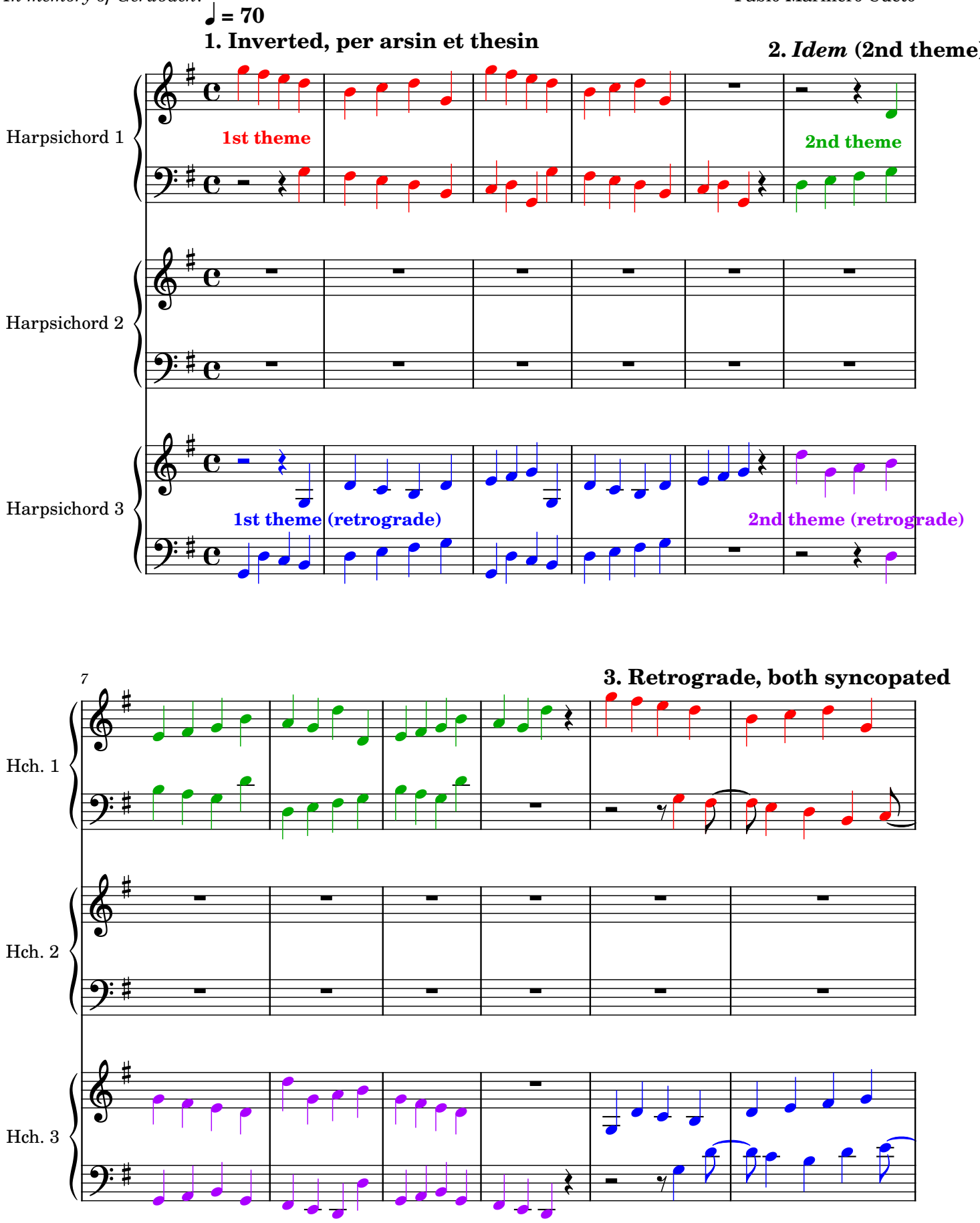
J. S. Bach's 14 Canons (BWV 1087):

Vocibus Pluribus Additis.

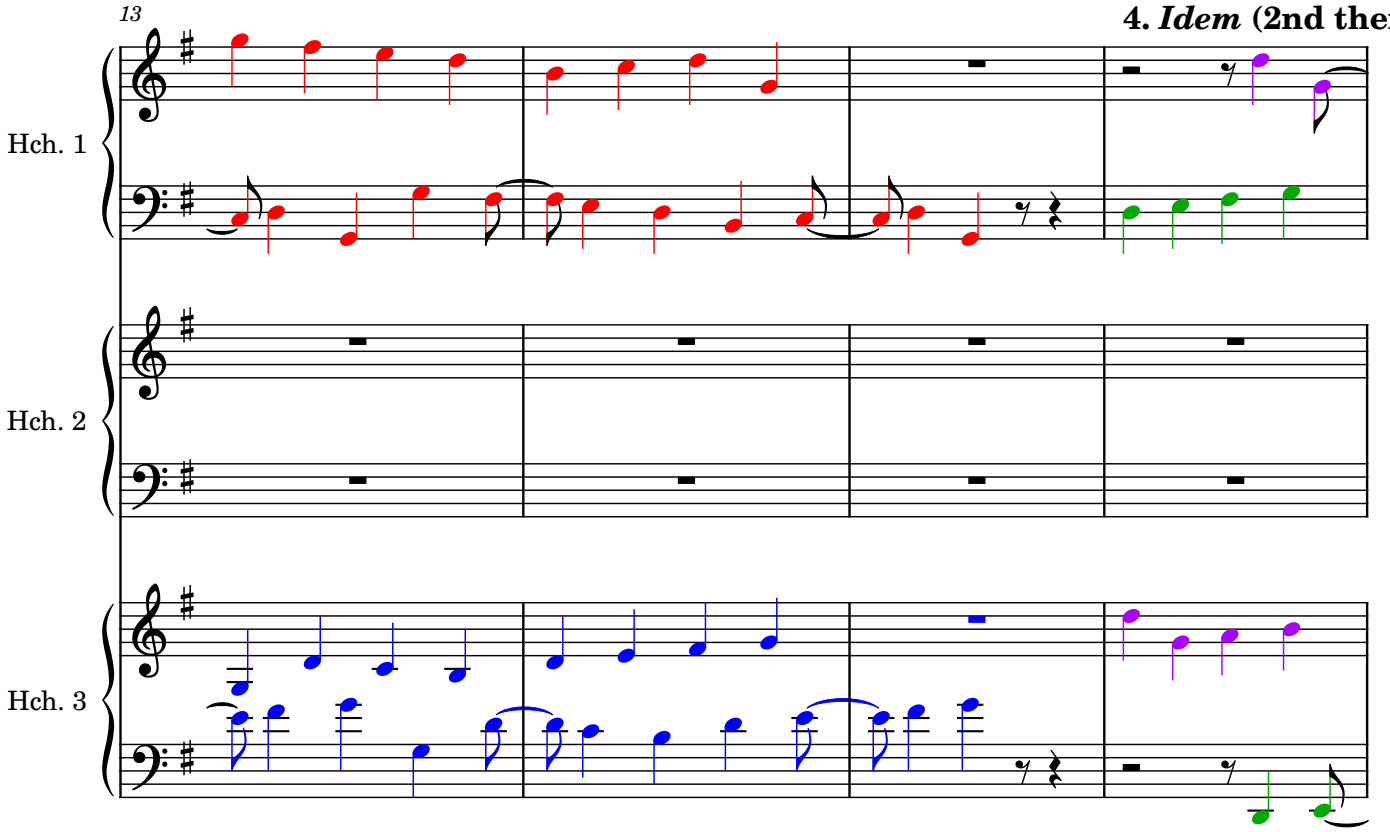
In memory of Gerubach.

Pablo Marinero Cueto

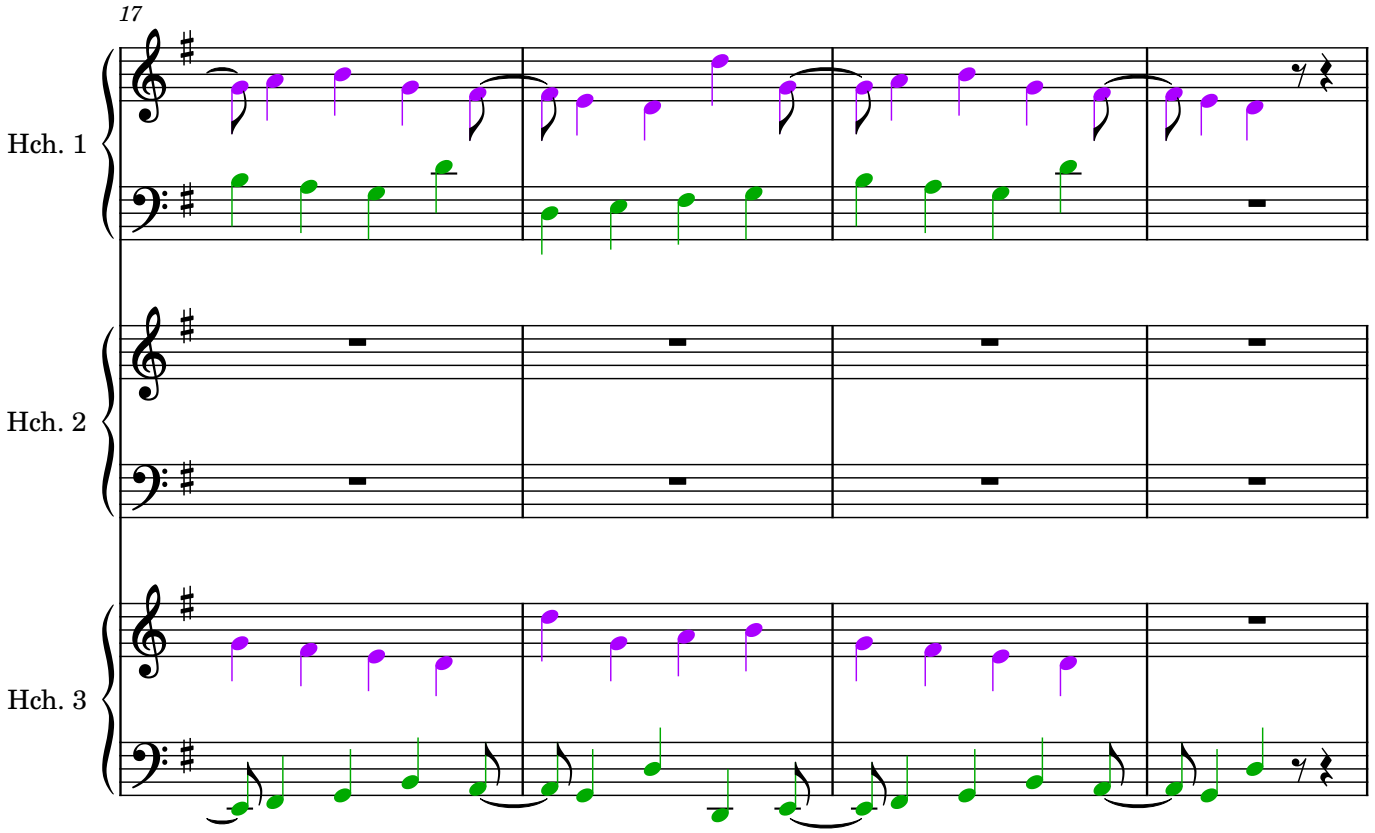


13

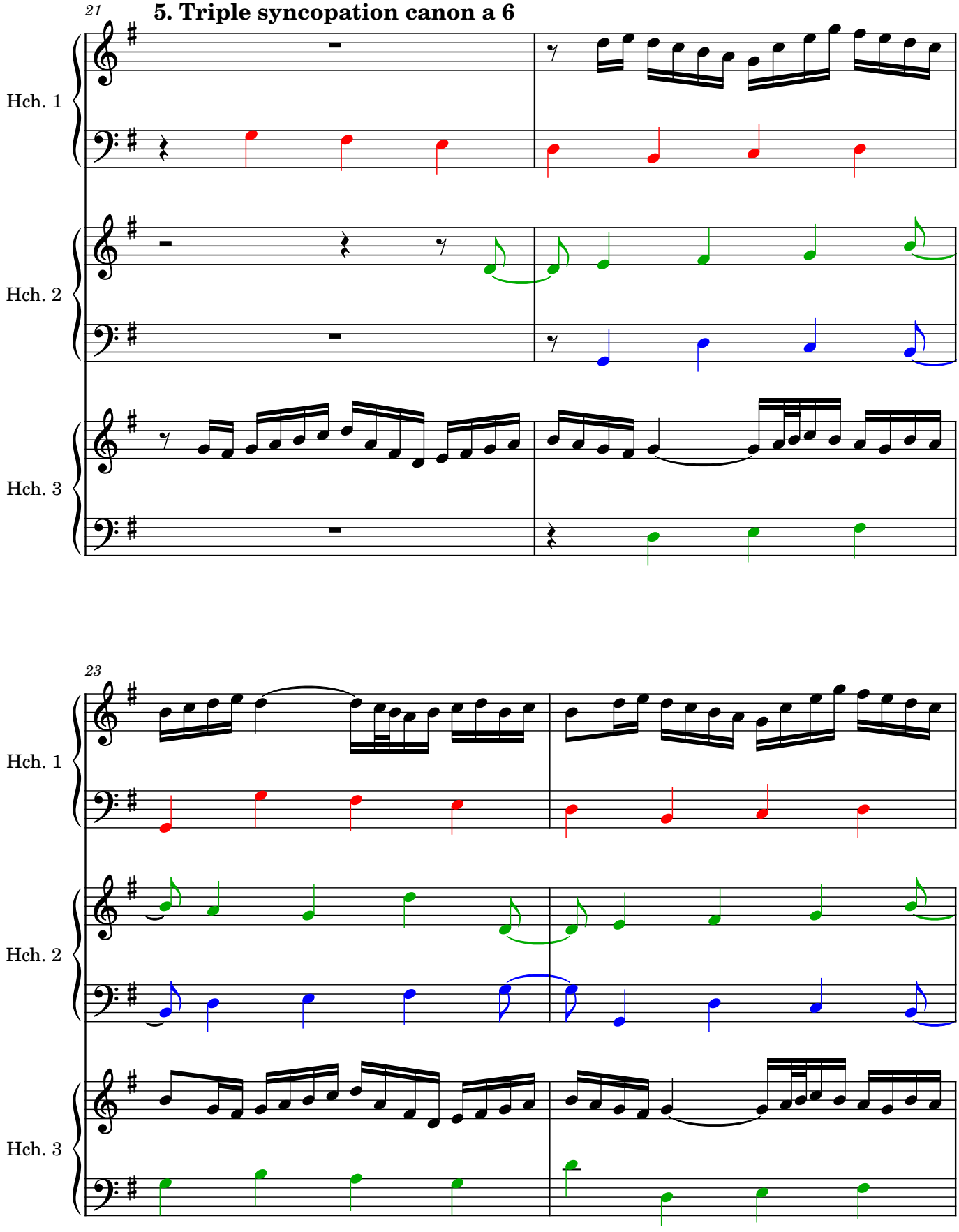
4. *Idem* (2nd theme)

