

Berta (♩ = 175)

Berta (♩ = 173)

Berta (♩ = 180)

Berta (♩ = 178)

Berta (♩ = 179)

Berta (♩ = 178)

Berta (♩ = 176)

Berta (♩ = 130)

Berta (♩ = 182)

Berta (♩ = 184)

Berta (♩ = 182)

Berta (♩ = 180)

Berta (♩ = 130)

Berta (♩ = 182)

Berta (♩ = 186)

Vln. *f mf mf mp mp pp p pp pp p mp*

Vla. *mf mp mp p*

Vlc. *mf mp*

Pno. 1 *dim. - - - p*

mp mf mp p pp 3 p p pp mp 3 p pp p mp p 3 p p pp

p pp mp pppp pp mf mp p ppppppp

*Red. Red. *Red. Red. **

Pno. 2 *ffff fff sfz sfz fff ff fff ff sfz sfz*

mp f mf mp f mf f mp mf mp mp mf f

p cresc. - - -

mp pp⁴ p pp pppp⁵ pp pp pp pp pp⁷ p mp p mf p

pp pp pp pp p p ppp

*Red. Red. *Red. Red. *Red. **

Claus (♩ = 186)

Claus (♩ = 183)

Vln. *ppp*

Vla. *pppp*

Vlc. *pppp*

Pno. 1

mp p mf mp f ff f mf f mf mp f mf

mp dim.

mf mp mf mp p ff f mf f mf mp f mf

* Red.

Pno. 2

mp dim.

mf p ppp p pp 3 pppp mf mp f mf ppp p mpp p mf mp 3 mf ppp p mf mp p p mf mp 3 mf p

* Red.

Vlc. **Claus** (♩ = 170) **Doerte** (♩ = 182) **Doerte** (♩ = 180) **Doerte** (♩ = 185) **Doerte** (♩ = 183)

ppp pp pp p mp mf mp mf mp f mp mf

Pno. 1 *ppp* *cresc.*

ppp ppppp ppppp ppp p pp pp p ppp ppp ppp pp pp pp 9 p pp p p mp p 3 mf p mp

* *Ad.*

9 3

Pno. 2 *ppp*

p ppppp pp ppppp ppp ppp ppp *

Emil (♩ = 188) Emil (♩ = 190) Emil (♩ = 188) Emil (♩ = 186) Emil (♩ = 184) Emil (♩ = 182)

Vln. *mf* *f* *fff* *ff*

Vla. *fff* *ff*

Vlc. *ff* *f*

Pno. 1

ffff *mp* *ffff* *ff* *ffff* *ff* *ffff* *fff* *ffff* *fff* *ffff* *fff* *ffff* *ff* *ffff* *mp*

ppppp p *pmp p* *3 mp* *pp* *pppp pppp* *pp* *p* *mp* *p* *mp* *mp* *mf* *mf* *f* *3 mp* *mf* *mp* *mf* *p* *mp* *p* *ppppppp* *ppp p*

Red. * * * * *

Pno. 2

ffff *ff* *ffff* *ff* *ffff* *fff* *ffff* *ff* *ffff* *fff*

ff *fff* *mp*

ppppp p *pmp p* *3 mp* *pp* *pppp pppp* *pp* *p* *mp* *p* *mp* *mp* *mf* *mf* *f* *3 mp* *mf* *mp* *mf* *p* *mp* *p* *ppppppp* *ppp p*

Red. * * * * *

Emil (♩ = 188) Emil (♩ = 185) Emil (♩ = 186) Emil (♩ = 183)

Emil (♩ = 192) Emil (♩ = 190) Emil (♩ = 190) Emil (♩ = 188) Emil (♩ = 140)

Vln. *f* *mf* *mf* *mp* *mp* *p*

Vla. *mf* *mp* *mp* *p*

Vlc. *mf* *mp*

Pno. 1

ffff *fff* *ffff* *fff* *ffff* *fff* *fff* *ff*

sfz *sfz* *sfz* *sfz*

mp *mf* *p* *mp* *pp* *p* *mp* *p* *p* *pp* *p* *ppppp* *p* *pppp* *mp* *mf* *p* *mp* *pp* *p* *mp* *p* *p* *pp* *p* *pp* *p* *pp* *pp* *pp*

