

Stage 2 Composition NO.2

Subtitle

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$\text{♩} = 103$

Piccolo

Flute

Oboe *mp*

G Quena *p*

Grand Piano *mp*

4

Picc.

Fl.

Ob.

G Qn.

Pno. *mp*

7

Picc.

Fl.

Ob.

G Qn.

Pno.

mf

11

Picc.

Fl.

Ob.

G Qn.

Pno.

15

Picc.

Fl.

Ob.

G Qn.

Pno.

Musical score for measures 15-21. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (G Qn.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The Piccolo part has a melodic line with slurs. The Flute part has a similar melodic line. The Oboe part has a melodic line with slurs. The Clarinet in G part has a melodic line with slurs. The Piano part has a rhythmic pattern in the right hand and a sustained bass line in the left hand.

22

Picc.

Fl.

Ob.

G Qn.

Pno.

Musical score for measures 22-28. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (G Qn.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). All instruments are silent, indicated by rests on the staves.

31

Picc.

Fl.

Ob.

G Qn.

Pno.

40

Picc.

Fl.

Ob.

G Qn.

Pno.

49

Picc.

Fl.

Ob.

G Qn.

Pno.

58

Picc.

Fl.

Ob.

G Qn.

Pno.