

Summer Sunset Waltz - by Mavell©

♩ = 185

This musical score is for the piece "Summer Sunset Waltz" by Mavell. It is written in 3/4 time with a tempo of 185 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score includes parts for the following instruments: Contrabass, Recorder, Harp, Brass, Harp, Baritone Sax, Soprano Saxophone, Trumpet, Timpani, Drum Kit, Contrabasses, Strings, Bassoon, Oboe, Trumpet, and Bass Trombone. The Drum Kit part features a specific rhythmic pattern with a "GN.C./G" marking above it. The other instruments have rests in the first measure.

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

4

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Gm7/G

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

This page of a musical score, numbered 10, features a variety of instruments. The instruments listed on the left are: Cb. (Contrabass), Hrp. (Harp), Br. (Baritone), S. Sax. (Soprano Saxophone), Tpt. (Trumpet), Timp. (Timpani), D. Kit (Drum Kit), Cbs. (Cello), St. (String), Bsn. (Bassoon), Ob. (Oboe), Tpt. (Trumpet), and B. Tbn. (Bass Trombone). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Cb., Hrp., Br., S. Sax., and Tpt. parts are mostly silent, indicated by horizontal lines. The Hrp. part has a melodic line with a triplet of eighth notes. The Timp. part has a rhythmic pattern with a triplet of eighth notes. The D. Kit part has a complex rhythmic pattern with various drum sounds. The Cbs., St., Bsn., Ob., and Tpt. parts have harmonic accompaniment. The B. Tbn. part has a melodic line with a triplet of eighth notes.

11

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

13

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

15

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

17

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

19

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

21

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Detailed description of the musical score: This page contains measures 21 through 24 of a musical score. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **Cb. (Contrabass):** Measures 21-22 have whole notes G2 and F2. Measure 23 has a whole rest. Measure 24 has a whole note G2.
- **Hrp. (Harp):** Measures 21-22 have whole rests. Measure 23 has a whole note G2. Measure 24 has a whole note F2.
- **Br. (Baritone):** Measures 21-22 have whole rests. Measure 23 has a whole rest. Measure 24 has a whole rest.
- **S. Sax. (Soprano Saxophone):** Measures 21-22 have whole rests. Measure 23 has a whole rest. Measure 24 has a whole rest.
- **Tpt. (Trumpet):** Measures 21-22 have whole rests. Measure 23 has a whole rest. Measure 24 has a whole rest.
- **Timp. (Timpani):** Measures 21-22 have a half note G2. Measure 23 has a half note F2. Measure 24 has a half note G2.
- **D. Kit (Drum Kit):** Measures 21-22 have a snare drum pattern (quarter, eighth, eighth, quarter). Measure 23 has a snare drum pattern (quarter, eighth, eighth, quarter) followed by a cymbal crash. Measure 24 has a snare drum pattern (quarter, eighth, eighth, quarter) followed by a cymbal crash.
- **Cbs. (Cello):** Measures 21-22 have a whole note G2. Measure 23 has a whole note F2. Measure 24 has a whole note G2.
- **St. (String):** Measures 21-22 have a whole note G2. Measure 23 has a whole note F2. Measure 24 has a whole note G2.
- **Bsn. (Bassoon):** Measures 21-22 have a whole note G2. Measure 23 has a whole note F2. Measure 24 has a whole note G2.
- **Ob. (Oboe):** Measures 21-22 have a whole note G2. Measure 23 has a whole note F2. Measure 24 has a whole note G2.
- **Tpt. (Trumpet):** Measures 21-22 have a whole note G2. Measure 23 has a whole note F2. Measure 24 has a whole note G2.
- **B. Tbn. (Bass Trombone):** Measures 21-22 have a whole note G2. Measure 23 has a whole note F2. Measure 24 has a whole note G2.

23

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

25

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

5

3

7

Detailed description of the musical score: The page contains 14 staves for different instruments. At the top, a large fermata spans across the Cb., Hrp., and Br. staves. The Harp (Hrp.) part has two staves; the upper staff contains a melodic line with a quintuplet (5) and a triplet (3). The Drum Kit (D. Kit) part features a complex rhythmic pattern with various drum symbols. The other instruments (Cb., Br., S. Sax., Tpt., Timp., Cbs., St., Bsn., Ob., Tpt., B. Tbn.) have mostly rests or simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

26

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

3

27

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

28

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

29

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

3

31

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

32

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

33

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

35

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

36

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

37

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

38

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

39

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Detailed description: This page of a musical score, page 26, contains measures 39, 40, and 41. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout. The Cb. part has three measures of music, with notes on the staff. The Hrp. parts have notes in measures 39 and 41. The Br. part has notes in measures 39 and 41. The S. Sax. and Tpt. parts have rests in all three measures. The Timp. part has a note in measure 39 and a rest in measure 40. The D. Kit part has a complex rhythmic pattern in measure 39 and rests in measures 40 and 41. The Cbs. part has notes in measures 39 and 41. The St., Bsn., Ob., Tpt., and B. Tbn. parts have notes in measures 39 and 41. The score is written in a clear, professional style with standard musical notation.

