

Dusk

Frank Bridge (arr. Alex Weidmann)

Tempo markings: $\text{♩} = 50$ rit. $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 57$ accel. $\text{♩} = 60$ rit.

Instrument parts shown: Piccolo, Flute 1.2, Oboe 1.2, English Horn, Clarinet in B \flat 1.2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Tuba, Glockenspiel, Vibraphone, Harp, Harp 2, Violins I, Violins II, Violas, Violoncellos, Contrabasses.

rit. ----- accel.

9

Picc. *pp*

Fl. 1.2 *p* *p* *mf* *p*

E. Hn.

Hrp. *mf* *mp* *mf* *mf*

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

17

Fl. 1.2 *pp* *rit.*

Ob. 1.2 *pp*

Cl. in Bb 1.2 *pp*

Hn. in F 1 *mf* *pp*

Tpt. in Bb 1 *mf* *pp*

Tpt. in Bb 2 *pp*

Tbn. 2 *mf* *pp*

Hrp. *mp* *mf* *ff* *mf*

Vlns. I *mp* *pp*

Vlns. II *mp* *pp*

Vlas. *mp* *pp*

♩ = 54

23 $\text{♩} = 54$

Fl. 1.2

E. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tba.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

pp

mf

ppppp

p

f

p < mp

mf

mp

p

32

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn. 1

Hrp.

Hrp. 2

Vlins. I

Vlins. II

Vcs.

p

pp

pp

mf

f

mf

mp

p

pp

p

p

mp

p

accel. -----

39

Picc. *ppp* *pppppp*

Fl. 1.2 *ppp* 3 3 *pppp*

Ob. 1.2 *p* *ppp*

E. Hn. *p*

Cl. in Bb 1.2 *ppp* 3 3 *mp*

B. Cl. *p* *mf*

Bsn. 1 *ppp* *p* *mf*

Glock. *pp* *ppp*

Vib. *pp* motor off

Hrp. *p* *mf*

J = 55 rit. ----- *morendo* -----