

♩ = 88

Violin

A musical staff for Violin in 4/4 time, featuring a treble clef and a single bar with a whole rest.

Contrabass

A musical staff for Contrabass in 4/4 time, featuring a bass clef and a single bar with a whole rest.

Violin

A musical staff for Violin in 4/4 time, featuring a treble clef and a single bar with a whole rest.

Harp

A musical staff for Harp in 4/4 time, featuring a bass clef and a single bar with a whole rest.

Contrabasses

A musical staff for Contrabasses in 4/4 time, featuring a bass clef and a single bar with a whole rest.

Harpsichord

A musical staff for Harpsichord in 4/4 time, consisting of two staves (treble and bass clefs) joined by a brace, with a single bar containing whole rests in both staves.

Violas

A musical staff for Violas in 4/4 time, featuring a C-clef (viola clef) and a single bar with a whole rest.

Violoncellos

A musical staff for Violoncellos in 4/4 time, featuring a bass clef and a single bar with a whole rest.

Soprano Saxophone

A musical staff for Soprano Saxophone in 4/4 time, featuring a treble clef and a single bar with a whole rest.

Oboe d'amore

A musical staff for Oboe d'amore in 4/4 time, featuring a treble clef and a single bar with a whole rest.

2

This musical score page features ten staves for different instruments. The top three staves (Vln., Cb., and Hrp.) are currently empty, each with a small horizontal bar in the middle. The Cbs. staff contains a bass line with eighth notes and rests. The Hch. staff is a grand staff with both treble and bass clefs, showing a complex melodic and harmonic line. The Vlas. staff is empty with a small horizontal bar. The Vcs. staff features a dense bass line with triplets and quintuplets, with the numbers 7, 7, 3, and 5 written below the notes. The bottom three staves (S. Sax. and Ob. d'a.) are empty, each with a small horizontal bar.

3

This musical score page features nine staves for various instruments. The top three staves (Vln., Cb., and Hrp.) are currently silent, indicated by a horizontal bar across each staff. The fourth staff (Cbs.) contains a melodic line starting with a half note, followed by quarter notes and eighth notes. The fifth staff (Hch.) is a grand staff with both treble and bass clefs, containing a complex melodic and harmonic line. The sixth staff (Vlas.) is silent. The seventh staff (Vcs.) contains a highly rhythmic and melodic line with many sixteenth notes, including a triplet of sixteenth notes marked with a '9' above it. The eighth staff (S. Sax.) and the ninth staff (Ob. d'a.) are silent.

4

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

F#m7/F#

3

3

Detailed description: This page of a musical score, numbered 4, features ten staves for different instruments. The top four staves (Vln., Cb., Vln., Hrp.) are mostly silent, indicated by horizontal lines. The fifth staff (Cbs.) has a few notes at the end. The sixth staff (Hch.) is the most active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The seventh staff (Vlas.) is silent. The eighth staff (Vcs.) has a few notes at the end. The ninth staff (S. Sax.) has a melodic line with a trill and a triplet, with the chord F#m7/F# written above. The tenth staff (Ob. d'a.) has a few notes at the end.

6

This musical score page features nine staves for various instruments. The top three staves (Vln., Cb., Vln.) and the fifth staff (Hrp.) are currently silent, indicated by a horizontal bar across the staff. The fourth staff (Cbs.) contains a melodic line with a fermata over the first measure. The sixth and seventh staves (Hch.) are bracketed together and contain a piano accompaniment with chords and moving lines. The eighth staff (Vlas.) is silent. The ninth staff (Vcs.) contains a rhythmic accompaniment with a fermata over the first measure and a sequence of notes with a slur and the number '7' above it. The tenth staff (S. Sax.) is silent. The eleventh staff (Ob. d'a.) contains a melodic line with a fermata over the first measure.

7

This page of a musical score, marked with rehearsal number 7, features nine staves for various instruments. The top staff is for Violin (Vln.), followed by Contrabass (Cb.), another Violin (Vln.), Harp (Hrp.), Contrabass (Cbs.), Harp (Hch.), Violoncello (Vlas.), Viola (Vcs.), Saxophone (S. Sax.), and Oboe (Ob. d'a.). The Vln. staff shows a melodic line starting with a rest, followed by a series of notes including a triplet. The Cb. staff is mostly silent. The Hrp. staff also shows rests. The Cbs. staff has a complex bass line with many accidentals. The Hch. staff is a grand staff with intricate accompaniment. The Vlas. staff is silent. The Vcs. staff has a rhythmic accompaniment. The S. Sax. staff features a melodic line with two triplet markings. The Ob. d'a. staff has a melodic line with some chromaticism.