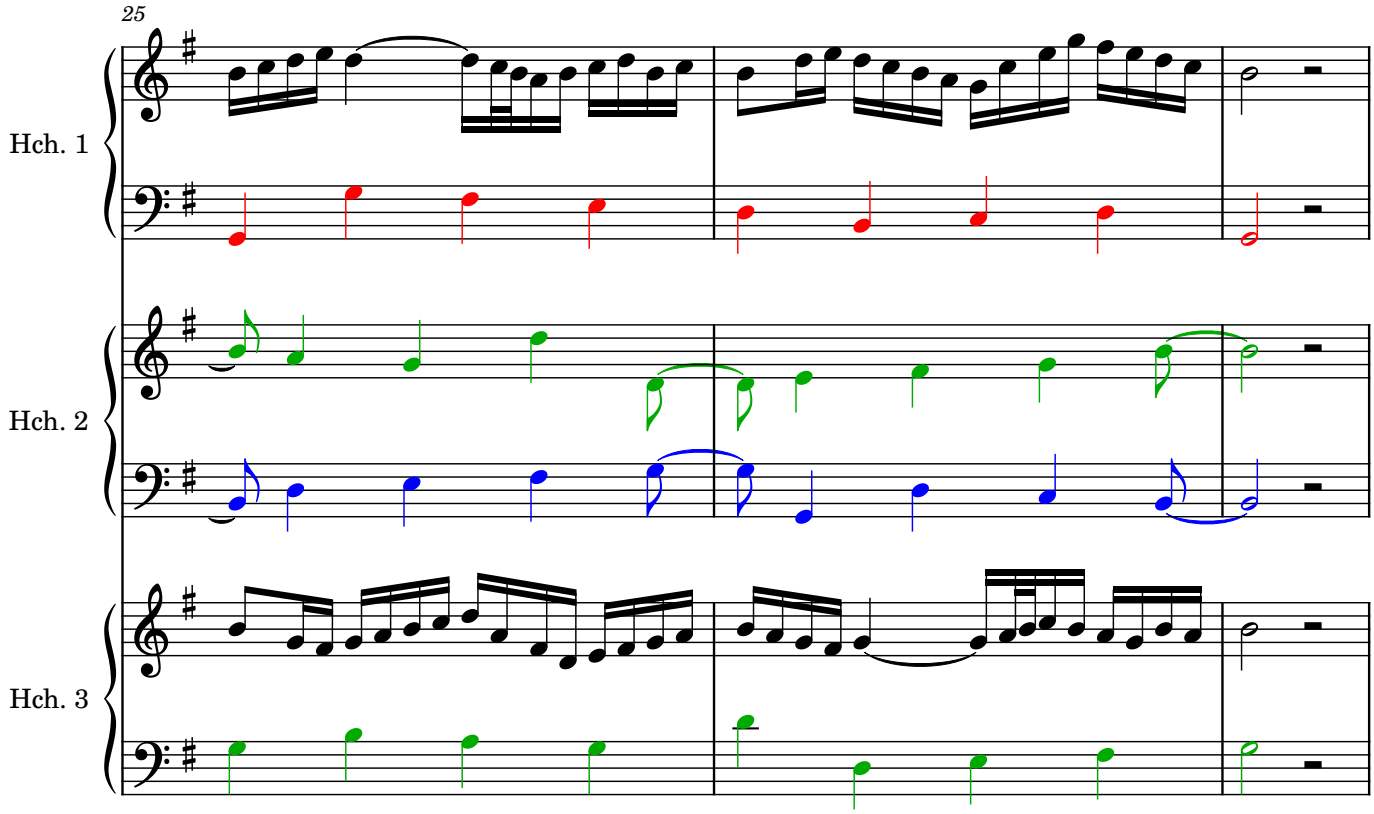


17

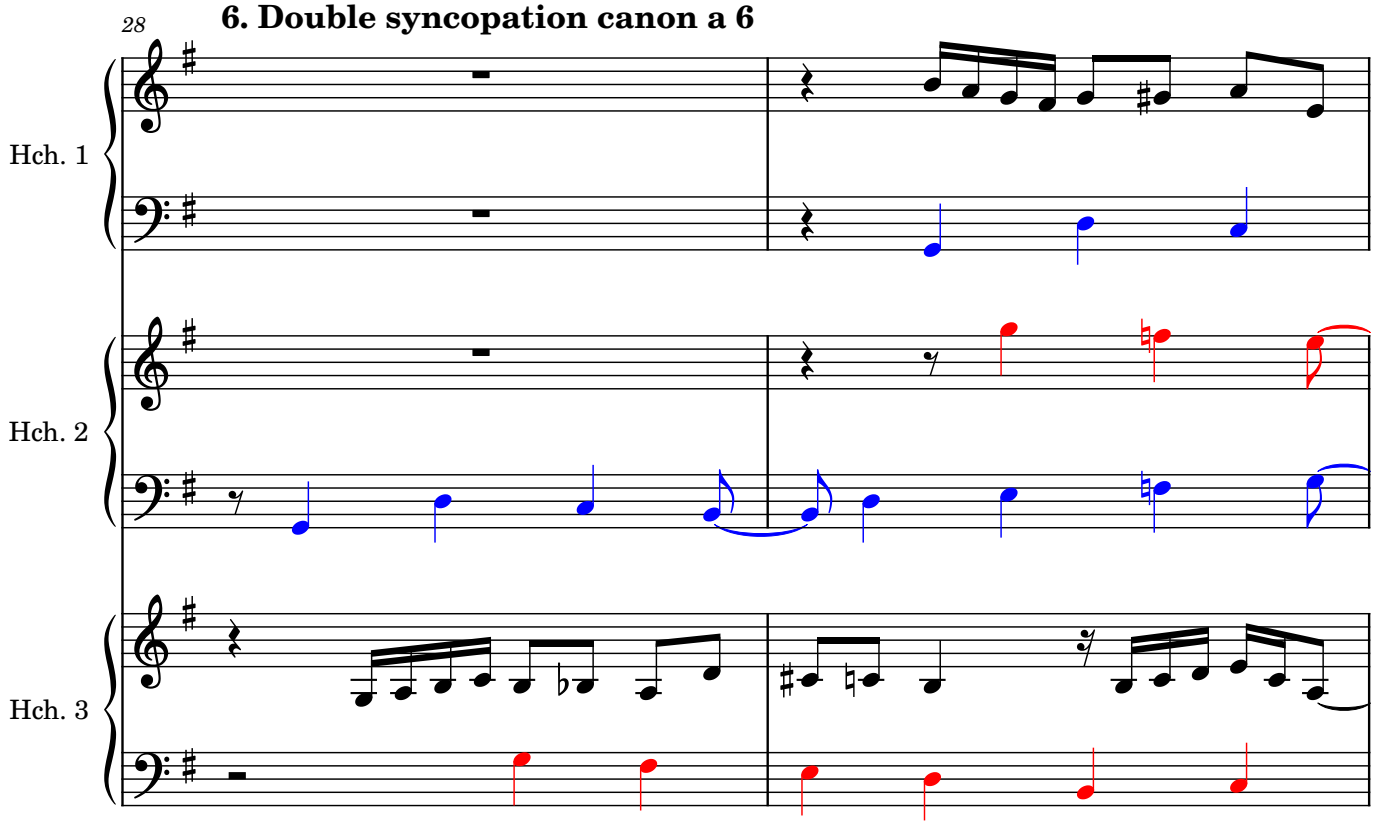


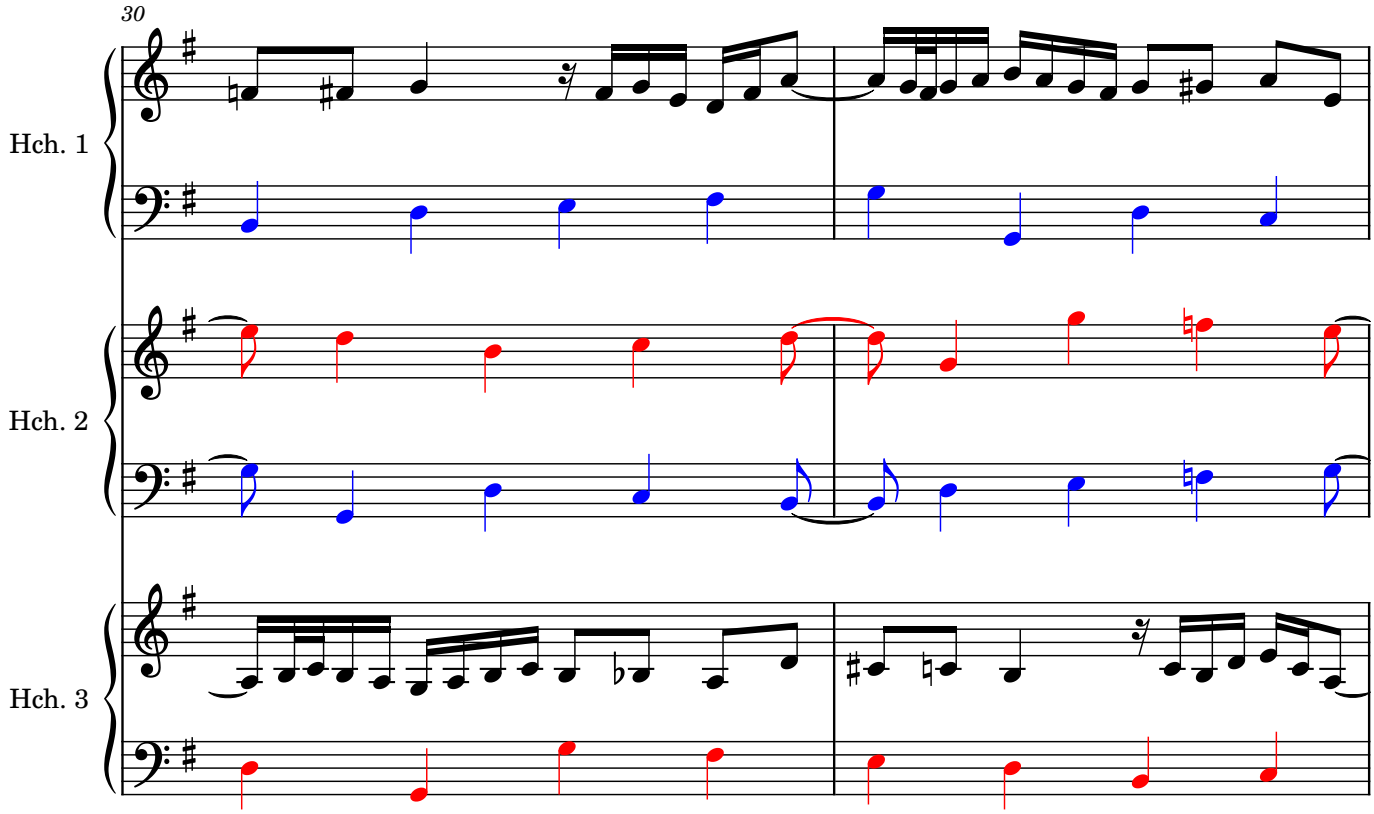
5. Triple syncopation canon a 6

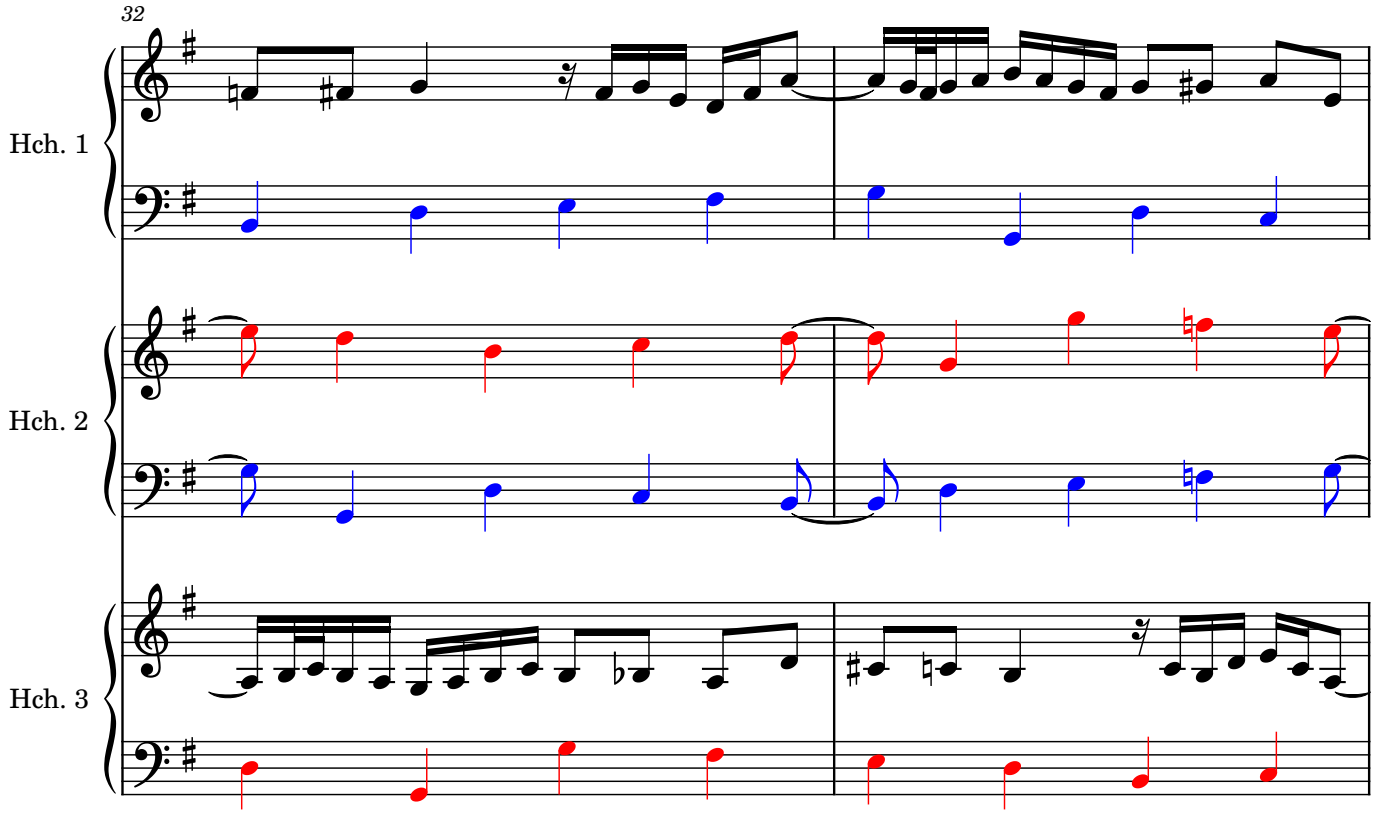


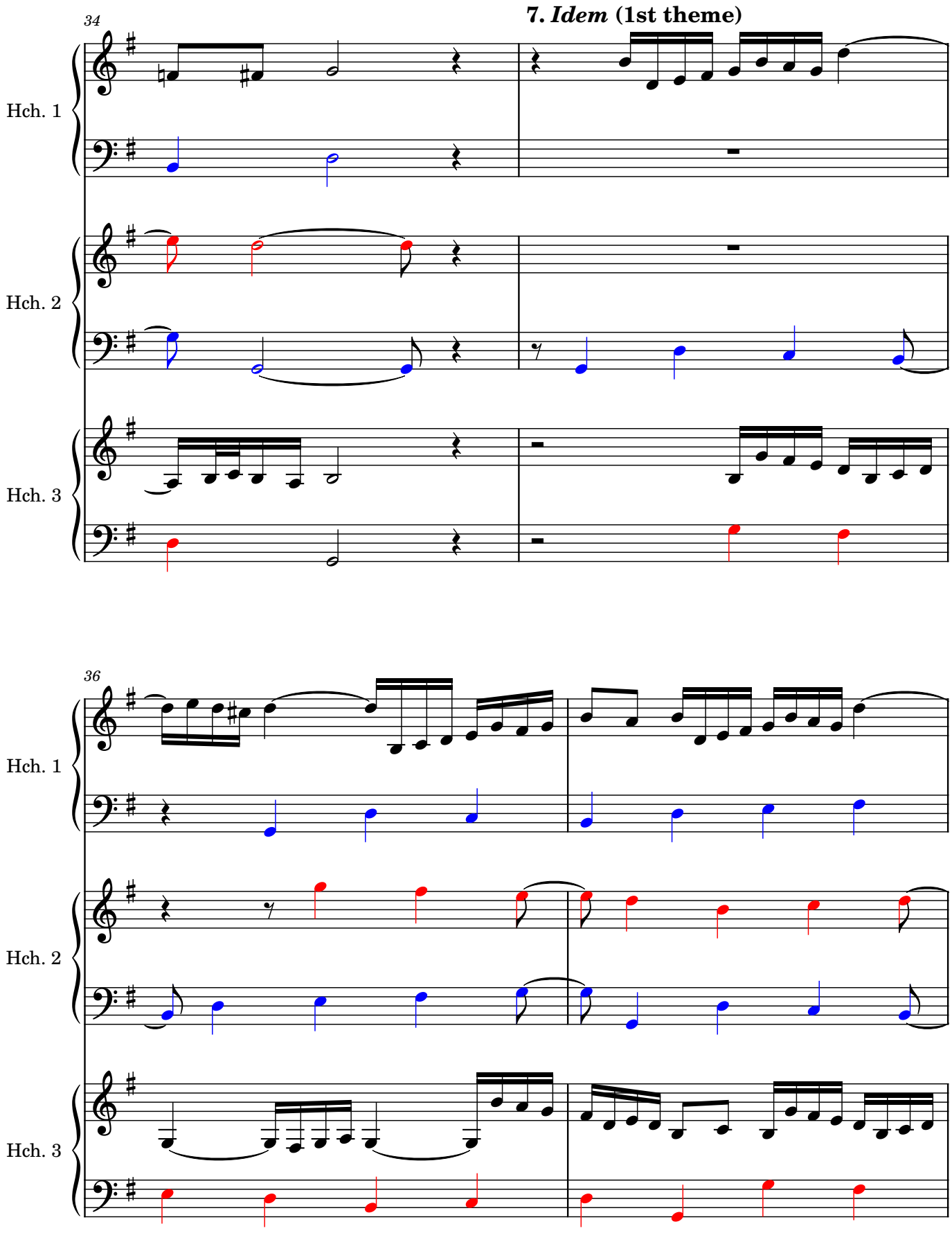


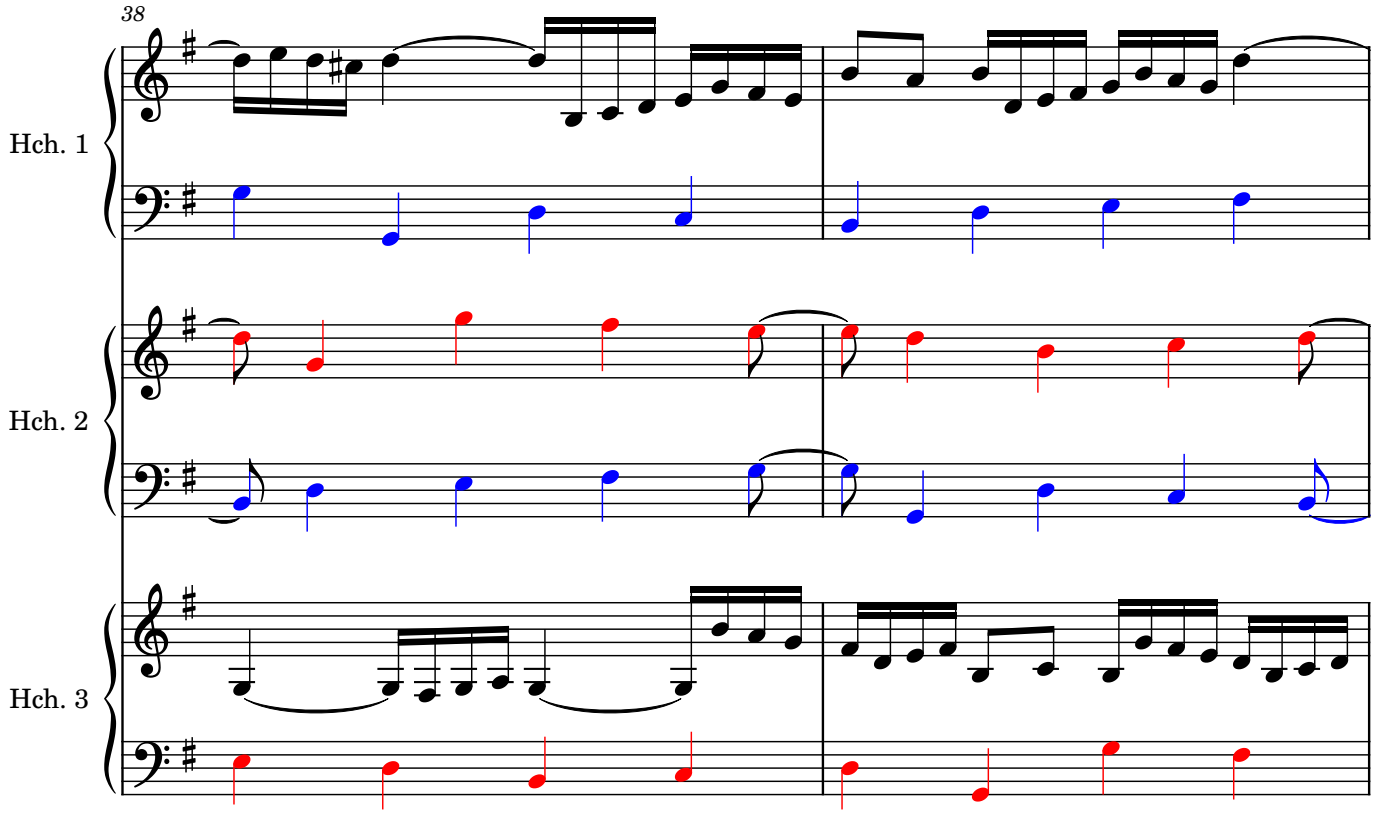
