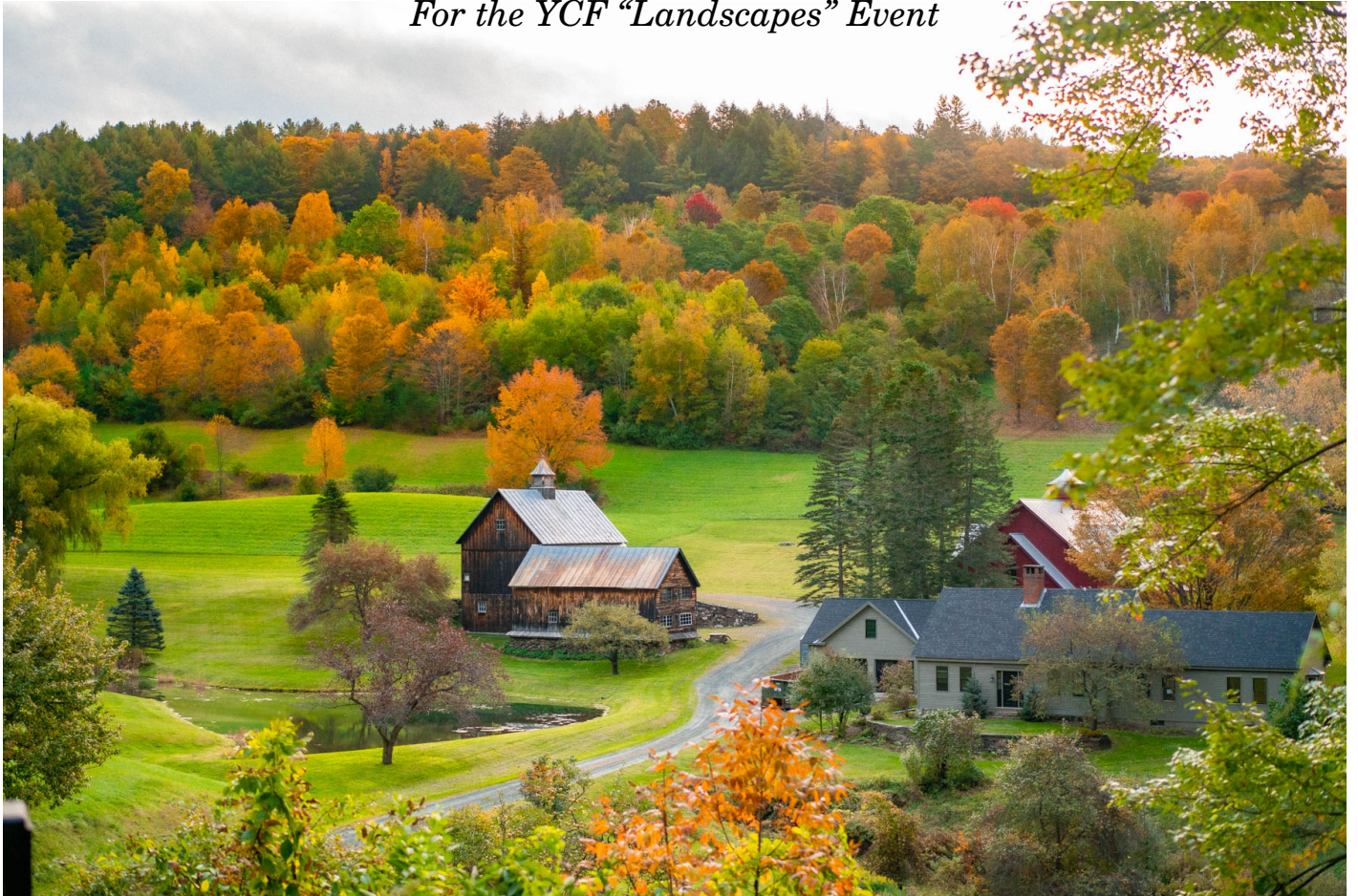


Warmth

For the YCF "Landscapes" Event



***Music by:
Kyle Hilton (UncleRed99)***

Duration: ~4:20 minutes

"Warmth"

YCF Landscapes Competition - Spring 2026

Kyle Hilton
(UncleRed99)

$\text{♩} = 100$

Violin

Violin 2

Viola

Violoncello

Piano

p

6

Red. _____

5

Vln.

Vln. 2

Vla.

Vc.

Pno.

mf

p

3

Red. _____

Red. _____

8

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

pp

pp

(Red.) _____

12

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mp

f

f

6

Red. _____

A

16

Vln. *mp*

Vln. 2 *n* *mp*

Vla. *n* *mp*

Vc. *n*

Pno. *mp*

(Red.) Red. Red. Red. Red.

20

Vln. *mf*

Vln. 2 *f* *mf*

Vla. *mf*

Vc. *p* *mf*

Pno. *mf* *ff* *p*

(Red.) Red. Red. Red. Red.

24

Vln. *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Pno.

mf

mf

f

(Red.) Red. Red. Red. Red.

28

Vln. *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *mp*

Pno.

f

ff

p

(Red.) Red. Red. Red. Red.