8

Musical score for page 7, measures 8-11. The score is arranged for the following instruments:

- Vln. (Violin): Treble clef, measures 8-11. Measure 11 contains a triplet.
- Cb. (Cello): Bass clef, rests in measures 8-11.
- Vln. (Violin): Treble clef, rests in measures 8-11.
- Hrp. (Harp): Bass clef, rests in measures 8-11.
- Cbs. (Double Bass): Bass clef, measures 8-11. Measure 10 contains two triplets.
- Hch. (Horn): Bass clef, measures 8-11. Measure 10 contains a triplet.
- Vlas. (Viola): Bass clef, measures 8-11.
- Vcs. (Violoncello): Bass clef, measures 8-11. Measure 11 contains a triplet.
- S. Sax. (Soprano Saxophone): Treble clef, rests in measures 8-11.
- Ob. d'a. (Oboe): Treble clef, rests in measures 8-11.

Musical score for page 8, measures 9-12. The score is arranged in a system with ten staves. The instruments are: Vln. (Violin), Cb. (Cello), Hrp. (Harp), Cbs. (Double Bass), Hch. (Horn), Vlas. (Violoncello), Vcs. (Violoncello), S. Sax. (Soprano Saxophone), and Ob. d'a. (Oboe). The key signature is one sharp (F#) and the time signature is 7/8. Measure 9 features a triplet of eighth notes in the first Vln. staff. Measure 10 has a triplet of eighth notes in the Vcs. staff. Measure 11 has a triplet of eighth notes in the Vcs. staff. Measure 12 has a triplet of eighth notes in the Vcs. staff. The Cb., Hrp., S. Sax., and Ob. d'a. staves are mostly empty, with some rests. The Hch. staff has some notes in measures 9 and 10. The Vlas. staff has some notes in measures 9 and 10.

10

This page of a musical score contains measures 10 through 13. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 10-13. Measure 10 has a whole rest. Measure 11 has a quarter rest. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet bracket is under measures 12-13.
- Cb. (Cello):** Measures 10-13. Measure 10 has a whole rest. Measures 11-13 are empty.
- Hrp. (Harp):** Measures 10-13. Measure 10 has a whole rest. Measures 11-13 are empty.
- Cbs. (Double Bass):** Measures 10-13. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11 has a quarter rest. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 13 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A triplet bracket is under measures 12-13.
- Hch. (Horn):** Measures 10-13. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11 has a quarter rest. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 13 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A triplet bracket is under measures 12-13.
- Vlas. (Viola):** Measures 10-13. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11 has a quarter rest. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 13 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A triplet bracket is under measures 12-13.
- Vcs. (Violoncello):** Measures 10-13. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11 has a quarter rest. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 13 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A triplet bracket is under measures 12-13.
- S. Sax. (Soprano Saxophone):** Measures 10-13. Measure 10 has a whole rest. Measures 11-13 are empty.
- Ob. d'a. (Oboe da caccia):** Measures 10-13. Measure 10 has a whole rest. Measures 11-13 are empty.

11

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

3

7

Detailed description: This page of a musical score, numbered 10, contains measures 11 through 17. The score is arranged in a vertical stack of staves for various instruments. At the top left, the measure number '11' is written. The instruments listed on the left are: Vln. (Violin), Cb. (Cello), Vln. (Violin), Hrp. (Harp), Cbs. (Double Bass), Hch. (Horn), Vlas. (Violoncello), Vcs. (Violoncello), S. Sax. (Soprano Saxophone), and Ob. d'a. (Oboe). The Vln. staves (top and third from top) feature melodic lines with some triplets. The Cb. and Hrp. staves are mostly empty, indicating rests. The Cbs. staff has a complex bass line with many beamed notes. The Hch. staff is split into two parts, with the top part in bass clef and the bottom part in treble clef. The Vlas. and Vcs. staves show dense chordal textures. The S. Sax. staff has a melodic line with some grace notes. The Ob. d'a. staff is empty. There are two circled numbers, '3' and '7', which likely refer to specific measures or musical features. The page number '10' is in the top left corner.

12

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

13

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

Detailed description: This page of a musical score, numbered 12, contains measures 13 and 14. The score is for a full orchestra. The instruments listed on the left are Violin I (Vln.), Cello (Cb.), Violin II (Vln.), Harp (Hrp.), Contrabass (Cbs.), Harp (Hch.), Viola (Vlas.), Violoncello (Vcs.), Saxophone (S. Sax.), and Oboe (Ob. d'a.). Measure 13 begins with a treble clef and a key signature of one sharp (F#). The Violin I and II parts play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) at the end. The Cello and Viola parts play a rhythmic accompaniment of eighth notes. The Harp part has a sustained chord of G4, B4, and C5. The Contrabass part plays a series of chords. The Saxophone and Oboe parts are silent. Measure 14 continues the melodic line in the Violin I and II parts, with the triplet of eighth notes (G4, A4, B4) at the end. The Cello and Viola parts continue their rhythmic accompaniment. The Harp part has a sustained chord of G4, B4, and C5. The Contrabass part plays a series of chords. The Saxophone and Oboe parts are silent.

