

The Voyage of a Lone Ship

For Horn, Violin, Cello, Timpani, and Piano

Ferrum (2026)

Andante Moderato (♩ = 88)

This system includes staves for Violin, Violoncello, Horn in F, Timpani, and Piano. The Violoncello part features a triplet pattern starting in the fourth measure, marked *ppp* and *p*. The Timpani part has a rhythmic pattern starting in the first measure, marked *p*. The Piano part is currently silent.

This system includes staves for Violin (Vln.), Violoncello (Vc.), Timpani (Timp.), and Piano. The Violin part begins in measure 8 with a melodic line, marked *p* and *v*. The Violoncello part continues with the triplet pattern from the first system. The Timpani part continues with its rhythmic pattern. The Piano part begins in measure 8 with a melodic line in the right hand and a triplet pattern in the left hand, marked *p*.

13

Vln. *mp*

Vc. *f* *agitato* *sf*

Hn. in F *con sord.* *sf*

Timp. *f* *mp*

f *mp*

1

17

Vln. *f*

Vc. *sfz*

Hn. in F *fp* *sf* *p* *sf*

Timp. *f*

f 8 8

21

Vln. 6 6 pizz. arco 6 6 pizz. arco 6 6 pizz. arco 2

Vc. *sf* *sf* *sf* *mf*

Hn. in F *sf* *mf*

Timp. *mf*

8

mf

24

Vln. *ff*

Vc. *ff*

Hn. in F *sfp* *ff*

Timp. *ff* *sf* *sf* *sf* *p*

8

27

Vln. *sfz* *f* *p*

Vc. *fff* *ff* *p*

Hn. in F *sfz* *ff* *p*

Timp. *ff* *sf* *sf* *sf* *p*

8

30

Vln. *pizz.* *arco* *pizz.*

Vc. *pizz.* *p*

Hn. in F

allarg. ----- L'istesso tempo

32

Vln. arco pizz. 3 pp

Hn. in F open p esp.

Timp.

35

Vln.

Vc.

Hn. in F

39

Vln. arco esp. v p

Vc.

Hn. in F

Timp. mf

42

Vln.

Vc.

Hn. in F

Timp.

arco
esp.

mf

mf

45

4

Vln.

Vc.

Hn. in F

Timp.

f

f

f

49

Vln.

Vc.

Hn. in F

Timp.

p *sf* *sfz* *p* *mf* *cresc.* *f*

Detailed description: This system of music covers measures 49 to 52. The Violin part (Vln.) is mostly silent, with a few notes in measure 49. The Viola part (Vc.) begins in measure 49 with a *p* dynamic, moving to *sf* in measure 50, *sfz* in measure 51, and *f* in measure 52. The Horn in F (Hn. in F) part starts in measure 50 with a *p* dynamic, reaching *sfz* in measure 52. The Timpani (Timp.) part has a *p* dynamic in measure 50 and *mf* in measure 52. The Piano part features a *cresc.* marking in measure 49 and a *f* dynamic in measure 52. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

53

Vln.

Vc.

Hn. in F

Timp.

p cresc. *p cresc.* *p cresc.*

Detailed description: This system of music covers measures 53 to 56. The Violin (Vln.) and Viola (Vc.) parts both begin in measure 53 with a *p cresc.* dynamic. The Horn in F (Hn. in F) part also starts in measure 53 with a *p cresc.* dynamic. The Timpani (Timp.) part is silent until measure 56, where it has a few notes. The Piano part continues with a *p cresc.* dynamic throughout the system. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

57 **5**

Vln. *col legno* *ord.* *col legno* *ord.*

Vc. *ff feroce* 6 6 6 6

Hn. in F *ff*

Timp. *ff*

Piano *ff*

59

Vln. *pizz.* *arco* 3 3 3 3

Vc. *pizz.* 3 3 3 3

Hn. in F *sf* *sf*

Timp. 3 3 3 3

Piano 3 3 3 3

61

Vln. arco *p* *mf*

Vc. *p* *mf*

Hn. in F *sf* *mf*

Timp. *p* *mf*

leggiere

63

Vln. *p* *mf*

Vc. *p* *mf*

Hn. in F *p* *mf*

Timp. *p* *mf*

65

Vln. *cresc.*

Vc. *cresc.*

Hn. in F *cresc.*

Timp. *cresc.*

67

Vln. *p* *f*

Vc. *p* *f*

Hn. in F *p*

Timp. *p* *f*

6

71

Vln.