6. Double syncopation canon a 6



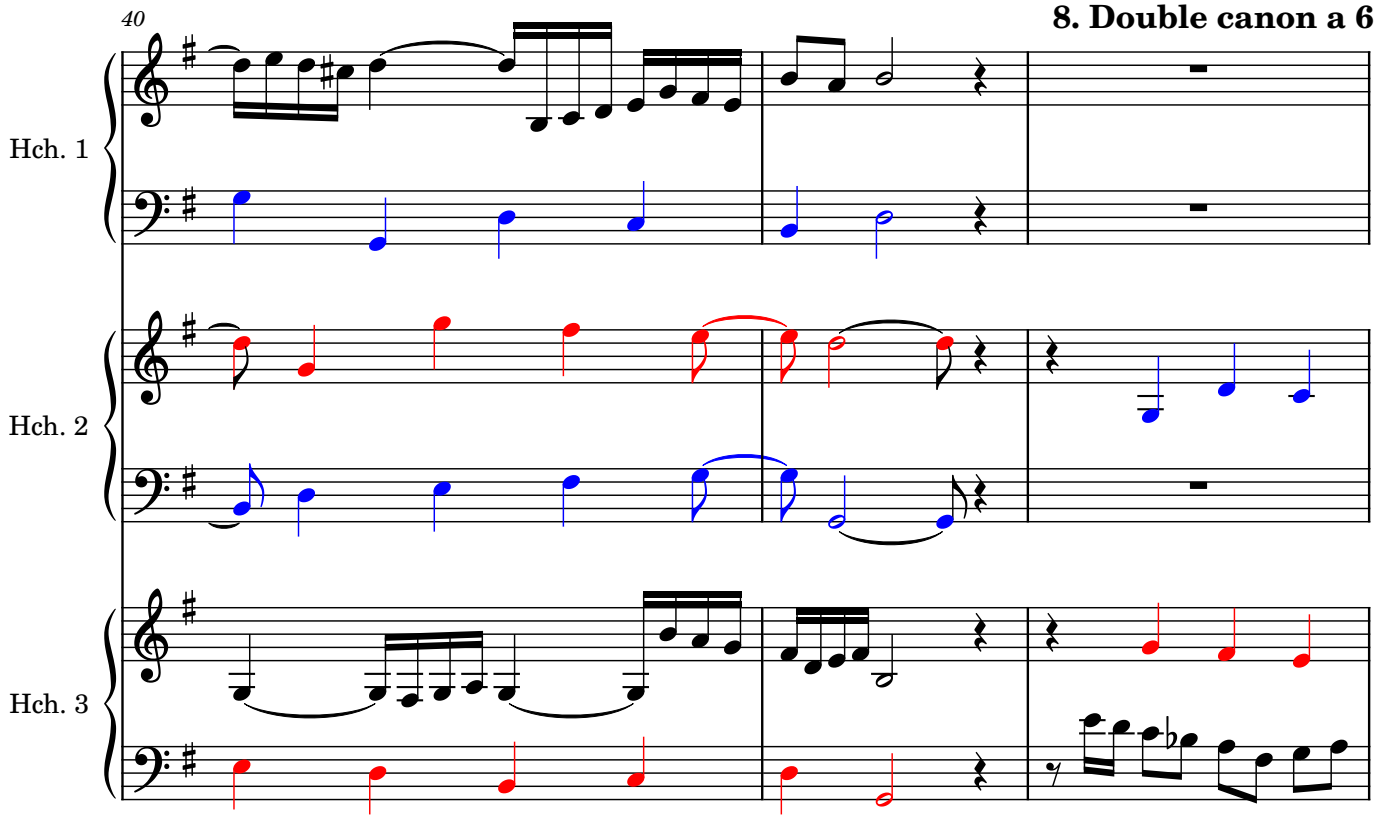

30
Hch. 1
Hch. 2
Hch. 3

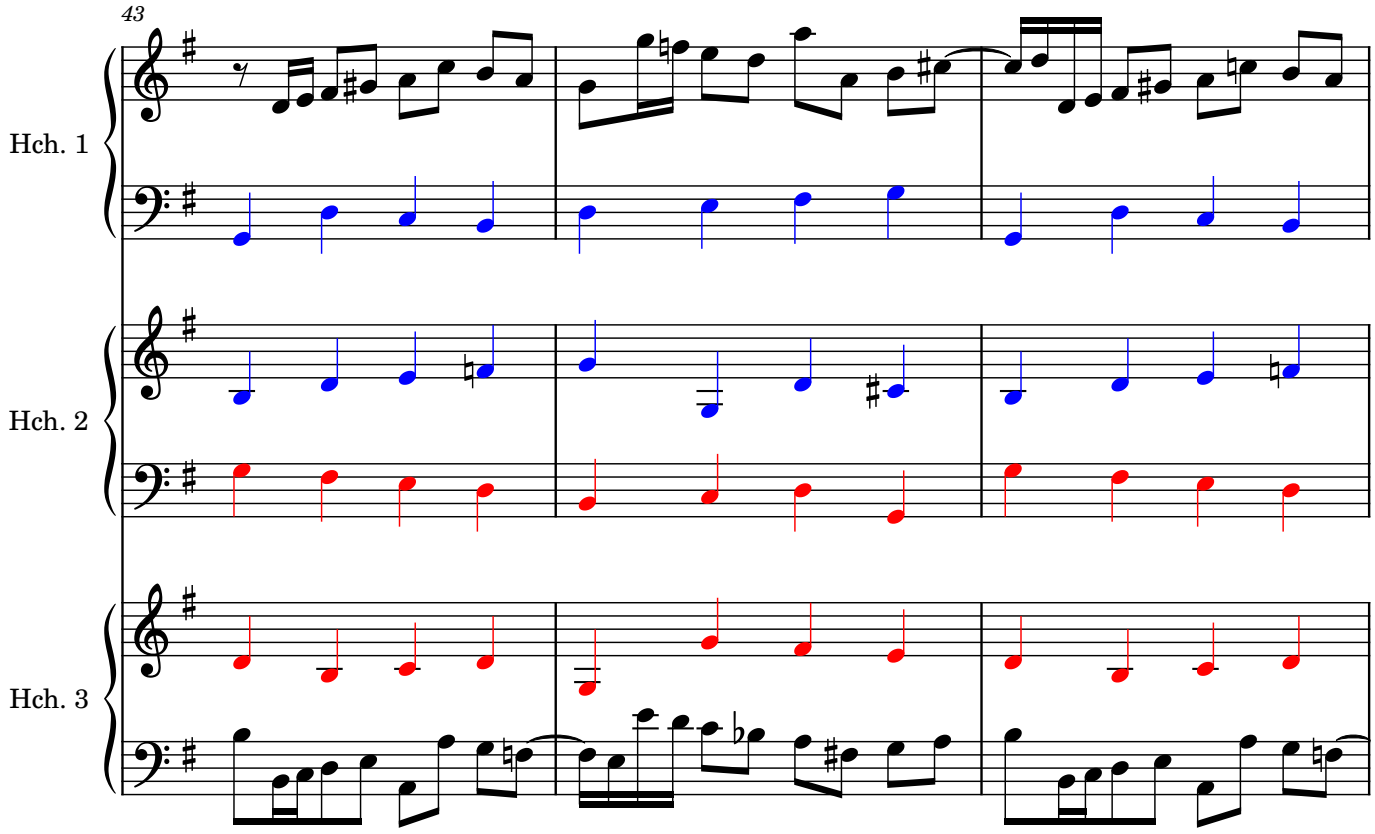

32
Hch. 1
Hch. 2
Hch. 3

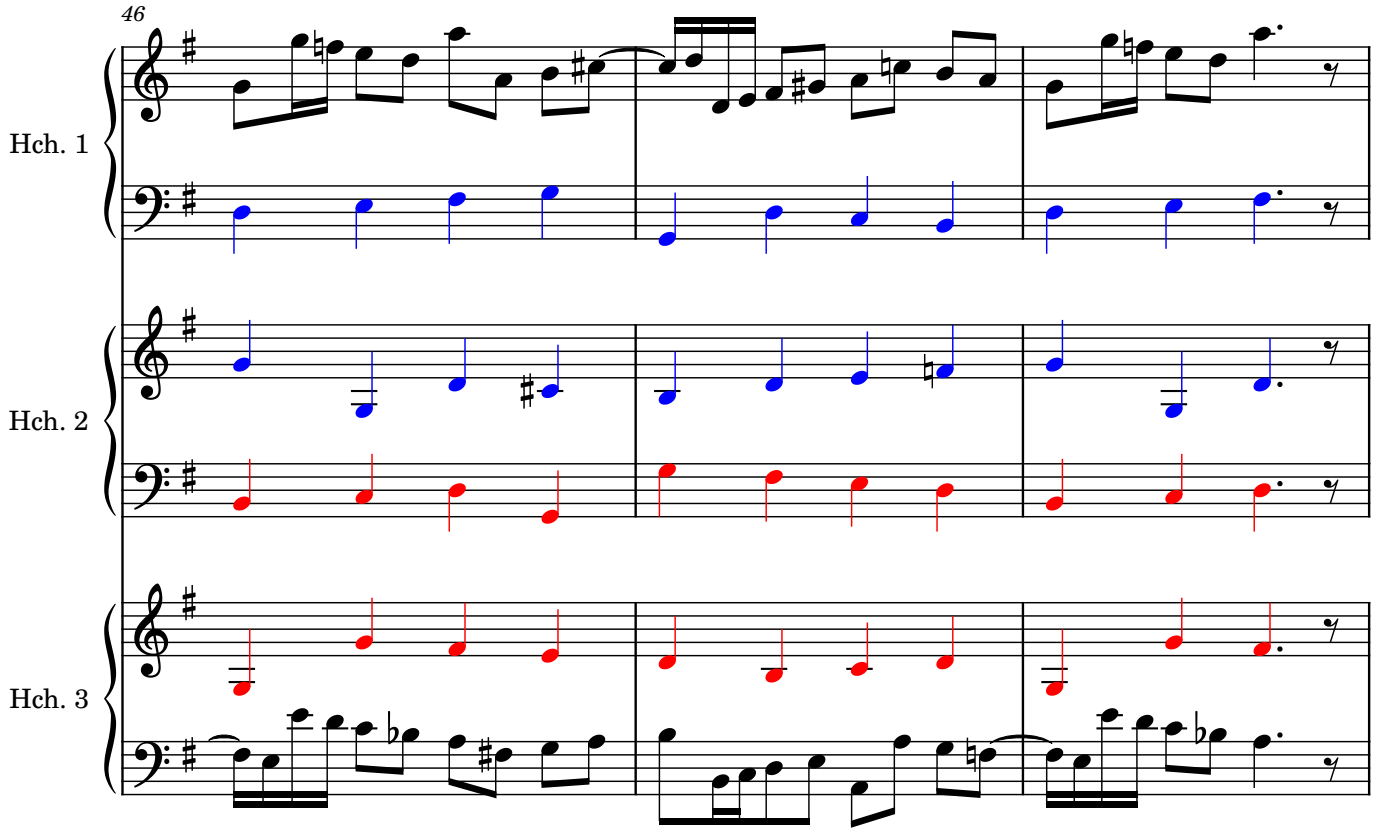

7. *Idem* (1st theme)
34
Hch. 1
Hch. 2
Hch. 3
36
Hch. 1
Hch. 2
Hch. 3



