

IMPERIAL MARCH | John Williams TRIBUTE

$\text{♩} = 107$

This musical score is for a tribute to John Williams' Imperial March, arranged for a full orchestra and band. The piece is in 4/4 time with a tempo of 107 beats per minute. The score is divided into three measures. The instruments listed on the left are: Bass Oboe, Flute, Soprano Saxophone, Trumpet, Cornet, Horn, Timpani, Horn, Drum Kit, Bass Synthesizer, Contrabasses, Bass Trumpet, Octavin, Baritone Sax, and Strings. The woodwinds and strings are mostly silent in this section, while the brass and percussion play active parts. The Drum Kit part shows a complex rhythmic pattern with snare, tom, and cymbal work. The Bass Synthesizer and Contrabasses provide a steady bass line. The Bass Trumpet and Octavin play specific melodic and harmonic lines.

Bass Oboe

Flute

Soprano Saxophone

Trumpet

Cornet

Horn

Timpani

Horn

Drum Kit

Bass Synthesizer

Contrabasses

Bass Trumpet

Octavin

Baritone Sax

Strings

7

This musical score page features 14 staves for various instruments. The instruments listed on the left are: B. Ob., Fl., S. Sax., Tpt., Cnt., Hn., Timp., Hn., D. Kit, Synth., Cbs., B. Tpt., Oct., and St. The score is divided into three measures. The first measure shows rests for most instruments. The second measure contains complex musical notation for the Cnt., Hn., and Timp. parts, including triplets and dynamic markings. The D. Kit part features a rhythmic pattern of eighth notes. The Synth. and Cbs. parts have a melodic line with a key signature change to one flat. The B. Tpt. part has a few notes with a sharp sign. The Oct. and St. parts have rests throughout the page.

10

B. Ob.

Fl.

S. Sax.

Tpt.

Cnt.

Hn.

Timp.

Hn.

D. Kit

Synth.

Cbs.

B. Tpt.

Oct.

St.

13

This musical score page features 14 staves for various instruments. The B. Ob. staff begins with a melodic line in the first measure, followed by a rest and then a series of chords. The Fl., S. Sax., Tpt., and Hn. (top) staves are mostly silent, with some chords appearing in the Cnt. and Hn. (middle) staves. The Timp. staff has a rhythmic pattern with triplets. The D. Kit staff shows a steady drum pattern. The Synth. and Cbs. staves provide a harmonic foundation with sustained notes and chords. The B. Tpt. staff has a few chords, while the Oct., and St. staves are silent.

♩ = 107
♩ = 107

16

B. Ob.

Fl.

S. Sax.

Tpt.

Cnt.

Hn.

Timp.

Hn.

D. Kit

Synth.

Cbs.

B. Tpt.

Oct.

St.

19

B. Ob.

Fl.

S. Sax.

Tpt.

Cnt.

Hn.

Timp.

Hn.

D. Kit

Synth.

Cbs.

B. Tpt.

Oct.

St.

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in a standard orchestral layout with 14 staves. The woodwind section includes B. Ob., Fl., S. Sax., and Tpt., all of which play a melodic line in measures 19-22. The brass section includes Cnt., Hn., and B. Tpt.; the Cnt., Hn., and St. staves are silent, while the B. Tpt. plays a block chord in measures 20 and 22. The percussion section includes Timp. (silent), D. Kit (playing a rhythmic pattern), and Synth. (playing a bass line). The string section includes Cbs. (playing a bass line) and St. (silent).

22

B. Ob.

Fl.

S. Sax.

Tpt.

Cnt.

Hn.

Timp.

Hn.

D. Kit

Synth.

Cbs.

B. Tpt.

Oct.

St.

3

7

3

3

24

B. Ob.

Fl.

S. Sax.

Tpt.

Cnt.

Hn.

Timp.

Hn.

D. Kit

Synth.

Cbs.

B. Tpt.

Oct.

St.

B. Ob.

Fl.

S. Sax.

Tpt.

Cnt.

Hn.

Timp.

Hn.

D. Kit

Synth.

Cbs.

B. Tpt.

Oct.

St.