Vc.

Hn. in F

Timp.

f *ff* *f* *ff*

f *p* *ff*

p *f* *ff*

f *ff*

3

3

Detailed description: This system of musical notation covers measures 71, 72, and 73. It features five staves: Violin (Vln.), Viola (Vc.), Horn in F (Hn. in F), Timpani (Timp.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Violin and Viola parts have long, sweeping melodic lines with dynamic markings of *f* and *ff*. The Horn part starts with a *f* dynamic, moves to *p* in measure 72, and returns to *ff* in measure 73. The Timpani part has a *p* dynamic in measure 71, *f* in measure 72, and *ff* in measure 73, with a triplet of eighth notes in the final measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a more complex bass line in the left hand, with dynamics of *f* and *ff*, and a triplet of eighth notes in the final measure.

74

Vln.

Vc.

Hn. in F

Timp.

p *ff* *ff*

p *ff* *ff*

p *ff*

p *ff*

3

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features five staves: Violin (Vln.), Viola (Vc.), Horn in F (Hn. in F), Timpani (Timp.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Violin and Viola parts have long, sweeping melodic lines with dynamic markings of *p* and *ff*. The Horn part starts with a *p* dynamic and moves to *ff* in measure 75. The Timpani part has a *p* dynamic in measure 74 and *ff* in measure 75, with a triplet of eighth notes in the final measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a more complex bass line in the left hand, with dynamics of *p* and *ff*, and a triplet of eighth notes in the final measure.

77

Vln. *p*

Vc. *p*

Hn. in F *p*

80

7 accel. -----

Vln.

Vc.

Hn. in F

83

Vln.

Vc.

Hn. in F

Timp.

85

Furioso (♩ = 93)

Vln.

Vc.

Hn. in F

Timp.

sempre ff

sempre marcatissimo

89

Vln. *sf* > < *sf* > < *sf* > < *sf* > < *sf* > *p* **8** *ff*

Vc. *sf* > < *sf* > < *sf* > < *sf* > < *sf* > *p* *ff*

Hn. in F

Timp. *sfz* > < *sfz* > < *sfz* > < *ff*

92

Vln. *ff*

Vc. *ff*

Hn. in F

Timp. *ff*

94

Vln. *sfz* *3* *sfz* *3* *fff*

Vc. *sfz* *3* *sfz* *3* *fff*

Hn. in F *fz* *3* *fz* *p* *3*

Timp. *ff*

97

Vln. *p*

Vc. *p*

Hn. in F *f* *p* *3*

Timp. *mf* *p*

Molto Energico (♩ = 93)

101

9

pizz.

f really brightly, catchy

Hn. in F

Timp.

105

arco

p

con sord.

p

3

109

p

con sord.

p

3

3

3

3

Detailed description of the musical score: The score is for measures 101 through 109. It features four staves: Violin (Vln.), Viola (Vc.), Horn in F (Hn. in F), and Piano (Piano). The key signature is three sharps (F#, C#, G#) and the tempo is 'Molto Energico' with a quarter note equal to 93 beats per minute. Measure 101 starts with a box containing the number '9'. The Violin part has a 'pizz.' (pizzicato) marking. The Viola part has a 'f' (forte) marking and the instruction 'really brightly, catchy'. The Horn in F part has a 'con sord.' (con sordina) marking. The Piano part has a 'f' marking. Measure 105 features an 'arco' (arco) marking for the Violin and a 'p' (piano) marking for the Viola. The Horn in F part has a 'con sord.' marking. The Piano part has a '3' (triple) marking. Measure 109 features a 'p' (piano) marking for the Violin and a 'senza sord.' (senza sordina) marking for the Horn in F. The Piano part has multiple '3' (triple) markings.