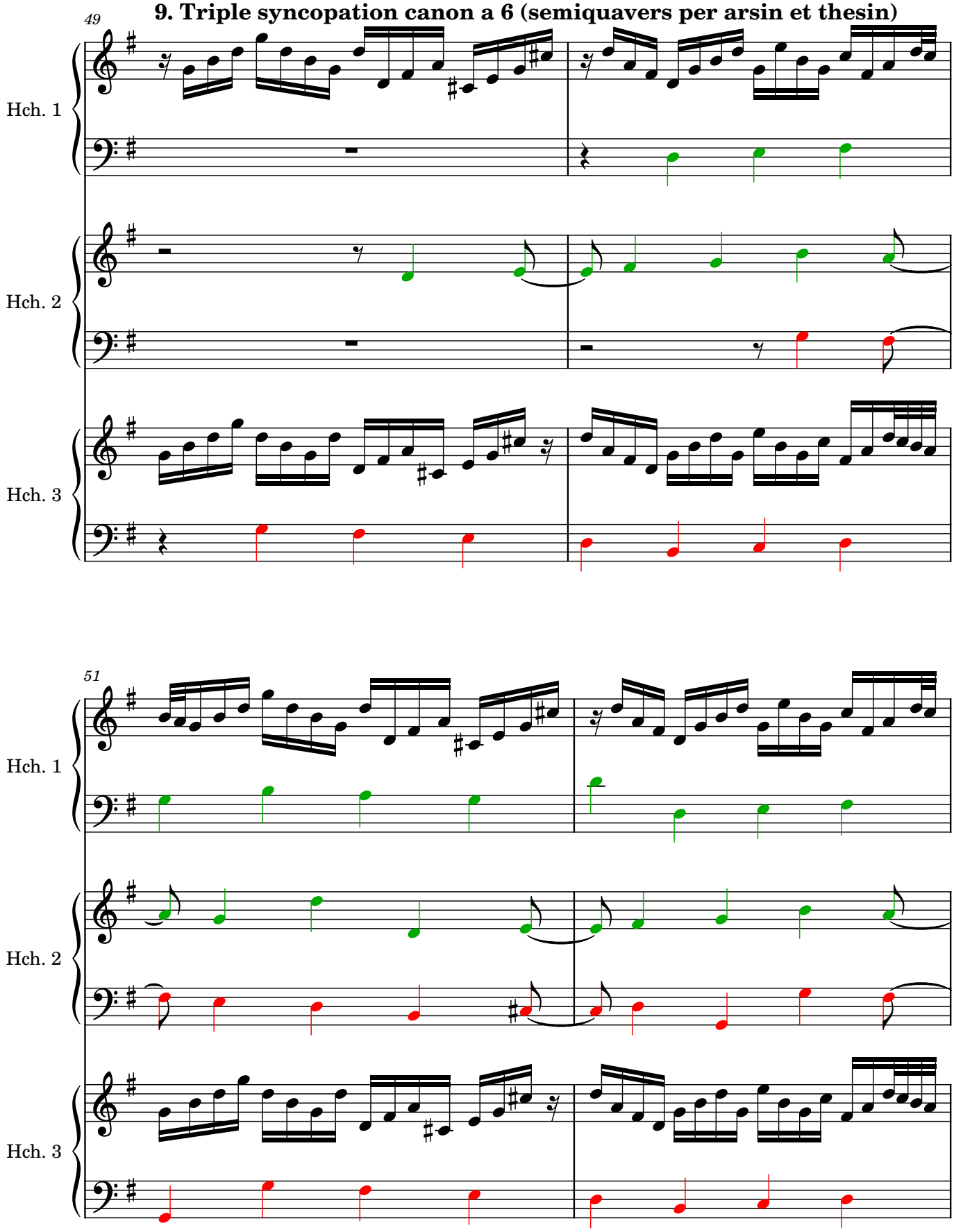
8. Double canon a 6

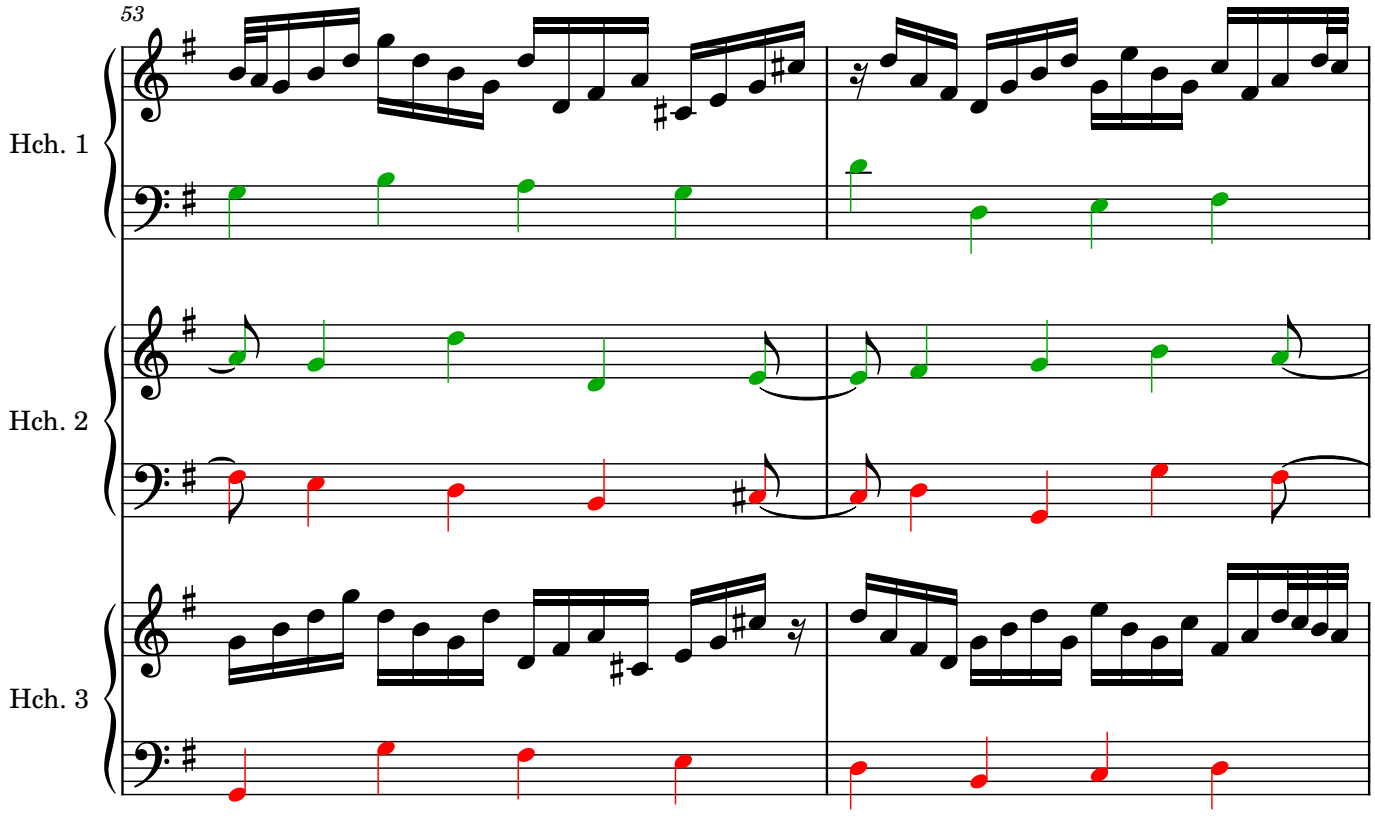



43
Hch. 1
Hch. 2
Hch. 3

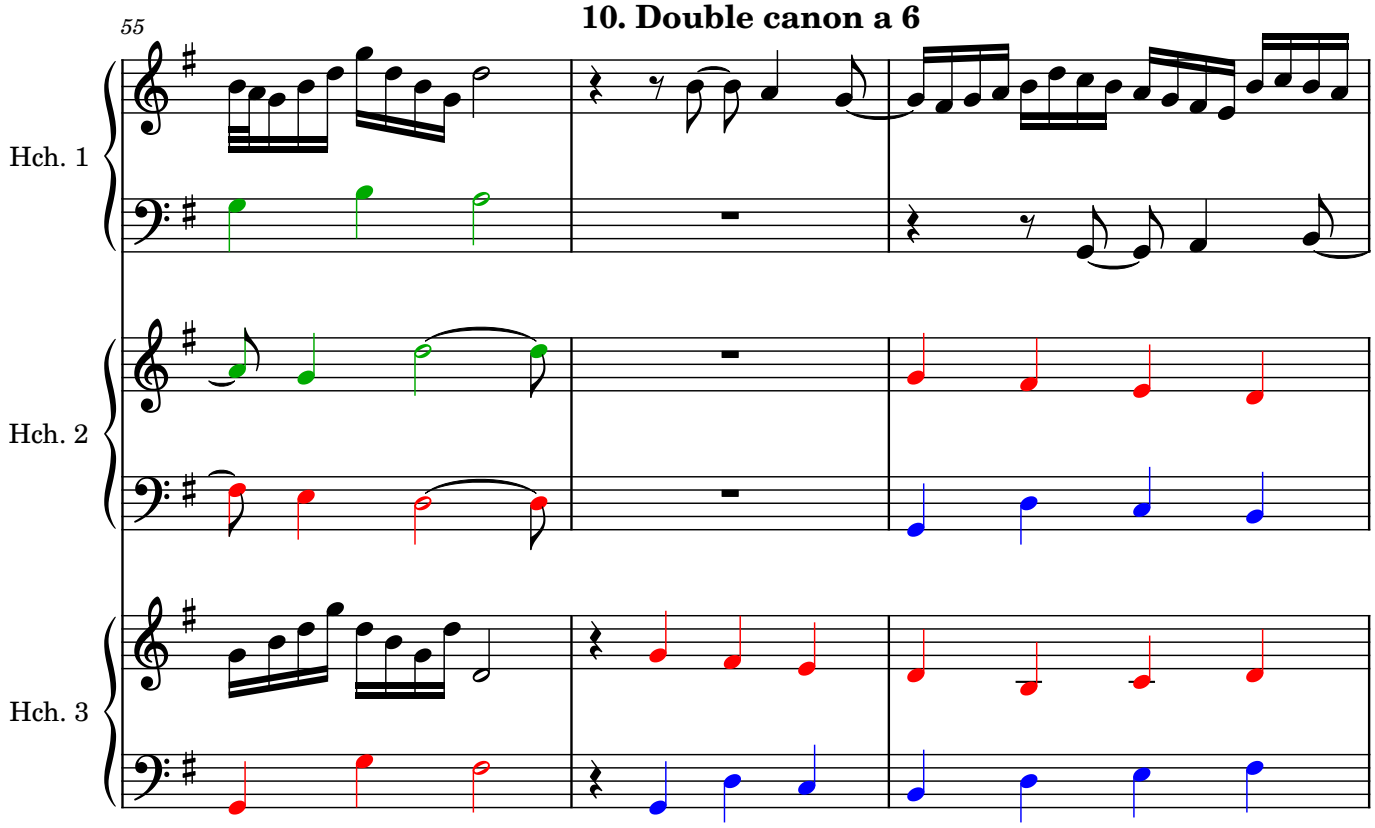

46
Hch. 1
Hch. 2
Hch. 3

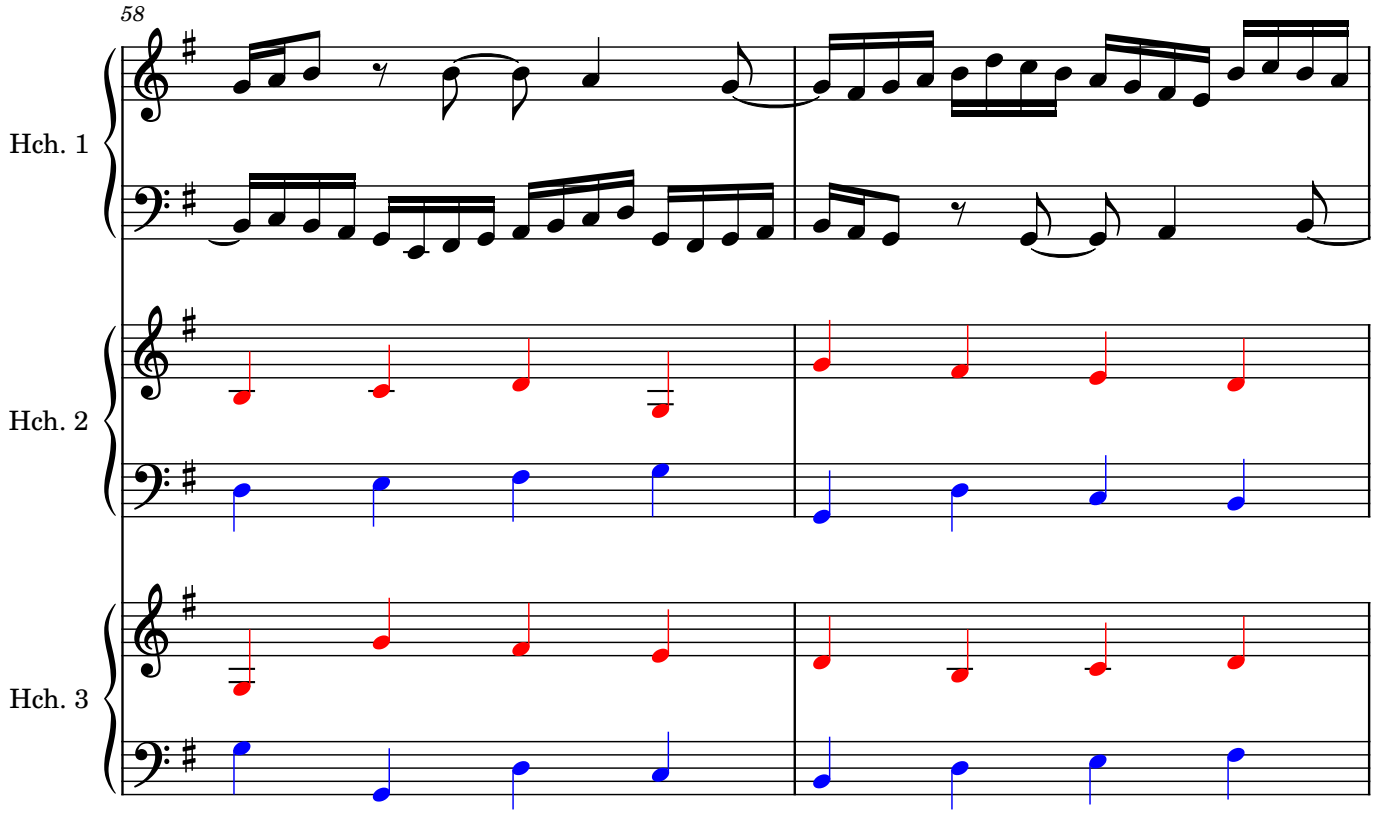
9. Triple syncopation canon a 6 (semiquavers per arsin et thesin)

