

# Barry Manilow "Looks like me made it"

Symphony Orchestrated Arrangement : Rendition



♩ = 85

Violin

Contrabass

Harp

Viola

Harp

Horn

Brightness Synthesizer

Brass

Baritone Sax

Drum Kit

Percussive Organ

Piano

Piano

Strings

Horn

Strings

Detailed description of the musical score: This is a symphony orchestrating arrangement for the song "Looks like me made it" by Barry Manilow. The score is in 4/4 time with a tempo of 85 beats per minute. The instruments listed are Violin, Contrabass, Harp, Viola, Harp, Horn, Brightness Synthesizer, Brass, Baritone Sax, Drum Kit, Percussive Organ, Piano (two staves), Strings, and another Horn. The score shows the first few measures of the piece, with the piano part featuring a complex melodic line and a triplet. The strings and percussive organ provide harmonic support.

4

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

E $\flat$ /E $\flat$

6

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

Detailed description: This page of a musical score contains 14 staves. The top seven staves (Vln., Cb., Hrp., Vla., Hrp., Hn., Synth.) and the Br. staff are mostly empty, with only a few rests. The D. Kit staff shows a rhythmic pattern with 'x' marks. The Perc. Org. staff has a complex melodic line. The two Pno. staves are heavily populated with chords and melodic fragments. The two St. staves provide harmonic support with chords and some melodic lines. The Hn. staff has a melodic line with some dynamics markings like 'y'.

9

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a system with 14 staves. The instruments are: Violin (Vln.), Contrabass (Cb.), Harp (Hrp.), Viola (Vla.), Harp (Hrp.), Horn (Hn.), Synthetizer (Synth.), Brass (Br.), Drum Kit (D. Kit), Percussion Organ (Perc. Org.), Piano (Pno.), Piano (Pno.), Steel Drum (St.), Horn (Hn.), and another Steel Drum (St.). Measure 9 begins with a 9-measure rest for the Vln., Cb., Hrp., and Vla. parts. The Hrp. part in measure 9 features a complex texture with a 9-measure rest, a 7-measure rest, and a 3-measure triplet. The D. Kit part starts with a pattern of eighth notes and rests. The Perc. Org. part has a steady eighth-note accompaniment. The Pno. parts feature chords and melodic lines. The Hn. parts have sparse entries. The St. parts have sustained chords. Measure 10 continues the patterns. Measure 11 shows the Vln. and Cb. parts re-entering with a 3-measure triplet. Measure 12 concludes the system with various chordal and melodic elements across the instruments.

10

This page of a musical score, numbered 5, begins at measure 10. It features a variety of instruments: Violin (Vln.), Contrabass (Cb.), Harp (Hrp.), Viola (Vla.), Synthesizer (Synth.), Brass (Br.), Drum Kit (D. Kit), Percussion Organ (Perc. Org.), Piano (Pno.), Saxophone (St.), and Horn (Hn.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Violin and Contrabass parts play a melodic line with a long note in measure 10, followed by a series of eighth notes. The Harp and Viola parts provide harmonic support with sustained chords. The Synthesizer part features a complex, multi-layered texture with various intervals and a triplet in measure 10. The Brass part plays a melodic line with a triplet in measure 10. The Drum Kit part has a rhythmic pattern with a triplet in measure 10. The Percussion Organ part plays a melodic line with a triplet in measure 10. The Piano part has a complex texture with multiple voices, including a triplet in measure 10. The Saxophone part plays a melodic line with a triplet in measure 10. The Horn part plays a melodic line with a triplet in measure 10. The Saxophone part at the bottom of the page is currently silent.