40

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

41

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a large ensemble. At the top, there is a large, thin, horizontal oval shape. The instruments listed on the left are: Cb. (Contrabass), Hrp. (Harp), Br. (Bassoon), Hrp. (Harp), S. Sax. (Soprano Saxophone), Tpt. (Trumpet), Timp. (Timpani), D. Kit (Drum Kit), Cbs. (Cello), St. (String), Bsn. (Bassoon), Ob. (Oboe), Tpt. (Trumpet), and B. Tbn. (Baritone Trombone). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Cb. part has a whole rest in measure 41. The Hrp. parts have a half note in measure 41. The Br. part has a half note in measure 41. The Hrp. part in the lower section has a melodic line starting in measure 41. The S. Sax. and Tpt. parts have whole rests in measure 41. The Timp. part has a half note in measure 41. The D. Kit part has a complex rhythmic pattern in measure 41. The Cbs. part has a half note in measure 41. The St., Bsn., Ob., and B. Tbn. parts have chords in measure 41. The Tpt. part has a half note in measure 41. The score continues for measures 42 and 43 with similar patterns of rests and notes.

42

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Em7/E

This page of a musical score, numbered 43, features a variety of instruments. The top section includes Cb., Hrp., Br., and another Hrp. part, all with rests. The S. Sax. and Tpt. parts also have rests. The Timp. part has a single note. The D. Kit part has a complex rhythmic pattern. The Cbs., St., Bsn., Ob., and B. Tbn. parts have notes and rests. The Tpt. part at the bottom has a rest. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

44

This page of a musical score, numbered 44, features a variety of instruments. The top section includes Cb., Hrp., Br., and another Hrp. The middle section includes S. Sax., Tpt., Timp., and D. Kit. The bottom section includes Cbs., St., Bsn., Ob., Tpt., and B. Tbn. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The D. Kit part shows a complex rhythmic pattern with many sixteenth notes. The St. part features a melodic line with a long note in the second measure. The Bsn., Ob., and B. Tbn. parts play a similar melodic line with a long note in the second measure. The Tpt. part in the bottom section has a long note in the second measure. The Timp. part has a rhythmic pattern of eighth notes. The S. Sax. part has a rhythmic pattern of eighth notes. The Br. part has a rhythmic pattern of eighth notes. The Hrp. parts have a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes.

This page of a musical score, numbered 46, features a variety of instruments. The top section includes Cb., Hrp., Br., and another Hrp. instrument, all of which are currently silent, indicated by horizontal lines. Below these are S. Sax. and Tpt. instruments, also silent. The Timp. (Timpani) part shows rhythmic patterns with notes and rests. The D. Kit (Drum Kit) part is highly active, featuring a complex rhythmic pattern with many notes and rests. The Cbs. (Cymbals) part shows rhythmic patterns with notes and rests. The St. (Strings) part features a complex rhythmic pattern with many notes and rests. The Bsn. (Bassoon) part shows rhythmic patterns with notes and rests. The Ob. (Oboe) part shows rhythmic patterns with notes and rests. The Tpt. (Trumpet) part is silent. The B. Tbn. (Baritone Trombone) part shows rhythmic patterns with notes and rests.

48

This page of a musical score, numbered 48, features a variety of instruments. The top section includes Cb., Hrp., Br., and another Hrp. The middle section includes S. Sax., Tpt., Timp., and D. Kit. The bottom section includes Cbs., St., Bsn., Ob., Tpt., and B. Tbn. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The D. Kit part is particularly detailed, showing a complex rhythmic pattern with triplets and various drum notations. The woodwind and brass parts (Cbs., St., Bsn., Ob., Tpt., B. Tbn.) feature dense chordal textures and melodic lines. The percussion parts (Timp., D. Kit) provide a rhythmic foundation for the ensemble.

This page of a musical score, numbered 50, features a variety of instruments. The instruments listed on the left are: Cb. (Contrabass), Hrp. (Harp), Br. (Trumpet), Hrp. (Harp), S. Sax. (Soprano Saxophone), Tpt. (Trumpet), Timp. (Timpani), D. Kit (Drum Kit), Cbs. (Cello), St. (String), Bsn. (Bassoon), Ob. (Oboe), Tpt. (Trumpet), and B. Tbn. (Baritone Trombone). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Cb., Hrp., Br., and the second Hrp. parts are mostly silent, indicated by horizontal lines. The S. Sax., Tpt., and B. Tbn. parts also have horizontal lines. The Timp., D. Kit, Cbs., St., Bsn., and Ob. parts have musical notation, including notes, rests, and dynamic markings. The D. Kit part includes a complex rhythmic pattern with a '7' marking. The Cbs., St., Bsn., and Ob. parts have notes with stems and beams, indicating a melodic or harmonic line. The Tpt. part has a few notes at the beginning of the page.