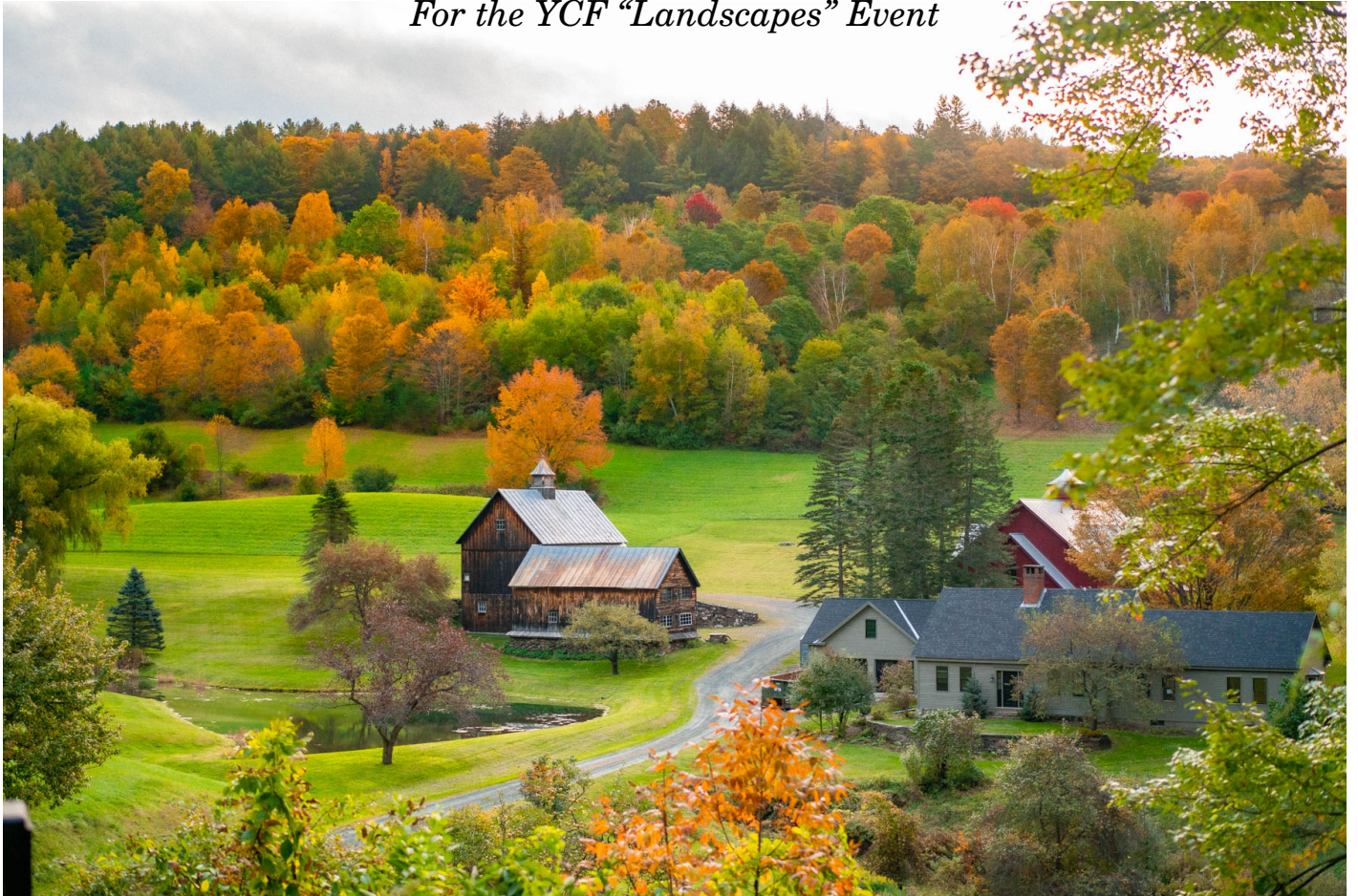


Warmth

For the YCF "Landscapes" Event



Music by:
Kyle Hilton (UncleRed99)

Duration: ~4:20 minutes

"Warmth"

YCF Landscapes Competition - Spring 2026

Kyle Hilton
(UncleRed99)

$\text{♩} = 100$

Violin

Violin 2

Viola

Violoncello

Piano

p

6

Red. _____

5

Vln.