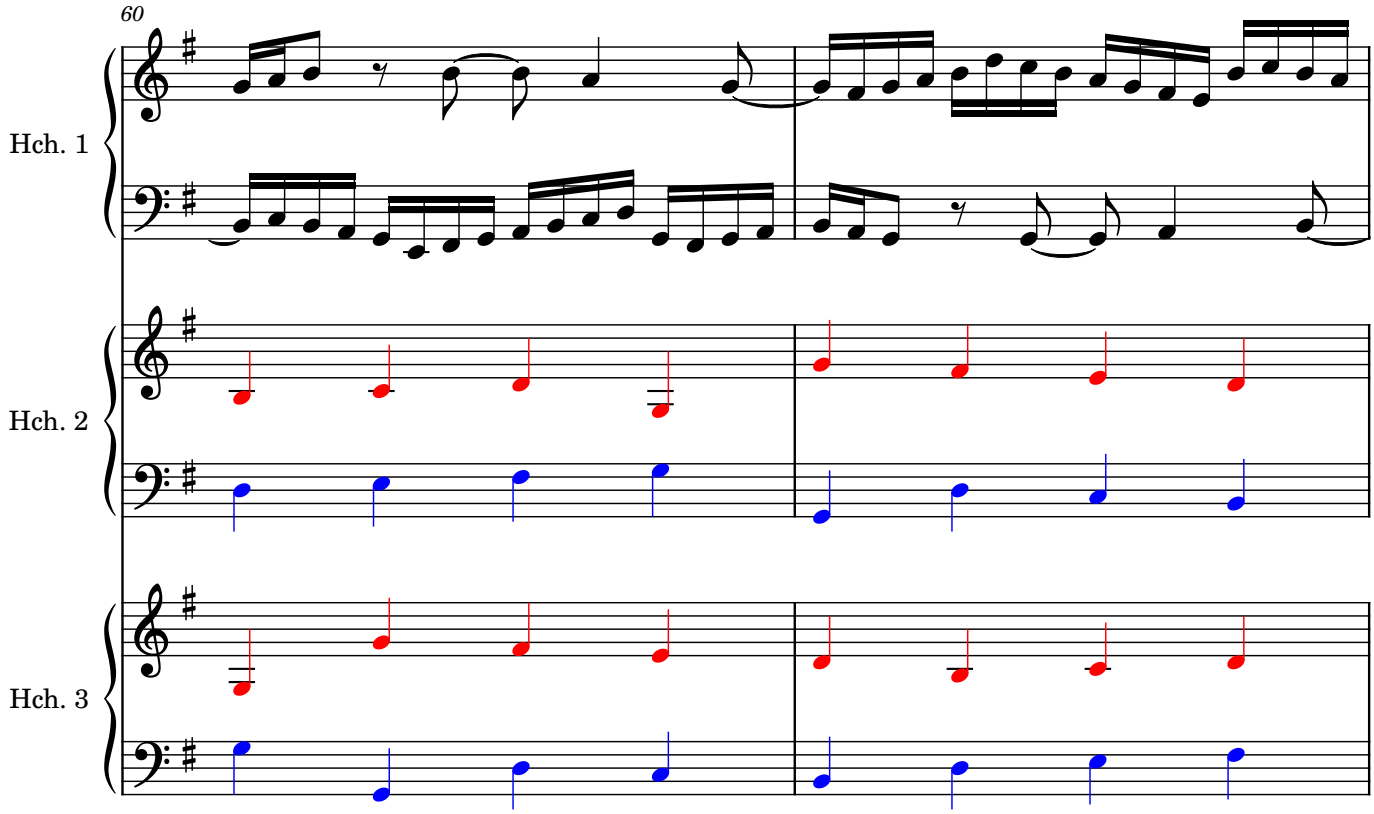


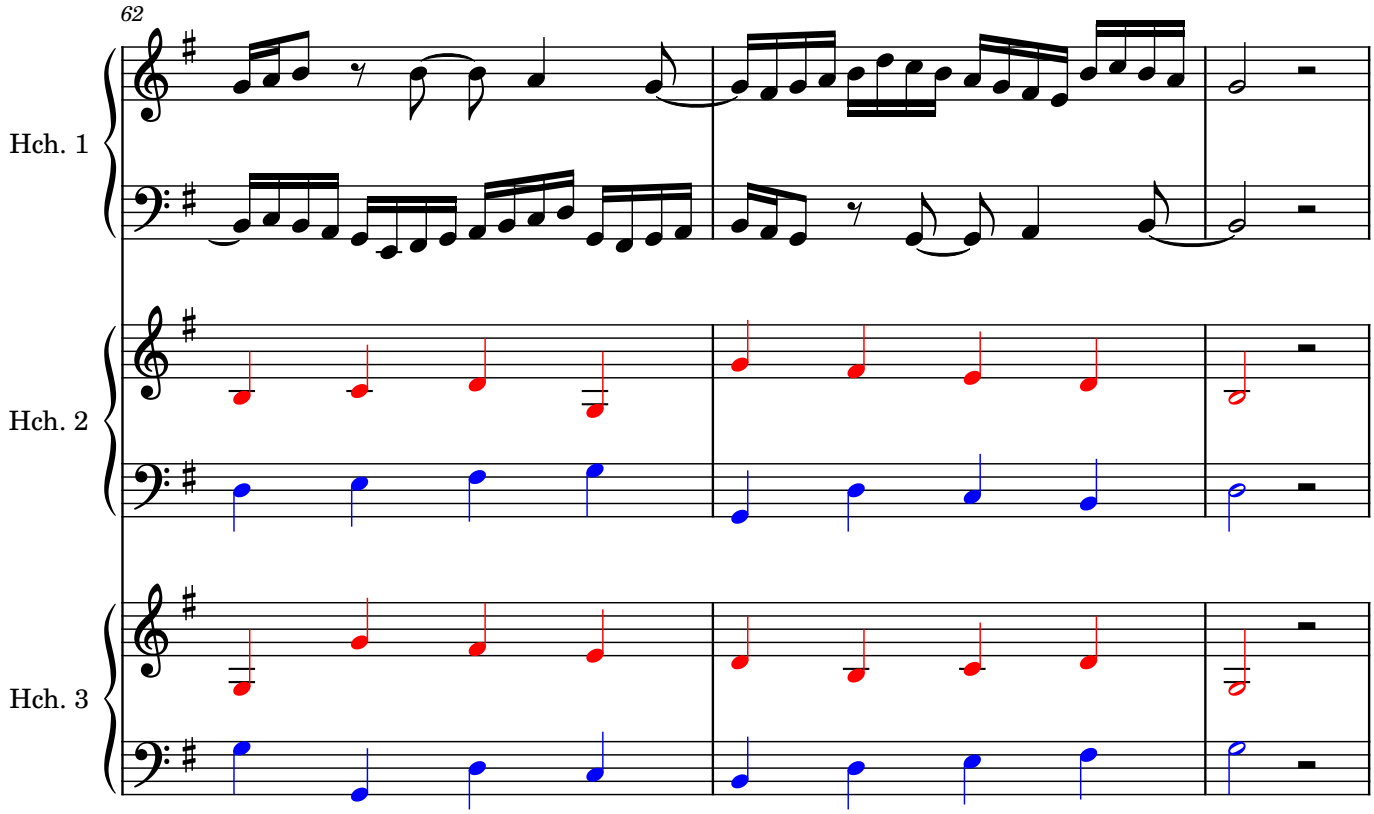


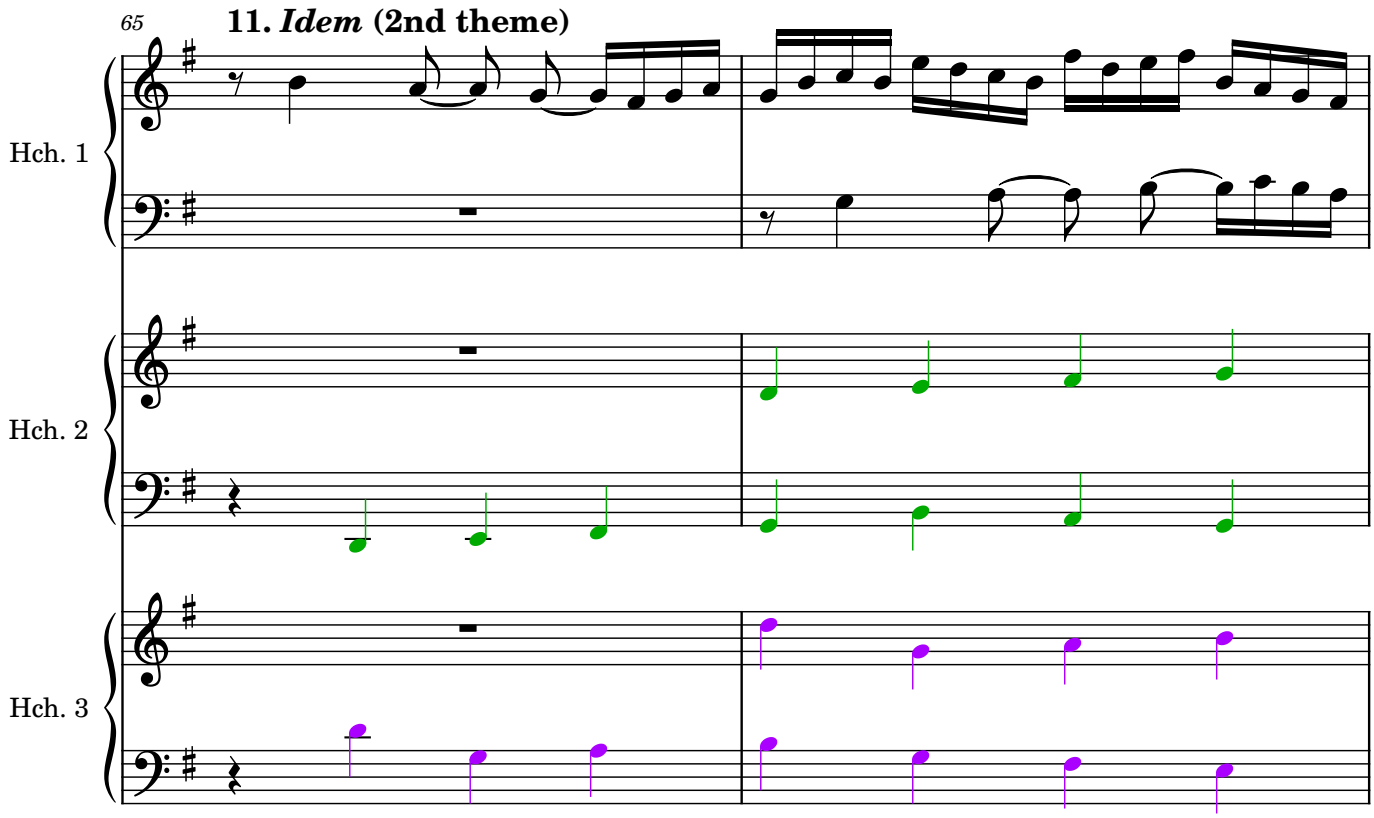
10. Double canon a 6

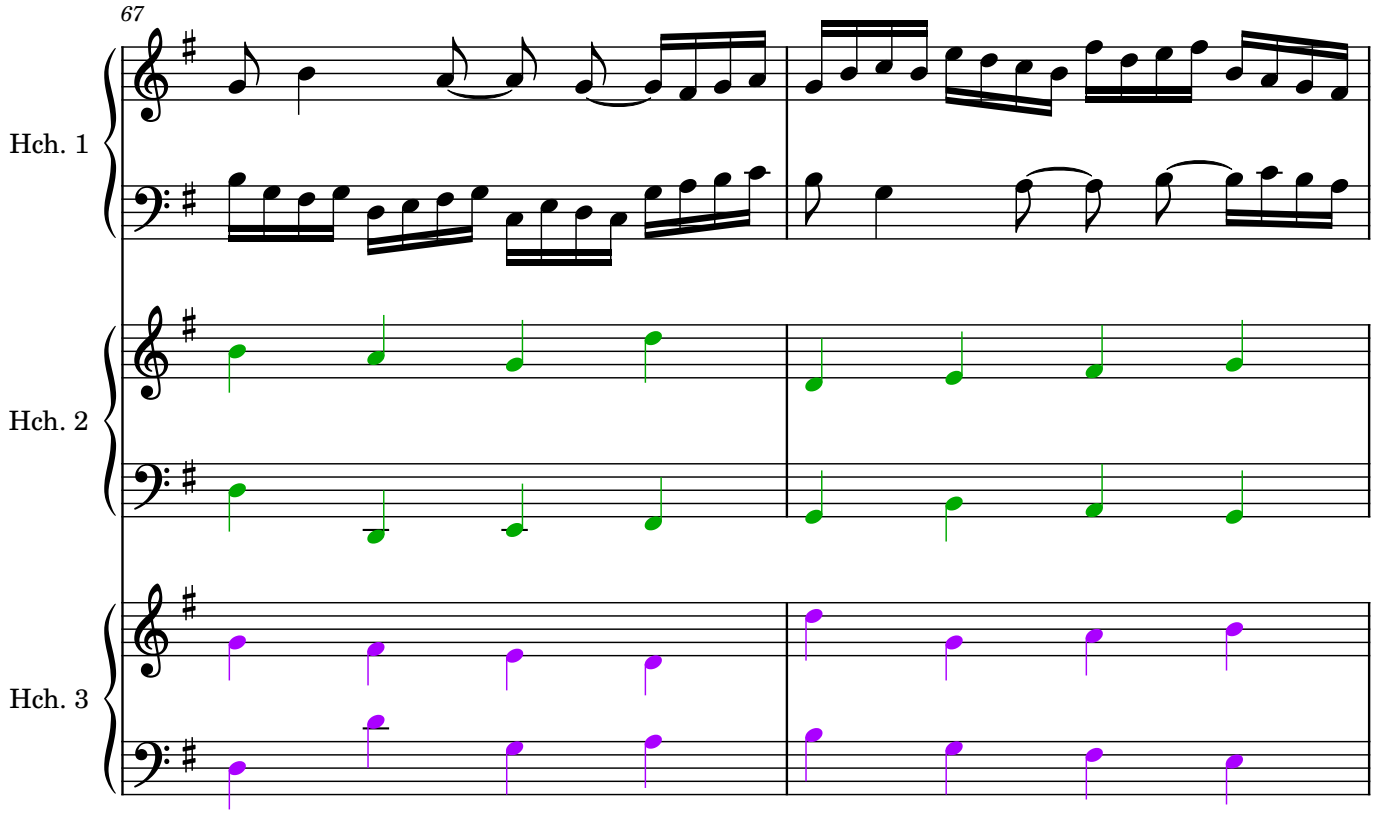


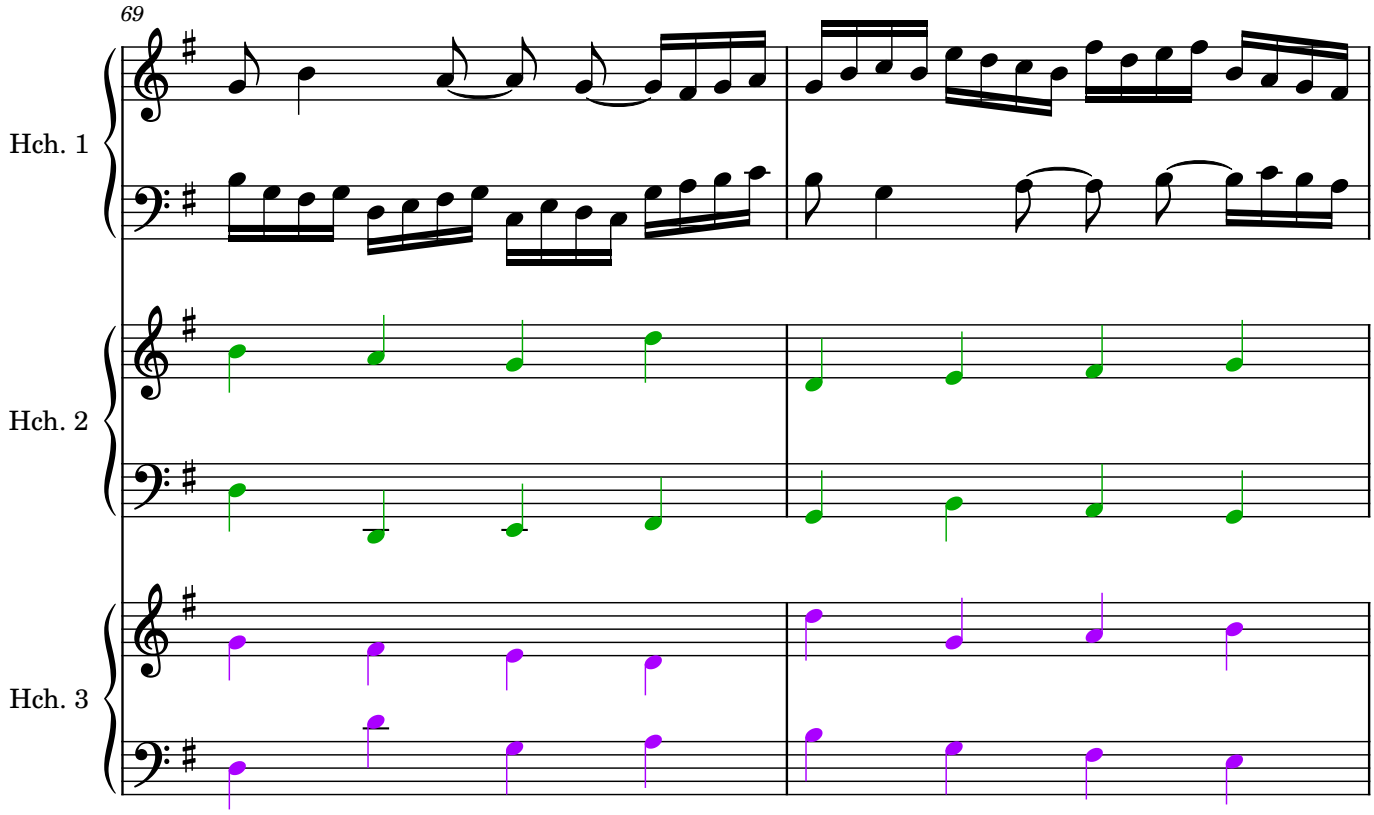

58
Hch. 1
Hch. 2
Hch. 3

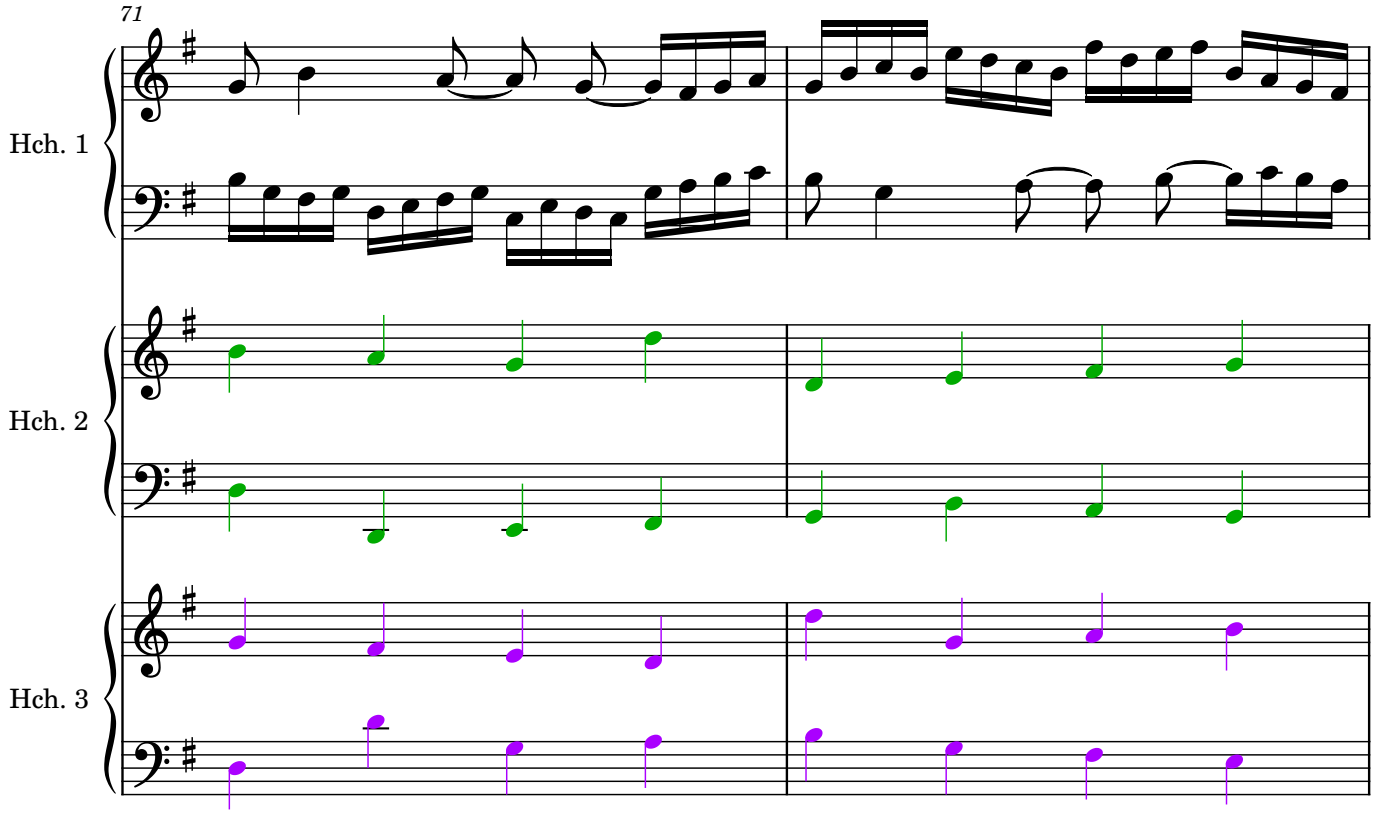

60
Hch. 1
Hch. 2
Hch. 3

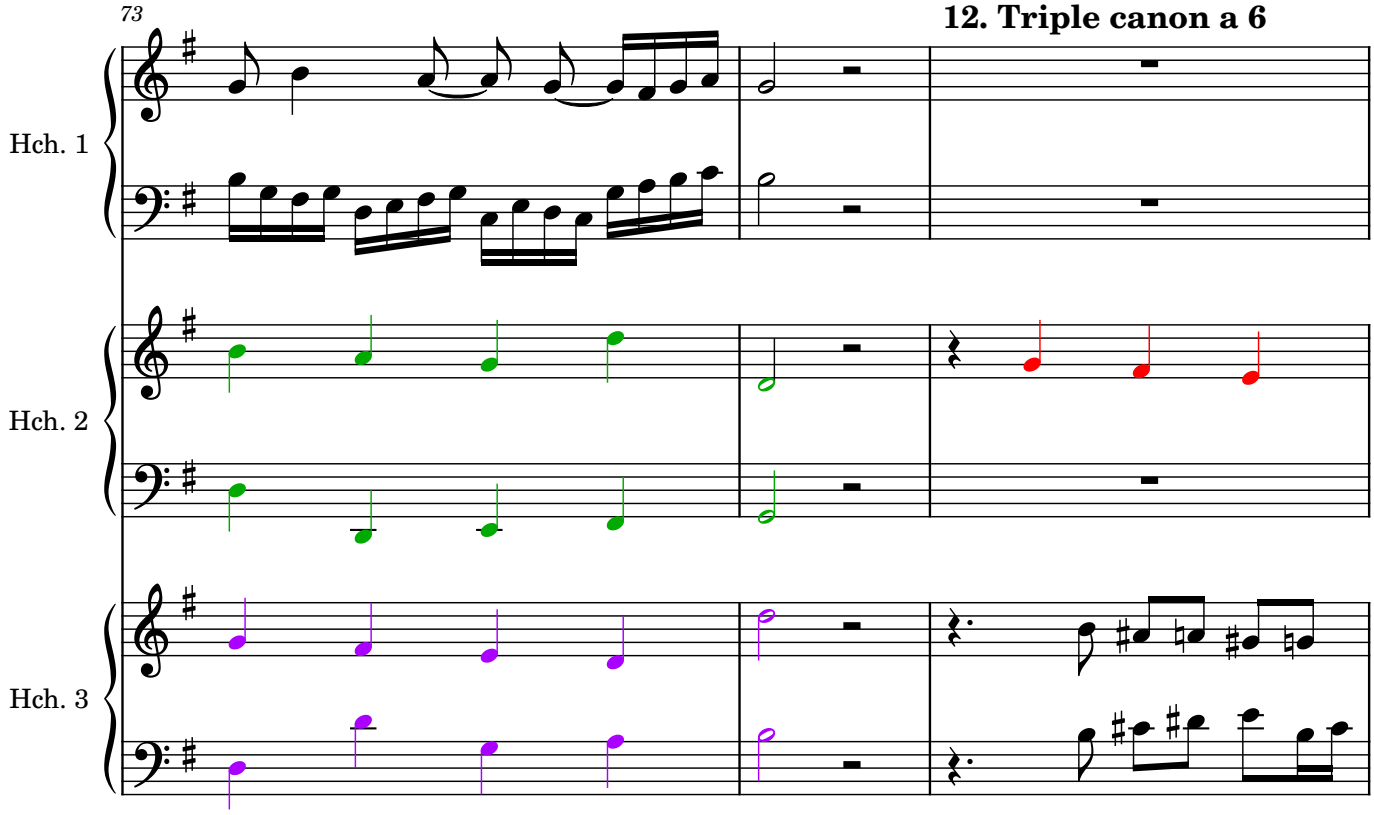

62
Hch. 1
Hch. 2
Hch. 3

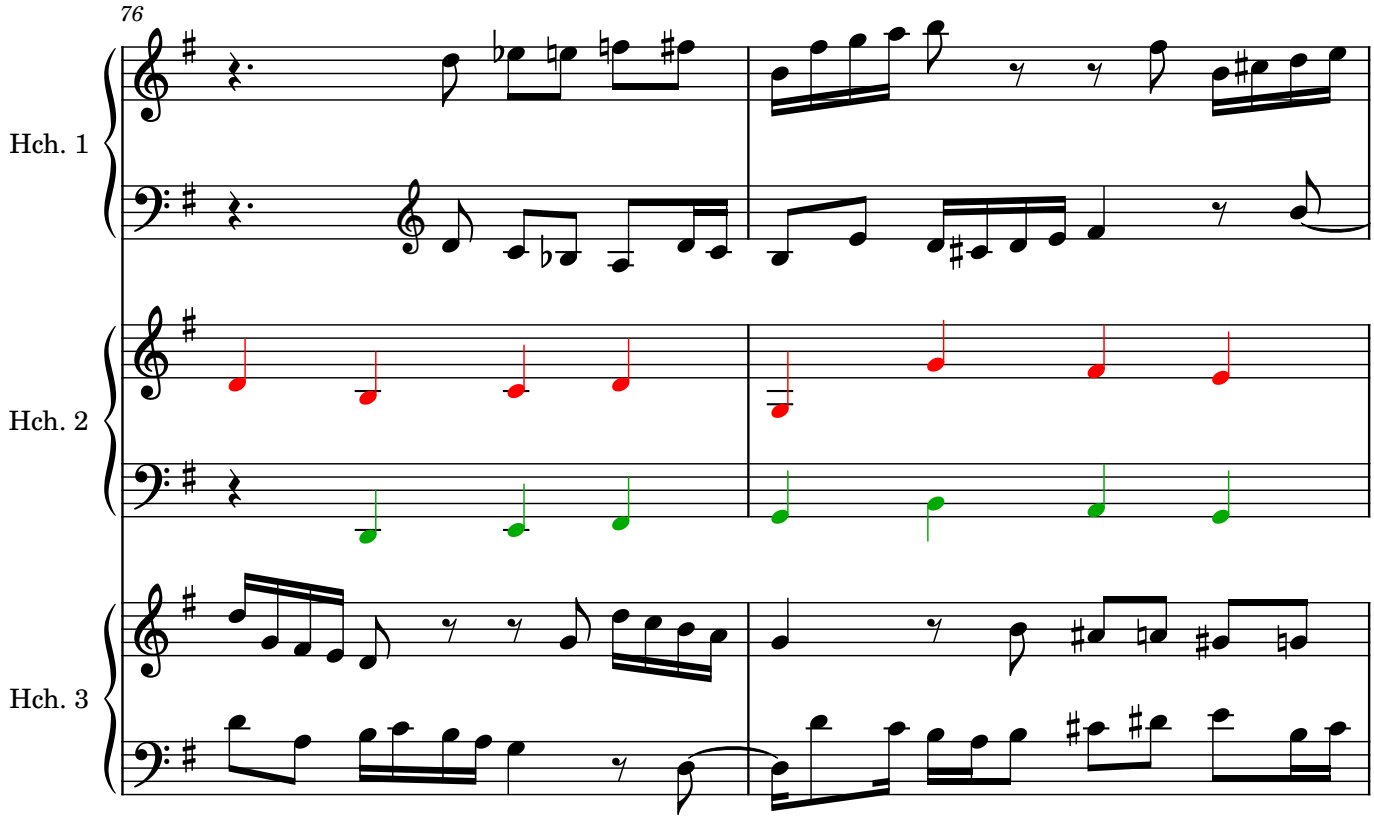

