

Alishan

for Flute Quintet

Mythomorphic

Allegretto ♩ = 112

Flute

Violin 1

Violin 2

Viola

Violoncello

Thousand-year trees all over the Alishan mountain

f *mf* *mp* *f* *mf* *mf*

Detailed description: This is a page of a musical score for a piece titled 'Alishan' for a Flute Quintet. The score is in 4/4 time and marked 'Allegretto' with a tempo of 112 beats per minute. It features five staves: Flute, Violin 1, Violin 2, Viola, and Violoncello. The Flute part is mostly silent, with a few notes in the first and fourth measures. Violin 1 plays a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then mezzo-piano (*mp*). Violin 2 and Viola play a rhythmic accompaniment, starting with *f* and moving to *mf* and *mp*. The Violoncello provides a bass line, starting with *f* and moving to *mf*. A lyrical line is written above the Violin 1 staff: 'Thousand-year trees all over the Alishan mountain'. The score includes various musical notations such as accents, slurs, and dynamic markings.

5

Fl.

Vln 1

Vln 2

Vla

Vc.

This musical score page contains five staves: Flute (Fl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into five measures. The Flute part is mostly silent, with a measure rest in the first measure and a sharp sign in the second. The Violin 1 part starts with a forte (f) dynamic, playing a melodic line with slurs and accents. The Violin 2 part starts with a mezzo-forte (mf) dynamic, playing a similar melodic line. The Viola part starts with a mezzo-forte (mf) dynamic, playing a lower melodic line. The Violoncello part starts with a forte (f) dynamic, playing a bass line with slurs and accents. Dynamics change throughout the measures, including mf, f, and crescendos. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl.

Vln 1

Vln 2

Vla

Vc.

f

mf

f

mf

mf

15

Fl.

Vln 1

Vln 2

Vla

Vc.

mf

f

mf

mf

mf

18 rit... **A** Andante ♩ = 80

The score consists of five staves: Flute (Fl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. A first ending bracketed section begins at measure 18, indicated by a box containing the letter 'A'. The tempo is marked 'rit...' (ritardando) before the first ending. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit...* (ritardando). The Flute part has a whole note rest in measure 18. The Violin 1 part has a melodic line with accents and dynamics *mf* and *mp*. The Violin 2 part has a melodic line with accents and dynamics *mf* and *mp*. The Viola part has a melodic line with accents and dynamics *mf* and *mp*. The Violoncello part has a melodic line with accents and dynamics *mp*.

23 **accel.** **rit.....** **a tempo**

Fl.

Vln 1

Vln 2

Vla

Vc.

37

Fl.

Vln 1

Vln 2

Vla

Vc.

cresc.

mf

mp

arco

f.t. air

mf

mf

mf

mf

Detailed description: This is a page of a musical score for the piece 'Alishan', page 8. It contains measures 37 through 44. The score is arranged in five staves: Flute (Fl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins at measure 37 with a melodic line, marked *mf*. A *cresc.* (crescendo) marking is placed under the Flute staff between measures 38 and 40. The Violin 1 part features a rhythmic pattern of eighth notes with accents, marked *mp* from measure 40 onwards. The Violin 2 part has a melodic line with accents, marked *mp* from measure 40 onwards. The Viola part has a melodic line, marked *mf* throughout. The Violoncello part has a melodic line, marked *mf* throughout. A *mf* dynamic marking is also present at the bottom of the page, spanning measures 37 to 44. The score concludes at measure 44 with a *f.t. air* (finis air) marking over the Flute staff.

45 **C** Andante moderato ♩ = 96

Fl. *f* *mf*

Vln 1 *p* *mf*

Vln 2 *mf* *mp* *mf* <

Vla *mf* *mf* <

Vc. *mf* *mf*

The score consists of five staves. The Flute part begins with a forte (*f*) dynamic and features a melodic line with various rhythmic patterns. The Violin 1 part starts with a piano (*p*) dynamic and provides harmonic support. The Violin 2 part enters with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Viola part also enters with a mezzo-forte (*mf*) dynamic. The Violoncello part provides a bass line, starting with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante moderato' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 to 2/4. Dynamics include *f*, *mf*, *p*, *mp*, and *mf* with a hairpin.

57

Fl.

Vln 1

Vln 2

Vla

Vc.

f

f

f

mf

f

3

3

3

3

3

3

61 **Andante moderato** ♩ = 96

Fl.
61 *mf* *cresc.*

Vln 1
f *mf* *pizz.*

Vln 2
mf *f* *cresc.*

Vla
f *mf*

Vc.
mf

Moderato $\text{♩} = 108$

64

Fl.

Vln 1

Vln 2

Vla

Vc.

arco

cresc.

f

mf

mp

f

mf

cresc.

f

mf

68

Fl.

sfz *f* *f* *sfz* *f*

accel.

Vln 1

mf *mp* *f* *f* *sfz*

Vln 2

mp *f* *mf* *f* *f*

Vla

f *mf* *f* *mf*

Vc.

sfz *f* *mf*

Detailed description: This is a page of a musical score for the piece 'Alishan', page 14, starting at measure 68. The score is arranged for five instruments: Flute (Fl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). The Flute part features a melodic line with accents and dynamic markings of *sfz*, *f*, and *sfz*. An acceleration marking 'accel.' is placed above the Flute staff in measure 71. Violin 1 and Violin 2 parts are highly active, with Vln 1 including triplets in measures 71 and 72. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and dynamic markings of *f*, *mf*, and *sfz*.