113 10

Vln. *pizz.*
p cresc.
pizz.

Vc. *p cresc.*

Hn. in F *mp* *cresc.*

2

3

3

3

116

Vln. *arco*
f

Vc. *arco*
f

Hn. in F *f*

3

3

3

3

3

3

119 11

Vln. *p* *sf*

Vc. *sf*

Hn. in F *sf*

3

5

5

3

5

5

5

122

12 *apassionato*

Vln. *sf* *ff con forza*

Vc. *sf* *ff con forza*

Hn. in F

Timp. *ff* *f*

126

Detailed description of the musical score: The score is for measures 122 to 126. It features five staves: Violin (Vln.), Viola (Vc.), Horn in F (Hn. in F), Timpani (Timp.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 122 starts with a dynamic marking of *sf* (sforzando) and includes fingering '5' for both violin and viola. Measure 123 is a rest for all instruments. Measure 124 is marked *ff con forza* (fortissimo con forza) and features a 3/4 time signature change. Measures 125 and 126 continue with *ff con forza* dynamics. The piano part includes complex chordal textures and arpeggiated figures. The timpani part has a rhythmic pattern of eighth notes with accents.

129

Vln.

Vc.

Hn. in F

Timp.

132

13 con fuoco!

Vln.

Vc.

Hn. in F

Timp.

14

135

Vln. *mp cresc.*

Vc. *mp cresc.*

Hn. in F *mp cresc.*

Timp. *mp cresc.*

138

Vln. *trem. sfz f*

Vc. *trem. sfz f*

Hn. in F *trem. sfz f*

15

141

Vln. *p cresc.*

Vc. *p cresc.* *mf cresc.*

Hn. in F *mf cresc.*

145 **16**

Vln. *molto* *p*

Vc. *molto* *p*

Hn. in F *molto* *ff* 3

Timp. *molto* *ff* *f*

149

Vln. *sff* *sff*

Vc. *sff* *sff*

Hn. in F

Timp. *ff* *sfp*

sfp

152 **17**

Vln. *measured*

Vc. *measured*

Hn. in F

Timp.

fff 3 3 3

f *fff*

fff 3

18 *deciso*

Vln. 3 *p*

Vc. 3 *p*

Hn. in F *p*

Timp.

p

158

Vln.

Vc. *ppp* *p*

Hn. in F

162 19

Vln. *mp*

Vc. *mp*

Hn. in F *mp*

Timp. *pp* *mp*

Piano

8

Detailed description: This system covers measures 162 to 165. Measure 162 is marked with a circled '19'. The Violin part features a melodic line with accents and a dynamic marking of *mp*. The Viola part has a similar melodic line, also marked *mp*. The Horn in F part has a sustained note in the first two measures, then enters with a melodic line marked *mp*. The Timpani part has a *pp* dynamic in measure 162, followed by a *mp* dynamic in measure 163. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands, with a *mp* dynamic in measure 163. A rehearsal mark '8' is placed below the piano part at the end of measure 165.

165

Vln.

Vc.

Hn. in F

Timp.

Piano

8

Detailed description: This system covers measures 165 to 168. The Violin part continues its melodic line. The Viola part has a melodic line with accents. The Horn in F part has a sustained note in the first two measures, then enters with a melodic line. The Timpani part has a rhythmic accompaniment of eighth notes. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands. A rehearsal mark '8' is placed below the piano part at the end of measure 168.

168 20

Vln. *f*

Vc. *f*

Hn. in F *f*

Timp. *f*

Piano *f*

Detailed description: This system covers measures 168 to 171. Measure 168 is marked with a circled '20'. The Violin part has a melodic line with a dynamic marking of *f*. The Viola part has a melodic line with a dynamic marking of *f*. The Horn in F part has a melodic line with a dynamic marking of *f*. The Timpani part has a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands with a dynamic marking of *f*.

21 string.

