

Lamentare Ciobanului

"The Shepherd's Lament"

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Adagio (♩ = 66)

English Horn.

Violin I.

Violin II.

Viola.

Violoncello.

5

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

subito f

9

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

ppp

13

molto rubato

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

mp

pizz.

mp

pizz.

mp

17

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

p

21

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *rfz*

25

E. Hn. *f* *pizz.*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f*

f *f* *f* *f* *p* *p*

Detailed description: This system covers measures 25 to 28. The music is in 2/4 time with a key signature of one sharp (F#). The E. Hn. part starts with a series of eighth notes, followed by a half note, and then rests. The Vln. I and Vln. II parts have rests in measure 25, then enter in measure 26 with a half note, followed by a half note in measure 27. The Vla. part has a half note in measure 25, followed by a half note in measure 26, and then rests. The Vc. part has a half note in measure 25, followed by a half note in measure 26, and then rests. Dynamics include *f* (forte) and *pizz.* (pizzicato) for the E. Hn., and *f* (forte) and *arco* (arco) for the strings. A *p* (piano) dynamic appears in measures 27 and 28.

29

E. Hn.

Vln. I *arco* *p*

Vln. II

Vla.

Vc.

arco *p*

Detailed description: This system covers measures 29 to 31. The music is in 2/4 time with a key signature of one flat (Bb). The E. Hn. part has rests in measures 29 and 30, and a whole note in measure 31. The Vln. I part has a half note in measure 29, followed by a half note in measure 30, and a whole note in measure 31. The Vln. II part has a half note in measure 29, followed by a half note in measure 30, and a whole note in measure 31. The Vla. part has a half note in measure 29, followed by a half note in measure 30, and a whole note in measure 31. The Vc. part has a half note in measure 29, followed by a half note in measure 30, and a whole note in measure 31. Dynamics include *arco* (arco) and *p* (piano) for the Vln. I and Vln. II parts.

32

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 32 to 34. The music is in 2/4 time with a key signature of one flat (Bb). The E. Hn. part has rests in measures 32 and 33, and a whole note in measure 34. The Vln. I part has a half note in measure 32, followed by a half note in measure 33, and a whole note in measure 34. The Vln. II part has a half note in measure 32, followed by a half note in measure 33, and a whole note in measure 34. The Vla. part has a half note in measure 32, followed by a half note in measure 33, and a whole note in measure 34. The Vc. part has a half note in measure 32, followed by a half note in measure 33, and a whole note in measure 34.

35

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

39

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

p

43

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mp

f

47

E. Hn. *tr*
p

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

50

ritardando

E. Hn.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

a Tempo

54

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

(cresc.)

p

f

pizz.

f p

f p

pizz.

f p

pizz.

(cresc.)

fp

58

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

fp

62

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

fp

66

E. Hn. Vln. I Vln. II Vla. Vc.

arco p arco p arco p

Detailed description: This system contains measures 66 through 69. The E. Hn. part has a melodic line in measure 66. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. and Vc. play a similar rhythmic pattern. Dynamics include *p* and *arco* markings.

70

E. Hn. Vln. I Vln. II Vla. Vc.

Detailed description: This system contains measures 70 through 73. Vln. I has a melodic line with a slur. Vln. II and Vc. play a rhythmic pattern. Dynamics include *p* and *arco* markings.

74

E. Hn. Vln. I Vln. II Vla. Vc.

rit.

Detailed description: This system contains measures 74 through 77. Vln. I has a melodic line with a slur and a *rit.* marking. Vln. II and Vc. play a rhythmic pattern. Dynamics include *p* and *arco* markings.

78 **accel.**

E. Hn.
Vln. I
Vln. II
Vla.
Vc.

81 **a Tempo**

E. Hn.
Vln. I
Vln. II
Vla.
Vc.

84

E. Hn.
Vln. I
Vln. II
Vla.
Vc.

dim.-----
dim.-----
dim.-----
dim.-----

88

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

rit.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

92

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

ppp