





14

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

B. Cl.

Bsn. 1

Cbsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tba.

Timp.

Hrp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

accel.

rit.

*fff*

*ff*

*f*

3

5

6

Musical score for orchestra and woodwinds, measures 18-24. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Vibraphone, Mallets, Harp, Violas, Violas, Cellos, and Contrabasses. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *pp*, *p*, and *mp*, along with articulation marks like *rit.*, *n*, and *pp*. The woodwind parts include complex rhythmic patterns with triplets and sixteenth notes. The string parts are mostly sustained notes with some rhythmic patterns. The harp part features a 10-measure arpeggiated figure. The vibraphone and mallets parts have intricate sixteenth-note patterns with sixteenth rests.

25

Bsn. 1 *p*

Bsn. 2

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Vib. *mf*

Vlas. *mp* *mf*

Vcs. *mp* *mf*

26

Fl. 1.2 *p* *mp*

Cl. in Bb 1.2 *p* *mp*

Hn. in F 1 *p*

Hn. in F 2 *p*

Hn. in F 3 *p*

Vib. *p* *mp*

Vlins. I *p* *mp*

Vlas. *p*

27

Fl. 1.2

Cl. in Bb 1.2

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Vib. *mf*

Vlas. *mp* *mf*

Vcs. *mp* *mf*

28

Fl. 1.2 *p* *f*

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Hrp. *mp* *mf* *f*

Vlins. II *mp* *ff*

Vlas. *f*

Vcs. *f*

29

Fl. 1.2 *f*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hrp. *f*

Vlins. II *f*

Vlas. *f*

Vcs. *f*

30 *rit.*

Fl. 1.2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Hn. in F 3 *ff*

Tbn. 2 *mf*

Hrp. *f*

Hrp. 2 *f*

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *mf*

31

Fl. 1.2 *fff* *f* *p* *pp* *pp* *rit.*

Ob. 1.2 *fff* *f* *p* *pp* *pp*

E. Hn. *fff* *f* *p* *pp*

Cl. in Bb 1.2 *fff* *f* *p* *pp*

B. Cl. *fff* *f* *p* *pp*

Bsn. 1 *f* *p* *pp*

Bsn. 2 *pp*

Cbsn. *fff* *f* *p* *pp*

Hn. in F 1 *fff*

Hn. in F 2 *fff*

Hn. in F 3 *fff*

Tpt. in Bb 1 *fff*

Tbn. 1 *fff* *f* *p*

Tbn. 2 *fff* *f* *p*

Tba. *fff* *f* *p*

Mrm. *mp*

Hrp. *mf* *p* *pp* *ppp*

Hrp. 2 *mf* *p* *pp* *ppp*

Vlms. I *p* *pp*

Vcs. *mp* *p* *pp*

Cbs. *mp* *p* *pp* *div. a 2*