11

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

Detailed description: This page of a musical score covers measures 11 through 14. The score is arranged in a multi-staff format. The instruments and their parts are: Violin (Vln.) with a melodic line and triplets; Cello (Cb.) with a bass line and triplets; Harp (Hrp.) with a melodic line and triplets; Viola (Vla.) with a melodic line and a 7-measure rest; Horn (Hn.) with a few notes; Synth. with chordal accompaniment; Brass (Br.) with rests; Drum Kit (D. Kit) with a rhythmic pattern; Percussion Organ (Perc. Org.) with a melodic line; Piano (Pno.) with two staves, one for the right hand and one for the left hand, featuring complex textures and triplets; and Strings (St.) with a melodic line and triplets. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 7, 5, and 3 are indicated above some notes.

12

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Vln. (Violin), Cb. (Cello), Hrp. (Harp), Vla. (Viola), Hrn. (Horn), Synth. (Synthesizer), Br. (Trumpet), D. Kit (Drum Kit), Perc. Org. (Percussion Organ), Pno. (Piano), St. (Strings), Hn. (Horn), and St. (Strings). The score includes a variety of musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Perc. Org. staff shows a complex rhythmic pattern with many sixteenth notes. The Pno. staff is divided into two systems, each with a grand staff (treble and bass clefs). The Hrn. staff has a melodic line with a slur. The Synth. staff has a bass line with notes and accidentals. The D. Kit staff uses a standard drum notation with 'x' marks for cymbals. The Vln., Cb., Hrp., and Vla. staves have notes with stems and beams. The Br. staff has a few notes. The St. staves have block chords and some moving lines. The Hn. staff has a few notes and rests.

13

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Violin (Vln.) and Viola (Vla.) play a melodic line with a triplet in measure 14. Cello (Cb.) and Double Bass (Hrp.) provide a bass line, also featuring a triplet. The second Harp (Hrp.) and Horn (Hn.) staves are currently silent. The Synthesizer (Synth.) part consists of sustained chords. The Brass (Br.) section plays a complex, multi-measure rest followed by a melodic phrase in measure 15. The Drum Kit (D. Kit) has a steady rhythmic pattern. The Percussion Organ (Perc. Org.) plays a melodic line with a triplet. The Piano (Pno.) part is split into two systems: the upper system has a melodic line with triplets, and the lower system has a complex accompaniment with triplets. The Strings (St.) section includes a part for the first string (St.) with a melodic line and a part for the second string (St.) which is silent.

14

This musical score page features the following instruments and parts:

- Vln. (Violin):** Two staves with long, sustained notes and a slur.
- Cb. (Cello):** Two staves with long, sustained notes and a slur.
- Hrp. (Harp):** Two staves, both containing rests.
- Vla. (Viola):** Two staves with a triplet of eighth notes in the first measure and sustained notes thereafter.
- Synth. (Synthesizer):** Two staves with sustained chords and a long slur.
- Br. (Brass):** Two staves with complex chordal textures and a long slur.
- D. Kit (Drum Kit):** Two staves with a rhythmic pattern of eighth notes.
- Perc. Org. (Percussion Organ):** Two staves with a melodic line of eighth notes.
- Pno. (Piano):** Four staves with complex harmonic textures, including triplets and slurs.
- St. (Strings):** Two staves with sustained chords and a long slur.
- Hn. (Horn):** Two staves with rests in the first measure and chordal textures in the second.









19

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a multi-staff format. At the top, the Violin (Vln.) and Cello (Cb.) parts are shown, with the Cello part featuring a triplet of eighth notes in measure 21. Below these are the Harp (Hrp.) and Viola (Vla.) parts, with the Viola part also containing a triplet. The Horn (Hn.) part has a few notes, and the Synth. part has a long sustained note. The Brass (Br.) part shows a chordal texture. The Drum Kit (D. Kit) part has a rhythmic pattern of eighth notes. The Percussion Organ (Perc. Org.) part has a melodic line. The Piano (Pno.) part is split into two staves, with the upper staff playing chords and the lower staff playing a more active line. The strings (St.) part at the bottom has a sustained chordal texture. The key signature is one sharp (F#), and the time signature is 4/4.