Musical score for measures 171-173. The score includes parts for Violin (Vln.), Viola (Vc.), Horn in F (Hn. in F), Timpani (Timp.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a crescendo in all parts, with dynamic markings such as *cresc.* and *ff*. The piano part has a complex texture with arpeggiated chords and moving lines in both hands.

a tempo

Musical score for measures 174-176. The score includes parts for Violin (Vln.), Viola (Vc.), Horn in F (Hn. in F), Timpani (Timp.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a *trium* marking and dynamic markings such as *ff* and *p*. The piano part has a complex texture with arpeggiated chords and moving lines in both hands.

178 *allarg.* ----- **22** Più Mosso (♩ = 110)

Vln. *sfp* *f* *tr*

Vc. *f*

Hn. in F *f*

Timp. *pp* *f*

182 *tr* *tr* *measured*

Vln. *tr* *tr* *measured*

Vc. *measured*

Hn. in F 2 3 3

Timp.

23 **Grandioso** (♩ = 93)

185

Vln. *fff*

Vc. *fff*

Hn. in F *fff*

Timp. *ff*

fff

189 **rall.**

Vln. *pp* *mp*

Vc. *pp* *mp*

Hn. in F

Timp. *pp* *mp*

pp *mp*

Tempo I (♩ = 88)

194

Vln. pizz. *p*

Vc. pizz. *p*

201

Vln.

Vc.

Hn. in F *p*

207

24

Vln. arco

Vc. open *pp*

Hn. in F *pp*

p dolce

212

Vln. *p* open

Vc. *mp*

Hn. in F *mp*

mp

rall. **25** a tempo

217

Vln. *pp* arco

Vc. *p dolce*

Hn. in F *pp*

p

221

Vln. *p cresc.* IV

Vc. *cresc.*

Hn. in F

cresc.

sim.

26

224

Vln. *mf cresc.*

Vc. *mf cresc.*

Hn. in F *mf*

Timp. *p cresc.*

mf cresc.

Detailed description: This system covers measures 224 to 227. The Vln. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Vc. part has a half note G3, followed by quarter notes A3, B3, and C4. The Hn. in F part is silent until measure 226, where it plays a half note G4. The Timp. part has a half note G3, followed by quarter notes A3, B3, and C4. The Piano part features a complex texture with sixteenth-note patterns in the right hand and quarter-note accompaniment in the left hand. Dynamics include *mf cresc.* for the strings and woodwinds, *p cresc.* for the timpani, and *mf cresc.* for the piano.

228

allarg.

Vln. *f*

Vc. *f*

Hn. in F *f*

Timp. *f*

f

Detailed description: This system covers measures 228 to 231. The Vln. part has a half note G4, followed by quarter notes A4, B4, and C5. The Vc. part has a half note G3, followed by quarter notes A3, B3, and C4. The Hn. in F part has a half note G4, followed by quarter notes A4, B4, and C5. The Timp. part has a half note G3, followed by quarter notes A3, B3, and C4. The Piano part continues with similar textures. Dynamics include *f* for the strings and woodwinds, and *f* for the piano. An **allarg.** marking is present above the Vln. part, with a '2' indicating a two-measure phrase. An '8' is written below the piano part in measure 231.

231 27 **pesante**

Vln. *pizz.* *fz* *p* *ff*

Vc. *pizz.* *fz* *p* *ff*

Hn. in F *fz* *p*

Timp. *p* *f*

8 *fz* *p* *ff*

235 *sff* *f*

Vln. *sff* *f*

Vc. *sff* *f*

Hn. in F *ff*

Timp. *f*

f

238

Vln.

Vc.

Hn. in F

Timp.

molto allarg.

240

Vln.

Vc.

Hn. in F

Timp.

28 feroce!

241

Vln. *fff*

Vc. *fff*

Hn. in F *fff* *ppp*

Timp. *fff*

8

fff

Ossia

29

245 **misterioso**

Vln. *p* *pp*

Vc. *p* *pp*

Hn. in F *p*

Timp. *pp*

8

p

IV

open

250

Vln.

Vc.

Hn. in F

Timp.

8

253

Vln.

Vc.

Hn. in F

Timp.

8

cresc.

sfp

mp

pizz.

mp