65
11. Idem (2nd theme)
Hch. 1
Hch. 2
Hch. 3

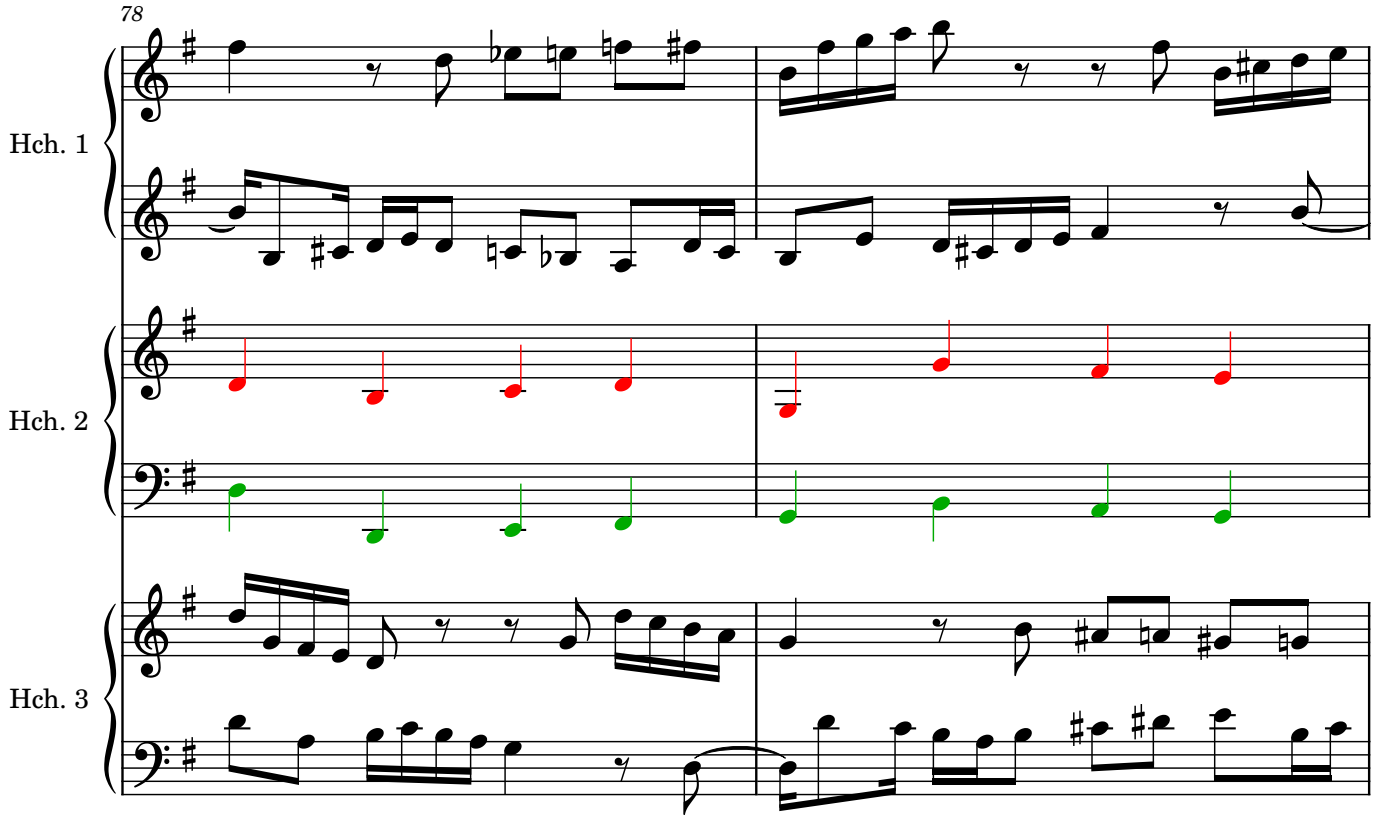

67
Hch. 1
Hch. 2
Hch. 3

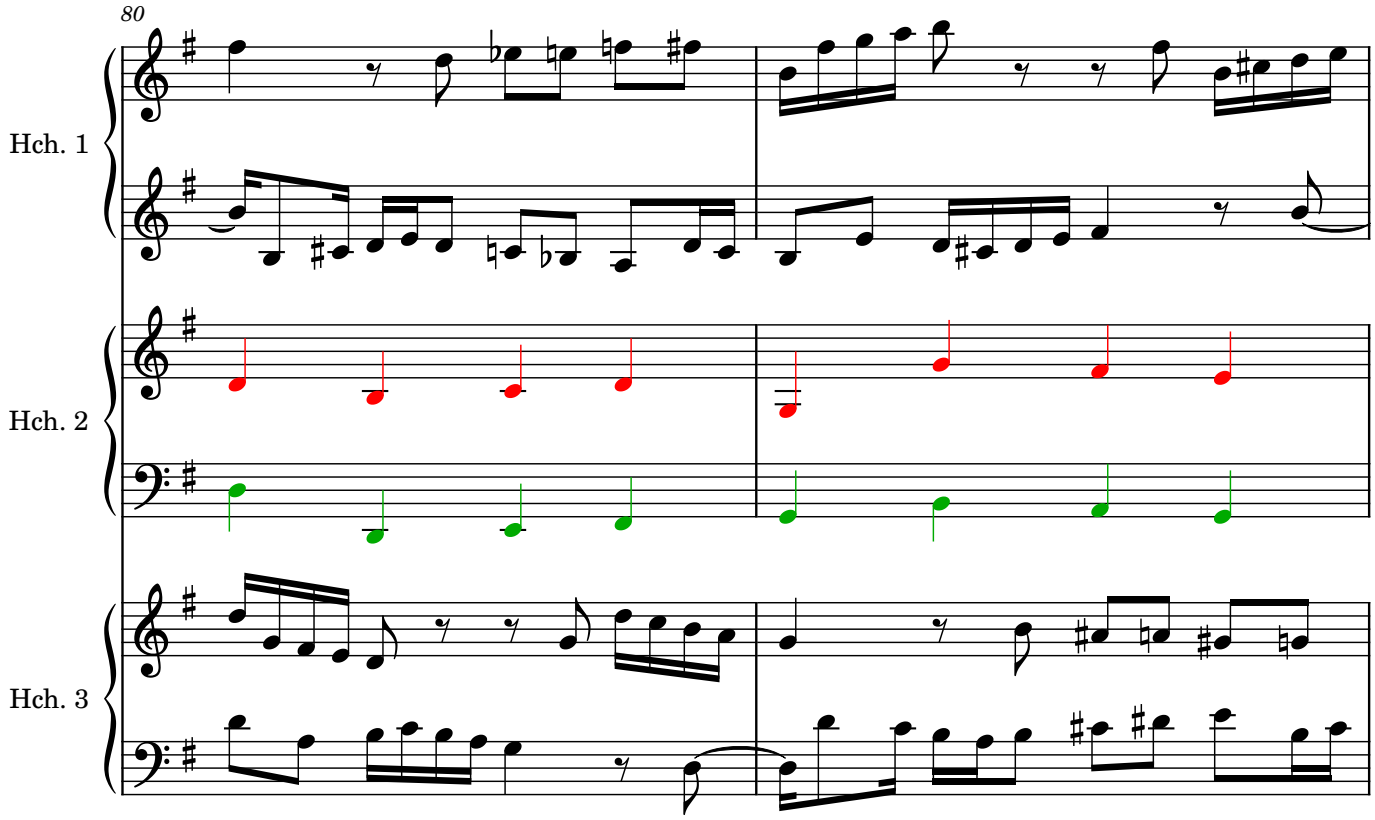

69
Hch. 1
Hch. 2
Hch. 3

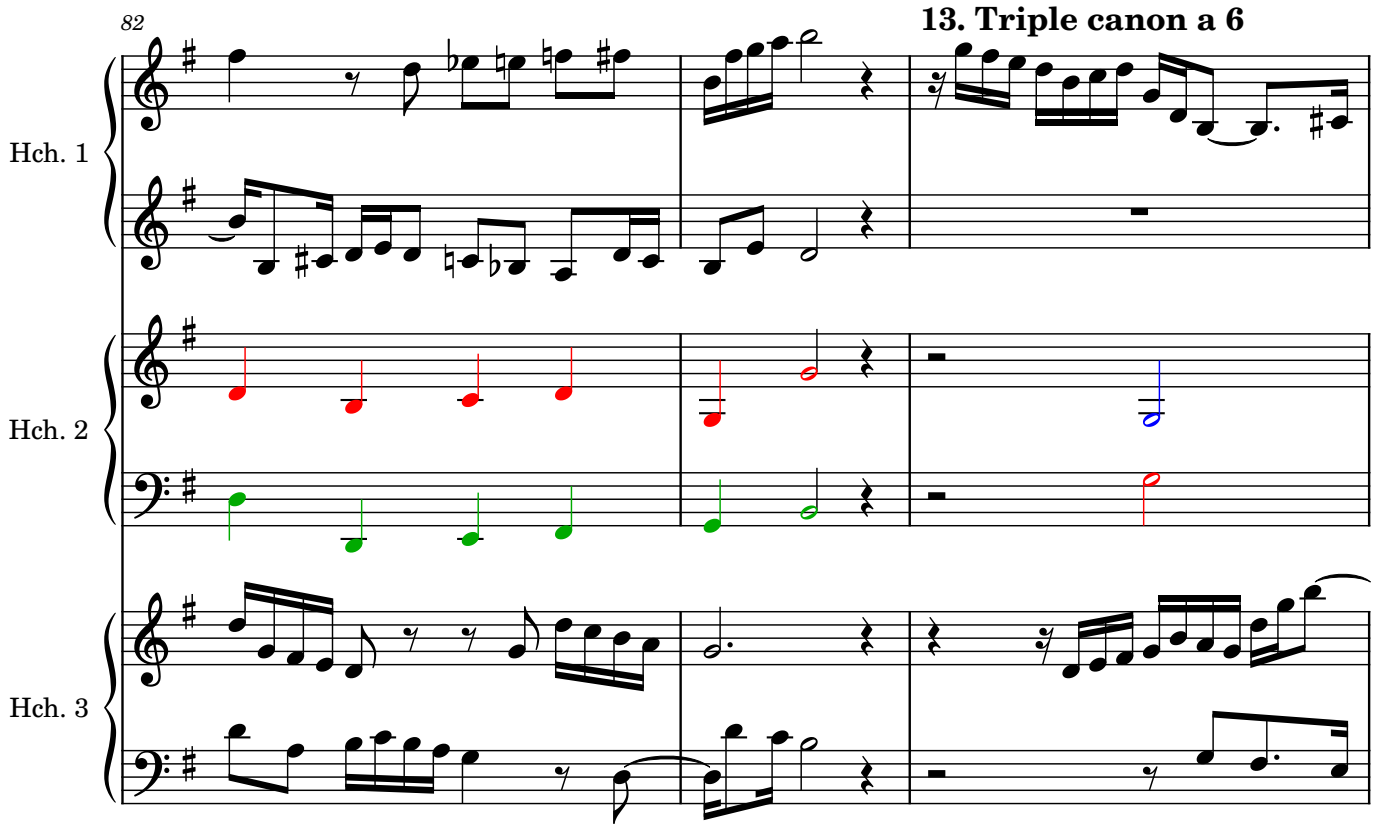

71
Hch. 1
Hch. 2
Hch. 3

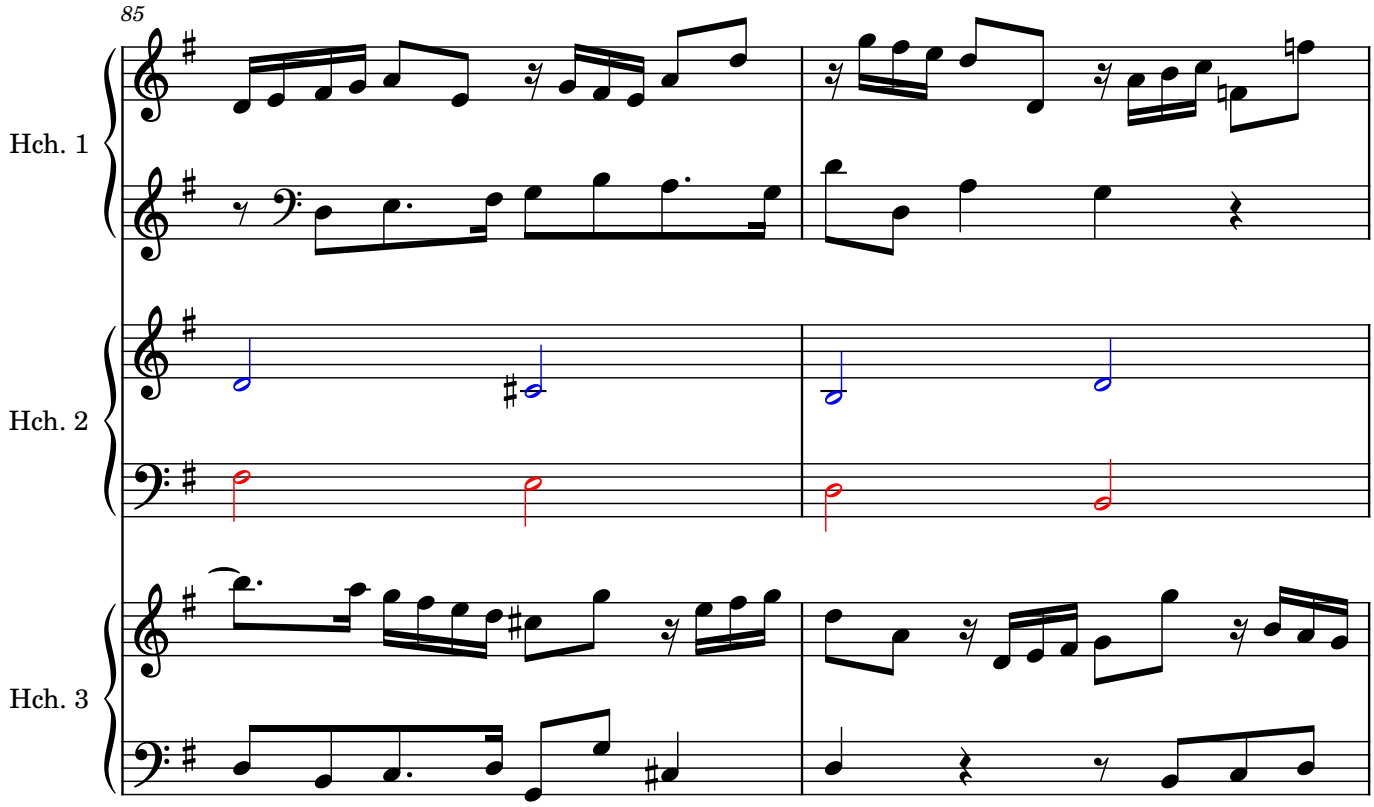

73
12. Triple canon a 6
Hch. 1
Hch. 2
Hch. 3

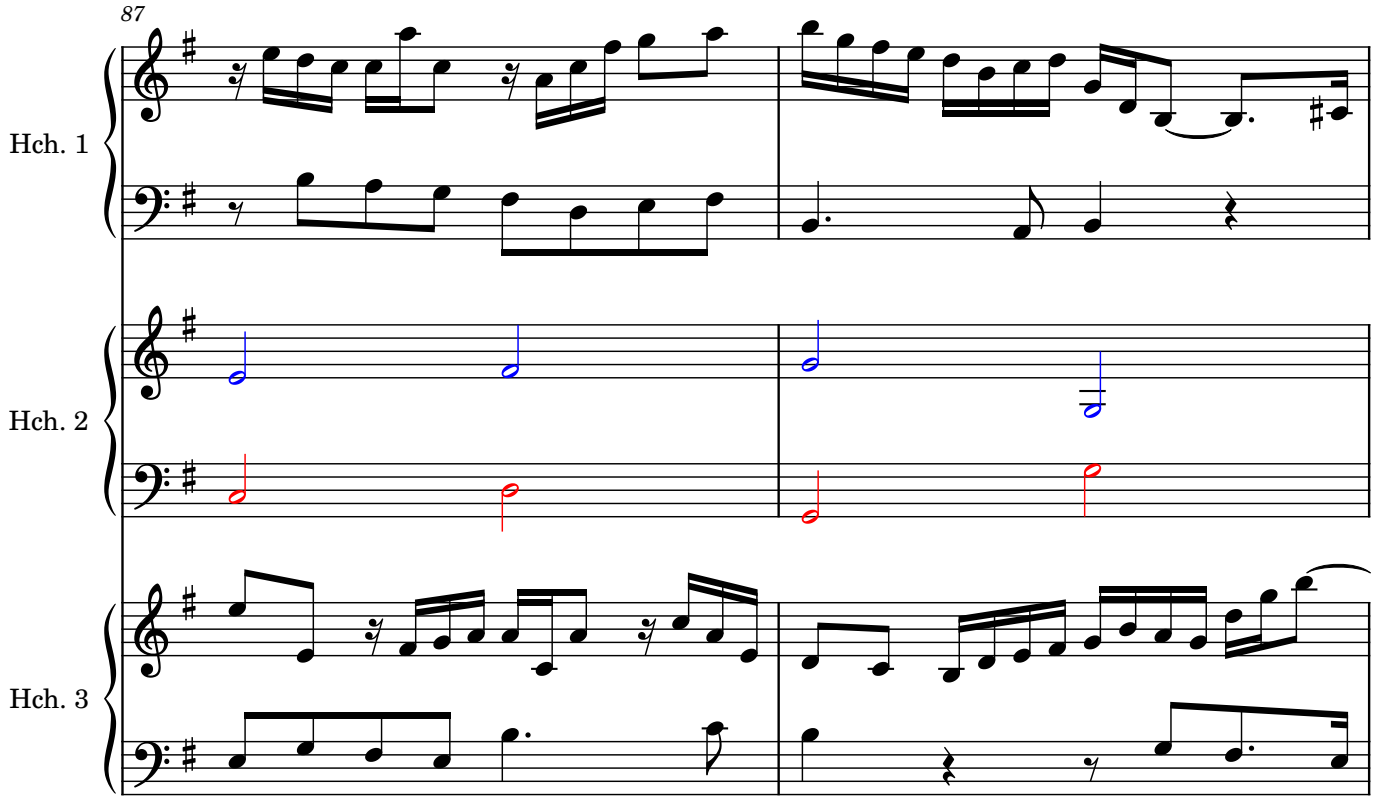

76
Hch. 1
Hch. 2
Hch. 3