B

Musical score for measures 32-35. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. 1:** Starts at measure 32 with a rest, then plays a series of eighth notes with accents starting at measure 33. Dynamics: *p* (measures 32-33), *p* (measures 34-35).
- Vln. 2:** Starts at measure 32 with a rest, then plays a series of eighth notes with accents starting at measure 33. Dynamics: *pp* (measures 32-33), *mp* (measures 34-35).
- Vla.:** Remains silent throughout measures 32-35.
- Vc.:** Starts at measure 32 with a rest, then plays a triplet of eighth notes in measure 33, followed by a half note in measure 34 and another half note in measure 35. Dynamics: *mp* (measures 32-33), *mf* (measures 34-35), *p* (measures 34-35).
- Pno.:** Features a triplet of eighth notes in measure 33, followed by a series of eighth notes with a slur in measures 34 and 35. Dynamics: *mf* (measures 34-35).

Below the piano part, there are four measures of *ped.* markings, each spanning two measures.

Musical score for measures 36-39. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. 1:** Starts at measure 36 with a half note, then plays a series of eighth notes with accents starting at measure 37. Dynamics: *mf* (measures 37-39).
- Vln. 2:** Starts at measure 36 with a half note, then plays a series of eighth notes with accents starting at measure 37. Dynamics: *mf* (measures 37-39).
- Vla.:** Starts at measure 36 with a half note, then plays a series of eighth notes with accents starting at measure 37. Dynamics: *mf* (measures 37-39).
- Vc.:** Starts at measure 36 with a half note, then plays a series of eighth notes with accents starting at measure 37. Dynamics: *mp* (measures 36-37), *f* (measures 37-39).
- Pno.:** Features a series of eighth notes with a slur in measures 36 and 37, followed by a series of eighth notes with a slur in measures 38 and 39. Dynamics: *f* (measures 38-39).

Below the piano part, there are three measures of *ped.* markings, each spanning two measures, and a final measure of *ped. simile* spanning two measures.

40

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Pno. *ff*

p

44

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

Pno. *f*

mp

mp

mf

48 C

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Pno. *f*

3

52 *rit.* -----

Vln. 1 *mp* *f*

Vln. 2 *p* *mf*

Vla. *mp* *mf*

Vc. *pp* *mf*

Pno. *p* *f* *mf*

D a tempo

56 (rit.) - - - -

Vln. 1 *mp*

Vln. 2 *pp* *mp*

Vla. *pp*

Vc. *mf* *p*

Pno. *mf* *p*

Ped. Ped. Ped.

60

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Pno. *f*

ped. simile

Ped. Ped. Ped.

64

Vln. *f*

Vln. 2 *f*

Vla. *p*

Vc. *p*

Pno. *ff* *mp*

68

Vln. *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Pno. *f*

E

72

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mf

mf

mf

3

76

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

p

f

mp

rit.

F tempo primo

80 (rit.) - - -

Musical score for measures 80-83. The score is in G major (one sharp) and 3/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Pno. The first three measures are marked with a *rit.* (ritardando) and *pp* (pianissimo) dynamic. In measure 80, the strings play a half note G4. In measure 81, the strings play a half note A4. In measure 82, the strings play a half note B4. In measure 83, the strings play a half note C5. The Pno. part features a melodic line in the right hand and a supporting line in the left hand, both marked *mf* (mezzo-forte). The Vc. part has a melodic line in the right hand and a supporting line in the left hand, marked *p* (piano) in measure 83 and *f* (forte) in measure 84.

84

Musical score for measures 84-87. The score is in G major (one sharp) and 3/4 time. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Pno. The first three measures are marked with a *mf* (mezzo-forte) dynamic. In measure 84, the strings play a half note G4. In measure 85, the strings play a half note A4. In measure 86, the strings play a half note B4. In measure 87, the strings play a half note C5. The Pno. part features a melodic line in the right hand and a supporting line in the left hand, both marked *mf* (mezzo-forte). The Vc. part has a melodic line in the right hand and a supporting line in the left hand, marked *mf* (mezzo-forte) in measure 84. The score ends with a *Red.* (ritardando) marking in measure 87.

88

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Red.

p *mf* *p* *f* *mf*

pp *mp* *p* *f* *mf*

92

rit. - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

mp *mp*

96 (rit.) G ♩ = 95

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

mp *p*

8

Red. Red. Red. Red. Red.

100 **molto rit.**

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

8

6

(Red.) Red. Red. Red.

103 (m. rit.)

The image shows a musical score for a section starting at measure 103, marked with a mezzo-ritardando (m. rit.) instruction. The score is divided into two systems. The first system contains four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Each of these staves contains a whole rest, indicating that the string instruments are silent during this passage. The second system contains the Piano (Pno.) part, which consists of two staves. The piano part features a melodic line in the right hand and a supporting line in the left hand, both spanning across the two measures. The right hand begins with an eighth rest (marked '8') and a dotted quarter note, followed by a half note and a whole note. The left hand begins with a quarter note, followed by a dotted quarter note, and then a half note. The piano part concludes with a fermata over the final whole note in both hands. The score ends with a double bar line.