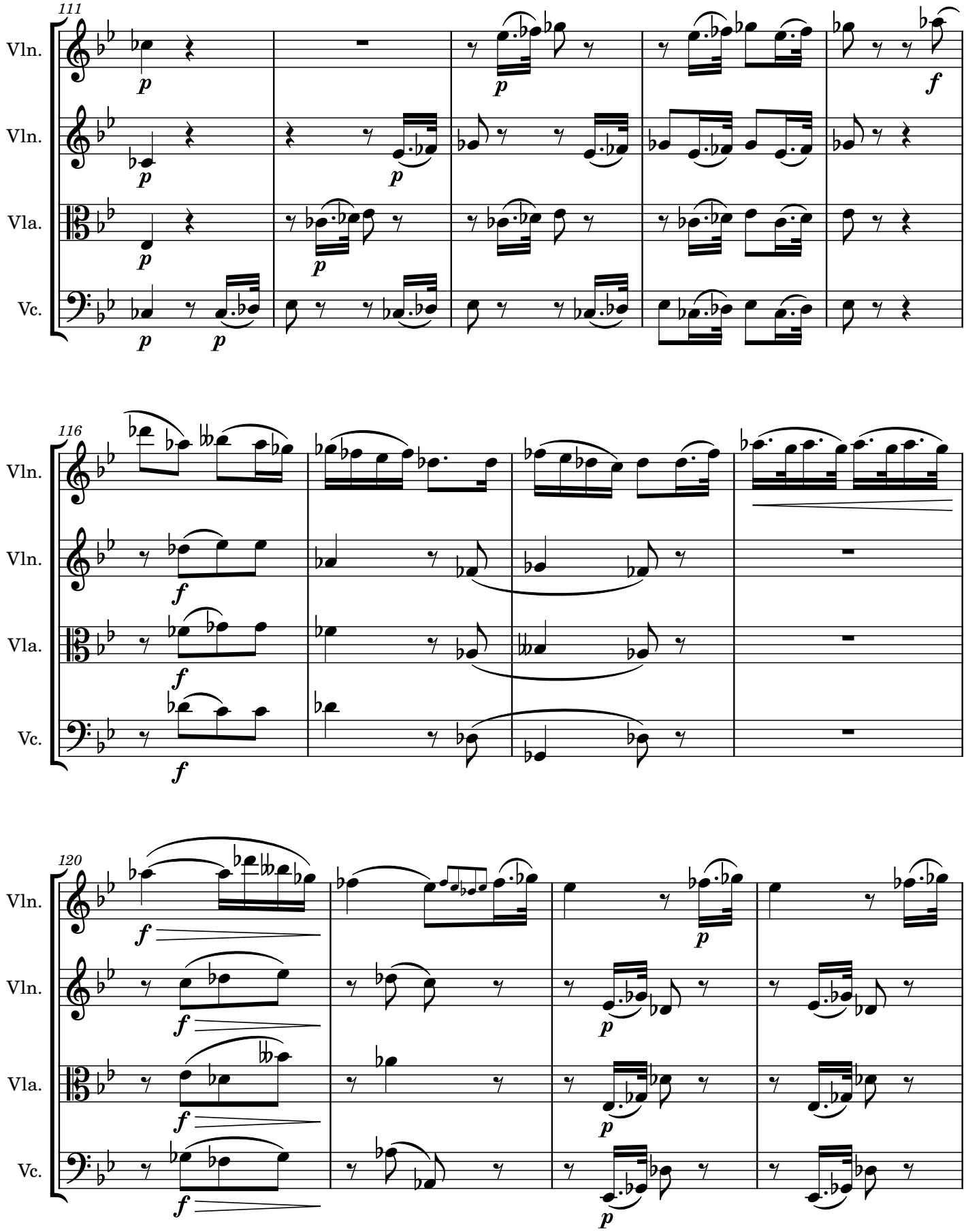

33
Vln.
Vln.
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.
p
38
Vln.
Vln.
Vla.
Vc.
p
pp
f
p
pp
f
p
pp
f
pp
f
44
Vln.
Vln.
Vla.
Vc.
f
p
f
p
f
p
f
p