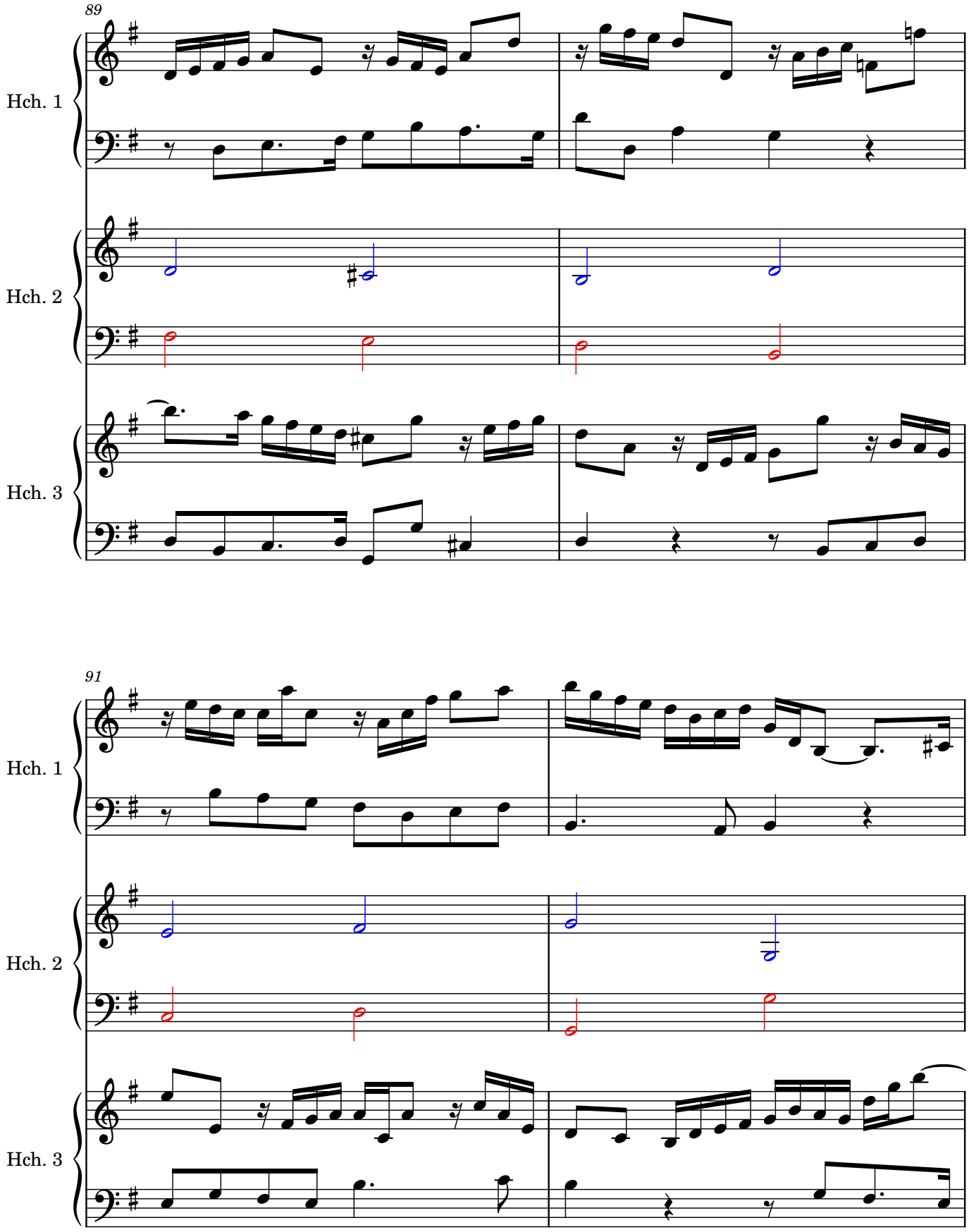

78
Hch. 1
Hch. 2
Hch. 3

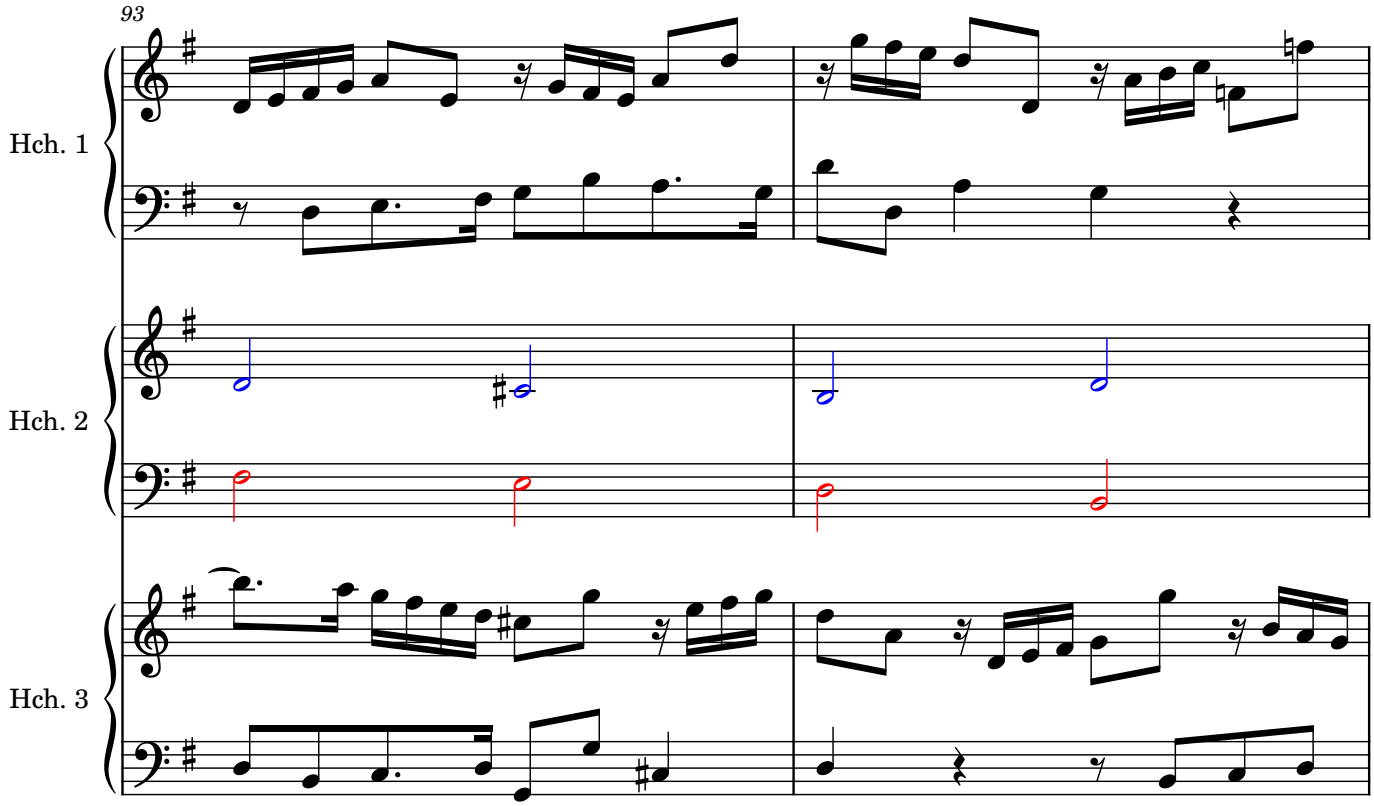

80
Hch. 1
Hch. 2
Hch. 3

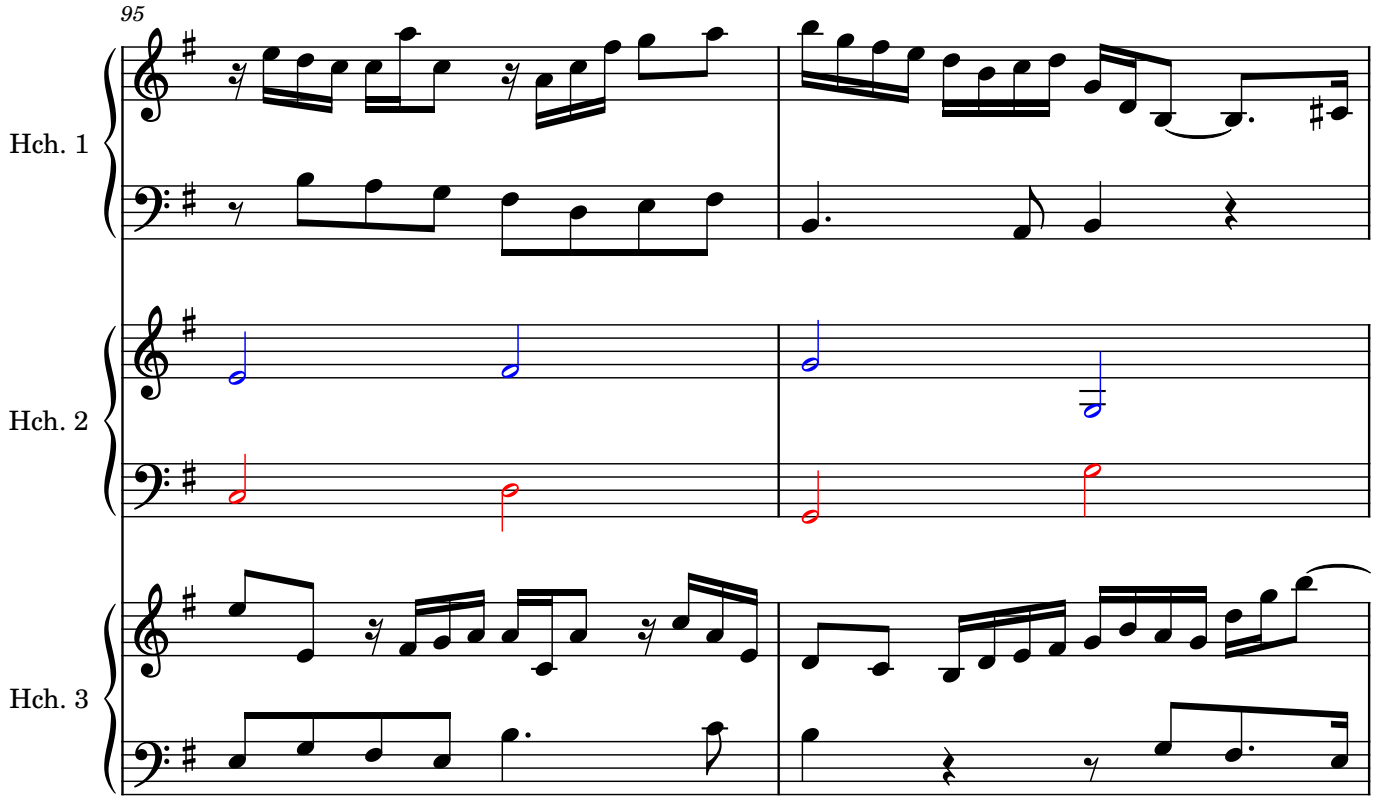

82
13. Triple canon a 6
Hch. 1
Hch. 2
Hch. 3

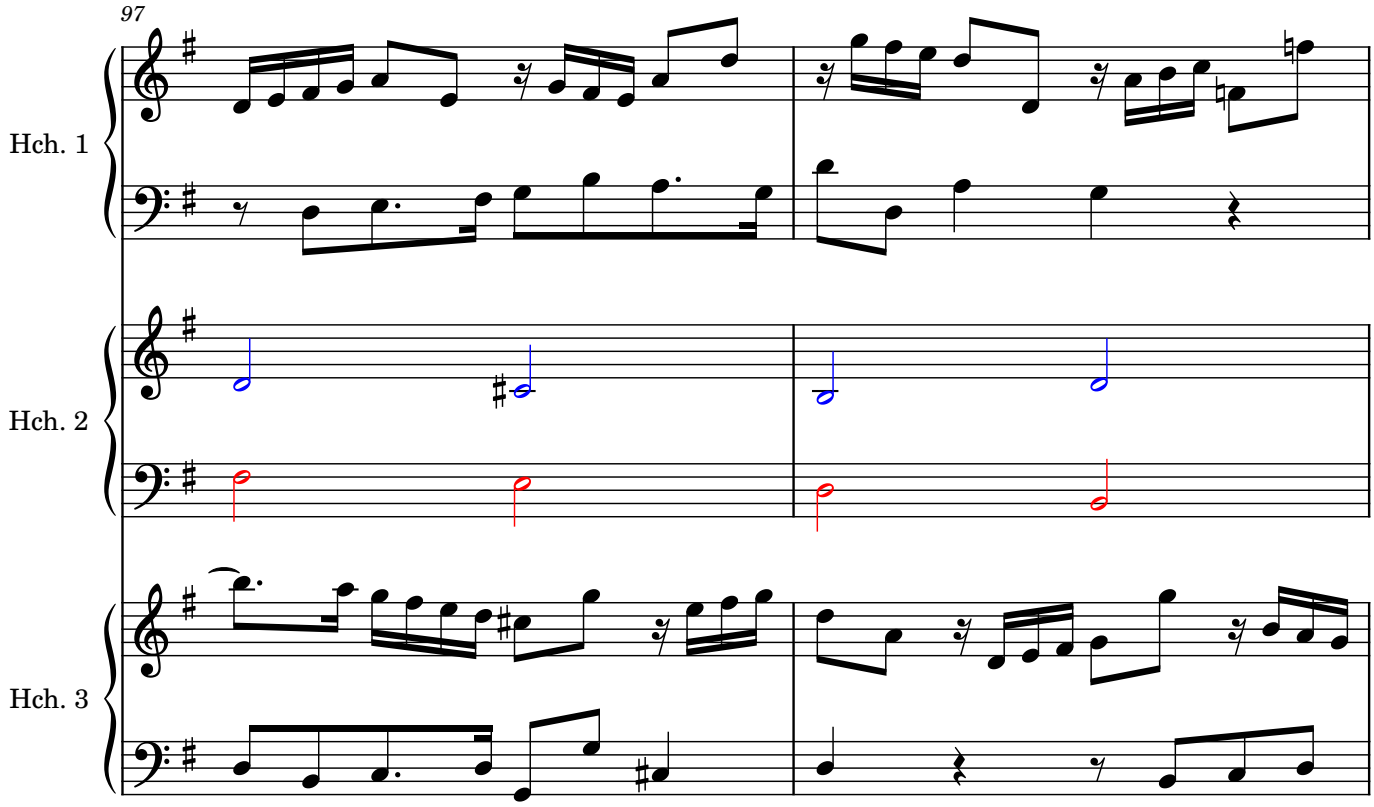

85
Hch. 1
Hch. 2
Hch. 3


87
Hch. 1
Hch. 2
Hch. 3

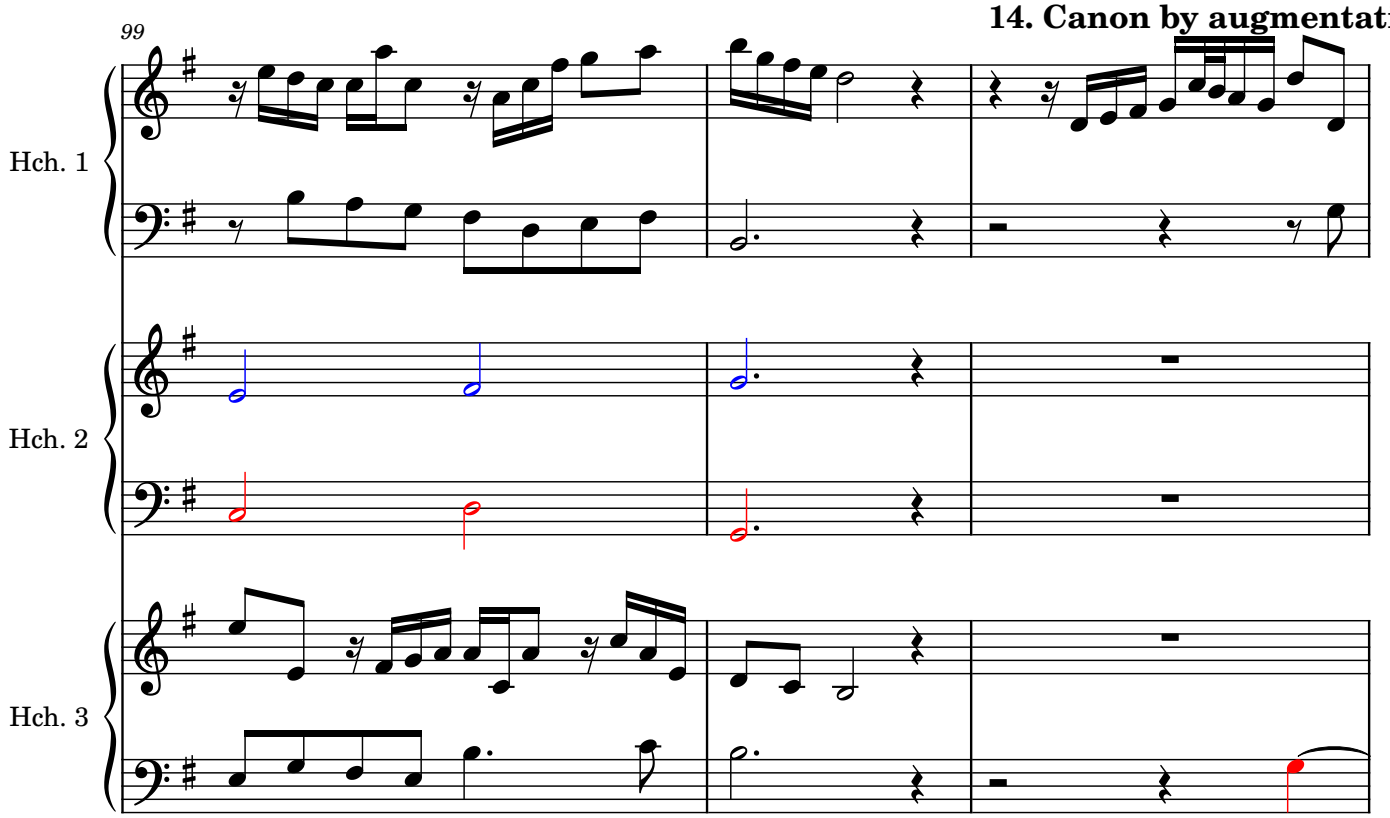

89
Hch. 1
Hch. 2
Hch. 3
91
Hch. 1
Hch. 2
Hch. 3

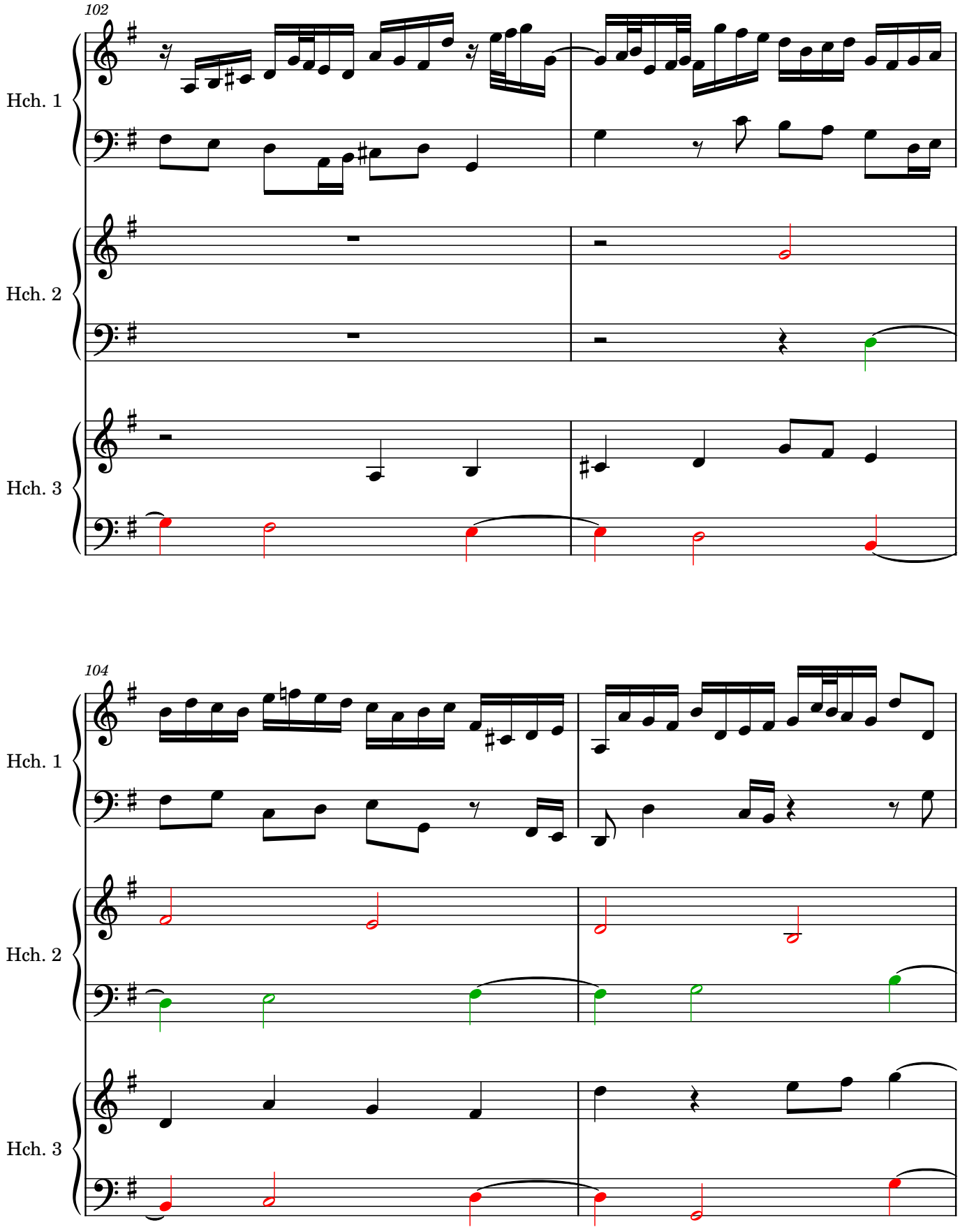