73 *Agitato* ♩ = 144

Fl. *sfz* *mf*

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* *mf*

Vc. *f cresc.*

76

Fl. *mf* 3 3 3 3 3 3 3 3 **D** *f*

Vln 1 *ff* 4 4

Vln 2 *mf* pizz. 4 4 arco *f*

Vla *mf* *mf* *f*

Vc. *ff* 3 3 *f*

Detailed description: This page of a musical score for the piece 'Alishan' covers measures 76 to 79. The score is arranged for five instruments: Flute (Fl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 76 begins with the Flute playing a melodic line of eighth notes in groups of three, marked *mf*. Violin 1 plays a sustained chord, marked *ff*. Violin 2 plays a melodic line of eighth notes, marked *mf*. Viola plays a sustained chord, marked *mf*. Violoncello plays a melodic line of eighth notes in groups of three, marked *ff*. In measure 77, the Flute continues with eighth notes in groups of three, marked *mf*. Violin 1 plays a sustained chord, marked *ff*. Violin 2 plays a melodic line of eighth notes, marked *mf*. Viola plays a melodic line of eighth notes, marked *mf*. Violoncello plays a melodic line of eighth notes in groups of three, marked *ff*. In measure 78, the Flute continues with eighth notes in groups of three, marked *mf*. Violin 1 plays a sustained chord, marked *ff*. Violin 2 plays a melodic line of eighth notes, marked *mf*. Viola plays a melodic line of eighth notes, marked *mf*. Violoncello plays a melodic line of eighth notes in groups of three, marked *ff*. In measure 79, the Flute plays a melodic line of eighth notes, marked *f*. Violin 1 plays a sustained chord, marked *ff*. Violin 2 plays a melodic line of eighth notes, marked *f*. Viola plays a melodic line of eighth notes, marked *f*. Violoncello plays a melodic line of eighth notes in groups of three, marked *f*. A section marker 'D' is located in the top right corner of the score.

80 **Moderato** ♩ = 108

Fl. *ff* *f*

Vln 1 *f*

Vln 2 *mf* *cresc.* *f* *mf*

Vla *mf* *cresc.* *f* *mf*

Vc. *mf*

86

Fl.

Vln 1

Vln 2

Vla

Vc.

ff

f

ff

f

f

f

mf

cresc.

f

f

f

f

mf

cresc.

f

f

f

f

pizz.

f

f

pizz.

f

101 **Agitato** ♩ = 144 **Moderato** ♩ = 108

Fl.

Vln 1

Vln 2

Vla

Vc.

f *ff* *f* *f*

f *mf* *cresc.* *ff dim.*

f *mf* *cresc.* *f dim.*

f *f*

arco

3

3

3

3

rit.

Andante moderato ♩ = 96

108

Fl. *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

3

3

4

4/4

114

Fl. *rit.* *a tempo*

Vln 1 *dim.* *mp*

Vln 2 *dim.* *mp*

Vla *dim.* *mp*

Vc. *dim.* *mp*

120

E Tempo I

Fl.

Vln 1

Vln 2

Vla

Vc.

f

mf

f

mf

f

mf

134 *f* **Agitato** ♩ = 144

Fl. *f*

Vln 1 *cresc.* *mf* arco

Vln 2 *cresc.* *mf* pizz. *mf*

Vla *cresc.* *mf* pizz. arco

Vc. *cresc.* *mf*

144

Fl.

Vln 1

Vln 2

Vla

Vc.

mf

f

mp

mf

mp

arco

mf

mp

149

Fl. *f* *f* *f* *mf*

Vln 1 *mf* *f* *mf* *f* *mf* *f* *mf*

Vln 2 arco *f* *f* *f* *f* *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

156 G *poco rit.* **Moderato** ♩ = 108

Fl. *f* *mf* *mf* *f*

Vln 1 *f* *f* *mf* *mf* *mf*

Vln 2 *f* *f* *mf* *mf* *mf*

Vla *f* *f* *mf* *mf* *mf*

Vc. *f* *f* *mf* *mf* *f*

161

Fl.

Vln 1

Vln 2

Vla

Vc.

f

mf

f

mf

f

#2

166

Fl.

Vln 1

Vln 2

Vla

Vc.

mf

mf

mf

mp

mp

mp

mp

mp

171

Fl.

Vln 1

Vln 2

Vla

Vc.

mp *p*

p

pizz. *p*

pizz. *p*

pizz. *p*

Detailed description: This musical score page shows measures 171 and 172 for five instruments: Flute (Fl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 171, the Flute plays a melodic line with eighth and sixteenth notes, marked *mp*. The Violin 1, Violin 2, and Violoncello each play a single half note, marked *p*. In measure 172, the Flute continues with a more complex melodic line, marked *p*. The Violin 1, Violin 2, and Violoncello play a pizzicato (pizz.) chord, marked *p*.