

Matthew 7:12

“So whatever you wish that others would do to you,
do also to them, for this is the Law and the Prophets.”

Emilia McCarthy

$\text{♩} = 80$
pizz.
as the dynamics increase, take loud breaths

Violin

Violin 2

Violoncello

Contrabass

arco

mf

pp

mp

pp

3

Vln.

Vln. 2

Vc.

Cb.

mf

arco

pp

pp

p

pp

5

Score for measures 5 and 6. The first system (measures 5-6) features four staves: Vln. 1, Vln. 2, Vc., and Cb. Vln. 1 has a whole rest in both measures, with dynamics *mp* and *p*. Vln. 2 plays a rhythmic pattern of eighth notes with accents, dynamics *pp* and *pp*, and the instruction *arco*. Vc. plays a similar rhythmic pattern with dynamics *pp* and *pp*. Cb. has whole rests with dynamics *p* and *pp*.

7

Score for measures 7, 8, and 9. The second system (measures 7-9) features four staves. Vln. 1 has a melodic line with a triplet in measure 7, dynamics *f* and *p*, and the instruction *arco*. Vln. 2 continues the rhythmic pattern with dynamics *pp* and *pp*, and a trill in measure 9. Vc. has a rhythmic pattern with dynamics *pp* and *f*, and a melodic line in measure 9. Cb. has a rhythmic pattern with dynamics *p* and *pp*, and a melodic line in measure 9.

10

Score for measures 10, 11, 12, and 13. The third system (measures 10-13) features four staves. Vln. 1 has a melodic line with dynamics *p* and *mf*. Vln. 2 has whole rests in measures 10 and 11, and a melodic line in measures 12 and 13. Vc. has a melodic line with dynamics *p* and *mf*, and a trill in measure 12. Cb. has whole rests in measures 10 and 11, and a melodic line in measures 12 and 13 with dynamics *f* and *p*.

14

Vln. 1
Vln. 2
Vc.
Cb.

ff

This system contains measures 14 through 17. The Vln. 1 part features a melodic line with eighth and sixteenth notes, including a fermata in measure 15. The Vln. 2 part has a rhythmic accompaniment of eighth notes. The Vc. part provides a bass line with eighth notes and rests. The Cb. part consists of a single bass note in each measure. A dynamic marking of *ff* is present in measure 15.

rit. ----- ♩ = 60

18

Vln. 1
Vln. 2
Vc.
Cb.

f *p* *ff*

slow vibrato

This system contains measures 18 through 23. A tempo change to *rit.* is indicated above the staff, with a metronome marking of ♩ = 60. The Vln. 1 part has a melodic line with a *slow vibrato* marking in measure 21. The Vln. 2 part has a rhythmic accompaniment of eighth notes. The Vc. part has a bass line with eighth notes and rests. The Cb. part has a single bass note in each measure. Dynamic markings include *f* in measures 18 and 22, *p* in measures 20 and 21, and *ff* in measure 23.

24

Vln. 1
Vln. 2
Vc.
Cb.

f *pizz.* *arco*

This system contains measures 24 through 27. The Vln. 1 part has a melodic line with a fermata in measure 25. The Vln. 2 part has a rhythmic accompaniment of eighth notes. The Vc. part has a bass line with eighth notes and rests. The Cb. part has a single bass note in each measure. Dynamic markings include *f* in measures 24 and 26, and *pizz.* in measure 26. The word *arco* is written above the Vc. staff in measure 26.

29

Vln. arco

Vln. 2 pizz. *f* *ff* *f*

Vc.

Cb.

33

Vln.

Vln. 2

Vc. *ff*

Cb.

35

Vln. *p* arco *p*

Vln. 2 *pp*

Vc. *p* *pp*

Cb.

37

Vln. 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5. Measure 37 has a triplet of G4, A4, B4. Measure 38 has a fermata over the final note. Dynamics: mf (37), f (38).
Vln. 2: Treble clef, eighth-note chords. Dynamics: mf (37), f (38).
Vc.: Bass clef, eighth-note chords. Dynamics: mf (37), f (38).
Cb.: Bass clef, rests.

39

Vln. 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5. Measure 39 has a fermata. Measure 40 has a triplet of G4, A4, B4. Dynamics: mp (39), f (40).
Vln. 2: Treble clef, eighth-note chords. Dynamics: mp (39), f (40).
Vc.: Bass clef, eighth-note chords. Dynamics: mp (39), mf (40).
Cb.: Bass clef, eighth-note chords. Dynamics: mp pizz. (39), mf (40).

41

Vln. 1: Treble clef, rests in 41-42, notes G4, A4, B4, C5, D5, E5, F#5 in 43. Dynamics: mf (43).
Vln. 2: Treble clef, eighth-note chords in 41-42, notes G4, A4, B4, C5, D5, E5, F#5 in 43. Dynamics: pp (41-42), mp arco (43).
Vc.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3. Dynamics: mp arco (41-42), mp arco (43).
Cb.: Bass clef, eighth-note chords. Dynamics: mp pizz. (41-42), mp arco (43).

45

Vln.

Vln. 2

Vc.

Cb.

ff

pp

ff

ff

ff

ff

Detailed description: This is a page of a musical score, page 6, starting at measure 45. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabasso (Cb.). The Vln. staff begins with a treble clef and contains a half note G4, a quarter rest, and a quarter note A4 with a square accent. A dynamic marking of *p* is placed above the staff. A slur covers the final two measures of the system, with *ff* and *pp* markings below the staff. The Vln. 2 staff has a treble clef and contains a half note G4, a quarter rest, and a quarter note A4 with a square accent. A dynamic marking of *ff* is placed below the staff. The Vc. staff has a bass clef and contains a half note G2, a quarter rest, and a quarter note A2 with a square accent. A dynamic marking of *ff* is placed below the staff. The Cb. staff has a bass clef and contains a half note G1, a quarter rest, and a quarter note A1 with a square accent. A dynamic marking of *ff* is placed below the staff. The system concludes with a double bar line.