93
Hch. 1
Hch. 2
Hch. 3

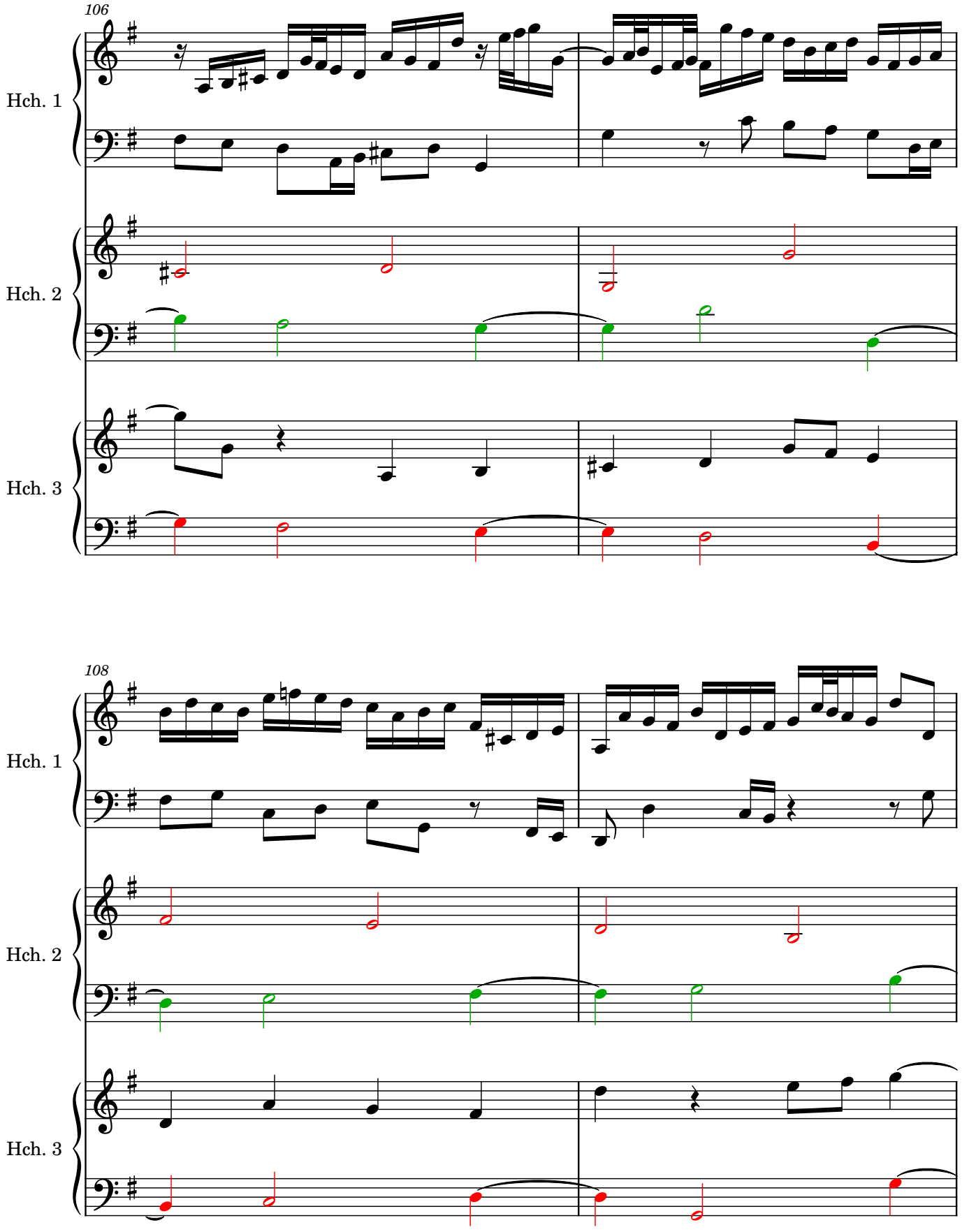

95
Hch. 1
Hch. 2
Hch. 3

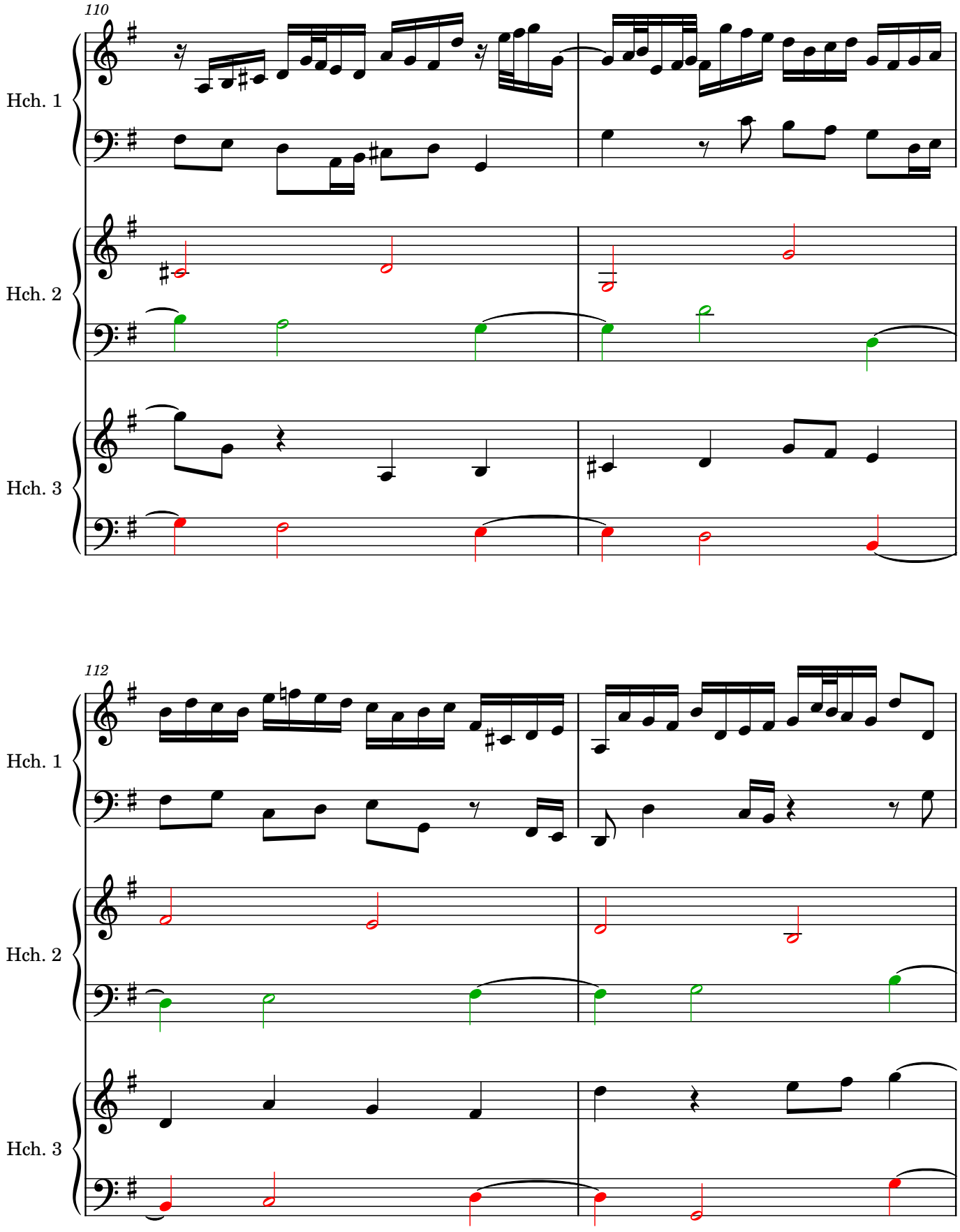


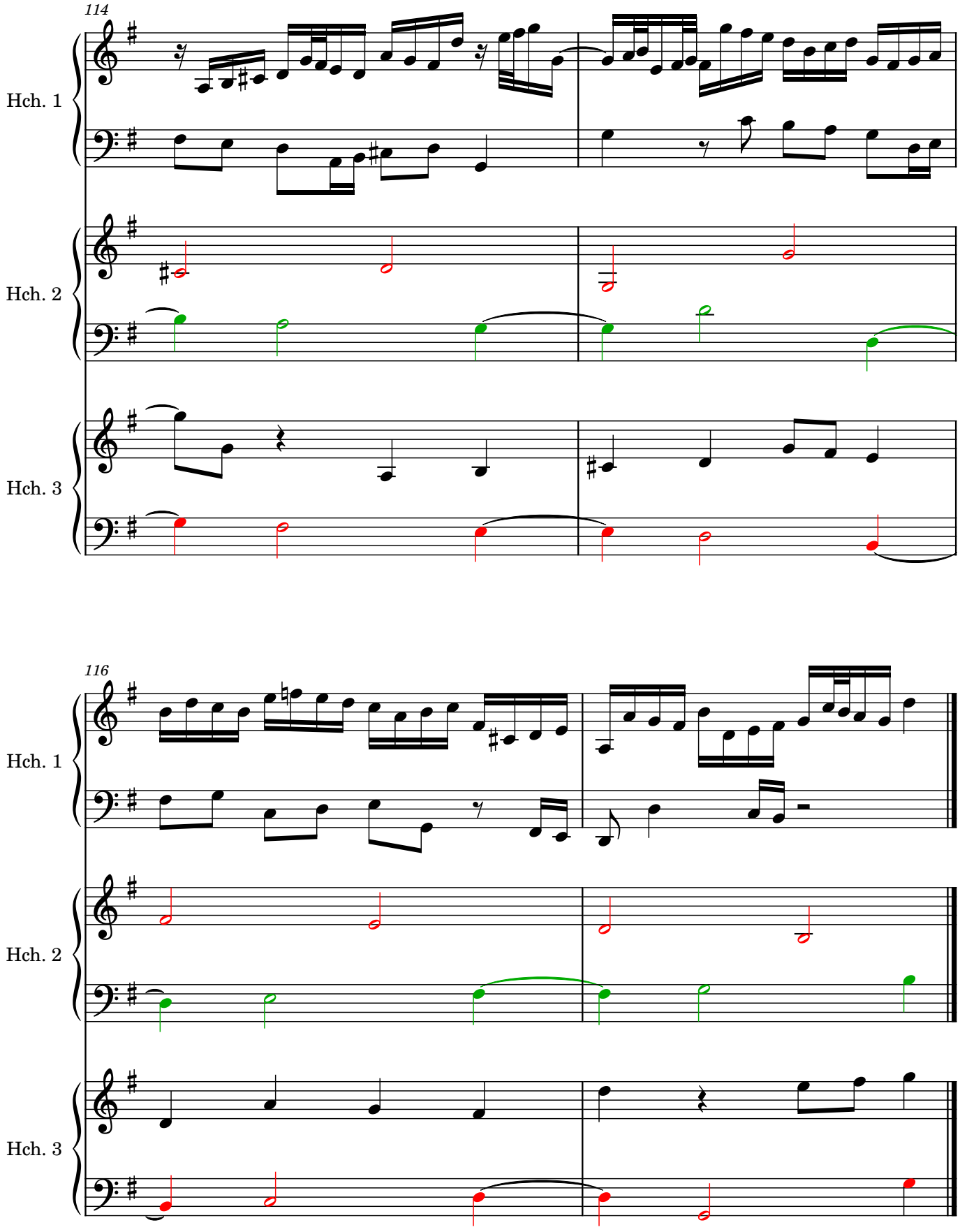
14. Canon by augmentation a




102
Hch. 1
Hch. 2
Hch. 3
104
Hch. 1
Hch. 2
Hch. 3


106
Hch. 1
Hch. 2
Hch. 3
108
Hch. 1
Hch. 2
Hch. 3


110
Hch. 1
Hch. 2
Hch. 3
112
Hch. 1
Hch. 2
Hch. 3


114
Hch. 1
Hch. 2
Hch. 3
116
Hch. 1
Hch. 2
Hch. 3