20

This page of a musical score, numbered 15, contains measures 20 through 23. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Vln. (Violin), Cb. (Cello), Hrp. (Harp), Vla. (Viola), Hrn. (Horn), Synth. (Synthesizer), Br. (Trumpet), D. Kit (Drum Kit), Perc. Org. (Percussion Organ), Pno. (Piano), St. (String Ensemble), and Hn. (Horn). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A measure rest is present in the Vln., Cb., Hrp., Vla., and St. staves at the beginning of measure 20. The Synth. part features a complex, multi-layered texture with many notes. The Perc. Org. part has a rhythmic pattern of eighth notes. The Pno. part is highly detailed with many notes and ornaments. The St. part has a sustained chordal texture. The Hn. part has a melodic line with some grace notes. The D. Kit part shows a pattern of hits and rests.

21

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

3

7

7

3

22

This page of a musical score, numbered 17, contains measures 22 through 25. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln. (Violin):** Features a melodic line with a triplet in measure 24 and a triplet in measure 25.
- Cb. (Cello):** Provides a bass line with a triplet in measure 24.
- Hrp. (Harp):** Includes a melodic line with a triplet in measure 25.
- Vla. (Viola):** Features a melodic line with a triplet in measure 24.
- Hrp. (Harp):** A second harp part, mostly silent.
- Hn. (Horn):** A second horn part, mostly silent.
- Synth. (Synthesizer):** Provides a low-frequency accompaniment.
- Br. (Brass):** Includes a brass part with some melodic activity.
- D. Kit (Drum Kit):** Shows a rhythmic pattern with various drum sounds.
- Perc. Org. (Percussion Organ):** Features a complex melodic and rhythmic line.
- Pno. (Piano):** A grand piano part with intricate textures and triplets.
- Pno. (Piano):** A second grand piano part, also with complex textures.
- St. (Strings):** A string part with a melodic line and triplets.
- Hn. (Horn):** A second horn part.
- St. (Strings):** A second string part, mostly silent.

24

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

Detailed description of the musical score: This page contains measures 24 and 25 of a musical score. The score is arranged in a multi-staff format. The instruments and their parts are as follows: 

- Vln. (Violin):** Treble clef, measure 24 has a whole note chord, measure 25 has a whole rest.
- Cb. (Cello):** Bass clef, measure 24 has a whole note chord, measure 25 has a whole rest.
- Hrp. (Harp):** Bass clef, measure 24 has a whole note chord, measure 25 has a whole rest.
- Vla. (Viola):** Bass clef, measure 24 has a whole note chord, measure 25 has a whole rest.
- Hrp. (Harp):** Treble clef, measure 24 has a whole note chord, measure 25 has a whole rest.
- Hn. (Horn):** Treble clef, measure 24 has a half note, measure 25 has a half note with a sharp sign.
- Synth. (Synthesizer):** Bass clef, measure 24 has a whole note chord, measure 25 has a whole note chord with a sharp sign.
- Br. (Trumpet):** Treble clef, measure 24 has a whole rest, measure 25 has a whole rest.
- D. Kit (Drum Kit):** Drum notation, measure 24 has a pattern of four notes, measure 25 has a pattern of four notes.
- Perc. Org. (Percussion Organ):** Bass clef, measure 24 has a half note, measure 25 has a half note.
- Pno. (Piano):** Treble and Bass clefs, measure 24 has a complex texture with triplets, measure 25 has a complex texture with triplets.
- St. (Saxophone):** Treble clef, measure 24 has a whole note chord, measure 25 has a whole note chord with a sharp sign.
- Hn. (Horn):** Treble clef, measure 24 has a whole rest, measure 25 has a whole note chord with a sharp sign.
- St. (Saxophone):** Treble clef, measure 24 has a whole rest, measure 25 has a whole rest.