Vln. 2

Vla.

Vc.

Pno.

mf

p

3

Red. _____

Red. _____

A

8

Vln. 1
Vln. 2
Vla.
Vc.
Pno.

pp
p

Red. _____

12

Vln. 1
Vln. 2
Vla.
Vc.
Pno.

mf
mp
f

6

Red. _____

B

16

Musical score for measures 16-19. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and Pno. The key signature has one flat. Measure 16 starts with a dynamic of *n* for Vln. 2, Vla., and Vc. In measure 17, the dynamic changes to *mp* for Vln. 1, Vln. 2, and Vla. The Pno. part features a melodic line with a *mp* dynamic. A line of five 'Red.' markings is positioned below the Pno. staff.

20

Musical score for measures 20-23. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and Pno. The key signature has one flat. Measure 20 features a sixteenth-note triplet in Vln. 1 and Pno. with a *mf* dynamic. Measure 21 has a *f* dynamic in Vln. 2. Measure 22 has a *mf* dynamic in Vln. 2 and Pno. Measure 23 has a *ff* dynamic in Pno. and a *p* dynamic in Vln. 2. A line of five 'Red.' markings is positioned below the Pno. staff.

24

Vln. *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Pno.

mf

mf

mf

f

(Red.) Red. Red. Red. Red.

28

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Pno.

f

mf

mf

ff

p

(Red.) Red. Red. Red. Red.

C

32

Vln. *p*

Vln. 2 *pp* *mp*

Vla. *pp*

Vc. *mp* *mf* *p*

Pno. *mf*

(Ped.) Ped. Ped. Ped.

36

Vln. *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp* *f*

Pno. *f* *ped. simile*

Ped. Ped. Ped.

40

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p*

Pno. *ff* *mf*

44

Vln. *f* *mp*

Vln. 2 *f* *p*

Vla. *f* *mp*

Vc. *mf*

Pno. *f* *mf*

48

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

f

mf

f

p

f

mf

3

52

rit.-----

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

p

mp

pp

f

mf

f

mf

(rit.) - - - - - a tempo

Musical score for measures 56-59. The score is for a string quartet and piano. The key signature is one flat (B-flat). The tempo marking is (rit.) followed by a dashed line and then a tempo. The instruments are Vln. 1, Vln. 2, Vla., Vc., and Pno. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *p*. There are also performance instructions like *Red.* (pedal) and *ped. simile*. The piano part features arpeggiated figures in the right hand and sustained chords in the left hand.

Musical score for measures 60-63. The score is for a string quartet and piano. The key signature is one sharp (F-sharp). The tempo marking is *mf*. The instruments are Vln. 1, Vln. 2, Vla., Vc., and Pno. The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like *Red.* (pedal) and *ped. simile*. The piano part features arpeggiated figures in the right hand and sustained chords in the left hand.

64

Vln. *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *p*

Pno. *ff* *mf*

68

Vln. *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Pno. *f*

72

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mp

mf

3

76

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

f

mf

mf

rit.

80 (rit.) - - - - tempo primo

Vln. 1
Vln. 2
Vla.
Vc.
Pno.

pp
pp
pp
p ————— *f*
mf
mf

84

Vln. 1
Vln. 2
Vla.
Vc.
Pno.

mf
mf
mf
Red. _____

88

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Red.

p *mf* *p* *f* *mf*

pp

mp *p* *f* *mf*

mf *mf*

92

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

rit.

mp

mp

mf

96 (rit.) ----- ♩ = 95

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp

p

8

Red.

100 **molto rit.** -----

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

8

6

(Red.)

Red.

Red.

Red.

103 (m. rit.)

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

8

Red.