Red. *Red.* * *Red.* *Red.* *

Pno. 2

ff *f* *ff* *f* *f* *mf* *f* *mf*

sfz *sfz* *sfz* *sfz*

mp *mf* *p* *mp* *pp* *p* *mp* *p* *p* *pp* *p* *ppppp* *p* *pppp* *mp* *mf* *p* *mp* *pp* *p* *mp* *p* *p* *pp* *p* *pp* *p* *pp* *pp* *pp*

Red. *Red.* * *Red.* *Red.* *

27 **Frida** (♩ = 181) **Frida** (♩ = 184) **Frida** (♩ = 181) **Frida** (♩ = 178) **Frida** (♩ = 174)

Pno. 2

p mp mf p mp f mp mf mp f mp p

pppp ppp ppp pppp pppp pppp ppp pp ppp ppp pppp ppp pp pp p ppp pp ppp pp pppp pppp

Ced.

28 **Frida** (♩ = 176) **Frida** (♩ = 179) **Frida** (♩ = 176) **Frida** (♩ = 173) **Frida** (♩ = 169) **Frida** (♩ = 130) **Frida** (♩ = 100)

Pno. 2

mp p pp mf mp p pp mp p mf mp f

pppp ppp ppp ppp ppp ppp ppp ppp pp pp p pp p pp pp ppp pppp

Ced.

29 **Gustav** (♩ = 165) **Gustav** (♩ = 161) **Gustav** (♩ = 156)

Vla. *ppppp*

Pno. 1 *p dim.*

ppp p pp mp p pp p mp p mf mp p mf p pp mp p pp pp pp p pp pp pp mp p pp ppp p pp p pp ppp pp pp ppp
mf mp pp f pp mp pp pp pp p pp pp mf mp p ppp mp

*Red. * Red. * Red.*

Pno. 2 *mf mp p f mf mp mp p pp mf mp p mp*

mf dim.

*Red. * Red. * Red.*

Gustav (♩ = 150)

Gustav (♩ = 153)

Vln. *mp*

Vla. *mf* *mp*

Vlc. *mp*

Pno. 1

pp

p pppppp pp ppp mf ppp mp ppp p ppppp ppp pp ppp ppp pp ppppp ppp ppppp

p ppppp pp ppp ppp pp ppppp ppp ppp ppp ppp ppppp ppp ppppp

pp ppp ppp mp p ppppp p ppppp p

* *Red.* *

Pno. 2

p pp mf mp p mp p pp p ppp

pp

* *Red.* *

p

Gustav (♩ = 160) **Gustav** (♩ = 100)

Vln. *mf*

Vla. *p*

Vlc. *mp*

Pno. 1

pppp *ppp* *pp* *ff* *mf* *fff* *fff* *p* *mf* *f* *mf* *mf*

fff *f* *mp* *p* *f* *mp* *mf* *mp* *pp* *mf*

pp *ff* *mf*

Ved. *

Pno. 2

mf *mf* *mf*

Ved. *

Pno. 1

Heidi (♩ = 180) Heidi (♩ = 140) Heidi (♩ = 60)

Ivo (♩ = 104) Ivo (♩ = 110) Ivo (♩ = 108) Ivo (♩ = 112) Ivo (♩ = 114) Ivo (♩ = 118) Ivo (♩ = 112)

pp
T
pp
mp
p
mp
p
mp

pppppppppp pppp pp ppp p pppp pp

* Ad. * Ad. * Ad. * Ad.

Pno. 2

pp f mf

ppp mf

Ad. *

Vln. *Jana* (♩ = 120) *Jana* (♩ = 130) *Jana* (♩ = 125) *Jana* (♩ = 135) *Jana* (♩ = 120) *Jana* (♩ = 115) *Jana* (♩ = 120) *Jana* (♩ = 125)

Vla. *pp* *p* *mp* *p* *mp* *p*

Pno. 1 *pppppp* *mf* *ppp* *mf*

Sua *2* *3* *3* *7*

Red. *

Pno. 2 *ppp* *p* *ppp* *pppp* *ppp* *pp* *p* *ppp* *pp* *mf* *mp* *ppp*

pp *p* *mp* *p* *mp* *p*

* *Red.* * *Red.* * *Red.* * *Red.*

Vln. (39) **Jana** (♩ = 125) **Jana** (♩ = 131) **Jana** (♩ = 125)