14

This page of a musical score, labeled '13' in the top right corner, begins at measure 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln. (Violin):** Two staves, both playing identical melodic lines in treble clef. The notes are G4, A4, B4, C5, B4, A4, G4.
- Cb. (Cello):** One staff in bass clef, which is empty.
- Hrp. (Horn):** One staff in bass clef, which is empty.
- Cbs. (Contrabass):** One staff in bass clef, playing a complex rhythmic accompaniment with triplets and sixteenth-note patterns.
- Hch. (Harp):** A grand staff (treble and bass clefs) playing a melodic line in treble clef, mirroring the violin parts.
- Vlas. (Viola):** One staff in bass clef, playing a steady eighth-note accompaniment.
- Vcs. (Violoncello):** One staff in bass clef, playing a complex rhythmic accompaniment with triplets and a 7-measure rest.
- S. Sax. (Saxophone):** One staff in treble clef, which is empty.
- Ob. d'a. (Oboe):** One staff in treble clef, which is empty.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.



16

Musical score for page 15, measures 16-22. The score is arranged in a system with the following instruments and parts:

- Vln. (Violin):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Both staves feature a triplet of eighth notes in measure 17.
- Cb. (Cello):** One staff with a bass clef, mirroring the lower staff of the first violin.
- Hrp. (Harp):** One staff with a bass clef, mirroring the lower staff of the first violin.
- Cbs. (Double Bass):** One staff with a bass clef, featuring a triplet of eighth notes in measure 19.
- Hch. (Horn):** Two staves with a bass clef and a key signature of two sharps (F# and C#). Both staves feature a triplet of eighth notes in measure 19.
- Vlas. (Viola):** One staff with a bass clef and a key signature of two sharps, featuring a triplet of eighth notes in measure 19.
- Vcs. (Violoncello):** One staff with a bass clef, featuring a triplet of eighth notes in measure 19.
- S. Sax. (Soprano Saxophone):** One staff with a treble clef, containing a whole rest in measure 19.
- Ob. d'a. (Oboe da caccia):** One staff with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in measure 19.

The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The key signature is one sharp (F#) for the upper staves and two sharps (F# and C#) for the lower staves. The time signature is not explicitly shown but appears to be 3/4 based on the notation.

17

Vln. I  
Vln. II  
Cb.  
Hrp.  
Cbs.  
Hch.  
Vlas.  
Vcs.  
S. Sax.  
Ob. d'a.

7

3

3

3

7

3

Detailed description of the musical score: The score is for page 16, starting at measure 17. It features ten staves for various instruments. The Violin I and II parts play a melodic line with eighth notes and rests, ending with a triplet of eighth notes. The Cello part plays a similar melodic line. The Horn part plays a melodic line with eighth notes and rests, ending with a triplet. The Contrabass part plays a melodic line with eighth notes and rests, ending with a triplet. The Harp part plays a melodic line with eighth notes and rests, ending with a triplet. The Double Bass part plays a melodic line with eighth notes and rests, ending with a triplet. The Viola part plays a melodic line with eighth notes and rests, ending with a triplet. The Violoncello part plays a melodic line with eighth notes and rests, ending with a triplet. The Saxophone part is silent. The Oboe part plays a melodic line with eighth notes and rests, ending with a triplet.



19

Vln. I

Vln. II

Hrp.

Cbs.

Hch.

Vlas.

Vcs.

S. Sax.

Ob. d'a.

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 56

♪ = 57

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

♪ = 64

♪ = 65

♪ = 66

♪ = 67

♪ = 68

♪ = 69

♪ = 70

♪ = 71

♪ = 72

♪ = 73

♪ = 74

♪ = 75

♪ = 76

♪ = 77

♪ = 78

♪ = 79

♪ = 80

♪ = 81

♪ = 82

♪ = 84

♪ = 85

♪ = 86

♪ = 87

Vln.

Cb.

Vln.

Hrp.

Cbs.

Hch.

22

♩ = 51

♩ = 50

Musical score for page 20, measures 22-23. The score includes staves for Vln., Cb., Vln., Hrp., Cbs., Hch., Vlas., Vcs., S. Sax., and Ob. d'a. The first five staves (Vln., Cb., Vln., Hrp., Cbs.) contain rests. The Hch. staff (piano) contains a melodic line with dynamics *mf* and *f*. The Vlas. staff contains a rest. The Vcs. staff contains a whole note chord with dynamics *mf* and *f*. The S. Sax. and Ob. d'a. staves contain whole notes with dynamics *mf* and *f*.