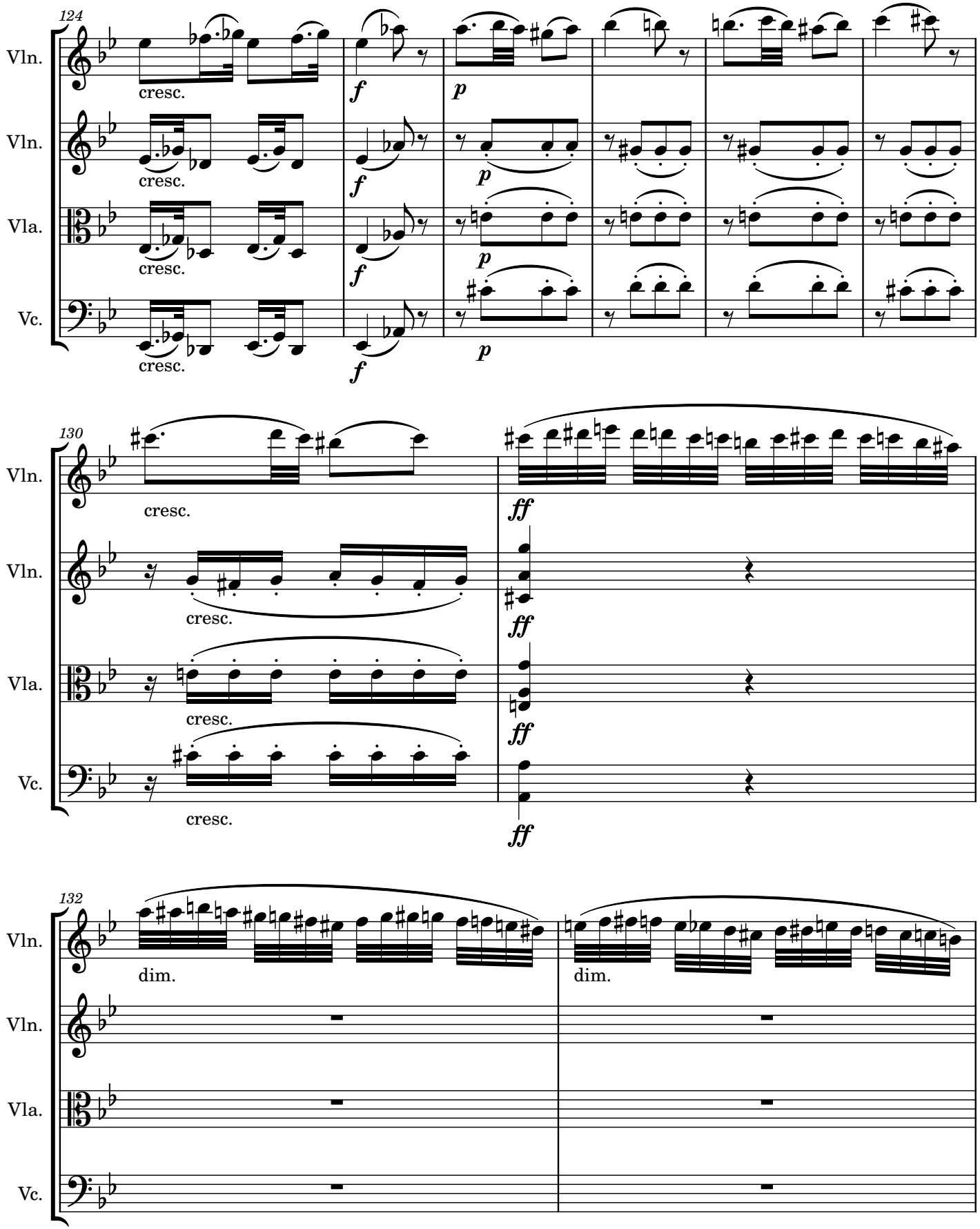

49
Vln.
Vln.
Vla.
Vc.
cresc.
f
p
55
60
pp

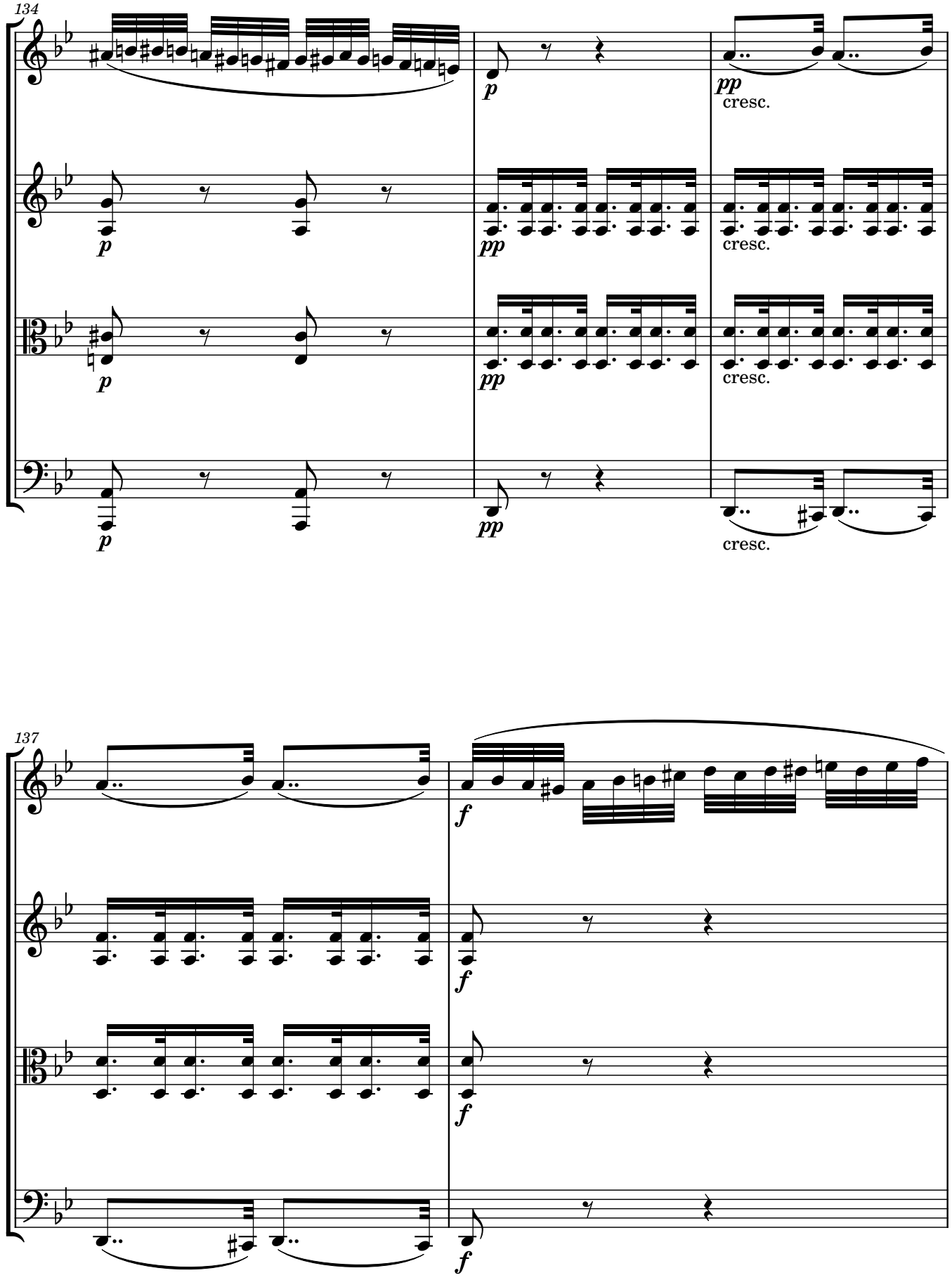

65
Vln.
Vln.
Vla.
Vc.
p
70
f
75


80
Vln.
Vln.
Vla.
Vc.
cresc.
f
p
86
91


96
Vln.
Vln.
Vla.
Vc.
f
p
101
cresc.
106


111
Vln.
Vln.
Vla.
Vc.
116
Vln.
Vln.
Vla.
Vc.
120
Vln.
Vln.
Vla.
Vc.


124
Vln.
Vln.
Vla.
Vc.
cresc.
f
p
130
ff
132
dim.


134
Vln.
Vln.
Vla.
Vc.
p
pp
cresc.
137
f

Use rit with ... or__ instead of different M.M. markings

Counterpoint: The overall counterpoint between parts is in 3rd. Usually, we want to spice it up. You know, add other intervals and movements while we try to mistake.

Texture: Overall, it is homophonic in nature. Pieces need to breathe. try use different textures, too.

Harmony: The language is with the bounds of classic period. There are moments of chromaticism. But, it did not create emotional depth for me.

Structure: I was not sure was the proper structure of the piece.