25

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

3

3

3





29

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

This page of a musical score contains measures 29 through 32. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:   
 - **Vln. (Violin):** Treble clef, measures 29-32 with various rhythmic patterns and triplets.   
 - **Cb. (Cello):** Bass clef, measures 29-32 with a steady eighth-note accompaniment.   
 - **Hrp. (Harp):** Bass clef, measures 29-32 with chords and melodic lines.   
 - **Vla. (Viola):** Bass clef, measures 29-32 with a melodic line.   
 - **Hrp. (Harp):** Treble clef, mostly rests.   
 - **Hn. (Horn):** Treble clef, measures 29-32 with sparse notes.   
 - **Synth. (Synthesizer):** Bass clef, measures 29-32 with block chords.   
 - **Br. (Trumpet):** Treble clef, mostly rests.   
 - **D. Kit (Drum Kit):** Drum notation, measures 29-32 with a consistent rhythmic pattern.   
 - **Perc. Org. (Percussion Organ):** Bass clef, measures 29-32 with chords and melodic lines.   
 - **Pno. (Piano):** Treble and Bass clefs, measures 29-32 with complex chordal and melodic textures.   
 - **St. (Strings):** Treble clef, measures 29-32 with block chords.   
 - **Hn. (Horn):** Treble clef, measures 29-32 with block chords.   
 - **St. (Strings):** Treble clef, mostly rests.

30

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

32

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a vertical stack of staves. The instruments and their parts are: Violin (Vln.) with a melodic line and a long slur; Cello (Cb.) with a similar melodic line and a long slur; Harp (Hrp.) with a few notes; Viola (Vla.) with a melodic line and a long slur; another Harp (Hrp.) with a few notes; Horn (Hn.) with a melodic line; Synth. with a long slur; Brass (Br.) with a melodic line and a long slur; Drum Kit (D. Kit) with a rhythmic pattern; Percussion Organ (Perc. Org.) with a melodic line; Piano (Pno.) with a complex melodic and harmonic part; a second Piano (Pno.) with a complex melodic and harmonic part, including triplets; Snare Drum (St.) with a few notes; and another Horn (Hn.) with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

33

This page of a musical score contains measures 33 through 36. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with a long note in measure 33 and a phrase in measure 34.
- Cb. (Cello):** Bass clef, playing a melodic line with a long note in measure 33 and a phrase in measure 34.
- Hrp. (Harp):** Bass clef, playing a melodic line with a long note in measure 33 and a phrase in measure 34.
- Vla. (Viola):** Bass clef, playing a melodic line with a long note in measure 33 and a phrase in measure 34.
- Hrp. (Harp):** Bass clef, playing a complex arpeggiated pattern with fingerings 7, 7, 9, and 5 indicated.
- Hn. (Horn):** Treble clef, playing a melodic line with a long note in measure 33 and a phrase in measure 34.
- Synth. (Synthesizer):** Bass clef, playing a sustained chord.
- Br. (Brass):** Treble clef, playing a sustained chord.
- D. Kit (Drum Kit):** Playing a rhythmic pattern with snare and tom-tom hits.
- Perc. Org. (Percussion Organ):** Bass clef, playing a melodic line with a long note in measure 33 and a phrase in measure 34.
- Pno. (Piano):** Treble and Bass clefs, playing a complex arpeggiated pattern with fingerings 7, 7, 9, and 5 indicated.
- St. (Strings):** Treble clef, playing a sustained chord.
- Hn. (Horn):** Treble clef, playing a melodic line with a long note in measure 33 and a phrase in measure 34.
- St. (Strings):** Treble clef, playing a sustained chord.

34

Vln.  $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 81$   $\text{♩} = 78$   $\text{♩} = 72$   $\text{♩} = 67$   $\text{♩} = 62$   $\text{♩} = 56$

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.

7

3

3

37  $\text{♩} = 56$   $\text{♩} = 86$

Vln.

Cb.

Hrp.

Vla.

Hrp.

Hn.

Synth.

Br.

D. Kit

Perc. Org.

Pno.

Pno.

St.

Hn.

St.