Vla. *mp* *p*

8va

8va

Pno. 1 (39)

mp < *ff* *mfpp* *f* *P* *ff* *fff* *ffff*
mp *mf*

mf ————— *fff*

mf < *fff* *f* *P* *ffmp* *mf*
fff *ffff*

mf ————— *fff*

Red. * *Red.* *

Pno. 2 (39)

ppp *mf* *pp* *ppp* *pp* *ppp*

mp *p*

Red. * *Red.* *

Vln. *Jana* (♩ = 120) *Jana* (♩ = 130) *Jana* (♩ = 116) *Jana* (♩ = 122) *Jana* (♩ = 108) *Jana* (♩ = 113) *Jana* (♩ = 90)

Vla.

Pno. 1

8va

8va

fff ffffff ffffff ffffff mf f ffffff p mf
mp mp mf mp ff
fff

Red. * Red. * Red. *

Pno. 2

Red. * Red. * Red. * Red. *

Vlc. 41

Kurt (♩ = 110) **Kurt** (♩ = 112) **Kurt** (♩ = 116) **Kurt** (♩ = 118) **Kurt** (♩ = 120) **Kurt** (♩ = 124) **Kurt** (♩ = 120) **Kurt** (♩ = 118)

Pno. 1 41

pp *cresc.* *pp* *mp* *p* *mp* *p* *mp*

8va

Pno. 2 41

ppp *fff* *mp*

ppp *f* *pp*

sed. *

Vlc. 42

Kurt (♩ = 116) **Kurt** (♩ = 126) **Kurt** (♩ = 131) **Kurt** (♩ = 111) **Kurt** (♩ = 126) **Kurt** (♩ = 121)

p *pp* *pp* *ppp* *p* *ppp* *mp* *pp*

Pno. 1 42

mp *mf* *pp* *mp* *p* *mf*

pp *mf* *mp* *p* *mf* *mp* *mf* *mp*

*Led. *Led. *Led. *Led.

Pno. 2 42

ppp *p* *ff* *ppp* *p* *fff* *ppp* *p* *f*

pp *p* *pp* *p* *p* *mp*

*Led. * Led. * Led. *

Vlc. **Kurt** (♩ = 117) **Kurt** (♩ = 123) **Kurt** (♩ = 113) **Laura** (♩ = 104) **Laura** (♩ = 108) **Kurt** (♩ = 119) **Laura** (♩ = 110) **Laura** (♩ = 114)

Pno. 1 *mp* *mf* *dim.* *p* *mf* *p*

Pno. 2 *ppp* *fff* *mp* *pp* *pp* *ppppp* *pppp* *pp*

Vln. **Laura** (♩ = 112) **Laura** (♩ = 118) **Laura** (♩ = 114) **Laura** (♩ = 110) **Laura** (♩ = 115) **Laura** (♩ = 120) **Laura** (♩ = 125)

Pno. 2 *p* *mp* *p* *mp* *mf* *mp* *mf* *ppp* *p* *ppp* *pppp* *ppp*

50

Vln. *Mads* (♩ = 125) *Mads* (♩ = 131) *Mads* (♩ = 127) *Mads* (♩ = 120) *Mads* (♩ = 116) *Mads* (♩ = 130) *Mads* (♩ = 126)

p mp p mp p mf mp mf mp p

Vla. *f mf mf mp p mf mp*

Pno. 1

p mp p mf mp mf mp p

mf

f mf mf mp p mf mp

*Red. *Red. *Red. *Red.*

8va

Pno. 2

ppp p ff ppp p ff ppp p f

pp p pp p pp p

*Red. * Red. * Red. **

Vln. *Mads* (♩ = 117) *Mads* (♩ = 122) *Mads* (♩ = 108) *Mads* (♩ = 113) *Nora* (♩ = 90) *Nora* (♩ = 110) *Nora* (♩ = 116) *Nora* (♩ = 112) *Nora* (♩ = 120)

Musical notation for Violin (Vln.) in G major, measures 51-56. The melody is marked with dynamic changes: *mp*, *pp*, *p*, *mf*, *mp*. A blue slur covers the first five notes.

Vla.

Musical notation for Viola (Vla.) in G major, measures 51-56. The melody is marked with dynamic changes: *f*, *mf*, *mp*. A green slur covers the first five notes.

Pno. 1

Musical notation for Piano 1 (Pno. 1) in G major, measures 51-56. The right hand melody is marked with *mp*, *pp*, *p*, *mf*, *mp*. The left hand accompaniment is marked with *f*, *mf*, *mp*. There are three *Red.* markings below the left hand staff.

Pno. 2

Musical notation for Piano 2 (Pno. 2) in G major, measures 51-56. The right hand melody is marked with *pp*, *mp*. The left hand accompaniment is marked with *pppp*, *pp*, *ppp*, *ppp*, *p*, *pp*. There are two *Red.* markings below the left hand staff.

Nora (♩ = 120)

Nora (♩ = 118)

Nora (♩ = 124)

Nora (♩ = 118)

Nora (♩ = 126)

Nora (♩ = 121)

Nora (♩ = 131)

Vla.

Vlc.

Pno. 1

Pno. 2

Oskar (♩ = 110) Oskar (♩ = 116) Oskar (♩ = 112) Oskar (♩ = 118) Oskar (♩ = 120) Oskar (♩ = 124) Oskar (♩ = 120)

Vla. 54

Vlc. 54

8va

Pno. 1 54

*ced. *ced.

Pno. 2 54

*ced. *ced. *ced. *ced.

Vln. **Paula** (♩ = 113) **Paula** (♩ = 120) **Paula** (♩ = 126) **Paula** (♩ = 123) **Paula** (♩ = 130) **Paula** (♩ = 125) **Paula** (♩ = 129) **Paula** (♩ = 133) **Paula** (♩ = 30)

Vla. *p* *mf* *ff*

Vlc. *ff* *fff* *mp*

Pno. 1 *p* *ff* *ffff*

Red. * * * * *

Pno. 2 *p* *mp* *mf* *f* *ff* *ffff* **I did it!**

ppp *pp* *pp* *pp* *pp* *pppppppppp* *pppppp* *pp* *pp* *mp* *mf* *f* *ff* *fff* *ff*

* *Red.* * * * * *

Vln. **Sabine** (♩ = 176) **Sabine** (♩ = 173) **Sabine** (♩ = 171) **Sabine** (♩ = 169)

Vla. *pppp* *pppp*

Vlc. *pppp* *pppp* *pp*

Pno. 1

p mp mf f mp dim.

mf mp mf mp p ff f mf f mf mp f mf mp mf mp p mp p pp p pp ppp pp pppp

*Ad. *Ad. *Ad. *Ad.

Pno. 2

mp dim.

mf p p p mp mf pp p pp mp p mp mf p p mp p p pp pp mp mf pp p p pp mp pp pp pppp p p pppp

ppp pp pp mf f p mp mp mf mf pp p mp mf mf ppp p pp p mp pp pp mp pppp ppp ppp p

*Ad. *Ad. *Ad. *Ad.

65 **Thorben** (♩ = 111) **Thorben** (♩ = 101) **Thorben** (♩ = 40)

Vla. *ff* *fff* *f*

Vlc. *mf* *mp*

8va

Pno. 1

p *f* *mf* *pp* *f* *p* *ff* *mp* *fff* *mf* *ffff*

mf *fff*

Red. *

Pno. 2

ff *fff* *f*

mf *mp*

*Red.

Detailed description of the musical score: The score is for page 47, starting at measure 65. It features four staves: Violin I (Vla.), Violin II (Vlc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The key signature is three flats (B-flat major/C minor). The time signature is 2/4. The Violin I part has three notes: a half note (111 bpm), a quarter note (101 bpm), and a quarter note (40 bpm). The Violin II part has two notes: a half note (mf) and a quarter note (mp). The Piano 1 part has a complex rhythmic pattern with various dynamics and articulations. The Piano 2 part has three notes: a half note (ff), a quarter note (fff), and a quarter note (f). There are also performance instructions like '8va' and 'Red.' with asterisks.

